Form No. 10-300 (Rev. 10-74) PH\$ 366838

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS U	5.	1977		IEET,

DATE ENTERED

AUG 2.2-1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Routhland; The John Routh House

AND/OR COMMON Routhland

2 LOCATION

_	92 Winchester Roa	ad	NOT FOR PUBLICAT	ION
CITY, TOWN	Natchez	VICINITY OF	CONGRESSIONAL E	
STATE	Mississippi	CODE 28		CODE 001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESE	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME

Multiple ownership (see continuation sheet)

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Adams County Courthouse, Office of the Chancery Clerk

STREET & NUMBER

Courthouse Square

CITY, TOWN

Natchez

Mississippi

STATE

REPRESENTATION IN EXISTING SURVEYS

TITLE

Landmarks Study of Natchez and Adams County

DATE 1972-1977

__FEDERAL __STATE __COUNTY _XLOCAL

DEPOSITORY FOR SURVEY RECORDS MISSISSIPPI Department of Archives and History

CITY, TOWN

Jackson

state Mississippi

7 DESCRIPTI	ON			
CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE	
GOOD	RUINS	XALTERED	MOVED DATE	
FAIR	LINEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Routhland is located in the old suburbs lying just southeast of the original town of Natchez. The house occupies the summit of a high but gently-rounded hill in a large landscaped park. In the circle formed by the graveled front drive are two live oak trees certified by the Mississippi Forestry Commission to have been in place since between 1775 and 1825.¹ The trees are registered with the Live Oak Society of the Louisiana Garden Club Federation, Inc. Six small twentieth century houses are located on the twenty acres comprising the historic acreage of Routhland. Because they are placed on the edges of the property or behind the house, their presence has not seriously affected the character of the landscaped park. Except for a one-acre portion bounded by Winchester Road on the south and the Routhland drive on the west, the historic lands of Routhland remain intact in the ownership of a single family.

The frame of the one-and-a-half-story house is set on a five-foot-high foundation and is covered with clapboards. Beneath the hip roof with dormers, the entire ninety-three-foot breadth of the nine-bay southwest facade is shaded by a central pedimented portico and flanking flat-roofed galleries. The threebay portico is reached by a broad flight of stuccoed steps which gently curves inward as it leads up from the gray and white stone paving of the carriage landing. As on the flanking galleries, the portico supports are turned wooden Tuscan columns unconnected by railings. The tympanum, defined by a molded cornice and covered with matched boards, contains an oval light with radiating muntins, similar to pediment lights at Natchez houses constructed between 1812 and 1836, such as Auburn, Rosalie, and Choctaw. Beneath the coved plaster ceiling of the portico, the three center bays of the facade are further differentiated by matched boarding and by the presence in the center bay of a Greek Revival frontispiece containing a rectangular transom set over a singleleaf door with two vertical, molded panels and a center vertical bead. These elements are separated from the sidelights over molded panels by two slender box columns, which, with the large, paneled, outer pilasters, support the full entablature of the frontispiece. The other bays of the facade are filled with six-over-nine floor-length sash, bordered with simple molded architraves, and closed with pairs of louvered blinds.

Routhland's present architectural character, a blend of the Federal and Greek Revival styles with minor elements of the Rococo and Gothic, was achieved in the mid-nineteenth century when the house was extensively enlarged and remodeled. The basic floor plan of the original 56' x 46' house was preserved, however, at the heart of the present house. This plan consists of a center hall with two rooms on each side. From the back gallery, a door in the rear wall opens onto a narrow, straight flight of stairs which lead up to the two unequally-sized upper rooms. The upper rooms are lit by two original rear dormers containing sash with semi-elliptical heads of a naive design. These dormers are matched by two others on the front, walled off from the interior, and hidden on the exterior by the portico. One of the front dormers bears

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4 - OWNER OF PROPERTY

Mrs. Laurie G. Ratcliffe 92 Winchester Road Natchez, Mississippi 39120

Mrs. Hector Howard 411 South Rankin Street Natchez, Mississippi 39120

Mrs. Charles E. Ratcliffe 92 Winchester Road Natchez, Mississippi 39120

Mr. Paul L. Sumrall 137 Winchester Road Natchez, Mississippi 39120

Mrs. Pauline A. Sumrall 137 Winchester Road Natchez, Mississippi 39120

Mrs. Theodosia P. Eidt 139 Winchester Road Natchez, Mississippi 39120

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7 - DESCRIPTION

what may be the original wallpaper in an open tracery pattern of blue flowers and foliage on a white ground. The addition of the portico was followed at mid-century by a more ambitious construction program that more than doubled the size of the house and produced a plan shape resembling a "T" with an offcenter shaft. This program included the addition of a large room to each end of the house and the attachment of a dining wing to the rear gallery of the old house at the east corner, happily preserving for later historians a large portion of the wood shingles roofing the original house. On the interior, much of the delicately-molded, Federal style woodwork at the doors, windows, and chimneyside cabinets was removed from the old house to the end extensions and replaced with well-detailed Greek Revival bases, doors, and windows. The two rooms to the northwest of the center hall were thrown together as double parlors separated by fluted columns and half columns supporting three unequal arches. The original columned marble mantelpieces, excellent examples of early nineteenth century design, were reinstalled in the end extensions and replaced with a pair of marble mantelpieces of a vaguely Gothic, curvilinear design.

By 1864, the area between the rear wing and the southeast extension had been covered for use as a gallery, producing the present "L"-shaped plan and preserving the wood shingles and copper flashing of the roofs of the earlier additions.² This gallery was enclosed with glass walls as part of an extensive renovation in 1946 and 1947. These later changes to the house, except for the addition of the front galleries and the front and side dormers, have not substantially affected the architectural character established in the mid-nineteenth century.

NOTES

¹Sid Boteler to Mrs. Charles E. Ratcliffe, Dec. 31, 1975 (copy), Routhland folder, Jackson, Miss.

² 'Map of the Defences [<u>sic</u>] of Natchez and Vicinity," Record Group 77, National Archives, Washington, D.C.

8 SIGNIFICANCE

PERIOD	a AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	XLANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>x</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	_XPOLITICS/GOVERNMENT	OTHER (SPECIFY)
		_INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Routhland was the home of John Routh, "at one time the largest Cotton planter in the world," and was once owned by Charles Clark, the Civil War governor of Mississippi. The fine and unusual elements of the local vernacular Federal style found at Routhland in combination with well-detailed features of the mid-nineteenth century give it architectural significance and document the changing tastes and rising wealth of John Routh, the original owner. The house retains intact examples of original wall hangings, roof coverings, and flashing. The surrounding park retains some original elements of the planting and is landscaped in the English manner described as typical of the area by early visitors to Natchez.¹

There have been three houses called Routhland, all constructed on the same 180-acre plantation comprising Section 30 in Township 7, Range 3 West. In 1805 this plantation contained only one dwelling.² This dwelling was the first Routhland, a house which Job Routh had acquired with the land in 1794 and which he enlarged and retained as his own home until his death in 1834.³ In 1856 it was destroyed and replaced by another house on the same site. Though known initially as Routhland, this second dwelling received its present name, Dunlieth, between 1859 and 1866, and the name Routhland passed to its third and final recipient, the home of Job Routh's son John.⁴

Both stylistic and documentary evidence suggests that Routhland was constructed between ca. 1815, when John attained his majority, and 1824, when his father caused to be "surveyed and laid off for Mr. John Routh including his house a Lot of Land containing Ten Acres."⁵ This lot and an adjoining ten acres added by John in 1835 comprise the historic lands of Routhland.⁶

Routhland provides important documentation for the thesis that Natchez was once the social center for planters who, like John Routh, owned working plantations elsewhere, usually along the Mississippi River in Louisiana or Mississippi, but maintained seasonal residences on park-like estates in the suburbs surrounding Natchez. John and the other children of Job Routh were "planters in the same place [Tensas Parish, Louisiana], all retaining their fall and summer houses in the suburbs of Natchez till the breaking out of the late war, when they had under plow about twenty thousand acres of land and owned over five thousand slaves."⁷ The wealth of the Routh family, and especially of the eldest son John, was noted even in the Natchez region, where large fortunes were not uncommon. "John Routh was in his day called the Cotton King. His crop just before the war amounted to eight thousand eight hundred and forty-two bales in one year. He owned so many Negroes that he

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Adams County. Chancery Clerk. Deed books C:151, Deed from Stampley to Routh, September 6, 1794; N:458, Survey and Plat Map by George Dougharty, May 21, 1824; W:114, Deed from Ellis to Routh, 1835; W:115, Survey and Plat Map by John Maxwell, August 1, 1833; MM:126, Deed from Dahlgren to Davis, January 4, 1859; NN:612, Deed from Davis to Baldwin, January 10, 1866; QQ:292, Deed from Britton and Koontz to Clark, September 17, 1870; 4Y:287,

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 20_____

A 1, 5 6 5, 2 5, 4, 0 3, 4 9, 1 6, 6, 0 ZONE EASTING NORTHING C 1, 5 6 5, 2 2, 1, 0 3, 4 9, 1 3, 7, 0	B15652495 3491340 ZONE EASTING NORTHING D15652210 314917010	
VERBAL BOUNDARY DESCRIPTION		

VERBAL BOUNDARY DESCRIPTION

That parcel of land containing 20 (twenty) acres more or less and lying within the limits of Natchez and bound as follows: on the north, by a line of "Arlington" running S 89° E, 10.19 chains; on the east, by a line of "Ashburn" running S 0°25" E, 16.32 chains; on the south, by a line running S 88°37"E, 11.56 chains along a portion of Winchester Road; on the southwest, by a large bayou; and on the northwest, by a branch of that large bayou.

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
FORM PREPARED B	Y		
Ronald W. Miller, Arch	itectural Histo	rian	DATE
	C A a b f a a	1 113	
Mississippi Department STREET & NUMBER	of Archives an	a mistory	January 12, 1977 TELEPHONE
P. 0. Box 571			(601) 354-6218
CITY OR TOWN			STATE
Jackson			Mississippi
-	TED SIGNIFICANCE O		CERTIFICATION
-	TED SIGNIFICANCE O		
THE EVALUA NATIONAL s the designated State Historic Pres	TED SIGNIFICANCE O STA ervation Officer for the clusion in the National le National Park Service	F THIS PROPERTY W TE X National Historic Pres Register and certify t	ITHIN THE STATE IS: LOCAL ervation Act of 1966 (Public Law 89-665), hat it has been evaluated according to th
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8 - SIGNIFICANCE

did not know them all. His silver dinner service cost him \$35,000."⁸ Benjamin L. C. Wailes, founder of the Mississippi Historical Society, remarked in his diary in 1859 that John Routh "was at one time the largest Cotton planter in the world [and] has yet an immense estate after settling his children and grandchildren on farms."⁹ John also attained some distinction serving as a member of the Wilkinson Rifles from Natchez in the Battle of New Orleans and as a member of the Louisiana legislature. He died in 1867 at Kenilworth plantation on Lake St. Joseph, Louisiana.¹⁰

Three years later, Routhland was acquired by another prominent Mississippian, Charles Clark, who had served during the Mexican War as a Colonel and during the Civil War as a General and the governor of Mississippi.¹¹

In 1946 the Clark descendants sold Routhland to the present owners who have renovated and remodeled parts of Routhland to suit their needs and have maintained the house and grounds in excellent condition. Their attention to history helps make Routhland a memorial to the outstanding families who have occupied the property through the years. The house is opened to the public each March for the Natchez pilgrimage.

NOTES

¹Russell, p. 291; Ingraham, 2:191.

²Wilson, p. 4.

³Deed book C:151, Adams Co.; <u>American State Papers</u> 1:875; Map entitled "T.VIII.R.III.W.," Record Group 49, National Archives, Washington, D.C.; Sydnor, p. 90; Dahlgren, Letter to the editor; Lanfair, 4:22.

⁴Dahlgren, Letter; Dahlgren, Advertisement for sale of Routhland; Deed books MM:126, NN:612.

⁵Lanfair, 4:22, 317; Deed book N:458.

⁶Deed books W:114; 115, 4Y:287; 5M:381.

⁷Goodspeed, 2:522.

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⁸Goodspeed, 2:523.

⁹Sydnor, p. 90.

¹⁰Lanfair, 4:22.

- ¹¹Goodspeed, 1:549-52; Deed book QQ:292.
- 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deed from Fiquett to Warren, October 26, 1939; 5M:381, Deed from Fiquett to Henderson, April 19, 1946.

- <u>American State Papers: Public Lands</u>. Washington, D.C.: Gales and Seaton, 1832.
- Dahlgren, Charles G. Advertisement for the sale of Routhland. <u>Natchez</u> Daily Courier, March 25, 1858.
- Dahlgren, Charles G. Letter to the editor. Natchez Democrat, January 24, 1886.
- Goodspeed Publishing Co. <u>Biographical and Historical Memoirs of Mississippi</u>. 2 vols. 1891. Reprint. Wooster, Ohio: Bell and Howell Micropublishers, 1973.
- [Ingraham, Joseph Holt.] <u>The South-west</u>. <u>By a Yankee</u>. 2 vols. New York: Harper and Brothers, 1835.
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- Natchez, Mississippi. A. V. Davis Collection (private). "Survey and Map of the Divisions of the Estate of Job Routh." Copy by Joseph B. Stratton of 1838 original by Joseph Mitchell.

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- Russell, William Howard. <u>My Diary</u>, <u>North and South</u>. Boston: T. O. H. P. Burnham, 1863.
- Sydnor, Charles S. <u>A Gentleman of the Old Natchez Region</u>: <u>Benjamin L. C.</u> <u>Wailes</u>. 1938. Reprint. Westport, Conn.: Negro Universities Press, 1970.
- Washington, D.C. National Archives. Record Group 49. Records of the Bureau of Land Management. General Land Office. Mississippi Local Office Platbook No. 35. Map entitled "T.VIII.R.III.W." (Copy in <u>Township</u> <u>Maps</u>, Chancery Clerk's Records, Adams County, Natchez, Miss.).
- Washington, D.C. National Archives. Record Group 77. Records of the Office of the Chief of Engineers. Cartographic Records. Drawer 138. Sheet 39. Map entitled "Map of the Defences [sic] of Natchez and Vicinity., Capt. John M. Wilson, Chief Engr., prepared and surveyed under Direction of Capt. P. Hains U.S. Engrs., 1864."
- Wilson, Samuel, Jr., ed. "City of Natchez, Assessments in Conformity of an Ordinance of the 17th July 1805." New Orleans: Samuel Wilson, Jr., 1974. Machine copied.