

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH0693537

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

AND/OR COMMON

Scenic Drive Historic District

**2 LOCATION**

STREET & NUMBER Irregular shaped district on the north side  
of East and West Scenic Drive.

\_\_\_ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Pass Christian

\_\_\_ VICINITY OF

Fifth

STATE

CODE

COUNTY

CODE

Mississippi

28

Harrison

47

**3 CLASSIFICATION**

**CATEGORY**

**OWNERSHIP**

**STATUS**

**PRESENT USE**

DISTRICT

\_\_\_ PUBLIC

OCCUPIED

\_\_\_ AGRICULTURE

\_\_\_ MUSEUM

\_\_\_ BUILDING(S)

\_\_\_ PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

\_\_\_ STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

\_\_\_ SITE

**PUBLIC ACQUISITION**

**ACCESSIBLE**

\_\_\_ ENTERTAINMENT

RELIGIOUS

\_\_\_ OBJECT

\_\_\_ IN PROCESS

YES: RESTRICTED

GOVERNMENT

\_\_\_ SCIENTIFIC

\_\_\_ BEING CONSIDERED

\_\_\_ YES: UNRESTRICTED

INDUSTRIAL

\_\_\_ TRANSPORTATION

\_\_\_ NO

\_\_\_ MILITARY

\_\_\_ OTHER:

**4 OWNER OF PROPERTY**

NAME

See Continuation Sheet

STREET & NUMBER

CITY, TOWN

\_\_\_ VICINITY OF

STATE

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Office of the Chancery Clerk  
Harrison County Courthouse

STREET & NUMBER

P. O. Box CC

CITY, TOWN

Gulfport

STATE

Mississippi 39501

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Statewide Survey of Historic Sites

DATE

1977

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Mississippi Department of Archives and History

CITY, TOWN

Jackson

STATE

Mississippi 39205

# 7 DESCRIPTION

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Scenic Drive Historic District is a noncontiguous district composed of 130 commercial and residential buildings located on the gently sloping ridge overlooking Mississippi Sound, which dramatically forms the southern visual edge of the district. The architectural continuity of the district, which consists of 22 antebellum structures and 76 structures built or remodeled to their present appearance before 1912, is enhanced by the natural cohesiveness of the majestic live-oak-shaded beachfront setting. Set back from the dual-lane highway running adjacent to the waterfront, the 3.2-mile contiguous portion of the district fronts on Scenic Drive, a two-lane local road beginning just east of the easternmost property in the district. The green strip separating the two roads is an important visual element in the overall pastoral character of the district and continues the theme of the gracious, casually landscaped setting of the buildings. Modern residential development marks the eastern and western limits of the district, and the rear property lines of those lots fronting on Scenic Drive form the varying northern boundary. Many of the lots outside the central commercial area of the district maintain their original acreage and run the depth of the block to Second Street. Two structures originally located on the beach but subsequently moved to the southern side of Second Street are included, as is one commercial property on Davis Avenue and a row of vernacular cottages on Seal Avenue. In both instances architectural significance and visual access from the beachfront warrant the inclusions.

Originally part of a nearly five-mile cohesive stretch of important seaside residences, the west beach area, which is lower in elevation than the eastern section, was devastated by Hurricane Camille in August, 1969. The majority of the buildings were completely destroyed leaving vacant lots or prompting new construction, and the continuity of the area is thus severely impaired. Those architecturally significant properties along the western portion of Scenic Drive that survived the storm are included on an individual basis, with their boundaries following the lines of the lot fronting on West Scenic Drive.

Architecturally the residential portions of the district reflect the picturesque eclecticism typical of the late nineteenth and early twentieth centuries, the most prolific era of the community both qualitatively and quantitatively. Although there exist seventeen examples of the antebellum vernacular and Greek Revival coastal cottage (an indigenous three- or five-bay single-story form with gable roof, inset gallery, and rear cabinets), few survive in unaltered condition since most were embellished and enlarged as necessity and fashion dictated.

The predominant pre-1900 tradition is the continuation of the conservative coastal cottage. Although enlarged and often featuring a hip or gambrel roof or dormers, the popular form exhibits little change between 1865 and 1895.

More current and more numerous are the elegant and distinctive houses showing the influence of the Colonial Revival and Bungalow styles. Built for wealthy seasonal residents during the decade and a half prior to World War I, they form the most picturesque and architectonic group of houses and give the district its unique character. Often designed in collaboration with firms from New Orleans such as Goldstein Architects, the structures are characterized by their highly individualistic eclectic styling, superb craftsmanship, and gracious interior arrangements. The most outstanding houses of the period show the hand of master builder Frank Wittman.

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CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

4 - OWNER OF PROPERTY

- |  |   |
|--|---|
| ✓ Mr. Rudolph V. Abbley, Jr.<br>255 East Scenic Drive<br>Pass Christian, Mississippi 39571       | Mr. and Mrs. Richard C. Bittenbender<br>✓ 757 East Scenic Drive<br>Pass Christian, Mississippi 39571        |
| Mr. and Mrs. W. J. Adams<br>125 East Scenic Drive<br>Pass Christian, Mississippi 39571           | Ms. R. H. Blanc<br>✓ 423 East Scenic Drive<br>Pass Christian, Mississippi 39571                             |
| Estate of Mary Edith Airy<br>c/o Hancock Bank<br>P. O. Box 4019<br>Gulfport, Mississippi 39501   | Mr. and Mrs. Joel W. Blass<br>✓ 905 East Scenic Drive<br>Pass Christian, Mississippi 39571                  |
| ✓ Mr. and Mrs. Frank Allen<br>855 East Scenic Drive<br>Pass Christian, Mississippi 39571         | Milbrey B. Boston et al<br>c/o Susan Boston<br>✓ 204 West Scenic Drive<br>Pass Christian, Mississippi 39571 |
| Mr. and Mrs. R. R. Allen<br>123 Edwards Drive<br>Pass Christian, Mississippi 39571               | Adolph Bourdin, Inc.<br>✓ 101 East Scenic Drive<br>Pass Christian, Mississippi 39571                        |
| ✓ Mr. L. W. Alston, Jr.<br>136 West Scenic Drive<br>Pass Christian, Mississippi 39571            | Mr. Robert E. Brown<br>✓ 1024 West Scenic Drive<br>Pass Christian, Mississippi 39571                        |
| Mrs. Clara Mae Saucier Arnold<br>✓ 3424 Upperline Street<br>New Orleans, Louisiana 70125         | Mr. Toulman H. Brown<br>✓ 915 East Second Street<br>Pass Christian, Mississippi 39571                       |
| Mr. Sherwood Bailey<br>✓ 8 Poplar Circle<br>Biloxi, Mississippi 39533                            | Lucille B. Brunson<br>✓ 957 East Scenic Drive<br>Pass Christian, Mississippi 39571                          |
| ✓ Miss Adele Bielenburg<br>305 East Scenic Drive<br>Pass Christian, Mississippi 39571            | Mr. W. B. Burkenroad, Jr.<br>✓ 723 East Scenic Drive<br>Pass Christian, Mississippi 39571                   |
| Mr. and Mrs. Guy C. Billups, Jr.<br>✓ 625 East Scenic Drive<br>Pass Christian, Mississippi 39571 | ✓ Mrs. Stanley Butte<br>543 East Scenic Drive<br>Pass Christian, Mississippi 39571                          |

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- |   |  |
|---|--|
| Mr. J. K. Byrne<br>✓ 128 West Scenic Drive<br>Pass Christian, Mississippi 39571                               | Mr. and Mrs. John Culp<br>✓ 849 East Scenic Drive<br>Pass Christian, Mississippi 39571                                 |
| Mr. and Mrs. Robert Campbell<br>✓ 126 West Scenic Drive<br>Pass Christian, Mississippi 39571                  | Mrs. Helen Currie<br>1020 West Scenic Drive<br>Pass Christian, Mississippi 39571                                       |
| Mrs. Helen L. Carrigan<br>657 East Scenic Drive<br>✓ Pass Christian, Mississippi 39571                        | Mrs. Martha B. Dantzler<br>✓ 701 East Scenic Drive<br>Pass Christian, Mississippi 39571                                |
| Catholic Diocese of Biloxi<br>c/o Bishop Joseph L. Howze<br>✓ P. O. Box 1189<br>Biloxi, Mississippi 39533     | Mr. Lynn Dawsey<br>105 Lang Avenue<br>Pass Christian, Mississippi 39571  |
| ✓ Chevron USA<br>P. O. Box 1066<br>Louisville, Kentucky 40201   | Capt. and Mrs. Donald J. Demetz<br>✓ 425 East Scenic Drive<br>Pass Christian, Mississippi 39571                        |
| ✓ Mr. and Mrs. L. A. Clark<br>427 East Scenic Drive<br>Pass Christian, Mississippi 39571                      | Mr. and Mrs. Donald Demetz<br>✓ 134 West Scenic Drive<br>Pass Christian, Mississippi 39571                             |
| Mrs. A. W. Cooper, Jr.<br>✓ 520 West Scenic Drive<br>Pass Christian, Mississippi 39571                        | Mr. and Mrs. M. L. Dinwiddie<br>✓ 623 East Scenic Drive<br>Pass Christian, Mississippi 39571                           |
| R. W. Costley et al<br>c/o Mr. Byron Humphrey<br>✓ 710 West Scenic Drive<br>Pass Christian, Mississippi 39571 | Mr. and Mrs. Frank Epperson<br>554 East Second Street<br>Pass Christian, Mississippi 39571                             |
| Mr. and Mrs. J. A. Courtenay<br>110 West Scenic Drive<br>✓ Pass Christian, Mississippi 39571                  | Mr. N. D. Goodwin,<br>for Anna M. Eslick Estate<br>c/o Hancock Bank<br>✓ P. O. Box 4019<br>Gulfport, Mississippi 39501 |
| Mrs. Hollis Crosby<br>✓ 525 East Scenic Drive<br>Pass Christian, Mississippi 39571                            | Dr. and Mrs. Michael J. Eubank<br>✓ 419 East Scenic Drive<br>Pass Christian, Mississippi 39571                         |

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Mr. and Mrs. Warren M. Faris  
709 East Scenic Drive  
Pass Christian, Mississippi 39571

Miss Margaret Ferchaud  
113 Seal Avenue  
Pass Christian, Mississippi 39571

Mr. and Mrs. Peter J. Ferrera  
226 West Scenic Drive  
Pass Christian, Mississippi 39571

Fidelity Bank  
c/o Ed Sims  
P. O. Box 2092  
Jackson, Mississippi 39205

Mr. John Fitzgerald  
1010 West Scenic Drive  
Pass Christian, Mississippi 39571

Estate of Hazel M. French  
c/o B. L. French, Jr. et al  
1201 East Second Street  
Pass Christian, Mississippi 39571

Mrs. Virginia Frith  
961 East Scenic Drive  
Pass Christian, Mississippi 39571

Miss Maude M. Frye et al  
613 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Wilbert Geddis  
765 East Scenic Drive  
Pass Christian, Mississippi 39571

Robert L. Goff et al  
120 West Scenic Drive  
Pass Christian, Mississippi 39571

Gospel Singers of America  
c/o Myrtle Emerson  
951 East Scenic Drive  
Pass Christian, Mississippi 39571

Miss Karen Graham  
811 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Arthur G. Grant  
901 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. G. W. Griffon  
403 East Scenic Drive  
Pass Christian, Mississippi 39571

Mrs. Jesse Gundlack  
1012 West Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. H. F. Haines  
313 East Scenic Drive  
Pass Christian, Mississippi 39571

Hancock County Bank  
P. O. Box 4019  
Gulfport, Mississippi 39501

Mr. and Mrs. Wentworth Harned  
317 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. Hugh Hawthorne  
Rue Chavaniac  
Lafayette, Louisiana 70501

Eugene V. Hayden et al  
733 East Scenic Drive  
Pass Christian, Mississippi 39571

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4 - OWNER OF PROPERTY

Mr. William Haynie  
805 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. C. Gordon Johnson  
722 West Scenic Drive  
Pass Christian, Mississippi 39571

Frances O. Jones  
861 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. A. M. Jouban  
409 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. M. A. Kachler  
c/o Gold Metal Bakery  
116 Market Street  
Pass Christian, Mississippi 39571

Mr. Gerald R. Keatinge  
716 West Scenic Drive  
Pass Christian, Mississippi 39571

Mr. William A. Kimble  
340 East Livingston Place  
Metairie, Louisiana 70005

Mr. and Mrs. Charles H. Klumpp  
549 East Scenic Drive  
Pass Christian, Mississippi 39571

Miss Marjorie Knost  
Miss Claire Knost  
Mr. Marion Knost  
225 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. F. S. Kohl  
647 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. William Kohnhouse  
503 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Wesley W. Lake, Sr.  
939 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. J. R. Lamantia et al  
645 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. Joseph B. Landry  
743 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. E. A. Lang  
125 Hayden Drive  
Pass Christian, Mississippi 39571

Dr. and Mrs. Marvin A. Law  
413 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. John H. Lewis  
P. O. Box 247  
Pass Christian, Mississippi 39571

LMM Management Company  
1933 Wooddale Boulevard  
Baton Rouge, Louisiana 70806

Mrs. Gabriella Logan  
230 West Scenic Drive  
Pass Christian, Mississippi 39571

Mrs. Margaret Lutz et al  
511 Academy Street  
Canton, Mississippi 39046

Mr. George F. Macdiarmid  
607 East Scenic Drive  
Pass Christian, Mississippi 39571

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✓ Mrs. Marion Macdiarmid  
601 East Scenic Drive  
Pass Christian, Mississippi 39571

Barbara Matthews  
511 East Scenic Drive  
✓ Pass Christian, Mississippi 39571

Dr. and Mrs. Paul A. Mazeika  
415 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. E. B. McDonald  
130 West Scenic Drive  
Pass Christian, Mississippi 39571

✓ Mr. Ray P. McKay  
200 Magnolia Avenue  
Pass Christian, Mississippi 39571

Mr. Peter Merritt  
412 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. H. J. Merwin  
309 East Scenic Drive  
Pass Christian, Mississippi 39571

✓ Estate of Mr. and Mrs. Meuthur  
c/o John E. Walker  
920 Carondelet Building  
New Orleans, Louisiana 70130

✓ Mr. and Mrs. Morris S. Mingledorff  
509 East Scenic Drive  
Pass Christian, Mississippi 39571

✓ Mr. J. Edgar Monroe  
845 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. Oliver W. Montagnet, Jr.  
✓ 947 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. William D. Moorman  
c/o Mr. William L. Kornhaus  
✓ 800 Royal Street  
New Orleans, Louisiana 70116

Mr. and Mrs. James Moran, Jr.  
519 East Scenic Drive  
Pass Christian, Mississippi 39571

Commander Leroy J. Necaise  
Cecil R. Ruddock Post, V.F.W.  
234 Fleitas Avenue  
Pass Christian, Mississippi 39571

Mr. and Mrs. A. J. M. Oustalet, Jr.  
753 East Scenic Drive  
Pass Christian, Mississippi 39571

✓ Mrs. Lucille E. Pardue  
737 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Sherman Pardue  
416 Providence Road  
Charlotte, North Carolina 28207

City of Pass Christian  
c/o Mayor Zack Anthony  
P. O. Drawer 368  
Pass Christian, Mississippi 39571

Pass Christian Industries, Inc.  
100 West Scenic Drive  
Pass Christian, Mississippi 39571

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4 - OWNER OF PROPERTY

Pass Christian Town Library Association  
221 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Shannon P. Pickich  
123 Seal Avenue  
Pass Christian, Mississippi 39571

Mrs. Margaret E. Powell  
729 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. J. E. Pritchard  
513 East Scenic Drive  
Pass Christian, Mississippi 39571

Colonel and Mrs. P. S. Pugh  
800 West Scenic Drive  
Pass Christian, Mississippi 39571

Mrs. Patty R. S. Ratliff  
541 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. R. H. Richaud  
706 West Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Henry J. Ritayik  
635 East Scenic Drive  
Pass Christian, Mississippi 39571

Dr. B. P. Salatich  
801 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Leon G. Salloum  
222 Carondelet Street  
New Orleans, Louisiana 70130

Mr. and Mrs. Michael Scott  
319 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. V. L. Stanfield  
715 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. A. E. Stewart  
122 West Scenic Drive  
Pass Christian, Mississippi 39571

Mr. William D. Stewart  
1040 West Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. Byron W. Stinson  
943 East Scenic Drive  
Pass Christian, Mississippi 39571

Dr. C. D. Taylor  
722 East Second Street  
Pass Christian, Mississippi 39571

Mr. and Mrs. Benjamin Tolonado  
5360 Chestnut Street  
New Orleans, Louisiana 70115

Miss Neoma Tullos  
127 Seal Avenue  
Pass Christian, Mississippi 39571

Mr. and Mrs. J. D. Walker  
549 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. F. R. Wharton  
243 East Scenic Drive  
Pass Christian, Mississippi 39571



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4 - OWNER OF PROPERTY

Mrs. F. R. Wharton et al  
243 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. Richard Yeager  
208 West Scenic Drive  
Pass Christian, Mississippi 39571

Mr. James Winston  
641 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. and Mrs. Robert J. Young  
603 East Scenic Drive  
Pass Christian, Mississippi 39571

Mr. William T. Wood  
1015 East Second Street  
Pass Christian, Mississippi 39571

7 - DESCRIPTION

The era between the two World Wars was dominated by the academic Colonial Revival, with some of the handsomest and most gracious new structures or remodelings of earlier ones affecting this style. The foremost proponent of the Colonial Revival in Pass Christian is Koch and Wilson of New Orleans.

Certain architectural elements prompted by climatic conditions appear on most beachfront dwellings, regardless of their age or style. Facades are sheltered by inset galleries, and double-leaf doors or full-length windows fill each bay, permitting maximum ventilation and ease of circulation. Service ells are frequently located to the rear, originally connected to the main structure by an open hyphen. A remarkable number of these service ells, now connected by enclosed passageways, survive, as do some of the low picket fences that enclosed most of the beachfront properties around the turn of the century.

Much less distinguished architecturally is the central business area of the district, located in the 100 blocks of East and West Scenic Drive. The most important and least altered group of commercial structures consists of three Neo-Classical masonry buildings originally built as banks. The remaining structures, all built to the street, possess little integrity because of damage inflicted by Hurricane Camille.

The integrity of the eastern portion of the beach front is noticeably disrupted by only four of the fourteen stylistically incompatible intrusions scattered throughout the district. The majority of the intrusions are concentrated in or near the central commercial area and result from destruction caused by Hurricane Camille. Also scattered throughout the district are a group of twenty structures which, while not architecturally distinguished, are contributory in that they echo the material, scale, and rhythm of the older neighboring structures.

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7 - DESCRIPTION

Inventory of Buildings in District

Significant Structures and Sites

1. Baldwin House (961 East Scenic Drive). Ca. 1890. Picturesquely massed and handsomely detailed two-story, frame Queen Anne cottage. Exterior brick chimney with stone quoins on eastern elevation. Handsome cast-iron fence made by C. A. Magnin of Bourbon Street, New Orleans. Stylistically one of the most important and best preserved houses in the district.
2. 947 East Scenic Drive. Ca. 1900. Extremely well-proportioned one-story, frame, five-bay Colonial Revival cottage with a graceful bell-cast hip roof. Inset gallery with fluted Doric columns. Gracious turn-of-the-century variation on the popular coast cottage form. Numerous rear ells.
3. 943 East Scenic Drive. Ca. 1850. Complete one-story, frame, gable-roofed, five-bay coast cottage. Inset gallery with square columns. Double-leaf doors with glazed upper panels service gallery. Late-nineteenth century addition to eastern elevation. Rear service ell and cottage survive. One of the best preserved antebellum cottage complexes in the district.
4. 939 East Scenic Drive. Ca. 1905. Distinguished, picturesquely massed, two-story, frame, gable-roofed dwelling. Broad overhanging eaves set with Japanese brackets. Large gabled balcony defines central entrance bay. Porte-cochère on eastern elevation.
5. Eslick House (931 East Scenic Drive). Ca. 1890. Large, two-story, frame, Shingle style dwelling. Offset octagonal-ended tower. Earlier one-story kitchen wing to east. Numerous rear ells. Best example of shingle style in district. Vacant. Fair condition.
6. 923 East Scenic Drive. Ca. 1920. Monumental, eclectic, two-story, stuccoed dwelling with tiled hip roof. Bracketed overhanging eaves. Central entrance bay defined by a flat-roofed, semicircular, Tuscan-columned portico. Cobblestone driveway and impressive iron fence added by present owners. Work in progress.
7. 905 East Scenic Drive. Antebellum. Ca. 1900. Richly detailed story-and-a-half frame dwelling set gable end to the street. Incorporates earlier one-story, five-bay coastal cottage. Raised and enlarged ca. 1900. Octagonal-ended addition on eastern elevation features Tudor Revival chimney. Inset gallery with square columns wraps around two sides. Denticulated cornice.

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7 - DESCRIPTION

8. 901 East Scenic Drive. Ca. 1915. One-story frame hip-roofed bungalow. Peculiar asymmetrical massing. Hip-roofed eastern wing. Extensively remodeled. Rear service ell connected to house by hyphen. Unaltered barn/garage.
9. McCutcheon-Butler House (861 East Scenic Drive). Ca. 1850. Beautifully situated, one-story, five-bay, Greek Revival dwelling. Classically inspired flat-roofed gallery with simple square columns carrying a stylized entablature. Whole serves as an overscaled frontispiece. House is similar in style to 829 East Scenic Drive, which was also built by a McCutcheon. Well preserved.
10. 855 East Scenic Drive. Late nineteenth century. Ca. 1920. Undistinguished frame hip-roofed vernacular dwelling with two-story central mass flanked by one-story wings with inset galleries. Apparently incorporates earlier traditional cottage. Picturesque detailed story-and-a-half barn/servants' quarters to rear.
11. Harrison-Balter House (849 East Scenic Drive). Ca. 1849. Remarkably complete one-story, frame, nine-bay, hip-roofed, vernacular, Greek Revival dwelling with an inset gallery with octagonal columns. Some ca. 1905 Colonial Revival modifications. Impressive assemblage of outbuildings includes servants' quarters/kitchen, bathhouse, carriage house, and gazebo.
12. McCutcheon-Ewing House (829 East Scenic Drive). Ca. 1850. 1938. Handsome hip-roofed, frame, Greek Revival dwelling raised to two stories in 1938. Stilted-arch arcade supports impressive flat-roofed portico set with square columns. Elaborate Federal-esque frontispieces date from 1938 remodeling. Plain interior.
13. 811 East Scenic Drive. Ca. 1885. Picturesque raised story-and-a-half, frame, gable-on-hip-roofed cottage. Inset gallery with Tuscan columns and turned balustrade. Full-length four-over-six windows onto gallery. Pedimented dormers have sunburst motif in tympanum. One of the most distinctive late nineteenth-century cottages in the district. Unaltered.
14. 805 East Scenic Drive. Ca. 1900. Large, asymmetrically massed, two-story, frame, hip-roofed, Colonial Revival cottage with double-tiered gallery. Tuscan columns. Central cross gable with Palladian-motif fenestration gives illusion of symmetrical massing. Full-length windows service gallery.
15. 801 East Scenic Drive. Ca. 1920. Long, low, one-story frame bungalow-vernacular cottage. Shed-roofed gallery shelters facade. Casement windows. Shed-roofed dormer with range of four small casement windows. Numerous rear ells.

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7 - DESCRIPTION

16. 105 Lang Avenue. Late nineteenth century. Originally part of the Dixie White House complex. House badly damaged and partly destroyed by Hurricane Camille in 1969. Lot subsequently subdivided. Generously proportioned, three-bay, Shingle style carriage house survives. Paneled, circular-head doors.
17. Davis Cottage (757 East Scenic Drive). Ca. 1890. Raised, one-story, frame, hip-roofed cottage with inset gallery. Structure detailed to complement styling of earlier cottage at 753 East Scenic Drive. Originally part of same property. Apparently unaltered.
18. Seaton-Davis House (753 East Scenic Drive). Ca. 1847. Distinctive one-story, hip-roofed vernacular dwelling with carpenter Gothic styling of the inset gallery. <sup>2</sup> Paneled dado in gallery and central hall. Cottage and carriage house survive. Most distinctive antebellum structure in the district.
19. 743 East Scenic Drive. 1920s. Long, low, one-story, five-bay, frame, gable-roofed cottage with inset gallery. Double-leaf doors with glazed upper panels service gallery. Most distinctive feature is pelican statuary on chimney stack.
20. 741 East Scenic Drive. Ca. 1926. Long, one-story, frame cottage converted from the gardner's cottage when the main house burned in 1925. Facade screened by long columned arbor supporting mature wisteria vine. Simple structure enhanced by careful landscaping.
21. 737 East Scenic Drive. 1870s. Two-story, frame, single-pile, vernacular cottage with double-tiered inset gallery under gable roof. Originally had chimneys on east and north elevations. Two-story cottage form is unusual.
22. Yandel-Hackett House (729 East Scenic Drive). 1849. Story-and-a-half brick, five-bay Greek Revival dwelling with a broad, three-bay, pedimented portico set against inset gallery. Distinctive lintels with foliated end and center blocks. Attached rear service ell. Later casement dormers. One of two brick antebellum dwellings in the district.
23. 722 East Second Street. 1922. Boxy, two-story, frame, hip-roofed Colonial Revival dwelling. Flat-roofed gallery set with coupled fluted Doric columns. Circular-head fenestration of first level added after house was moved from beachfront in 1963. Originally located at 723 East Scenic Drive. Goldstein Architects designed the 1922 structure.

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24. 715 East Scenic Drive. Antebellum. Ca. 1905. Eclectic, story-and-a-half brick dwelling with distinctive clipped-gabled roof form. Three squat, hip-roofed, bungalow dormers dominate facade. Tuscan-columned inset gallery that bows at central entrance bay wraps around three sides of house. Incorporates earlier house that was apparently very similar to 729 East Scenic Drive. Numerous rear ells and attached outbuildings.
25. Legendre House (709 East Scenic Drive). Antebellum. Early twentieth century. Nicely proportioned story-and-a-half frame dwelling with inset gallery. Square columns carry stylized entablature. Cast-iron balustrade. False jibs under nine-over-nine windows on facade. Remodeled in Colonial Revival style. Picturesque carriage house survives. Service ell with inset gallery moved to back of property. Well-preserved complex.
26. 701 East Scenic Drive. Antebellum. Diminutive, one-story, three-bay, frame cottage with inset gallery. Double-leaf doors with glazed upper panels service gallery. Originally built as garconiere for house at 709 East Scenic Drive. Extensively enlarged on the rear and remodeled. Westernmost bay of gallery enclosed.
27. 657 East Scenic Drive. Ca. 1875. Broad, story-and-a-half cottage with square-columned inset gallery. Conservative styling suggests structure built by one of the Courtenays. Pilastered pedimented dormers added recently. Range of three small double-hung windows in each gable end. Numerous rear ells.
28. Courtenay House (647 East Scenic Drive). 1874. Conservative story-and-a-half frame five-bay vernacular dwelling with inset gallery. Square columns and plain balustrade. Three pedimented dormers with casement windows. Nicely proportioned house. Well restored by present owners.
29. 641 East Scenic Drive. Ca. 1910. Two-story frame Colonial Revival dwelling with double-tiered inset gallery beneath gable roof. Gallery set with square columns and lattice balustrade at second level. Exterior end chimney. Stylistically attributed to Frank Wittmann. Good example of late use of popular coastal form.
30. 635 East Scenic Drive. Ca. 1900. Picturesque, two-story, frame, Colonial Revival dwelling with hip-on-mansard roof. Inset gallery with Tuscan columns wraps around three sides. Pedimented projecting pavilion and semicircular portico define central entrance bay.

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31. Weigand House (629 East Scenic Drive). Late nineteenth century. Charming, diminutive, one-story, frame, hip-roofed, shotgun-form cottage with board-and-batten rear service ell. Inset gallery shelters original three bays. Shed-roofed side porch added to eastern elevation and subsequently enclosed after 1930. Small three-bay cottage appears to predate main house.
32. Leovy-Hill House (625 East Scenic Drive). Ca. 1890. 1913. Story-and-a-half, frame, hip-roofed dwelling with inset gallery that partly wraps around eastern and western elevations. Remodeled in the eclectic Colonial Revival style by Frank Wittmann in 1913. Shed-roof dormer links pedimented dormers on south and west elevations. Pergola-like porte-cochère on eastern end of gallery.
33. Legier-Frye House (613 East Scenic Drive). Ca. 1910. Superbly detailed and proportioned two-story, frame, hip-roofed, Colonial Revival dwelling with some bungalowoid elements. Built by master builder Frank Wittmann. Lattice-enclosed, pergola-like entrance porch and pilastered side solarium topped by roof gardens. One of the most architecturally progressive and best-preserved dwellings on the beach. Low picket fence and landscaping complement architecture. Earlier pedimented one-story frame cottage with square-columned inset gallery also on property.
34. Martin-McDiarmid House (607 East Scenic Drive). Ca. 1897. 1910. Richly detailed, raised, one-story, frame, hip-roofed dwelling. Late nineteenth-century structure with inset gallery remodeled in flamboyant Colonial Revival style by master builder Frank Wittmann. Pilastered frontispieces with projecting cornices surround facade fenestration. Gallery set with coupled, stylized, Doric columns. Pedimented dormers with decorative millwork in tympanum ventilate attic. Interior intact.
35. 603 East Scenic Drive. Ca. 1905. Story-and-a-half frame dwelling set gable end to street. Hip-roof gallery with square columns. Flat-roofed porte-cochère on western end. Raised from one-story cottage after 1930.
36. 601 East Scenic Drive. Ca. 1895. Asymmetrically massed, one-story, frame, hip-roofed dwelling with octagonal-ended projecting end pavilion. Symmetrical inset gallery with battered square columns wraps around two sides. Numerous rear additions, some apparently former outbuildings.
37. Ballymere (551 East Scenic Drive). 1840s. 1928-1930. Later additions. Handsome, long, one-story, frame, gable-roofed, Colonial Revival dwelling having as its nucleus early two-room Creole cottage with nogging construction. Inset gallery with chamfered posts shelters entire eleven-bay facade. Original portion features exposed beaded beams and beaded baseboard. Twentieth century enlargement is one of the best examples of the Colonial Revival style in the district. Valuable period piece.

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38. Judge Baker Cottage (549 East Scenic Drive). Antebellum. 1947. Typical one-story frame, five-bay cottage with inset gallery. Incorporates earlier three-bay cottage. Enlarged and remodeled in the Colonial Revival style ca. 1947.
39. 554 East Second Street. Late nineteenth century. 1908. Boxy, two-story, vernacular, frame dwelling that incorporates earlier one-story carriage house originally located behind 541 East Scenic Drive. Moved and converted in 1908. Each face of hip roof set with central cross gable. Scalloped skirt on main eaves and full-length gallery.
40. 543 East Scenic Drive. Ca. 1910. Boxy, story-and-a-half, frame dwelling with both bungalow and Colonial Revival detailing. Two-bay shed-roofed dormer set into gable roof. Inset gallery features truncated octagonal columns carrying a central pediment and paneled square columns.
41. 541 East Scenic Drive. 1850s. Later nineteenth- and twentieth-century additions. Rambling, nine-bay-long, one-story, frame dwelling. Inset gallery with square columns set beneath stepped hip roof. Original house consisted of five westernmost bays. Numerous rear ells include former outbuildings now attached to main house.
42. Markle House (533 East Scenic Drive). 1935-36. Well-proportioned, two-story, brick, hip-roofed, Colonial Revival dwelling with flanking, one-story, hip-roofed wings. Double-tiered inset gallery with cabinets enclosed with louvered blinds. Fence, landscaping, and color scheme of pink and turquoise complement well-preserved period piece. Designed by Richard Koch of Koch & Wilson, New Orleans.
43. Crosby House (525 East Scenic Drive). 1967-68. Well-proportioned, one-story, brick, hip-roofed, Colonial Revival dwelling based on the Louisiana plantation form. Central five-bay mass balanced by two-bay recessed wings. Handsome Ionic-columned frontispiece with elliptical transom accentuates central entrance bay. Designed by Richard Koch of Koch & Wilson, New Orleans.
44. Breaux-Clay House (519 East Scenic Drive). Ca. 1895. 1940. Gracious, two-story, frame, hip-roofed, Colonial Revival dwelling. Double-tiered inset gallery with giant-order square columns. Handsome Ionic-columned frontispiece surrounds single-leaf door with leaded-glass upper panel and carved lower panel. Thermal windowed dormer on front elevation. Two-story hip-roofed addition to west side. Porte-cochere on eastern end.

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45. 513 East Scenic Drive. Ca. 1910. Picturesque, two-story, frame, chalet-type bungalow set gable end to street. Double-tiered inset gallery features pergola detailing and extends into a porte-cochère on western end. Gable end detailed with range of casement windows and shallow balcony. Unaltered.
46. Chapoitae House (509 East Scenic Drive). Ca. 1905. 1926-27. Eclectic, boxy, two-story, frame dwelling with double-tiered inset gallery and mission-style tile roof. Built on extremely narrow lot. Driveway undercuts second level on east side. House burned and was extensively reworked 1926-27. Entrance door with circular-headed transom reputedly salvaged from Mexican Gulf Hotel.
47. Courtenay-Arnold House (507 East Scenic Drive). 1887. Conservative, one-story, frame, five-bay, hip-roofed cottage. Inset gallery with square columns. Pedimented dormer ventilates attic. Attached rear service ell. Unaltered interior. A good late example of popular antebellum form. Built by Cloisel Courtenay.
48. 503 East Scenic Drive. Ca. 1895. 1915. Picturesquely massed two-story frame dwelling with projecting stepped central pavilion. Double-tiered gallery set with fluted Tuscan Ionic columns and turned balustrade on second level. Full-length four-over-four windows service gallery. Boxy two-story rear addition constructed ca. 1915.
49. 501 East Scenic Drive. Ca. 1910. Two-story, frame, Colonial Revival dwelling with inset gallery and shed-roofed upper gallery set into the gable roof. Coupled Tuscan columns on gallery. Chinese trellis balustrade encloses second level.
50. 427 East Scenic Drive. Ca. 1890. Picturesquely massed and detailed story-and-a-half dwelling with steep broad jerkinhead roof. Five-bay inset gallery of first level is balanced by a three-bay second-level gallery set into the roof, matched on rear by range of French doors to shallow balcony. Decorative scalloped skirts on all eaves. Porte-cochère on either side of gallery. Rear service ell connected to house by frame hyphen.
51. 117 Seal Avenue. Ca. 1895. Modest, one-story, frame, hip-roofed, four-bay cottage with inset gallery. Double entrance doors flanked by six-over-six windows. Good example of popular coastal vernacular cottage form.
52. 121 Seal Avenue. Ca. 1910. One-story frame hip-roofed cottage with coupled fenestration. Exposed rafter ends. Entrance hood carried on earlier millworked brackets.



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53. 127 Seal Avenue. Ca. 1900. Modest, one-story, frame, hip-roofed, four-bay cottage with inset gallery. Simple gallery posts with stepped caps. Couple entrance doors flanked by six-over-six windows. Facade set in flush siding. Best preserved of the row.
54. 131 Seal Avenue. Ca. 1900. Typical, one-story, frame, hip-roofed vernacular cottage with inset gallery. Plain gallery posts with molded caps and X-motif balustrade. Good example of popular coastal cottage form.
55. 425 East Scenic Drive. Ca. 1910. Interestingly massed story-and-a-half Colonial Revival dwelling with jerkinhead roof and second level of double-tiered gallery cut into roof. Sheltered by shed roof. Square columns.
56. Barksdale House (419 East Scenic Drive). Ca. 1910. Handsomely proportioned and detailed, two-story, frame, hip-roofed, Colonial Revival dwelling with matching end solaria. Pedimented entrance hood carried on slender Tuscan columns. Early example of academic Colonial Revival style. Built by Frank Wittmann.
57. 415 East Scenic Drive. 1890s. Boxy, two-story, frame, vernacular dwelling set gable end to street. Double-tiered gallery with octagonal end on first level features earlier Eastlake-style millwork on the second level and Colonial Revival, coupled Tuscan columns, on the first. Balcony with exterior staircase and exterior end chimney on east elevation replaced after fire in 1975.
58. Soria-Law House (413 East Scenic Drive). 1900. Handsomely proportioned, raised, one-story, frame, hip-roofed dwelling with bungalow and Colonial Revival styling. Inset gallery with coupled Tuscan columns. Central entrance bay set with broad, circular-headed frontispiece surrounding French doors and corresponding side lights, which also open. Single bungalow dormer. Commodious central hall, double-pile plan interior. Colonial Revival mantels. Built by Frank Wittmann. Unaltered.
59. 403 East Scenic Drive. Ca. 1890. Picturesquely massed, two-story, frame dwelling with deep three-bay-wide projecting central pavilion. Hip-roofed gallery wraps around three sides of house set with slender fluted Doric columns. Richly detailed with bracketted eaves and shingled upper level. Operable louvered blinds.
60. Rhodes Store (401 East Scenic Drive). 1876. Twentieth century additions. Altered two-story frame commercial structure built to the street with double-tiered gallery, now set with iron members. Western section has gambrel roof with pedimented dormers; eastern section has hip roof. Parapet originally screened roof ends. Curious Eastlake-style oriele window on second level of eastern elevation. Although much of original (or early) trim has been lost, the interesting massing of the structure survives.

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61. 319 East Scenic Drive. Ca. 1895. Unusually massed, one-story, frame, hip-roofed cottage with an attached shed-roofed gallery. Board-and-batten sheathed rear ell attached to main house by small frame hyphen.
62. 317 East Scenic Drive. Ca. 1895. One-story frame hip-roof cottage with inset gallery. Stylized Tuscan columns carry simple entablature that continues around house. Well preserved.
63. 313 East Scenic Drive. Ca. 1890. One-story frame vernacular cottage with inset gallery. Two-room plan with central interior chimney. Pergola-like porte-cochère and side porch added after 1930. Originally cottage for Mexican Gulf Hotel.
64. 309 East Scenic Drive. Ca. 1890. Neatly proportioned and detailed one-story, frame, five-bay, Colonial Revival dwelling with three-bay pedimented portico set against inset gallery. Square columns with molded caps. Good example of early local form continued through the early twentieth century. Moved twice. Originally cottage for Mexican Gulf Hotel.
65. Hancock Bank (265 East Scenic Drive). 1928. 1965-67. Monumental, two-story, Beaux Artes, commercial structure of blond brick and sandstone. Sandstone facade detailed with Corinthian columns in antis carrying entablature and decorative parapet. Clustered one-over-one sash windows on east elevation. Monolithic brick addition to western side. Interior retains most of its original detailing, including decorative ceiling plasterwork, marble banking counter, and vault frontispiece. Most distinguished commercial building in the district.
66. 113 Davis Avenue. Ca. 1910. Diminutive, one-story, stuccoed, Neo-Classical, commercial structure. Inset, Tuscan-columned portico and parapet conceals nearly flat roof. Unaltered. Originally built as bank.
67. 255 East Scenic Drive. Ca. 1880. 1910. Randomly massed story-and-a-half frame cottage that evolved from a typical one-story, five-bay, inset gallery cottage. Picturesque millwork on gallery. Curious oversized gabled dormer added to original hip roof to raise house. Numerous rear additions in poor condition.
68. Saucier-Pratt House (243 East Scenic Drive). Ca. 1855. Impressive, two-story, frame, double-pile, Greek Revival dwelling distinguished by one-bay pedimented portico set against inset gallery. Cast-iron filagree balustrade. Dining room, solarium, and porte-cochère added in 1910. Octagonal garconnaire built ca. 1890.

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69. Saucier Cottage (233 East Scenic Drive). Ca. 1875. Typical story-and-a-half, four-bay, frame cottage with inset gallery with square columns. Reputedly built by Saucier family. Vacant and deteriorating.
70. Knost House (225 East Scenic Drive). Ca. 1840. Originally one-story two-room cottage with inset gallery and nogging construction. Box fireplaces with plain Grecian mantels in original rooms. Various enlargements over the years. Most original of Pass Christian's early dwellings.
71. Town Library (221 East Scenic Drive). Antebellum. Early one-story four-bay frame cottage originally built to the street with an inset gallery sheltering sidewalk. Front portion apparently built in two sections. Moved back from street to present location in 1905 by the Ladies Library Association when it acquired the property.
72. Lang Building (203 East Scenic Drive). Ca. 1910. One-story, stuccoed-and-scored-brick, Neo-Classical, commercial structure with portico in antis. Parapet set above overhanging modillioned cornice hides flat roof. Three-bay facade provides side entrance to rear offices and central, double-leaf door to former tile-floored banking room. Built as the Bank of Pass Christian.
73. Adam House (125 East Scenic Drive). Ca. 1885. Originally one-story, frame, hip-roofed, inset-gallery cottage. Enlarged to two stories by a boxy full-length addition that once featured a picturesquely detailed gabled end. Nicely detailed millwork on gallery.
74. 121 East Scenic Drive. Ca. 1905. Long, one-story, frame, hip-roofed, shotgun-form dwelling with inset gallery. Side-hall plan. Surviving member of a pair of structures built to house workers of local seafood-canning factory.
75. 101 East Scenic Drive. 1890s. Picturesque, one-story, frame, hip-roofed, commercial structure with chamfered entrance and inset galleries sheltering sidewalk on southern and western elevations. Early four-light with transom storefront windows. Originally stood two stories high with rooms over sidewalk overhang.
76. Courtenay House (110 West Scenic Drive). Ca. 1920. Large, boxy two-story, stuccoed, hip-roofed, mission-style dwelling. Three-bay double-tiered stilted-arcade, inset gallery dominates facade. Cast iron balustrade. Coupled windows on side elevations.

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77. 118 1/2 West Scenic Drive. 1870s. Typical, one-story, gable-roofed, two-room frame cottage with inset gallery. Double-leaf entrance door to each room. Moved to present location in 1958. Sensitive rehabilitation.
78. 120 West Scenic Drive. Ca. 1850. Originally a story-and-a-half, frame, five-bay, coastal cottage; gallery with square columns wrapped around three full sides of house. Consoles carrying overhanging cornice over each bay on stuccoed facade. Distinctive pilastered dormers added. Numerous rear ells attaching former outbuilding and enclosing galleries. Currently under restoration. Most significant antebellum house on western portion of beachfront.
79. Crescent Hotel Annex (122 West Scenic Drive). Ca. 1860. Two-story, frame, gable-roofed, coastal cottage with double-tiered inset gallery with giant-order square columns. Well preserved. Best local example of this regional vernacular form.
80. Crescent Hotel (126 West Scenic Drive). 1887. Large, two-and-a-half-story, frame, gable-roofed, coastal cottage with double-tiered inset galleries. Pedimented dormers. Clapboard under asbestos siding. Only extant nineteenth-century structure built as a hotel. Work in progress.
81. 128 West Scenic Drive. Ca. 1885. Picturesque, one-story, frame, Queen Anne cottage. Broad, gable-roofed end pavilion features octagonal end and bay window.
82. 130 West Scenic Drive. Ca. 1890. Unaltered, one-story, frame, hip-roofed, coastal cottage with inset gallery with square columns. Denticulated cornice. Octagonal-ended bay centered on rear elevation. Good example of popular regional vernacular form.
83. 134 West Scenic Drive. Ca. 1890. Richly detailed and picturesquely massed, story-and-a-half, frame, Queen Anne cottage. Gallery features turned posts, spool frieze, and corner brackets. Gable pieces. Eastlake frontispiece. Best example of Queen Anne style in the district. Unaltered.
84. Lang House (136 West Scenic Drive). Ca. 1925. Story-and-a-half, frame, gable-roofed bungalow with inset gallery with coupled square columns. Geometric lattice screen links columns. Centered shed-roofed dormer. Unaltered. One of the most exemplary bungalows in the district.
85. 204 West Scenic Drive. 1850-55. Ca. 1910. Large, story-and-a-half, frame, gable-roofed, coastal cottage. Inset gallery refreshed in bungalow style. Large pedimented dormer with coupled sash.

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86. 208 West Scenic Drive. Ca. 1880. Distinctive, story-and-a-half, frame, clipped-gabled-roofed dwelling. Nicely detailed pedimented dormers. Inset gallery with massive chamfered posts. Small pediment defines central entrance bay. Interesting verticle proportions. Rear service ell.
87. 230 West Scenic Drive. Antebellum. Ca. 1890. Picturesque two-story, frame, mock-mansard-roofed house. Dwelling incorporates antebellum structure. Some period plasterwork survives. Richly detailed gallery with spool frieze. One of the most distinctively styled residences in the district. Unaltered. Rear service ell.
88. Watkins-Hecht House, "Middlegate" (520 West Scenic Drive). 1911. Numerous additions. Large, rambling, two-story, frame bungalow continually enlarged since its construction. One-story projecting gabled pavilion set against two-story mass of house creates picturesque massing. Extensive, elaborate Japanese gardens, complete with pavilions and statuary, rank among the finest in United States. Gardens developed by Mr. and Mrs. R. W. Hecht, 1923-29.
89. 706 West Scenic Drive. Ca. 1905. Asymmetrically massed, raised, story-and-a-half, frame bungalow with terra cotta tile roof. Imitation half-timbering in projecting gable ends. Inset gallery wraps around two sides. Well-detailed house.
90. 710 West Scenic Drive. 1871. Richly detailed, raised, one-story, frame dwelling set on high brick basement. Five-bay facade sheltered by flat-roofed portico on arcaded base. Fluted Corinthian columns, turned balustrade, bracketed cornice that continues on gable ends. Facade set in German siding. Copping on ridge of roof. Architecturally one of the most distinguished structures in the district.
91. 716 West Scenic Drive. Antebellum. Ca. 1925. Boxy, two-story, frame, hip-roofed Colonial Revival dwelling. Flat-roofed gallery with Tuscan columns wraps around three sides. Present structure incorporates antebellum dwelling.
92. 722 West Scenic Drive. Antebellum. Ca. 1930. One-story, five-bay, vernacular, Greek Revival dwelling with inset gallery. Raised to two stories and ground level bricked ca. 1930. Picturesque, unusually massed, two-story, kitchen/cottage outbuilding.
93. Parham-Katz House (800 West Scenic Drive). Ca. 1909. Ca. 1925. Lavishly detailed two-and-a-half-story, frame, Colonial Revival dwelling with a giant-order, flat-roofed portico and end pavilions. Gracious interior plan. House remodeled ca. 1925 by Frank Wittmann.

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94. The Castle (1012 West Scenic Drive). 1922. Numerous additions until 1966. Unique, two-story, poured concrete, eclectic, mission-style dwelling. Stepped parapet and offset circular tower dominate facade. Painted Greek meander string course.
95. Stith-Morse House (1024 West Scenic Drive). Ca. 1890. Boxy, two-story, frame, hip-roofed, Colonial Revival dwelling with double-tiered inset gallery. First level piers are brick; second level set with Tuscan columns and turned balustrade. Handsome Colonial Revival staircase installed during ca. 1950 refitting by Koch and Wilson of New Orleans. Small cottage on site predates main house.
96. 1040 West Scenic Drive. Ca. 1923. One-story stuccoed mission-style dwelling with arcaded gallery and tile roof. Picturesquely massed. Integrity preserved.

Contributory Structures and Sites

97. Monroe House (845 East Scenic Drive). 1964. Large, two-and-a-half-story, mottled brick, hip-roofed Colonial Revival dwelling. Built on site formerly occupied by earlier house. Stylistically compatible with neighboring buildings.
98. 765 East Scenic Drive. 1972. Stylistically weak, two-story, blond-brick, five-bay, Colonial Revival house built on the site of "Dixie Whitehouse," that was severely damaged during Hurricane Camille in 1969. Tuscan-columned porte-cochère on east end.
99. 733 East Scenic Drive. Ca. 1920. Modest, one-story, frame, four-bay cottage with steeply pitched gable roof. Inset gallery with square columns. Overhanging eaves. Late-nineteenth-century cast-iron fence encloses property on south.
100. 623 East Scenic Drive. Ca. 1938. Modest one-story frame cottage with gabled-ended pavilion. May incorporate portion of earlier structure that burned some time after 1930. Coupled fenestration. Simple shed-roofed gallery.
101. 511 East Scenic Drive. Ca. 1915. Modest, one-story, frame, hip-roofed cottage. Shed-roofed front gallery. Exposed rafter ends. Moved from beachfront location on south side of Scenic Drive.
102. 113 Seal Street. Ca. 1920. One-story frame hip-roof cottage with bungaloid detailing. Inset gallery with battered pylons on high brick pedestals. Exposed rafter ends. Good example of bungaloid detailing of the common cottage form.

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103. 123 Seal Avenue. Ca. 1905. Modest, one-story, frame, hip-roofed cottage with inset gallery. Older, late-nineteenth-century structure or wing on the rear. Extensively remodeled with new materials, but preserves original massing.
104. 323 East Scenic Drive. Ca. 1950. Modest, hip-roofed, two-bay-by-two-bay cottage with (now enclosed) inset gallery. Rear ell added. Built as caretaker's house for War Memorial Park.
105. Bielenberg House (305 East Scenic Drive). Ca. 1925. One-story, five-bay, gable-roofed, bungalow-style dwelling. Flat-roofed gallery with plain, square, brick piers shelters facade. Built on site of Mexican Gulf Hotel.
106. Nelson Hotel (263 East Scenic Drive). Ca. 1925. Large, two-story, brick, flat-roofed structure that incorporates slightly earlier two-story garage. Stepped massing and utilitarian styling. Twelve-over-one sash of varying sizes used throughout. Operated as hotel until 1975. Vacant and deteriorating.
107. 219 East Scenic Drive. Ca. 1880. Long, narrow, one-story, frame, shotgun-form, vernacular dwelling set gable end to street. Built as rental cottage. Deteriorated.
108. Allen Building (213 East Scenic Drive). 1920s. 1970. One-story, brick, flat-roofed, commercial building built to the street. Facade distinguished by stepped parapet. Remodeled with small-light plate-glass windows and pent roof. Originally built to house post office.
109. Bohn Building (207 East Scenic Drive). Ca. 1950. Boxy, two-story, frame, asbestos-siding-sheathed, commercial-residential duplex built to the street. Although the first level storefront has been remodeled in the 1970s with plate-glass windows and board-and-batten siding, the location of central chamfered entrance survives.
110. 123 East Scenic Drive. Ca. 1920. Undistinguished, one-story, frame, gable-roofed structure with inset gallery. Exposed rafter ends. Originally service building for one-story frame cottage. Razed some time after 1969.
111. Rafferty Building (115 East Scenic Drive). Ca. 1930. Two-story, stuccoed, brick, commercial, row structure with four separate storefronts and common access to second level. French doors service new iron balcony carried by plain iron poles. Facade extensively reworked after Hurricane Camille.

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112. Avalon Theater Building (111 East Scenic Drive). Ca. 1940. Two-story, stuccoed, brick, commercial structure with stepped parapet facade. Flat-roofed balcony shelters sidewalk. Undistinguished new brick storefront added to first level.
113. Lazar-Griffon Pharmacy (107 East Scenic Drive). Ca. 1920. One-story brick commercial structure with ca. 1970 board-and-batten pseudo-Colonial facade. Originally built as a duplex with central chamfered entrances. Extensively remodeled after damaged by Hurricane Camille in 1969.
114. 226 West Scenic Drive. Ca. 1910. Story-and-a-half frame dwelling. Gallery set with Tuscan columns. Cast-iron balustrade. Modern dormers detract from aesthetic value of structure.
115. 1010 West Scenic Drive. Ca. 1915. Two-story, frame, three-bay, gambrel-roofed, Colonial Revival dwelling. Large, shed-roofed dormer with coupled sash. Inset gallery with Tuscan columns. Sliding glass doors replace original windows on first level.
116. 1020 West Scenic Drive. Ca. 1918. Story-and-a-half frame gable-roofed bungalow. Broad shed-roofed dormer. Three-bay hip-roofed gallery with paneled square columns.

Stylistically Incompatible Intrusions

117. 957 East Scenic Drive. 1948. Undistinguished, small, one-story, frame, two-bay, hip-roofed cottage. Deep setback. Heavily landscaped lot minimizes impact of this intrusion.
118. Gospel Singers of America Building (951 East Scenic Drive). Ca. 1971. Undistinguished, modern, two-story, brick, flat-roofed structure. Inset gallery carried by square brick piers wraps around two sides. Setback and scale defer to older neighboring structures. Live-oak shaded lot.
119. 915 East Scenic Drive. Early 1970s. Small, modern, one-story, brick, ranch house built on perimeter of site of the large noted Grey Castle, the nucleus of which was a rambling Queen Anne house.
120. 723 East Scenic Drive. 1964. Undistinguished, modernistic, low, one-story, brick-veneer, ranch house. Stylistically incompatible with older surrounding structures.



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121. Lamantia House (645 East Scenic Drive). 1940s. Undistinguished, one-story, frame, vernacular dwelling with flat-roofed gallery sheltering facade. Small scale of house is disruptive to street rhythm.
122. 423 East Scenic Drive. Ca. 1965. Modest, one-story, blond-brick, hip-roofed dwelling Unlandscaped.
123. 409 East Scenic Drive. Ca. 1960. One- and two-story, brick, split-level. Two-story frame guesthouse to rear. Stylistically incompatible with older neighboring structures.
124. Standard Oil Station (301 East Scenic Drive). Ca. 1970. Undistinguished, modern, syndicated-design service station.
125. Wharton's Hardware Building (251 East Scenic Drive). 1935. Undistinguished, modern, one-story, brick-veneer, commercial building added to earlier frame, hip-roofed, vernacular structure. Central chamfered entrance flanked by range of full-length, small-light windows. Deep, board parapet.
- 126a. St. Paul's Rectory (141 East Scenic Drive). 1963. Plain, two-story, brick veneer structure incorporating an earlier frame building. Part of the church complex of buildings.
- 126b. St. Paul's Catholic Church and School (151 East Scenic Drive). 1956-1970. Complex of three major buildings, focal point of which is contemporary, triangular, poured-concrete church (1972). Utilitarian, two-story brick school (1970) and separate gymnasium (1956) to the rear.
127. Pass Christian Industries, Inc. (100 West Scenic Drive). 1920s. Later additions. Windowless, one-story, partially stuccoed, brick-and-cinder-block light industrial complex now used as garment factory. Incorporates Art Deco garage. White paint partially mitigates harshness of this intrusion.
128. 118 West Scenic Drive. 1950. One-story frame ranch house sheathed with German siding. Central cross gable. Pedimented entrance hood.
129. Pass Christian City Hall (200 West Scenic Drive). 1970-71. One-story, blond-brick, flat-roofed structure with inset galleries front and rear. Built on site of high school destroyed by Hurricane Camille.
130. Miramar Nursing Home (216 West Scenic Drive). 1971. Rambling, undistinguished, one-story, blond-brick, flat-roofed, institutional structure. Built on site of Miramar Hotel.

# 8 SIGNIFICANCE

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

## SPECIFIC DATES

## BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Commonly heralded as "the Aristocrat of the South" or "the Newport of the South," Pass Christian, Mississippi, possesses one of the largest and best-preserved assemblages of noteworthy beachfront houses on the Gulf coast. Popular with wealthy planters from Mississippi, Louisiana, and Alabama and with financial barons from New Orleans as an attractive refuge from summer heat and diseases, Pass Christian has flourished as a seasonal resort since the 1830s. The nearly five-mile beachfront district of substantial, and occasionally palatial, "cottages" has survived the vicissitudes of fortune and weather to become architecturally the most complete and significant resort in the region. The eastern portion of the beachfront, in particular, is worthy of National Historic Landmark status because of the superior design and unaltered state of the structures located there, in addition to the splendor of the live-oak setting and the relatively few stylistically incompatible intrusions. Although none of the grand hotels that swelled the seasonal population and were responsible for much of the acclaim of the community survive, the area preserves the ambience and grace associated with a fashionable seaside resort.

Pass Christian is traditionally held to have been named in honor of Christian L'adnier, a member of the party of French explorer Pierre Lemoyne d'Iberville, who in 1699 discovered the natural deep-water pass that allowed access from Mississippi Sound to Bay St. Louis. Pass Christian was incorporated as a town in 1838 and immediately became a popular summer retreat as a result of its pleasant and healthful situation and proximity to rich cotton plantations and to New Orleans. The number of visitors and home owners reached a peak in 1849-50, with an estimated two thousand persons summering in the Pass (Hayden, p. 112). The community also prospered as a commercial center where raw materials from the lower Piney Woods region of the state were traded for finished goods.

The post-Civil War resurgence of Pass Christian hinged on the coming of the New Orleans, Mobile, and Chattanooga Railroad in 1869. While the railroad was responsible for diverting most land trade to what was to become the port town of Gulfport, it also brought Midwestern tourists who sought "the joys of the mild climate, to rest and fish and avoid the rigors of the frozen region in the winter . . . ." (Hayden, p. 135). Several large hotels, including the 140-room Mexican Gulf Hotel, described as "by odds the finest hotel architecturally on the entire coast" and "one of the finest places in the entire south at which to pass either a summer or winter vacation" (Dyer, n.p.), were built to accommodate the seasonal influx. The town grew greatly during the last quarter of the nineteenth century, with the permanent population numbering about 2,000 in 1900 and the seasonal population swelling to as many as 10,000. Architecturally, Pass Christian reflects its pre-World War I heyday when its wealthy and cultured seasonal residents built the grandest "cottages" and "tasteful villas" facing the bay.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Caire, R. J., and Caire, Katy. History of Pass Christian. Pass Christian, Mississippi: Lafayette Publishers, 1976.

Dyer, Charles L. Along the Gulf. Reprinted. Gulfport, Mississippi: The Dixie Press, 1971.

Hayden, Julius John. "The History of Pass Christian, Mississippi." Master's thesis, Mississippi State College, 1950.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 220 acres

QUADRANGLE NAME Pass Christian/Bay St. Louis, Mississippi QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1,6	28,0	8,4,0	3,3	5,4	7,3,0	B	1,6	28,0	9,0,0	3,3	5,4	4,7,5
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING		ZONE	EASTING
C	1,6	28,7	3,2,0	3,3	5,7	2,8,0	D	1,6	28,7	3,0,0	3,3	5,6	6,4,0
E							F						
G							H						

## VERBAL BOUNDARY DESCRIPTION

Starting at a point opposite the southeast corner of 961 East Scenic Drive, thence southwesterly along the north edge of U.S. 90 to the northeast corner of the intersection of U.S. 90 and Davis Avenue where the southern boundary crosses to follow the northern edge

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mary McCahon, Architectural Historian

ORGANIZATION

Mississippi Department of Archives and History

DATE

November 27, 1978

STREET & NUMBER

P. O. Box 571

TELEPHONE

601-354-7326

CITY OR TOWN

Jackson

STATE

Mississippi 39205

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE     

LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Elmer R. Hilliard*

TITLE

State Historic Preservation Officer

DATE

December 6, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

KEEPER OF THE NATIONAL REGISTER

CHIEF OF REGISTRATION

DATE

5/7/79

DATE

5/4/79

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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8 - SIGNIFICANCE

By 1917 fire had destroyed the grand old hotels whose importance as winter resorts was being eclipsed by the development of the Florida coast. The fashionable "cottages" continued to be popular retreats, especially for people from New Orleans, many of whom retired to the Pass. More catastrophic than the decline of the tourist trade was the damage inflicted in August, 1969, by Hurricane Camille, the most disastrous storm ever to hit the Mississippi coast. Eighty percent of the beachfront buildings suffered major damage, with the structures on the lower western half of the beach almost totally destroyed. Most of the intrusions and vacant lots within the district exist as a graphic reminder of the ravages of the deadly storm. Yet the architectural and historic continuity of the district survives, with the majority of the fashionable beachfront houses well maintained as permanent homes.

10 - GEOGRAPHICAL DATA

of East and West Scenic Drive to the southwest corner of 230 West Scenic Drive, thence north along the western boundary of 230 West Scenic Drive, thence east following the rear property lines on Second Street of all those properties fronting on East or West Scenic Drive including the contiguous properties at 722 and 554 East Second Street, 117-131 Seal Avenue, and 113 Davis Avenue to the northeast corner of 961 East Scenic Drive, thence south to the point of origin following the eastern boundary of 961 East Scenic Drive. Discontiguous properties included in the district are those lots that front on West Scenic at 520, 706, 710, 716, 722, 800, 1010, 1012, 1020, 1024, and 1040. Lot boundaries are delineated on the 1971 Sketch Map of Pass Christian, Mississippi.