Form No. 10-300 (Rev. 10-74)

# PH\$361\$6 X

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED AUG 1 9 1976

DATE ENTERED NOV 2 1 1976

UATA SHFFT

**TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS** NAME HISTORIC Munson Building AND/OR COMMON Library **LOCATION STREET & NUMBER** 210 Second Street Northeast NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Independence Third VICINITY OF CODE COUNTY CODE STATE  $\overline{a}$ Iowa Buchanan **CLASSIFICATION** CATEGORY OWNERSHIP **STATUS PRESENT USE** \_\_DISTRICT \_XPUBLIC **XOCCUPIED** AGRICULTURE \_\_MUSEUM \_XBUILDING(S) \_\_\_PRIVATE \_\_COMMERCIAL \_\_UNOCCUPIED \_\_\_PARK \_\_STRUCTURE -BOTH ----WORK IN PROGRESS X\_EDUCATIONAL \_\_\_PRIVATE RESIDENCE \_\_\_SITE **PUBLIC ACQUISITION** ACCESSIBLE X\_ENTERTAINMENT \_\_\_RELIGIOUS \_\_OBJECT \_IN PROCESS \_\_\_YES: RESTRICTED \_\_\_GOVERNMENT \_\_SCIENTIFIC X YES: UNRESTRICTED .....BEING CONSIDERED \_INDUSTRIAL \_\_\_TRANSPORTATION \_\_\_\_MILITARY \_\_OTHER: \_\_\_NO **OWNER OF PROPERTY** NAME City of Independence STREET & NUMBER und Biz 331 First Street East STATE CITY, TOWN VICINITY OF Independence Iowa LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Buchanan County Courthouse STREET & NUMBER 210 Fifth Avenue Northeast STATE CITY, TOWN Independence Iowa **6 REPRESENTATION IN EXISTING SURVEYS** TITLE

DATE

\_\_\_FEDERAL \_\_\_STATE \_\_\_COUNTY \_\_LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

#### 7' DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	DNE
EXCELLENT	DETERIORATED	JNALTERED	XORIGINAL	SITE
GOOD	RUINS	XALTERED	MOVED	DATE
XFAIR	UNEXPOSED	interior only		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Independence Library is a three story brown pressed brick structure of the late Victorian period. It is set on a foundation constructed of boulders known as "prairie granite." The two main floors, forty feet by eighty feet, are set on what was called a "high basement" and topped by a "high attic." The red tile roof is surmounted on the street end by a four sided tower covered with a pointed tile roof and finished with decorative tin work. Though certainly not typical of its period, it does possess Gothicinspired decorative effects, some in terracotta, others of tin.

The three floors are each designed of one long room fronted by a three story vestibule containing a decorative wooden staircase. Aside from the installation of plasterboard partitions and lowered ceilings, the interior remains in its original condition.

When first opened in 1895, the Munson Building had a gymnasium in the basement, sewing classes on the first and a library on the second floor. Around 1914, the first floor was partitioned into manual arts and mechanical drawing classrooms, and a printing press installed.

In 1939, the library was moved to the first floor, the second floor being given over to meetings; a kitchen replaced the printing press. The third floor was used for library storage.

In 1975, minor alterations were made on the library floor, including the addition of restrooms, and an exterior access ramp.

Over several decades, the attic and basement were used by Girl and Boy Scouts. The stairwell to the third floor has been closed off for some years, but plans are being made to restore the stairway and perhaps open this upper floor again.

## 8 SIGNIFICANCE

SPECIFIC DAT	ES 1893	BUILDER/ARCHITECT		
X_1800-1899 1900-	COMMERCE COMMUNICATIONS	EXPLORATION/SETTLEMENT	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATION OTHER (SPECIFY)
	ART	ENGINEERING	MUSIC	THEATER
1600-1699	XARCHITECTURE	XEDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	-LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Munson Building is a striking example of early French Renaissance Revival architecture. Its unusual design (two symmetrical units forming an asymmetrical composition) and use of decorative terracotta and brickwork detail combine to make this an unusual and distinctive structure.

Perry Munson, who lived in Independence from 1857 until his death in 1893, was a machinist and blacksmith by trade. Although in later years he ran a grocery, he never lost his interest in manual crafts, and the Munson Building, for which he bequeathed \$5,000, was to be a memorial to that interest. For nearly 60 years, the young people of Independence were trained in a variety of mechanical arts, including printing, drafting, and manual skills such as woodworking. Use of the building was not limited to practical instruction, however; the Y.M.C.A., the public library, Boy and Girl Scouts, and community groups have, since the beginning, found space in the Munson Building for their activities.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Conservative (Newspaper), January 3, 1894.

Chappell, Katharyn J. and Harry C. <u>Buchanan County Iowa and its People</u>. Vol. I. Chicago: S. J. Clarke, 1914.

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11 FORM PREPARED	) BY				
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Free Pub	lic Library		2/27/74		
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<u>210 Seco</u> CITY OR TOWN	ond Street Northeas	t	STATE		
Independ	lence		Iowa		
12 STATE HISTORIC		N OFFICER			
THE EVA	LUATED SIGNIFICANCE OF	THIS PROPERTY V	VITHIN THE STATE IS:		
NATIONAL	STA	те 👗	LOCAL		
_			servation Act of 1966 (Public Law 89-6		
			that it has been evaluated according t	o the	
criteria and procedures set forth b		10. 1	1.10		
STATE HISTORIC PRESERVATION O	OFFICER SIGNATURE	Jan IV.	Aucency		
	Preservation Offi	cer	/ DATE August 10, 197	6	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THU	S PROPERTY IS INCLUDED	IN THE NATIONAL	REGISTER		
Acting	no of the	<u>g' - 5</u>	DATE 11/21/28		
ATTEST: Charles	EQUOGY AND HISTORIC P	RESERVATION	W DATE /1,15.76		
KEEPER OF THE NATIONAL R	EGISTER				