

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JAN 28 1982

DATE ENTERED MAR 1 1982

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

St. Anthony's Roman Catholic Church, Rectory, Convent and School

AND/OR COMMON

2 LOCATION

STREET & NUMBER

2222-2238 West Market Street

— NOT FOR PUBLICATION

CITY, TOWN

Louisville

CONGRESSIONAL DISTRICT

3 & 4

— VICINITY OF

STATE

Kentucky

CODE

021

COUNTY

Jefferson

CODE

111

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Catholic Archdiocese of Louisville

STREET & NUMBER

212 East College Street

CITY, TOWN

Louisville

— VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jefferson County (Ky.) Courthouse

STREET & NUMBER

531 West Jefferson Street

CITY, TOWN

Louisville

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Kentucky Historic Resources Inventory

DATE

September 1980

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Anthony's Church is located on Market Street in Louisville's East End, just outside the Russell Historic District (National Register- May 1980). Historically, Market Street was an important commercial and residential thoroughfare, but the past several decades have seen a decline in the economic vitality and architectural condition of the area.

The cornerstone of the High Victorian Gothic church was laid on May 18, 1884. A Courier-Journal article which appeared the same day gave the following description of the plans of the architect, W.H. Redin:

The design of the building is Twelfth century gothic. (The foundations are of city quarry stone laid upon a heavy bed of concrete) and this part of the building will be unusually massive and substantial. The base of the church above ground is of North Vernon stone laid in range work, and the body of the building is brick, ornamented with pressed brick and stone.... The pinnacles and buttress-caps are of carved stone. ... The three doorways are gabled; their hoods are of stone, and they are decorated with pressed brick and terra cotta. The central doorway, which is in the tower, is surmounted by an elaborate foliated cross, and the side doorways are surmounted by decorated finials.... The interior is also designed after the Twelfth century Gothic, and is a very pure specimen of this style of architecture. The arches are groined, ribbed, and foliated, and the whole is decorated in the highest style of art. Twelve cluster columns, made of cast-iron, will support the clere-story, and from these arches spring over the side aisles.... The sanctuary is separated from the nave by a fine gothic arch and cluster-columns.... The side altars sit in dome-shaped alcoves on each side of it.... The windows of the church will be filled with stained and antique glass, and the five sanctuary windows are to contain Biblical figures. The organ and music gallery will be over the front entrances, and will give ample accomodation to fifty choristers.... The cost of the building completely furnished will be about \$80,000.

The church's most notable architectural feature, its stone filigree spire, was added about 1900. It was not part of Redin's original design, and its architect is unknown. At the same time, corner pinnacles were added to the tower and open stonework placed in the openings of the octagonal lantern. The spire and cross rise to a height of 250 feet.

In 1939, St. Anthony's suffered a great fire which completely gutted the church's interior and heavily damaged the convent and school buildings. Only the rectory escaped untouched. However, the church's exterior was saved except for the roof. Under the supervision of Louisville architect Walter C. Wagner, reconstruction of the three buildings was completed in 1940. The church roof consists of a single span, without a clerestory. Inside, the vaulted ceiling is steel-reinforced, eliminating the need for supporting columns. The walls are finished in smooth Bedford sandstone and pierced by Gothic windows containing the original stained glass. The floor is terrazzo. The main altar, composed of five types of imported Italian marble,

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887 BUILDER/ARCHITECT W.H. Redin

STATEMENT OF SIGNIFICANCE

The St. Anthony's Church complex--including, in addition to the church, the rector, school and convent, is one of the finest examples of Victorian Gothic architecture in Louisville. The outstanding stone filigree spire, reminiscent of the great cathedrals of Germany, is the only one of its kind in the city.

The sixth German Catholic church to be founded in Louisville, St. Anthony's Parish was established in 1866 to answer the needs of an expanding, post-war city. The original stone church sat very near the present site and served as the school and rectory as well. The cornerstone of the present church was laid on May 24, 1884 and work was completed in May of 1887. The commission for the design was awarded to the prominent local architect, William H. Redin. As well known during his lifetime as an artist, this native Englishman practiced architecture in Louisville from the mid-nineteenth century until 1891. Redin was especially noted for his ecclesiastical designs, including Grace Episcopal (1855),¹ Anchorage Presbyterian (1869), St. James in Pewee Valley (1870), and the facade of Christ Church Cathedral (1870). Among other surviving works are the tower and gatehouse of Cave Hill Cemetery (1882) and the Cornwall House on Fourth Street (1879).

Redin's original plans envisioned a slate-covered steeple which was never built. It is not known who was responsible for the present one, which was added just after the turn of the century. However, it was undoubtedly inspired by the nineteenth-century, open stonework spires of the German cathedrals of Cologne, Ulm and Regensburg. Actually, St. Anthony's spire is closest in scale, if not detailing, to the first steeple of this type to be executed in Germany, that of the fourteenth-century Minster of Freiburg-im-Breisgau.

Walter C. Wagner, Sr. (1893-1977) oversaw the entire reconstruction of the parish buildings after the 1939 fire. Even the altars, communion railing and pulpit were executed from his drawings. Skilton & Sullivan Construction Co. was the general contractor. During his career, Wagner received many commissions from the Catholic Church, including designs for Holy Spirit and St. Francis of Assissi churches and two buildings on the campus of Ursuline College.

¹Razed.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Centennial of St. Anthony's Church, 1867-1967.

"St. Antonio's Church." Courier-Journal. 18 May 1884, p.9.

"Walter C. Wagner, Sr., city architect, dies at 84." Louisville Times.
9 December 1977.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 5/8 acres, approx.

QUADRANGLE NAME New Albany

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 16 60,60,20 4,213,419,6,0

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION Beginning at the southeast corner of 23rd and West Market Streets, thence east along the south right-of-way line of Market 385'10" to the northwest corner of Lot 139 of Block 2-D of the City of Louisville,

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Hugh B. Foshee / Architectural Historian

ORGANIZATION

Louisville Landmarks Commission

DATE

October 28, 1980

STREET & NUMBER

727 West Main Street

TELEPHONE

(502) 587-3501

CITY OR TOWN

Louisville,

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL x

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Anne C. Thompson

TITLE

SHPO

DATE

1-22-82

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Entered in the
National Register

DATE

3/1/82

ATTEST: *Melvin Byers*
KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
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St. Anthony's Church
2222 West Market Street
Louisville, Jefferson,

CONTINUATION SHEET Kentucky ITEM NUMBER 7 PAGE 2

is surmounted by a statue of Christ the Worker. The side altars, contained within arched alcoves, have statuary of Cararra marble. The communion rail, of Rose Corallo marble and bronze, bears diamond-shaped panels depicting scenes of the life of St. Anthony of Padua. The pews are of golden oak.

To the east of the church, the red brick, Victorian Gothic rectory (1891) is richly decorated with pressed brick, rough-faced stone and terra cotta detailing. The gabled entry, capped by a trefoil stained glass transom, is contained in a central, gabled pavilion. The two stories have different types of pointed arch windows, which all have stone voussoirs linked by broad stone bands. The gable contains a pair of narrow windows separated by a slender colonette. A corbeled arcade embellishes the cornice line.

The three-story convent and two-story school adjoin one another to the west of the church. The recessed, arched entry to the convent is contained in a central, projecting pavilion. The wooden double doors are capped by a stained glass transom. Paired windows have brick voussoirs and pronounced sandstone keystones. Areas of textured brick and terra cotta medallions enrich the facade. The school is quite similar in its detailing. Large arched openings contain multi-paned, sash windows topped by areas of textured brick. The buttressed, central pavilion contains the arched entry. Above the triple doorway is a stone panel bearing an inscription in German and the date 1897. Both the convent and school are crowned by a crenelated parapet trimmed in stone which replaced the original gabled roofs after the 1939 fire.

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Kentucky

CONTINUATION SHEET

ITEM NUMBER 10

PAGE 2

thence south along the west line of said lot 120'6" to the southwest corner of said lot, thence west and parallel to Market Street 75' more or less to a point, thence south and parallel to 23rd Street 76' to Congress Street, thence west along the north right-of-way line of Congress Street 309'6" more or less to the northeast corner of 23rd and Congress Streets, thence north along the east right-of-way line of 23rd 198'6" more or less to the beginning. Being a part of Lot 135 of Block 2-D of the City of Louisville.

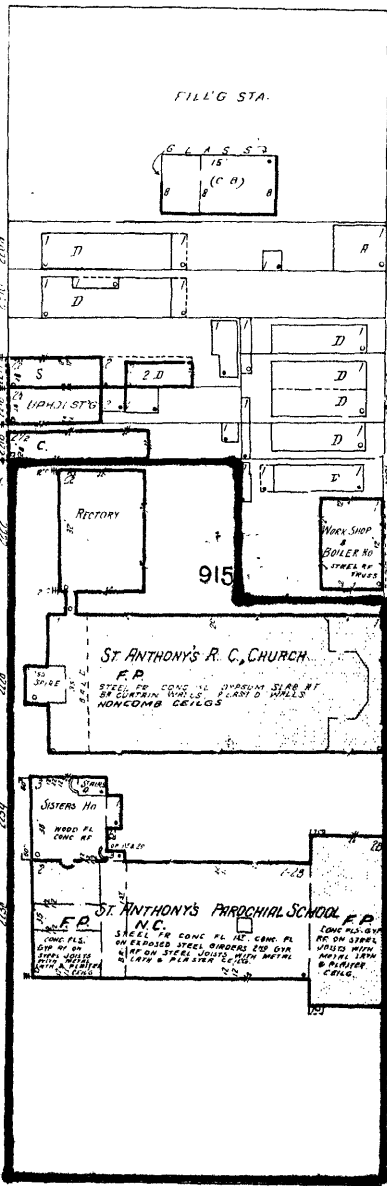
(See Map 1)

331

S E P

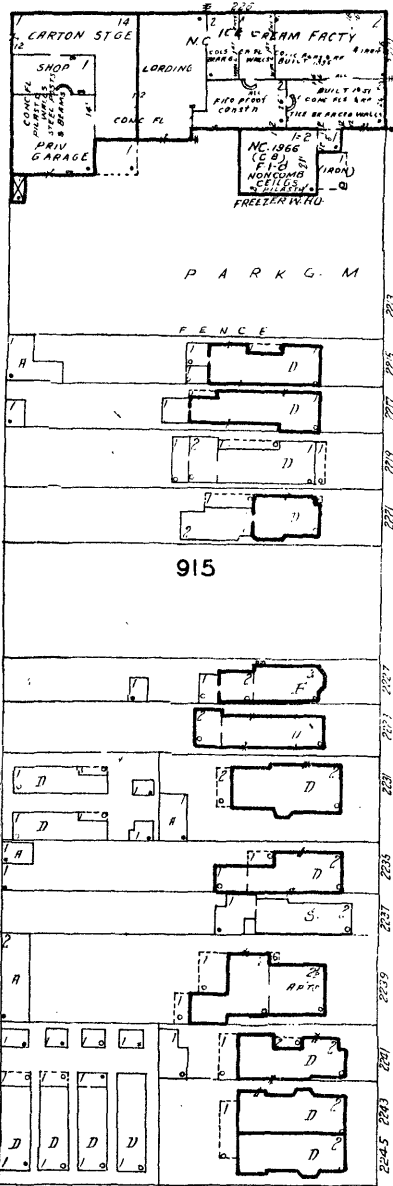
S. 22ND ST.

W. MARKET



915

CONGRESS



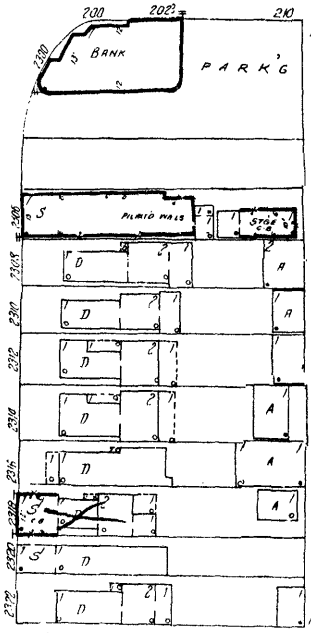
PARK G M

915

W. JEFFERSON

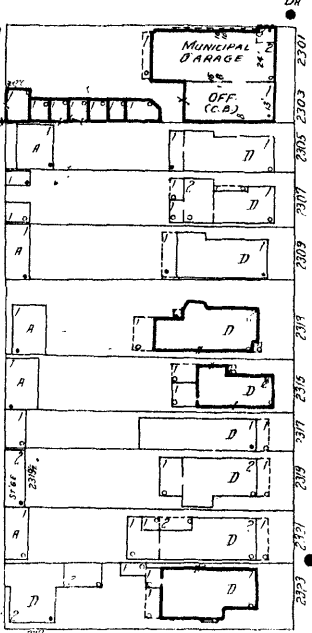
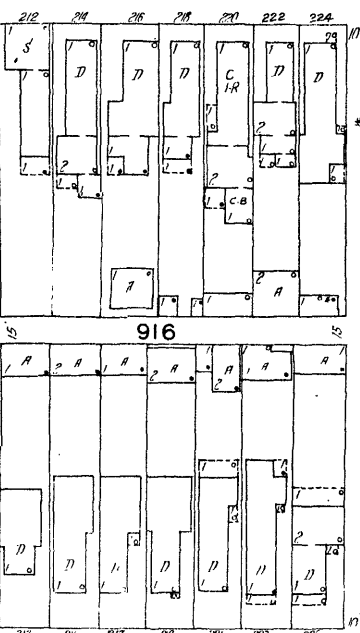
S. 23RD ST.

W. MARKET



916

CONGRESS

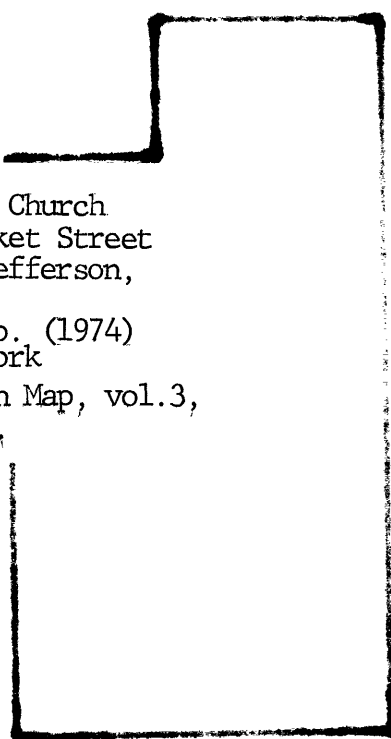


903

347

S. 24th St.

W. MARKET



St. Anthony's Church
2222 West Market Street
Louisville, Jefferson,
Kentucky
Sanborn Map Co. (1974)
Pelham, New York
Map 1. Sanborn Map, vol.3,
p. 331.

