OMB No. 1024-0018

2PS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service



NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

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historic name: <u>Sears House</u>		
other name/site number: N/A		
2. Location ====================================	=======	=======================================
	not for	r publication: N/A
city/town: Austin	-	vicinity: X
state: AR county: Lonoke code:	AR 085	zip code: <u>72007</u>
3. Classification ====================================		
Number of Resources within Property:		
Contributing Noncontributing		
Number of contributing resources previously lis Register: N/A	sted in t	the National
Name of related multiple property listing: N/A		

4. State/Federal Agency Certification	=====	======	:=======	========
As the designated authority under the of 1986, as amended, I hereby certify request for determination of eligibili standards for registering properties i Historic Places and meets the procedur set forth in 36 CFR Part 60. In my op does not meet the National Regist sheet.	that ty meen the al and inion	this <u>X</u> ets the Nationad profes , the pr	nomination documentation al Register ssional requirects copertyX	on on of irements meets
Cathern & Bynd Signature of certifying official		***************************************	6-18-9: ate	2
Signature of certifying official		Da	ate	
Arkansas Historic Preservation Program State or Federal agency and bureau	L			
In my opinion, the property meets Register criteria See continuati	on sh	does no	ot meet the	National
Signature of commenting or other offic	ial	Da	ate	
5. National Park Service Certification I, hereby certify that this property i A entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register mediate in the National Register and the National Register removed from the National Register	.s: 	las	M. Wy	8/5/92
other (explain):	_			
	s	ignature	e of Keeper	Date of Action
6. Function or Use	====	======	========	=======
Historic: Domestic			Dwelling	
Current : Domestic	Sub:	Single	Dwelling	

7. Description
Architectural Classification:
Greek Revival
<u>Italianate</u>
Other Description: N/A
Materials: foundation <u>Concrete</u> roof <u>Asphalt</u> walls <u>Weatherboard</u> other <u>Brick</u>
Describe present and historic physical appearance. $\underline{\mathbf{X}}$ See continuation sheet.
8. Statement of Significance
Applicable National Register Criteria:C
Criteria Considerations (Exceptions): N/A
Areas of Significance: Architecture
Period(s) of Significance: <u>c. 1860</u>
Significant Dates: N/A
Significant Person(s): N/A
Cultural Affiliation: N/A
Architect/Builder: Unknown
State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

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Summary

The Sears House, constructed c. 1860, is a single story, gable roof Greek Revival house with Italianate details, and features the single pile plan and a central hall common to such residences of this era.

Elaboration

The Sears House is a single story, gable roof Greek Revival residence with one brick exterior gable end chimney rising through the center of the north ridge and a central, pedimented front porch. It is covered with a composition shingle roof, and rests upon a foundation of wood blocks faced with wet-laid concrete blocks.

The western or front elevation is three bays across, presenting two six-over-six wood sash windows which symmetrically flank the projecting pedimented porch. The gable roof of the porch that projects out from the slope of the main roof features a molded pediment with recessed weatherboarded tympanum, and rests upon four symmetrically paired octagonal columns in front and one boxed pilaster on each side at the rear. One exterior gable-end brick chimney rising above the north ridge completes the elevation.

The northern elevation features the stepped brick chimney rising through the center of the gable of the original house. Immediately to the east of it a single four-over-four wood sash window with a simple broad wood trim lights the corner of the room behind. The gable end is punctuated by molded returns. This elevation also includes the more recent shed addition and a small enclosed hiproof porch which projects out from the shed.

The shed and enclosed porch additions comprise the eastern elevation. The southern elevation includes a six-over-six window centered directly under the gable, with a ventilation grille placed just below the peak. The window trim matches the simple broad wood trim found on the northern elevation. The gable end is also punctuated by molded returns. The elevation is completed by the shed and hip-roof porch additions.

Exterior details include the octagonal Doric columns on the front porch decorated with octagonal capitals and simple bases. A jig-sawn balustrade is set between the paired columns and corresponding pilasters. A simply-panelled frieze and molded pediment are supported above. Behind this porch the Greek Revival entry with its three-pane half-sidelights is accessed through a single hinged two-panel louvered wood door. The door and glazed surround are encased in a larger, pedimented enframement of wood. The design of the pedimented

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enframement is echoed in the hood ornament of each flanking window. A blank frieze board extends down the exterior wall from the boxed cornice upon which a series of Italianate brackets are placed at the cornice line. These brackets continue around to the northwest and southwest molded return of each end gable. The north and west walls are sheathed in the original weatherboard and simple trim. All walls are finished with a plain wide skirtboard placed just above the foundation. The front porch is raised with a single wooden step.

The interior is dominated by a central hall with rooms to the north and south. The walls and ceilings of the central hall and flanking rooms are sheathed with the original wood planking but now exist under a sheetrock covering. The central hall is lined with an historic, though not original beaded wainscot. The interior doors are of the four-panel, hand-planed type and are enframed with Greek Revival dog-ear molding. The main western entry remains intact with decorative Italianate shelf brackets placed above the door that echo the design of the brackets on the exterior. The original Greek Revival fireplace mantel survives in the room to the north.

The 1960's additions to the east replaced an ell with a coinciding screened porch that were located on the northeast end. The shed which spans the length from north to south, and the enclosed raised porch which projects out from the center of the span are fenestrated with aluminum-framed windows. windows have been installed over the original wood sash. A chimney was probably removed from the southern end and replaced with a six-over-six window, though no one remembers a chimney in this location. The original wood sheathing on the southern end was removed in the late 1970's due to deterioration and covered with masonite siding. The roof was rebuilt in 1990 because of damage from a hailstorm. These additions have been sensitively executed and are sited predominately away from the principal elevation. historical interior retains much of the original simple detailing and has not been affected by the additions. The taste of those who built this residence in the middle nineteenth century is still evident.

The ancillary structures included on the property are non-contributing as they were built in the non-historic period.

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Summary

The Sears House is being nominated under Criterion C with local significance as an outstanding example of a post-1850 single story, vernacular Greek Revival house which has also retained its original Italianate detailing.

Elaboration

The community of Old Austin was established as Oakland Grove by James Ervin who moved from Alabama to the area in 1828. In 1857, Major I.C.A. Skillern, Peter St. Clair and Dr. Thomas Harbert purchased 800 acres around Oakland Grove and established the community of Sandersville which later became Austin. Skillern and a partner began a profitable store in 1858 that continued until the Civil War.

Before the Civil War Old Austin was a thriving community with six dry goods stores, a large grocery store, a school house, a Methodist Church, three saddler shops, one tailor shop, three saloons, two blacksmiths, one hotel, one livery stable, one steam saw mill, a wool-carding factory, a cotton gin, and a flour mill. During the later part of the war the town was partially destroyed to build winter quarters for the federal soldiers that occupied the area. The one-time city square is now a field which lies west of the Sears House.

The routing of the Iron Mountain Railroad to nearby Austin Station (current-day Austin) dealt the final blow to the community. Many of the remaining businesses dismantled buildings and moved them near the rails at Austin Station. After this, Old Austin ceased to fight for existence.

Little is known about the history of the construction of the Sears House itself, as the names of neither the builder nor the architect (if any) are known at present. It was one of several Greek Revival houses that once stood nearby, though it was probably the most elaborate. Thought to be the oldest home in the area, it still remains in the hands of Joe Gibson, whose grandmother is said to have played on the foundations as a child before the Civil War.

The Sears House remains both the most tangible link to the pre-Civil War history of Old Austin and the best and only surviving example of an ante-bellum Greek Revival residence with Italianate details in the community. As such, it is being nominated under Criterion C with local significance.

9. Major Bibliographical References
X See continuation sheet.
Previous documentation on file (NPS):
<pre>preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data:
_ State historic preservation office _ Other state agency _ Federal agency _ Local government _ University _ Other Specify Repository:
10. Geographical Data
UTM References: Zone Easting Northing Zone Easting Northing
A 15 594740 3871630 B C D
See continuation sheet.
Verbal Boundary Description: See continuation sheet.
Beginning at a point on the eastern edge of the gravel road approximately 25 feet southwest of the southwestern corner on the front elevation, proceed east to the point formed by the intersection of said line and a line formed by the eastern elevation of the easternmost storage building. Then proceed north to a point formed by the intersection of said line and a line formed by the northern elevation of the carport. Then proceed west along this line to the eastern edge of the gravel road. Then proceed south to the point of beginning.
Boundary Justification: See continuation sheet.
This boundary includes all of the property historically associated with this resource that retains its integrity.

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Bibliography

Gibson, Joe. Interview. North Little Rock, Arkansas. October 21, 1991.

McAlester, Virginia and Lee. <u>A Field Guide to American Houses</u>. New York: Alfred A. Knopf, 1990.

Stallcup, Helene. "Town Struggles Against Time, Extinction." Arkansas Democrat. Monday, April 9, 1979. p. 1B.

11. Form Prepared By
Name/Title: Cynthia Haas, Main Street Design Consultant Ken Story, National Register Coordinator
Organization: Arkansas Historic Preservation Program Date: 06/18/92
Street & Number: 225 E. Markham, Suite 300 Telephone: (501) 324-9346
City or Town: Little Rock State: AR ZIP: 72201

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION PROPERTY Sears House NAME: MULTIPLE NAME: STATE & COUNTY: ARKANSAS, Lonoke DATE RECEIVED: 6/24/92 DATE OF PENDING LIST: 7/07/92
DATE OF 16TH DAY: 7/23/92 DATE OF 45TH DAY: 8/08/92 DATE OF WEEKLY LIST: REFERENCE NUMBER: 92000952 NOMINATOR: STATE REASONS FOR REVIEW: APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N N PERIOD: N PROGRAM UNAPPROVED: N OTHER: N PDIL: N SLR DRAFT: Y NATIONAL: REOUEST: N SAMPLE: COMMENT WAIVER: N RETURN REJECT ABSTRACT/SUMMARY COMMENTS: Good example of Greek Revival/ Italianate vernaculor cronstacture.

RECOM./CRITERIA Accept / C
REVIEWER HORDER
DISCIPLINE HISTORIAN
DATE 8/5/92

CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classificationmaterialsdescriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
The state of the s
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone Yespan
Signed Date



Sears House Lonoke Co., Arkansas Photographed by Ken Story November 1991 Negative on file at AHPP View from the west



Sears House Lonoke Co., Arkansas Photographed by Ken Story November 1991 Negative on file at AHPP View from the southwest



Sears House Lonoke Co., Arkansas Photographed by Ken Story November 1991 Negative on file at AHPP Negative on file at AHPP View from the northeast



Sears House
Lonoke Co., Arkansas
Photographed by Ken Story
November 1991
Negative on file at AHPP
View of entrance from the west



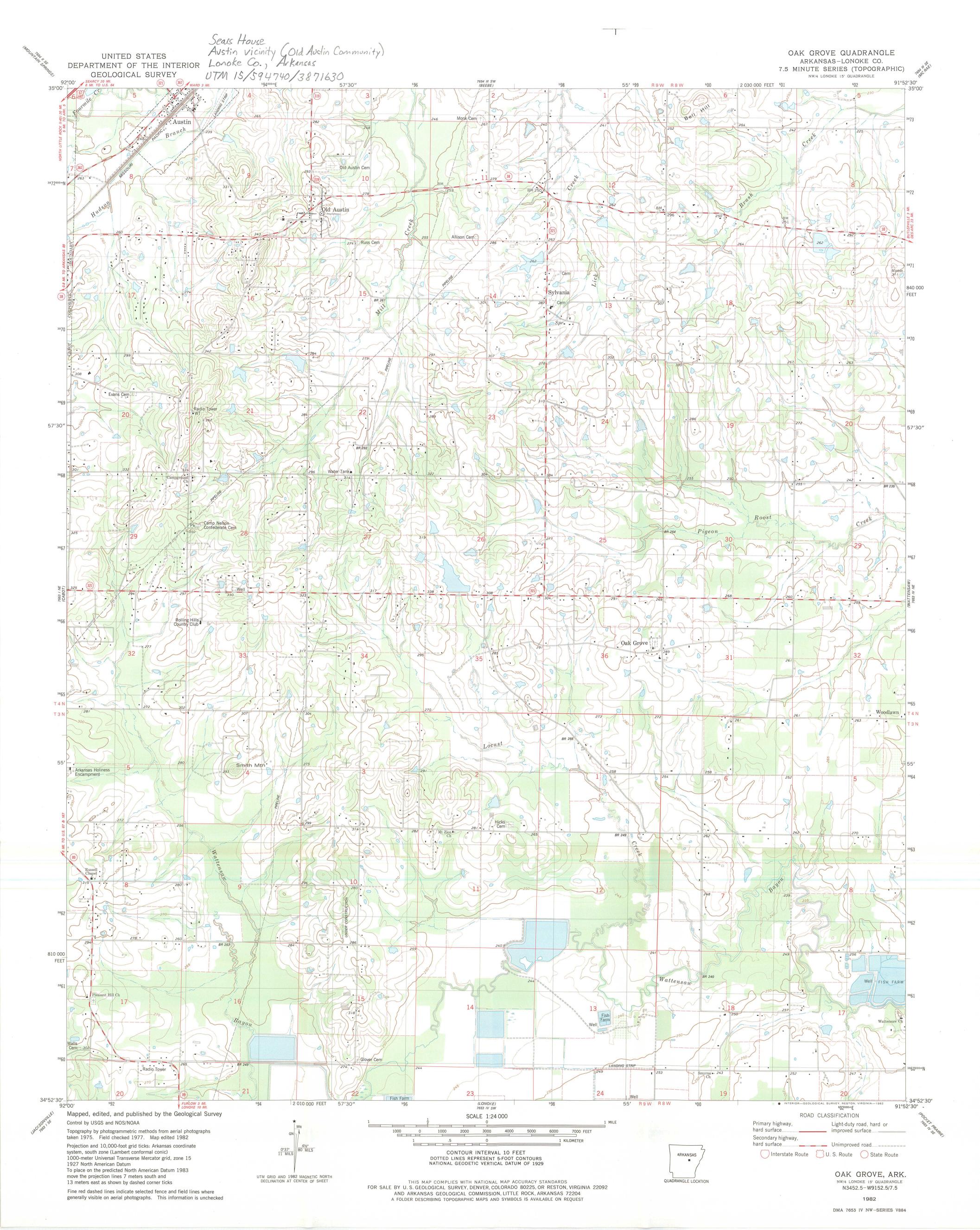
Sears House Lonoke Co., Arkansas Photographed by Ken Story November 1991 Negative on file at AHPP View from the north



Sears House Lonoke Co., Arkansas Photographed by Ken Story November 1991 Negative on file at AHPP View from the Southeast.



Sears House Lonoke Co., Arkansas Photographed by Ken Story November 1991 Negative on file at AHPP View of interior (northern 100m)





HISTORIC PRESERVATION PROGRAM

register

June 19, 1992

Carol D. Shull Chief of Registration United States Department of the Interior National Register of Historic Places National Park Service 1100 "L" Street, NW Washington, DC 20240

RE: Sears House

Lonoke County, Arkansas

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

State Historic Preservation Officer

CB:kg

Enclosures

