

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0674419
FOR NPS USE ONLY
RECEIVED MAY 8 1979
DATE ENTERED JUN 27 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC st.
Saint Peter's Episcopal Church

AND/OR COMMON
Same

LOCATION

STREET & NUMBER 311 West Seventh Street
CITY, TOWN Columbia VICINITY OF Sixth
STATE Tennessee CODE 047 COUNTY Maury CODE 119

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Wardens and Vestry, Saint Peter's Protestant Episcopal Church
STREET & NUMBER 311 West Seventh Street
CITY, TOWN Columbia VICINITY OF Tennessee 38401

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Registry of Deeds
Maury County Court House
STREET & NUMBER Public Square
CITY, TOWN Columbia STATE Tennessee 38401

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historical and Architectural Survey
DATE April 1979
DEPOSITORY FOR SURVEY RECORDS Tennessee Historical Commission
CITY, TOWN Nashville STATE Tennessee 37220

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Saint Peter's Episcopal Church stands in the three hundred block of West Seventh Street in Columbia, the county seat of Maury County. The property immediately adjoins, just beyond, the original western corporate limits of Columbia, Tennessee. The church fronts on West Seventh Street. The Maury Press of 15 August 1860 calls this West Main Street; on 4 February 1861 it is referred to as Market Street.

Two other church buildings are located on the same property: a brick two-story Sunday School building constructed in 1964 stands east of the church and a brick parish house completed in 1924 is located behind the Sunday School building. The church is connected to the Sunday School building by the Beckett Cloisters, named in honor of Dr. George Beckett, an Englishman by birth, who was the parish rector from 1868 to 1890.

Saint Peter's is constructed of brick painted gray with a limestone foundation. The roof is supported by a trapped-purlin, deep-arch-braced king pendant truss system which is exposed in the interior of the church. Iron tie rods connect the arched braces.

The facade (north elevation) is dominated by a three-story square tower of gray brick construction on a limestone foundation. Entrance is into the ground floor of the tower through double-leaf doors that are made of oak arranged in a chevron pattern and ornamented with elaborate, Gothic-style wrought iron hinges and knockers with strike plates. These doors were hung in 1890 and were a gift from Senior Warden George L. Thomas. (The doors at the back of the Beckett Cloisters leading into the Parish House are the same in design but reduced in scale.) Double, round-headed windows at the second and third levels of the north elevation of the tower are closed by louvered shutters. This fenestration pattern is repeated on all elevations at the third level (which houses the bell), but at the second level single, blind, round headed windows punctuate the east and west elevations. The tower is crowned by Gothic Revival pinnacles on all four corners. The bell is inscribed "Meneely (Meweelys?) West Troy, N.Y. 1858" and "Meneelys (Meweelys?) Rotating Yoke Patented 1858." Although the church was constructed between September 1860 and June 1861, this tower was not completed until 1871.

The east and west elevations are punctuated by five, regularly spaced, round-headed windows set off by brick pilaster-like elements. Similar round-headed windows give light to the undercroft which contains the Hastings Memorial Chapel, completed in 1952. The fourteen windows of stained glass were, for the most part, installed prior to 1890 at a cost of between \$150 and \$300 donated by various families.

On the interior a center aisle and two side aisles lead forward to the chancel and the altar. The pews, Gothic in design, were installed in 1948; the choir stalls date from ca. 1930. Both are made of dark oak with ends crowned by fleur-de-lis carvings. The rood beam, chancel rail, altar, reredos, pulpit and lectern date from 1929 and were carved by a member of the Lang family from Memphis, who, according to tradition, had originally come from Oberammergau, Germany.

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A finely carved, white marble, baptismal font stands in the rear of the sanctuary. The urn-shaped piece has folded acanthus leaves and the following raised inscription: TO THE GLORY OF GOD, / AND MEMORY OF OUR SISTER / MARIA BARNETT. The font is especially distinctive because the craftsmen signed the piece; it was carved by the firm of Canterbury and Shirley, a Columbia marble works, and was probably manufactured in the 1870s. The font is surmounted with a carved wood and ornate brass cover with a cross motif.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES September 1860-June 1861 BUILDER/ARCHITECT H. M. Akeroyd

STATEMENT OF SIGNIFICANCE

H. M. Akeroyd, an Englishman, is best known as one of the architects who finally completed the State Capitol in Nashville after the death of William Strickland. St. Peter's Church is one of the few surviving examples of Akeroyd's ecclesiastical architecture in Tennessee. J. H. Deveraux was superintendent of construction of the church; A. J. Bruce, contractor for the stone and brick work; William Simons, carpenter and builder. William Simons presented a bill for his work in the amount of \$1,900, but he finally settled for \$1,100. L. H. Attwell finished the bell tower in 1871. Bishop Charles T. Quintard of Tennessee consecrated the new St. Peter's Church with its new bell tower on June 14.

This is the congregation's second church building; the first was located about 1½ blocks east of North Garden Street and stood from 1831 to 1861. St. Peter's is the oldest church building in Columbia. Since June 1861 it has been in continuous use by this parish for worship services, except for eighteen months beginning in December 1863, when it was ordered closed and used by the troops of the Provost Marshall of the Union Army, General Negley. During this occupation about \$2,000 damage was done to the church, and the organ was totally destroyed.

"On Wednesday afternoon the 5th of September [1860] the corner stone of the edifice was laid with appropriate ceremonies by the Rev. David Pise, D.D., Rector of the Parish... There was deposited in this corner stone, the Holy Bible; Book of Common Prayer; Journal of the General Convention of the Protestant Episcopal Church of the United States, A.D., 1859; Journals of the thirty-first and thirtysecond annual conventions of the P.E. Church in Tennessee, together with a copy of the New York Churchman, of the Nashville weekly and daily papers, and of each of the weekly newspapers published in this town, and various other papers of the day. Also sundry pieces of United States coin." (Maury Press, 12 September 1860) In December 1864 Union soldiers broke into the church and tried to get into the corner stone to take the coins placed there on 5 September 1860.

St. Peter's is the second oldest Episcopal parish in Tennessee; it was organized June 16, 1828 when Tennessee was part of the Trans-Allegheny Missionary District of North Carolina. The Diocese of Tennessee was organized 1-2 July 1829 with St. Peter's being one of the four original parishes. There were 12 communicants when the parish was organized in 1828, 60 in 1860, 130 in 1866, 350 in 1954, and 476 in 1978.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Maury Press, 9-12-1860; Columbia Herald, 6-2-1871; Maury Democrat, 9-11-1890
 St. Peter's Parish Records
 Parochial Reports of the Episcopal Diocese of Tennessee
 Original Church Consecration Letter, signed by Bishop Charles T. Quintard, 14 June 1871

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .73
 UTM REFERENCES Quadrangle Name Columbia, Tennessee Quadrangle Scale 1:24,000

A	1,6	4,9,6,5,2,0	3,9,4,1,0,0,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Starting at the corner of Frierson and West Seventh Streets; thence 160 feet west along West Seventh Street to Walker Street; thence 200 feet south on Walker Street to Gracy; thence 165 feet east along Gracy to Frierson Street; thence 160 feet north on Frierson to W. Seventh Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Robert E. Dalton, Director of Field Services
Barbara Hume Church, Architectural Historian

ORGANIZATION Tennessee Historical Commission DATE April 1979

STREET & NUMBER 4721 Trousdale Drive TELEPHONE (615) 741-2371

CITY OR TOWN Nashville STATE Tennessee 37220

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Robert E. Dalton

TITLE State Historic Preservation Officer DATE 5/3/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

<u>Charles A. ...</u> DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	<u>...</u> KEEPER OF THE NATIONAL REGISTER
ATTEST: <u>...</u> KEEPER OF THE NATIONAL REGISTER	DATE <u>6-22-79</u>
	DATE <u>6/27/79</u>

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Saint Peter's is the oldest church still surviving in Columbia, Tennessee, and the second oldest Episcopal Church in Maury County. Architecturally, it incorporates elements of the Romanesque Revival as interpreted in Tennessee. The tower, a later addition, repeats some of these elements, but also recognizes the Gothic Revival trend in ecclesiastical architecture by crowning the corners with pinnacles. The church is one of the few examples of the Romanesque style constructed in Tennessee before the Civil War and, as such, an extremely rare architectural statement.

The property nominated consists of the entire tract owned by Saint Peter's Episcopal Church on which stands the church and connecting additions. The tract contains approximately .73 acre.