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Form 1 (Rev. 6	Form 10-300 UNITED STATES DEPARTMENT OF THE INTERIOR Rev. 6-72) NATIONAL PARK SERVICE			Maryland	<del>. Gâlizia</del>		]	
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DESCRIPTION	T		(Chec	k One)		
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CONDITION	(Che	ck One)			(Ch	eck One)
	X Altered	🔲 Unaltered			Moved	🔀 Original Site

ESENT AND ORIGINAL (if known) PHYSICAL APPEARAN

Located at 16 Altamont Terrace, the house stands on the northeast corner of the intersection of Union Street in Cumberland, Allegany County. The property, which measures approximately 60 feet by 100 feet with the house setting on the southern end, is situated on the westerly slope of a hill that rises sharply to the east.

The house is a two and a half story, brick building with a cut stone foundation; a brick cornice around the entire structure; a one-story one-bay portico on the facade; and a low-pitch gable roof. The roof line runs north/south and the gable end walls extend above the roof line running parallel to the slopes of the roof. Originally, the end walls extended up higher and were squarish in form and contained the chimneys. There is one chimney on the north side and none on the south. The structure is rectangular in shape with two small extensions and a porch and a balcony of recent vintage on the east side. Brick projections at the four corners of the original building form capitals, however, there is no evidence that there ever were pilasters below The exterior surface is covered with several them. coats of paint obscuring the bond of the brick. It appears that the principal facade is of all stretcher bond and the north and south sides of common bond.

The principal facade (west side) has five bays with a center entrance way on the first floor and a pair of small windows above. A photograph published in Art Work of Allegany County (1897) shows the second floor facade as consisting fo five matching windows. The portico consists of a flat roof supported by two pairs of free standing columns of the Ionic order (fluted shafts with volutes at the capitals) with plain bases and two flat pilasters against the facade. The doorway has rectangular side lights and transom and double wooden doors. The doors, late Victorian in style, have one large light each in the upper halves and panels in the lower halves. Two iron balconies with decorative balustrades tie into pairs the first floor windows on either side of the portico.

The windows of the original portion are double-hung wooden sashes. The first floor facade windows are floor length with six over nine lights. The windows on the south side, the attic window on the north side, and the four large windows on the second floor of the facade have The two small windows centered on six over six lights. the second floor facade have two over two lights. The windows on the facade have decorated wood lintels while those on the south side and the attic window on the north side have plain wooden lintels. The lintels on the facade S

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(Continuation Sheet) #1	ENTRY NUMBER	DATE
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INVENTORY - NOMINATION FORM	Allegany	
NATIONAL REGISTER OF HISTORIC PLACES	COUNTY	
NATIONAL PARK SERVICE	Maryland	
UNITED STATES DEPARTMENT OF THE INTERIOR	STATE	

## 16 Altamont Terrace

## DESCRIPTION, continued

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> have molding along the tops and extending downward about two inches on each side. The window frames are narrow with beaded edges. The first and second floor windows in the north side have four over four lights and flat brick arches. There are signs of alterations to the window openings; however, the several coats of paint on the surface make it difficult to see the evidence.

The interior of the house was greatly altered in the first half of the twentieth century when it was converted for apartments. The alterations involved mainly rearranging the rooms making two apartments on each of the main floors and one in the attic. The structure, however, retains the center hall with the staircase and much of the original woodwork. The window and door trim of the first floor center hall and first floor southwest room is trabeated with pilasters and pediment-like lintels. The original doors have six panels: two small ones at the top and at the bottom and two large panels in between. (See sketch) The pilasters on the door ways are about seven inches wide. The panels on the doors and the sidelights have flat applied molding. The floor boards in the hall are narrow, about an inch wide. The vestibule inside the front door has a late-Victorian covering on the wall forming wainscoting. The balustrade on the staircase may be original, however, the newel post was either altered or replaced.

## 8. SIGNIFICANCE, continued

The house was used as a hospital for only a short time, apparently less than two years, until the facilities were moved to Bedford Street and later to Baltimore Avenue. The hospital was later known as the Western Maryland Hospital until about 1929 when the facilities were moved again and the name changed to Memorial Hospital. For several years this was the only hospital in Allegany County.

Sixteen Altamont Terrace was converted into apartments about 1905 and remains as such today. The present owner acquired the property in 1952.

9. MAJOR BIBLIOGRAPHICAL REFERENCES, continued

Pierson, William H. Jr., <u>American Buildings and Their</u> <u>Architects: The Colonial and Neoclassical Styles</u> (Garden City, New York: Doubleday and Company, Inc. 1970),

SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
🏾 Pre-Columbian	🔲 16th Century	📋 18th Century	20th Century
📋 15th Century	17th Century	🛐 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	circa 1851	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	🔲 Urban Planning
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Conservation	Music	Transportation	
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STATEMENT OF SIGNIFICANCE

Sixteen Altamont Terrace in Cumberland, Maryland, is significant for its architecture and for its historical association with the development of health care facilities in Allegany County. The design of the house, erected in the mid nineteenth century, is an example of a folk form of the Greek Revival style. It consists of Greek decorative elements applied to the traditional center hall house. The architectural historian William H. Pierson, Jr. describes this combination as the most common form of the "folk manifestations" of the Greek Revival style.<sup>1</sup> The building has a five bay symmetrical facade with a free-standing Ionic order columnar portico and decorative iron balconies. The house is also representative of the domestic architecture of a wealthy mid nineteenth century citizen of Cumberland.

It is said that the house was constructed for John Oliphant, a businessman who purchased the property in 1851<sup>2</sup> and is listed for the building on the 1853 <u>Map of Cumberland</u>. The property is located in Dilley's Addition, which was laid out about the mid 1840's. In several of the past deeds, Altamont Terrace is referred to as Ellen Street.

In 1889 Charles James Orrick and his wife purchased the house.<sup>3</sup> It was during their ownership that the house was used as the first facilities of the present Memorial Hospital, known then as the Home and Infirmary of Western Maryland.<sup>4</sup> Orrick was one of the original incorporators of the hospital and his wife served as the first president of the organization.

<sup>1</sup>William H. Pierson, Jr. <u>American Buildings and Their</u> <u>Architects: The Colonial and Neoclassical Styles</u> (Garden City, New York: Doubleday and Company, Inc. 1970), p. 450. <sup>2</sup>Allegany County Land Records, Book 8, p. 68. <sup>3</sup>Allegany County Land Records, Book 66, p. 442. <sup>4</sup>J. William Hunt, <u>Across the Desk</u>, Vol. I, 7 April 1946.

9.	MAJOR	BIBLIOGRAPHICAL RE	FERENCES						
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