NPS Form 10-900 GMB No. 1024-0018 (Rev. 10/90)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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NAT RECISTER OF HISTORIC PLACES		

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register Bulletin 16A (Register Bulletin 16A). Complete the National Register Bulletin 16A). Complete the National Register Bulletin 16A (Register Bulletin 16A). Complete the National Register Bulletin 16A (Register Bulletin 16A) (Regis

1. Name of Property	
historic name WILLIAM HARPER THORNTON HOUSE	··· <u>··································</u>
other names/site number Thorben Sather House	
2. Location	
street & number 17424 95 th Avenue NE not	for publication
	cinity
state Washington code WA county King code 033 zip	p code 98011
3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1986, as amended, I here X_nominationrequest for determination of eligibility meets the documentation standards for reg the National Register of Historic Places and meets the procedural and professional requirements set 60. If my opinion, the property X_meetsdoes not meet the National Register criteria. I recommend that this property be considered significantnationallystatewide X_locally. (gistering properties in forth in 36 CFR Part See continuation
State or Federal agency and bureau	
4. National Park Service Certification	
I, hereby, certify that this property is: entered in the National Register. See continuation sheet determined eligible for the National Register. See continuation sheet determined not eligible for the National Register.	1/7/97

removed from the National Register.

____ other, (explain:)

Signature of Keeper

Date of Action

Property Name William Harper Thornton House

County and State King County, Washington

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5. Classification						
Ownership of Property Category of Property			No. of Resource	s within Property		
_x private public-local	<u>x</u> building(s) district		contributing	noncontributing 1 buildings		
public-State	district		<u> </u>			
public-Federal	structure			sites structures		
public redetat	object		<u> </u>	objects		
	00] 00 0		1	1 Total		
			<u> </u>			
Name of related multiple property listi (Enter "N/A" if property is not part of multiple property listing.)				ting resources previously ational Register:		
Historic Resources of Bothel, Washing	ton		0			
			· · ·	_		
6. Functions or Use						
Historic Functions		Current Fu	nctions			
(Enter categories from instructions.)		(Enter categories from instructions.)				
Domestic/dwelling		Domestic/	welling			
······································						
TT DCSCHPEION						
Architectural Classification (Enter categories from instructions.)		Materials Enter categ	ories from instru	ctions.)		
Bungalow/Craftsman		foundation				
		walls wood	l			
		roof aspha	lt shingle			
			k, stucco			
						

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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Property Name William Harper Thornton House		
County and State King County, WA		Page <u>3</u>
8. Statement of Significance Applicable National Register Criteria (Mark "x" in one or mo Register listing.)	re boxes for the criteria qualifying	
A Property is associated with events that have made a s	ignificant contribution to the broad	patterns of our history.
B Property is associated with the lives of persons sig	nificant in our past.	
<u>X</u> C Property embodies the distinctive characteristics of or represents the work of a master, or possesses hig and distinguishable entity whose components lack ind	h artistic values, or represents a si	
D Property has yielded, or is likely to yield, informa	tion important in prehistory or histo	ry.
Criteria Considerations (Mark "x" in all the boxes that appl	y.)	
A owned by a religious institution or used for religion	us purposes.	
B removed from its original location.		
C a birthplace or a grave.		
D a cemetery.		
E a reconstructed building, object, or structure.		
F a commemorative property.		
G less than 50 years of age or achieved significance w	ithin the past 50 years.	
Areas of Significance	Devial of giarificance	
(Enter categories from instructions.) Architecture	Period of Significance	Significant Dates
Achitectule	1922	
	Cultural Affiliation	
Significant Person n/a	Architect/Builder	
Nonstine Chotoment of Gignificance (Furlain the significance		

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing t	chis form on one or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing	State Historic Preservation Office
(36 CFR 67) has been requested	<pre> Other State agency</pre>
previously listed in the National Register	Federal agency

____ Local government

Specify repository:

____ University

Other

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Acreage	of property	approx. 1				
UTM Refe						
$1 \frac{1/0}{7}$	5/5/9/0/4/0	5/2/8/9/1/7/0	3 _/	_////		
Zone	Easting	Northing		Zone	Easting Northing	
2 _/	_////	_/////	4 _/	_////	_/////	
					See continuation sheet	

previously determined eligible by the National Register

____ designated a National Historic Landmark ____ recorded by Historic American Buildings

recorded by Historic American Engineering

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Survey #

Record #

10. Geographical Data

name/title Barbara Grace				
organizationCity of Bothelld	ate _	January 29	, 1997	
street & number9654 Northeast 182 nd Street		telephone	206-486-8152	
city or town Bothell		state <u>WA</u>	zip code _9	8011

Additional Documentation

Submit the following items with the completed form: Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of SHPO or FPO.)

name Mack D. Newton street & number 17424 95th Avenue Northeast telephone state <u>WA</u> zip code <u>98011</u> city or town Bothell

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Constructed in 1922 by a builder named Cook, the Thornton House was considered "state-of-the-art" at the time of its construction and is exceptionally well-maintained. It is located on less than one acre in the Westhill/Pontius planning subarea of the City of Bothell north of the Sammamish River and the Bothell Way (SR 522) Highway and on the border with the Downtown/190th/Riverfront planning subarea immediately west which includes the city's central business district. The majority of the Westhill/Pontius subarea is characterized by a variety of residential styles, ages, and densities.

The house sits at the top of a steep slope facing south to Bothell Way and the Sammamish River. Heavy deciduous vegetation growth in the spring and summer months screen the house from view from Bothell Way today, but still allow a view through the branches to the Sammamish River valley below from the porch on the south side. Originally, the site was cleared of all vegetation at the time of the house's construction and the view was unobstructed.

The house is currently approached from the north side on 95th Avenue and is entered from a small front gable porch with tapered, wooden posts on square stucco-covered brick bases which extend uninterrupted to the ground level. Three steps extend from the ground level up to the wooden floor of this porch.

A small garage is located at the northwest corner of the lot. It is a simple, front gabled, wood frame building with beveled horizontal wood siding and asphalt shingles. It remains unfinished on the inside. The garage was constructed at a later time from the house.

The house and garage are surrounded by a very pleasant garden in the craftsman style with many blooming plants around the house and a grass lawn and mature trees to the west. Hedges along the east and west property lines screen the house and garden from the neighbors.

The Thornton House is a cross-gabled, wood-framed version of a Craftsman "aeroplane" bungalow with a slightly irregular but generally rectangular floor plan. Descendants of the original owner remember the reference to the "aeroplane" house at the time of its construction. A two-room second story is placed in the center of the roof, forming the "cockpit" of this "aeroplane" with the low-pitched front gable rooflines of both the second and first stories depicting the "wings". Exterior walls are covered with horizontal wood siding. Two exterior brick chimneys exist, one each on the east and west sides. The west chimney is stucco-covered NES FORm 10-900-4 CMB No. 1024-0018 (8-86)

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brick except for the top two courses of brick and serves the living room. The east side chimney appears to have been added at a later date from the original construction, is of wide red brick, and serves the basement area. The roof is covered with asphalt shingles.

Two cross-gables are oriented east/west with the north cross-gable forming one-half of the house and half of the south cross-gable forming the covering for the full-width porch. The porch is made of stuccocovered brick. It is open at the front with rails the full width of the porch and steps ascend from the ground to the porch floor level at both ends. The roof is supported with tapered wooden columns on square stucco-covered brick bases which blend with the poured concrete foundation below the floor level. At each end, the handrails curve downward from shoulder level to follow the steps and end with a handrail scroll, all of stucco-covered brick construction.

The south porch provides transition into the living room through a double, multi-paned glass doorway which is offset from center to the east. The doorway is flanked with 5, multi-paned-over-one windows on the west and one similar window on the east. Multi-paned-over-one windows extend around to the sides of the south half of the house. Other windows on the north half of the house are one-over-one, double hung, wooden cottage windows. Other external craftsman features include wide, open eave overhangs with some enclosed and some exposed rafter ends. The verge boards covering some rafter ends are plain.

The interior of the Thornton House reflects the Arts and Crafts style in the detailed fir woodwork, the built-in cabinetry, and its open plan between the dining and living room on the main floor. Halls and stairways are minimized to conserve space.

A built-in sideboard creates the wall between the dining area and the kitchen and northern entrance-way and short hall. The opening between the living room and dining area is flanked by built-in shelving which creates partial height walls with short, turned columns extending to the ceiling. The living room extends the full width of the house with the fireplace the focal point at the west end. The kitchen and bath have been remodeled to include modern conveniences. A short hall and rather steep stairs lead to the upper story which contains two bedrooms. Many of the original glass door knobs remain throughout.

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Criterion C: Architecture

The Thornton House (1922) is a very well-maintained and intact example of the Craftsman/bungalow (aeroplane) style. The house embodies the distinctive characteristics of the style including: a low-pitched crossgable roof with small second story centered in the roofline; wide, open eave overhangs with exposed rafter ends extended and notched through plain verge boards; a full-width porch supported with tapered wooden posts on square stucco-covered brick bases on the south side and a smaller, partial width front gabled porch on the north side with the same style of posts and columns which extend uninterrupted to the ground level. Interior fir woodwork and built-in cabinetry are characteristic of the craftsman style.

Statement of Significance

The House was built in 1922. The house is an excellent example of the residential architecture identified in Bothell's and the State's Multiple Resources Property Documentations and meets the registration requirements for residential property-types outlined in those documents.

While Bothell is filled with many types of bungalows from this same era, a building boom in the 1920s as suburbanization took off in the area, the Thornton House is the only example of the "aeroplane" version of the bungalow style known to exist in Bothell. This uniqueness and the house's interior and exterior integrity of craftsman detail make the Thornton House stand out among Bothell's bungalows. It is among the best and most representative of this style of housing remaining in Bothell today.

The original owner, William Harper Thornton, was one of Bothell's first commuters to the City of Seattle. Mr. Thornton owned The French Market in Seattle's Pike Street Markets. He also maintained a gentleman's farm in Bothell with his pear orchard, chickens, and a horse kept on propert across 95th Avenue from his home. The house was sold by Mr. Thornton to Mr. Tom Sather in 1929. Mr. Sather had worked for Mr. Thornton at the market for over 10 years and, at the time of the sale, Mr. Sather was running Mr. Thornton's business as Mr. Thornton's health was declining. NPS Form 10-900-4 CNB No. 1024-0018 (8-86)

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Section 9:

Selected Bibliography

Interview by Barbara J. Grace with Newton family members. October, 1996.

King County Tax Assessor Records. Seattle, Washington. 1996.

King County Historic Tax Cards. Washington State Archives, Burien, Washington. 1938.

Kroll's Atlas of Seattle/Eastside Supplement, King County, Washington.

Letter from Betty Thornton Kelly, February 15, 1997, with enclosed historical narative and photos of original construction.

McAlester, Virginia, and McAlester, Lee. <u>A Field Guide to American</u> Houses. New York: Alfred A. Knopf, 1992.

Metsker, Charles F. Historical Property Maps for King County (1926 and 1936).

Phillips, Steven J. <u>Old House Dictionary:</u> An Illustrated Guide to American Domestic Architecture 1600 to 1940.

U.S.G.S. Map. Washington/Bothell Quadrant, 1953 (photo-revised 1981).

Walker and Associates, Seattle. 1936 Aerial Photos.

Section 10:

Verbal Boundary Description

The boundary of the nominated property includes all of tax parcel 072605-9232 located at 17424 95th Avenue NE in the City of Bothell, Washington (King County).

Boundary Justification

The boundaries of the nominated property correspond to the current and historical boundaries of this property as legally recorded.