

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| |
|------------------|
| FOR NPS USE ONLY |
| RECEIVED |
| DATE ENTERED |

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
State Bank of Tennessee

AND/OR COMMON

2 LOCATION

STREET & NUMBER
201 West Seventh Street

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
Sixth

CITY, TOWN
Columbia

VICINITY OF

STATE
Tennessee

CODE
47

COUNTY
Maury

CODE
119

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input checked="" type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENC. |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER |

4 OWNER OF PROPERTY

NAME
John R. Neal

STREET & NUMBER
Clifton Place

CITY, TOWN
Columbia

VICINITY OF

STATE
Tennessee

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Maury County Courthouse

STREET & NUMBER
Public Square

CITY, TOWN
Columbia

STATE
Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Tennessee Historical and Architectural Survey

DATE
March 1975 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS Tennessee Historical Commission

CITY, TOWN STATE

DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The State Bank of Tennessee, a two-story brick, Greek Revival public building, stands on the southwest corner of West Seventh Street and South Garden Street in downtown Columbia. Designed and built by Nathan Vaught in 1839-40, it is Columbia's only remaining Greek Revival public or commercial building.

The building rests on a hammer-finished, cut, beveled, and coursed stone foundation and water table. The east wall was laid in Flemish bond, and the west wall is attached to the adjoining building and cannot be seen. Brick laid in common bond was used in the rear (south) wall. Smooth-cut and beveled stone quoins decorate the east wall. Standing-seam metal roofing covers the low gable roof, and single, brick stacks are located near the southeast and southwest corners of the roof.

The four bays of the east elevation are asymmetrically arranged. The rear section was used for living quarters and the front two-thirds of the building for the bank; this may explain the unusual configuration. Moreover, the bank section, which is itself symmetrical, is approximately six inches wider than the residential portion of the building. Adjacent to the east wall was once a small garden enclosed by an iron fence.

The two-story portico dominates the north elevation (facade). Four, stone Tuscan columns, which are unfluted and baseless, support the Doric entablature. Four square pilasters complete the portico support system and divide the stuccoed facade wall into three bays. The characteristic Doric triglyphs, metopes, femors, and guttae adorn the entablature. Rows of small blocks are the only decoration on the cornice; these differ from the traditional dentils. The pediment is quite plain. A deeply recessed entrance, with plain double-leaf doors and a simple stone surround, is found in the center bay of the facade. Windows in the flanking bays, which were a later addition, have been removed. The iron railing on the east end of the portico is original.

A complete restoration of the interior and exterior of the building and the garden is underway. Because of two major fires and numerous alterations, the interior restoration must necessarily be somewhat conjectural. Enough original fabric remains, however, to insure an accurate and authentic restoration of the exterior.

B SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES 1839-40

BUILDER/ARCHITECT

Nathan Vaught

STATEMENT OF SIGNIFICANCE

Nathan Vaught (1799-1880) wrote in his diary:

And quite early in this year 1839, I contracted to Build a Banking house for the Bank of Tennessee at Columbia including all the Family apartments connected with the same also all the out Buildings....All these improvements Built of Brick and covered with Tin....Also the Banking house was finished in 1840.

A master builder, as well as a diarist, Vaught exerted a considerable influence on the antebellum architecture of Columbia and Maury County. He was a busy, sought-after craftsman who build during 1837-39 alone, a jail and market building of brick; the General Pillow House (Clifton Place), a National Register property, and its outbuildings a church; and several other houses in the area. His buildings are still a source of local pride and a surprisingly large number of them still survive. The State Bank of Tennessee is the only remaining example of a Greek Revival public building designed and built by Vaught.

Following the Panic of 1837, the Tennessee General Assembly was besieged by pleas for financial assistance by debt-ridden turnpike and railroad companies. To satisfy the need for more banks, the legislature passed The Bank and Improvement Act of 1838 which created the Bank of Tennessee, a state-owned institution with branches in many cities. The Columbia branch of the State Bank of Tennessee was built in 1839-40. Shortly after it opened, the bank was robbed and a clerk was killed. In 1843 the bank failed and the building was used as a private residence and for offices. Two fires gutted the building. It now houses the offices of the owner's firm and the restoration of the building is nearing completion.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Folmsbee, Stanley J., Corlew, Robert E., Mitchell, Enoch L. Tennessee a Short History. Knoxville: The University of Tennessee Press, 1969.
 Vaught, Nathan. Youth and Old Age. Xerox Copy of holograph manuscript of Mr. Tim Ferguson, Dallas, Texas. 1876. Copy located Library, Middle Tennessee State University, Murfreesboro, TN.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .17
 QUADRANGLE NAME Columbia QUADRANGLE SCALE 1:24000

UTM REFERENCES

| | | | | | | | |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1 6 | 4 9 6 7 6 0 | 3 9 4 1 0 3 0 | B | | | |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | | | | D | | | |
| E | | | | F | | | |
| G | | | | H | | | |

VERBAL BOUNDARY DESCRIPTION

The property nominated is a 55 foot by 135 foot rectangular lot on the southwest corner of the intersection of West Seventh Street and South Garden Street; the property front (55 feet) on West Seventh Street and extends south, between parallel lines, 135 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Martha Carver, Preservation Planner

ORGANIZATION

Chattanooga-Hamilton County Regional Planning Commission

DATE

May 1978

STREET & NUMBER

City Hall Annex

TELEPHONE

615-757-5216

CITY OR TOWN

Chattanooga

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Michael J. Hogan

TITLE

Executive Director, Tennessee Historical Commission

DATE

5/9/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST: KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

STATE BANK OF TENNESSEE

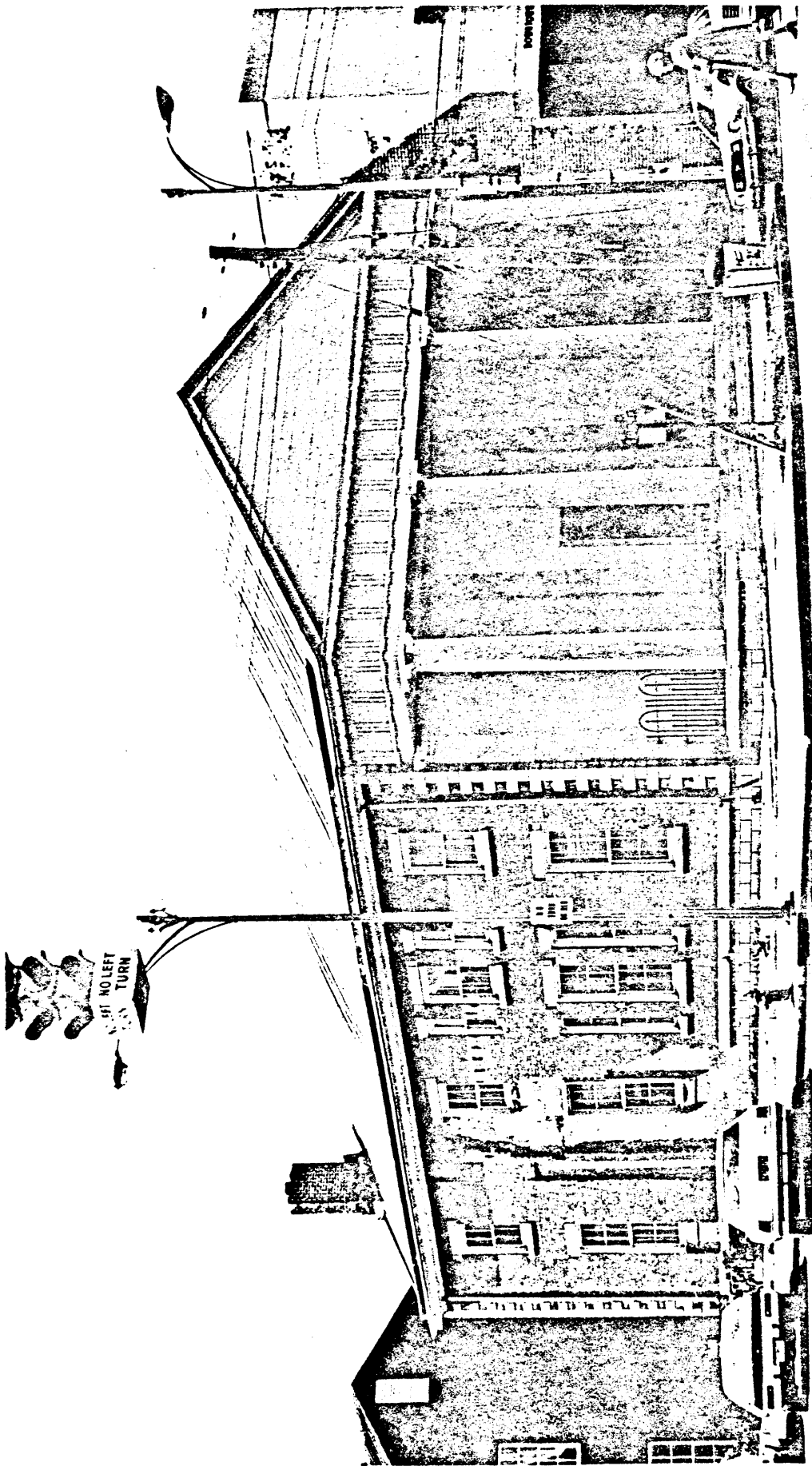
COLUMBIA, TN

PHOTO BY: R. Paul Cross

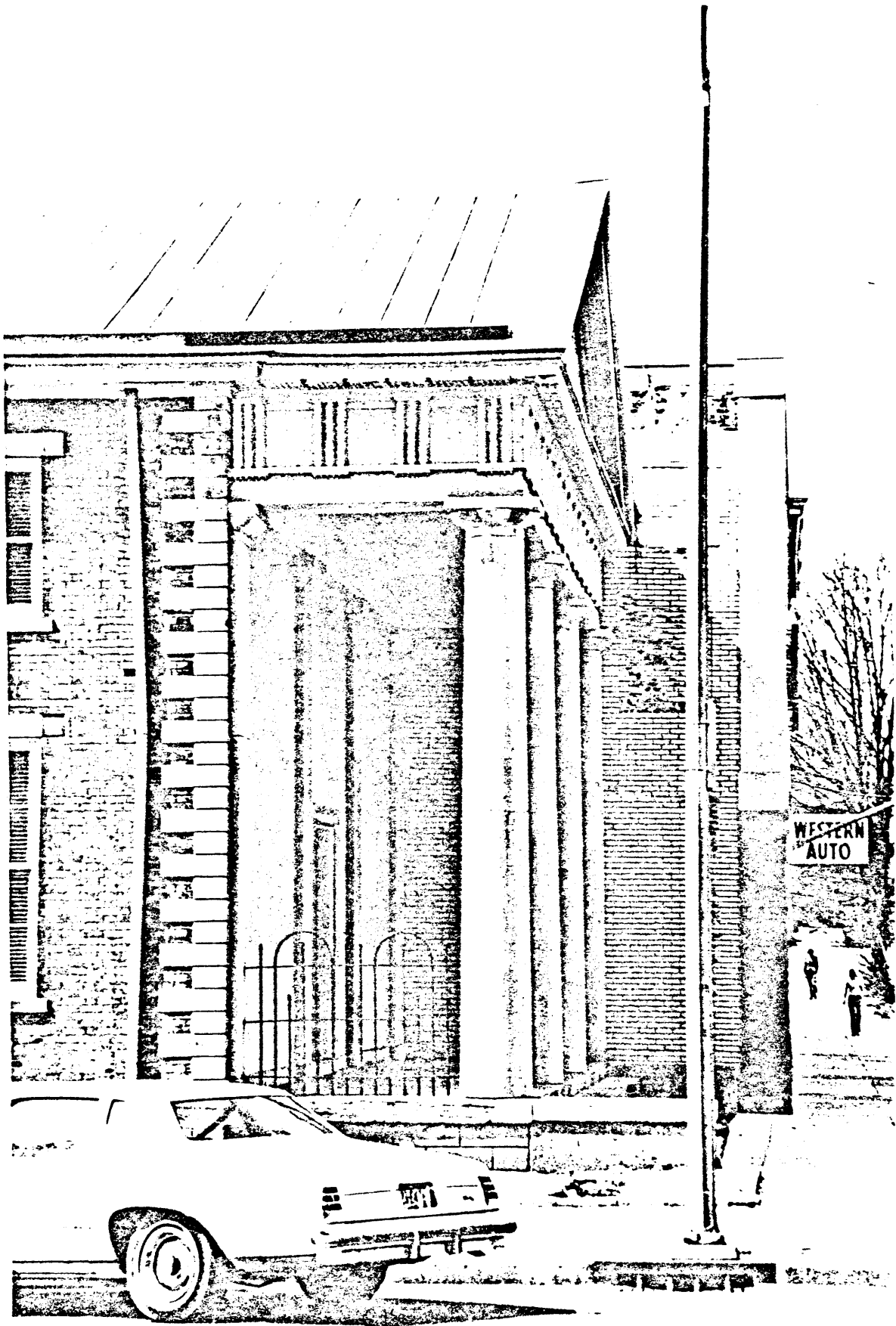
DATE: April 1978

NEG: Tn. Historical Commission

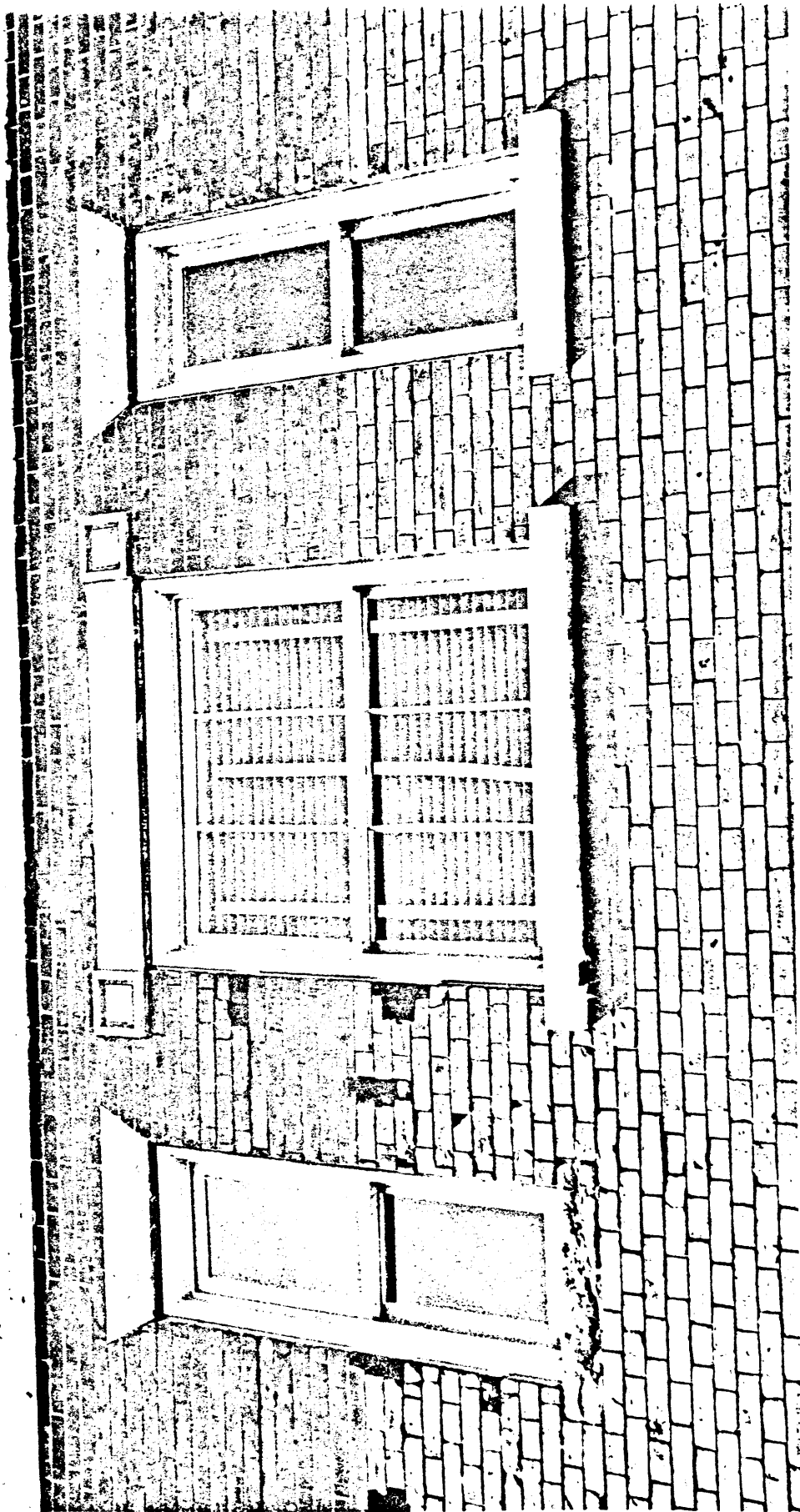
North and east elevations, facing southwest



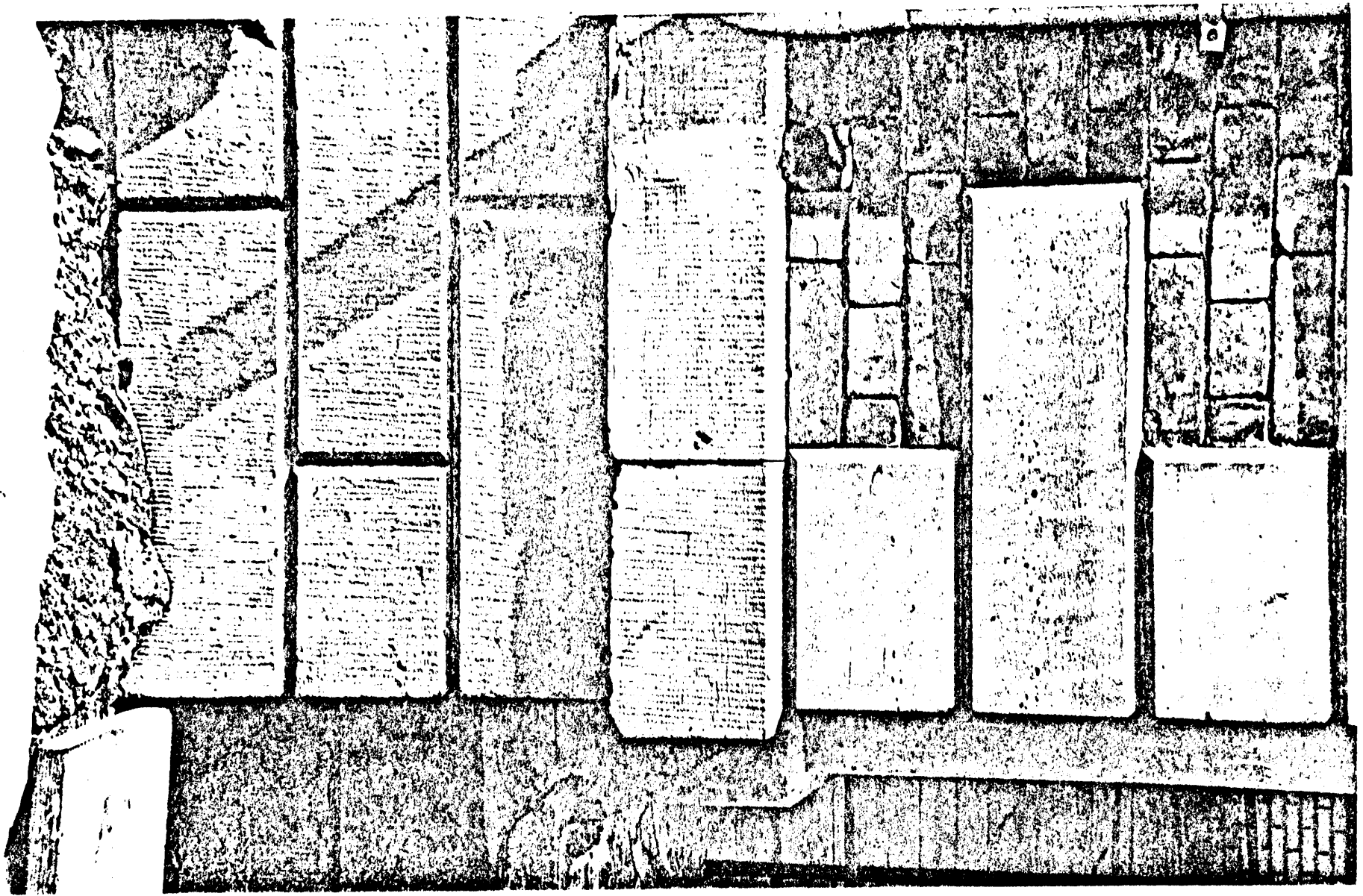
STATE BANK OF TENNESSEE
COLUMBIA, TN
PHOTO BY: R. Paul Cross
DATE: April 1978
NEG: Tn. Historical Commission
Portico, north elevation, facing west



STATE BANK OF TENNESSEE
COLUMBIA, TN
PHOTO BY: Paul Cross
DATE: April 1978
NEG: Tn. Historical Commission
Detail, windows of east elevation



STATE BANK OF TENNESSEE
COLUMBIA, TN
PHOTO BY: R. Paul Cross
DATE: April 1978
NEG: Tn. Historical Commission
Detail, quoins, northeast corner



S
THORITY
RANCH

COLUMBIA QUADRANGLE
TENNESSEE-MAURY CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

495 496 2'30" 498 499 | 1 700 000 FEET

SANTA FE 10 MI. GODWIN 18 MI. NASHVILLE 42 MI. SPRING HILL 11 MI.

STATE BANK OF TENNESSEE
COLUMBIA, TN
UTM:
16/496760/3941030

