

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



1. Name of Property

Historic name Adams-Kentucky District

Other name/site number NA

2. Location

Street & town 900-1200 blocks of Adams Street, 1000 -1300 blocks of Kentucky Street, and  
intersecting blocks of 10<sup>th</sup> - 13<sup>th</sup> Streets N/A not for publication

city or town Bowling Green N/A vicinity

state Kentucky code KY county Warren code 227 zip code 42101

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination  
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register  
of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the  
property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant  
☐ nationally ☐ statewide ☒ locally. ( ☐ See continuation sheet for additional comments.)

Donna M. Neary  
Signature of certifying official/Title Donna M. Neary, SHPO

12/20/2007  
Date

Kentucky Heritage Council/State Historic Preservation Office

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ( ☐ See continuation sheet for additional  
comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

☒ entered in the National Register.  
☐ See continuation sheet.

☐ determined eligible for the  
National Register

☐ See continuation sheet.

☐ determined not eligible for the  
National Register.

☐ removed from the National  
Register.

☐ other, (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

Joe Hefner

12/18/2008

Adams-Kentucky District  
Name of Property

Warren County, KY  
County and State

**5. Classification****Ownership of Property**

(check as many boxes as apply)

**Category of Property**

(check only one box)

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	126	11	buildings
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district		7	sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site			structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure			objects
	<input type="checkbox"/> object	126	18	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

NA

**Number of contributing resources previously listed in the National Register**

1

**6. Function or Use****Historic Function**

(Enter only categories from instructions)

DOMESTIC/single dwelling  
DOMESTIC/multiple dwelling  
INDUSTRY/manufacturing facility  
INDUSTRY/industrial storage  
RELIGION/religious facility

**Current Function**

(Enter only categories from instructions)

DOMESTIC/single dwelling  
DOMESTIC/multiple dwelling  
INDUSTRY/manufacturing facility  
INDUSTRY/industrial storage  
RELIGION/religious facility  
COMMERCE/specialty store

**7. Description****Architectural Classification**

(Enter only categories from instructions)

Bungalow/Craftsman  
AMERICAN MOVEMENTS: foursquare  
OTHER: t-plan  
LATE VICTORIAN

**Materials**

(Enter only categories from instructions)

foundation Brick, concrete  
walls brick, wood, vinyl  
roof asphalt  
other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

☒ See continuation sheet(s) for Section No. 7

## National Register of Historic Places Continuation Sheet

Adams-Kentucky District  
Warren County, Kentucky

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### Description

The Adams-Kentucky Historic District is a neighborhood that contains single and multiple family dwellings, commercial buildings, and a few public buildings between Bowling Green's downtown area to the east and the campus of Western Kentucky University to the west. The district is comprised of buildings and properties on the 900 through 1200 blocks of Adams Street and the 1000 through 1300 blocks of Kentucky Street. This also includes the intersecting blocks of 10<sup>th</sup> through 13<sup>th</sup> Avenues that run perpendicular to Kentucky Street and Adams Street. The proposed district includes the Kister House (WA-B-128) at 1115 Adams Street, the only resource already listed on the National Register of Historic Places (1979, listed as Elouise B. Houchens Center for Women). With that property, the proposed district contains 127 contributing buildings, 11 non-contributing buildings, and 7 vacant lots counted as 7 non-contributing sites.

The majority of the houses on these streets were built in the last quarter of the 19<sup>th</sup> century or very early in the twentieth century, with the majority of building occurring between 1890 and 1930, and following the building trends in the rest of United States. Post-Civil War, the neighborhood was originally composed of large plots of land featuring the larger scale Victorian homes built in the late-19<sup>th</sup> century. The properties were gradually sold and divided for development of smaller scale lots containing, typically, houses of Foursquare and Bungalow plans. In some cases, the larger homes were demolished, although some remained among the smaller homes. For example, Sanborn maps from 1895 show 13 properties fronting Kentucky Street between 12<sup>th</sup> and 11<sup>th</sup> Streets; the majority of the land on Kentucky Street facing southeast was a large homestead. By 1925, this same block had developed into 17 homes and a large high school. Two homes sat where there was once a homestead. The craftsman style bungalows at 1167 (WA-B-658) and 1161 (WA-B-648) Kentucky Street nestled into the once large expanse in the late 1910s.

Because the neighborhood was developed over time and by process of land division, the architecture on the streets is diverse. Several eras of building are represented, with the majority of houses with eclectic designs built in the 1880s-1890s, and American foursquares, T-plans, and Bungalows built in the 1910s-1930s. A complete assessment of style, plan, construction material, and date of construction based on Kentucky Heritage Council surveys and various court documents, appears in the district inventory.

Other styles are represented, though not in abundant number, such as the house already on the National Register of Historic Places. The Kister House (WA-B-128) is a neoclassical style building with elaborate interior features. It dwarfs most of the houses near it.

Most of the houses were adequately built for the working-class and middle-class experiencing prosperity during Bowling Green's early-20<sup>th</sup>-century commercial growth. The district contains two industrial compounds containing several buildings, the Royal-Nehi Bottling Company and Scott Tobacco Company (WA-B-124). Other industrial businesses operated during the period of significance, and were within a walking distance of the district, such as Borders Pure Milk, Union Underwear, Honeycrust Bakery, National Furniture Company, and the Turner-Day axe handle company. The Louisville and Nashville railroad, a vital contributor to the turn-of-the-20<sup>th</sup>-century era of prosperity, runs nearly parallel to Kentucky Street. Its depot is on Kentucky Street to the east of the nominated district. The proximity of the railroad contributed to the proliferation of houses and industry in this area in the late-19<sup>th</sup> and early-20<sup>th</sup> centuries.

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Since its early days, the district has contained a mixture of single-family homes, multiple-family homes, and boarding houses, with each being converted to the other at the owner's convenience. For example, Mrs. Laura Fox was offering furnished rooms in her home at 1167 Kentucky Street (PVA# 039A-11-079) according to the 1937-1938 Bowling Green city directory. By 1954, the new owner was no longer accepting boarders. Conversely, 1249 Kentucky Street had only one owner/dweller in 1937, but was listed as an apartment building with five male denizens in 1949.

The Adams-Kentucky District shows well how parts of cities can survive and adapt to changing conditions, use, and opportunity. Even though the houses had accommodated a varying number of occupants, the demographics of the occupants changed. Bowling Green continued to host various industrial plants, but the locations of the industrial facilities ceased to rely on proximity to the L&N Railroad with the increasing popularity of the freight truck starting in the 1930s, and even more so with the construction of Dixie Highway (U.S. 31) in the 1950s. As the industrial identity of this neighborhood along the L&N Railroad began to wane 1930s, this area gained a new population with the growing numbers of college students attending Western Kentucky University beginning in the 1940s. Therefore, the Adams-Kentucky district experienced a gradual transformation after the turn of the century that is congruous with the economic and social history of Bowling Green.

### Integrity Considerations

The Adams-kentucky District meets National Register Criterion A, and it's significant within the context "Industrial and Academic Expansion of Bowling Green, Kentucky, 1866-1955." It is one of several historic working-class areas in the city, such as Shakerag Historic District and St. Joseph's Parish. The district is also adjacent to the College Hill Historic District and like it, has close associations with the neighboring University. This district's spatial organization and physical components reveal both of these circumstances. The neighborhood still houses both working-class residents and college students. A district will meet National Register Criterion A, and be eligible, if it retains integrity of location, setting, design, and association.

The Adams-Kentucky district has maintained integrity of **location** and **setting**. Its houses have not been moved, and it has remained close to the two places which form its setting: the earlier industrial area centered on the L & N tracks, and later, Western Kentucky University. The proposed district remains in the thick of University life and contains remnants of industrial life, with little infiltration from newer structures. The Scott Tobacco Warehouse, L&N railroad, the University, and the College Hill Historic District flank the District on each of its cardinal direction sides. It maintains a locality with all that gives it a sense of place.

Vacant spaces created after 1957 are considered non-contributing sites. The district contains few of these, and thus still reads as the densely populated area that it has been since the late-19<sup>th</sup> century. The few recent vacant lots added to the district provide parking for industry or public buildings, such as the lots at the Royal Crown bottling plant (PVA# 039A12 17) and Kister House (WA-B-127). At least one other building, at 1285 Kentucky Street, was razed due its having burned.



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A district in Bowling Green eligible within this context must retain sufficient integrity of **design** so that the features of the houses making up the district are recognizable for their dates of construction, from their former occupants' status, and even some changes relating to the transitioning historic uses. Many of these residences shifted from owner-occupied to tenant occupants during the historic period. Successions of frequently changing owners converted many of these homes and buildings into multiple family dwellings and rental properties during the historic period. Few homes maintain their original covering materials and many have added enclosed areas in the form of outbuildings and connected additions. These changes, though, have not erased the houses' identity as industrial worker housing, originally, and as student housing later. What still must remain to be a contributing house is the basic form upon which stylistic elements were placed. In this proposed district, the Bungalows retain their chunky Craftsman features, and many of the T-plan homes maintain intricate Queen Ann detail in columns, dentils, and spindle work. With the cladding of house surfaces in non-historic siding, the houses have lost more of their integrity of materials. Some levels of skilled workmanship can still be seen in the homes' stone foundations, which can be taken as retention of an important design element. A complete evaluation of the contributing sites' condition and materials appears at the end of this section.

The combined effect of the integrity of location, setting, and design allows the district to retain its integrity of **association**. The neighborhood has maintained proximity to the industrial facilities that employed many of the people living within the neighborhood. A viewer can see how the L&N Railroad worked in conjunction with a factories like Scott Tobacco, where neighborhood residents processed agricultural goods into finished products. Also important to the neighborhood's integrity of association is its proximity to campus. During schools session, students walk the streets of this neighborhood as though it is a natural extension of the campus.

### ADAMS-KENTUCKY HISTORIC DISTRICT INVENTORY

Information for each contributing and non-contributing property in the Adams-Kentucky Historic District is listed in the following sequence: Status, Kentucky Historic Resources Survey number (if known), address, historic name (if applicable), PVA map identification number, and description featuring date of construction.

Map #	Resource Type	KHC #	Address, PVA account number, and Description
1	Contributing Building	WA-B-124	<b>939 Adams Street, Scott Tobacco Company (Davidson Brothers Building)</b> <b>PVA# 039A12 011</b>  The Scott Tobacco Company is a two-story, seven bay brick building. It was designed by Clifford Shopbell and Co. and built for the Davidson Brothers, Inc. Wholesale Grocery in 1913. It was sold to the Scott Tobacco Company in 1939 which manufactured 19 brands of tobacco. The building is still painted with 1940s era signage displaying the Scott Tobacco Company name. The Warren County Twist and the Mammoth Cave Twist are both nationally recognizable products from the Scott Company, and they were issued to service men during WWII, supposedly as a bargaining device if they were captured or shot down.

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2	Contributing Building	WA-B-254	<b>National Furniture Store</b> <b>900 Adams Street</b> <b>PVA#</b>  In 1886 the Forbes & Brothers Planning Mill was located on this site; the lumber yard possessed a rail spur providing it with access to the L&N Railroad. Five years later, the company name had changed to the J. Thomas Williams Planning Mill. By 1932 the current building had been constructed to house a sales and service business.
3	Contributing Building	WA-B-647	<b>1031, 1001, and 1011 Adams Street</b> <b>Royal-Nehi Complex</b> <b>PVA# 039A12 019, 039A-12 -014, 039A-12 -016</b>  Royal-Nehi Bottling Company The main portion of this complex is a two-story c. 1926 brick veneer building. Attached are c. 1955 and c. 1980 brick veneer warehouses, one with a poured concrete block foundation. Between these warehouses and the Nehi building on the corner is a one-story building constructed c. 1929 with a one-light wood door with multi-light and wood roll-up doors. The Nehi building is a two-story brick veneer commercial building with a concrete block rear addition that attaches it with the rest of the complex. The Nehi building includes a 1950s lateral addition which connects it with a frame structure that was a Budweiser distribution center but bought by Royal Crown in the late 1960s.  At one time, bottling companies featured windows to allow the passerby to view the bottling process. These windows are now enclosed with cinder blocks.
4	Contributing Building	WA-B-963	<b>1006 Adams Street</b> <b>Royal Crown Distribution Warehouse</b> <b>PVA# 039A12 015</b>  This is a one-story frame commercial building constructed c. 1954. The foundation is brick, the siding brick and the flat roof material is unknown. The main entrance includes a metal door and two vinyl roll up doors. The windows are single light. There is a 1978 lateral front gable addition with brick veneer.
5	Contributing Building	WA-B-646	<b>1038 Adams</b> <b>PVA# 039A12 021</b>  This is a one-story frame Queen Anne dwelling constructed ca. 1866. The foundation is stone, the siding vinyl and the cross gable standing seam metal roof has one interior brick and one exterior brick chimney. The partial-width porch has square pressure-treated square posts with open railing. The main entrance is a c. 2005 6-light and wood panel door. The windows are 6/6 double hung vinyl sashes with snap-in muntins and vinyl shutters.

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6	Contributing Building	WA-B-645	<b>1032 Adams</b> <b>PVA# 039A12 020</b>  This is a 1.5 story frame Queen Anne dwelling constructed c. 1906. The foundation is stone, the siding vinyl and the cross gable roof is asphalt shingle. The partial-width porch has tapered wood posts on stone pedestals. The main entrance is a 1990s vinyl paneled door. The windows are 6/6 double hung vinyl sashes with snap-in muntins.
7	Contributing Building	WA-B-644	<b>1028 Adams</b> <b>PVA# 039A12 018</b>  This is a two-story frame dwelling constructed c. 1876. The foundation is stone, the siding vinyl and the front gable roof is asphalt shingle. The partial-width porch has aluminum clad tapered posts on stone pedestals with enclosed stone railing. The main entrance is a 1990s vinyl paneled door with transom. The windows are 1/1, vertical 2/2 and 4/1 double hung wood sashes. There are lateral and rear additions with concrete block foundations.
8	Contributing Building	WA-B-962	<b>1000 Adams</b> <b>PVA# 039A12 013</b>  This is a two-story frame hall-parlor dwelling constructed c. 1881. The foundation is unknown, the siding vinyl and the front gable roof with asphalt shingles has one interior brick chimney. The full-width front porch has aluminum clad square posts. The main entrance is a 1990s 9-light and wood panel door. The windows are 2/2 and vertical 3/1 double hung wood sashes.
9	Non-Contributing Site	WA-B-127	<b>1103 Adams Street</b> <b>PVA# 039A12 027</b> Parking Lot serving the Frank Kister House.
10	Contributing Building	WA-B-128	<b>1115 Adams Street</b> <b>Frank Kister House</b> <b>PVA# 039A12 029</b>  This property was listed on the National Register in 1979 under the name Eloise Houchens Center for Women, and is currently owned by a non-profit organization. This home-turned-meeting-hall also speaks of the former prestigious nature of this street. It is a two-story Federal style house made of rough-cut limestone and built in 1904. It is characterized by its neoclassical portico. The interior feature such luxury embellishments as leaded glass windows, cherry mantels, and pineapple motif throughout.
11	Contributing Building	WA-B-959	<b>1171 Adams</b> <b>PVA# 039A12 049</b>  This is a 1.5-story Craftsman style dwelling constructed c. 1936. The foundation is stone, the siding textured brick and the front gable asphalt shingle roof has two cross gables, exposed rafter tails and 1 exterior brick chimney. The main entrance is a vinyl paneled door and the windows are the original 9/1 craftsman style double hung wood

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11 (2)	Contributing Building		<p>sashes. The partial-width porch has a front gable roof with tapered wood posts on brick pedestals with a brick enclosed railing. There is an exterior side staircase for this house that now has three apartments.</p> <p><b>1171 Adams (2)</b> <b>PVA# 039A1 -049</b></p> <p>At the rear of 1171 Adams is a c. 1936 plywood sided 7-unit apartment used for student housing.</p>
12	Contributing Building	WA-B- 958	<p><b>1169 Adams</b> <b>PVA# 039A12 048</b></p> <p>This is a one-story frame Colonial Revival style dwelling constructed in 1931. The foundation is stone, the siding brick with a side gable asphalt shingle roof and 1 interior and 1 exterior brick chimneys. The main entrance is a multi-light and wood door and the windows are 1/1 double hung wood sashes. The front entrance is a front-gable portico with filigree metal posts on brick pedestals. There is a side-stone wall. The rear porch has been enclosed.</p>
13	Contributing Building	WA-B- 651	<p><b>1167 Adams</b> <b>PVA# 039A12 046</b></p> <p>One-story brick T-plan. One of four nearly identical, adjacent houses. Built in the last quarter of the 19<sup>th</sup> century. Appears on Plat 1, page 18 in 1911. Each house is a four bay, common bond brick building on a stone foundation.</p>
14	Contributing Building	WA-B- 648	<p><b>1161 Adams</b> <b>PVA# 039A12 044</b></p> <p>One-story brick T-plan. One of four nearly identical, adjacent houses. Built in the last quarter of the 19<sup>th</sup> century. Appears on Plat 1, page 18 in 1911. Each house is a four bay, common bond brick building on a stone foundation.</p>
15	Contributing Building	WA-B- 649	<p><b>1155 Adams</b> <b>PVA# 039A12 042</b></p> <p>One-story brick T-plan. One of four nearly identical, adjacent houses. Built in the last quarter of the 19<sup>th</sup> century. Appears on Plat 1, page 18 in 1911. Each house is a four bay, common bond brick building on a stone foundation.</p>
16	Contributing Building	WA-B- 129	<p><b>1149 Adams</b> <b>PVA# 039A12 040</b></p> <p>One-story brick T-plan. One of four nearly identical, adjacent houses. Built in the last quarter of the 19<sup>th</sup> century. Appears on Plat 1, page 18 in 1911. Each house is a four bay, common bond brick building on a stone foundation.</p>



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17	Contributing Building	WA-B-957	<p><b>1147 Adams</b> <b>PVA# 039A12 038</b></p> <p>This is a 2.5-story frame American Foursquare style dwelling constructed ca. 1916. The foundation is stone, the siding vinyl, and the hipped asphalt shingle roof has one interior brick chimney and an enclosed dormer. The main entrance is a 1960s three-light wood door. The windows are 1990s 6/6 double hung vinyl sashes. The partial-width hipped roof porch has milled columns with open-milled railing added in the 1990s.</p>
18	Contributing Building	WA-B-130	<p><b>1185 Adams Street</b> <b>S.H. Brown Grocers</b> <b>PVA# 039A12 042</b></p> <p>A false-front one-story commercial frame building covered in white aluminum siding with red trim constructed in 1886. The door is at a beveled corner entrance, and the front feature four large shop windows. The building is now the home of Living Water Full Gospel Baptist Church, but historically it has been a grocery.</p>
19	Contributing Building	WA-B-133	<p><b>1219 Kentucky Street</b> <b>PVA# 039A11 090</b></p> <p>A 1 1/2-story irregularly-massed 3-bay T-Plan House on a stone foundation with a detailed front porch frieze. The porch encloses both main and secondary doors. Windows throughout are one-over-one double-hung sash, and the window surrounds are composed of reeded side moldings with a bracketed hood. The gables facing the street are sheathed in wooden shingles and the roof. It was built as a single family dwelling in the 1890s and is still a single-family dwelling.</p> <p><b>1219 Kentucky Street (2)</b> <b>PVA# 039A11 090</b></p> <p>There is a Carriage house in the rear covered in rolled asphalt with a chimney projecting from the roof. It is used as multiple-family housing.</p>
20	Contributing Building	WA-B-1010	<p><b>1011 Kentucky Street</b> <b>PVA# 039A11 045</b></p> <p>This is a one-story frame Craftsman style duplex dwelling constructed c. 1936. The foundation is stone, the siding is asbestos and the front gable roof is asphalt shingle. The main entrance is two multi-light and wood doors. The front-gable full-width porch has square wood. The windows are 6/1 double hung wood sashes.</p>
21	Contributing Building	WA-B-1009	<p><b>1017 Kentucky Street</b> <b>PVA# 039A11 047</b></p> <p>This is a one-story frame Queen Anne style dwelling constructed ca. 1886. The foundation is stone, the siding weatherboard, and the cross gable roof is asphalt shingle with 1 interior brick chimney. The main entrance is an Eastlake style 1-light wood door. The wrap-around porch has tapered wood posts on wood pedestals. The windows are 1/1 double hung wood sashes. There is a rear addition.</p>

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	Non-Contributing Building		There is a two-bay garage in the rear.
22	Contributing Building	WA-B-1008	<b>1023 Kentucky Street</b> <b>PVA# 039A11 050</b>  This is a one-story brick Italianate style dwelling constructed c. 1876. The foundation is stone, the siding brick and the cross gable roof is asphalt shingle with brackets under the eaves and 3 interior brick chimneys. The windows are diamond-light double-hung vinyl sashes. The partial-width porch has a flat roof and tapered wood posts on brick pedestals.
23	Contributing Building  Non-Contributing Building	WA-B-1007	<b>1031 Kentucky Street</b> <b>PVA# 039A11 052</b>  This is a two-story frame Queen Anne dwelling constructed ca. 1910. The foundation is stone, the siding asbestos and the hipped roof is asphalt shingle. The main entrance is a lunette-light and vinyl paneled door. The full-width porch has a hipped roof, square wood posts and open railing. The windows are mostly 1/1 double-hung wood sashes and some have been replaced. The rear porch has been enclosed.  There is a corrugated metal shed.
24	Contributing Building	WA-B-961	<b>1035 Kentucky Street</b> <b>PVA# 039A11 54</b>  A one-story T-plan single-family dwelling built in 1926 with Queen Anne style influences. The foundation is stone, the siding weatherboard, and the cross gable roof is asphalt shingle with 1 interior brick chimney. The main entrance is a 1-light wood door. The wrap-around porch has tapered wood posts on wood pedestals. The windows are 1/1 double hung.
25	Contributing Building	WA-B-1006	<b>1039 Kentucky Street</b> <b>PVA# 039A11 056</b>  This is two-story frame Queen Anne dwelling constructed c. 1907. The foundation is stone, the siding vinyl and the cross gable roof is asphalt shingle with one interior chimney. The main entrance is a 1-light vinyl door. The windows are 1/1 double hung wood sashes. The wrap-around porch has a flat roof and square vinyl posts with an open railing.
26	Contributing Building	WA-B-1005	<b>1113 Kentucky Street</b> <b>PVA# 039A11 068</b>  This is a one-story frame Craftsman style dwelling constructed c. 1923. The foundation is unknown, the siding is vinyl and the front gable roof is asphalt shingle with two side dormers. The main entrance is unknown. The front-gable wrap-around porch has round vinyl columns on an enclosed vinyl railing.

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27	Contributing Building	WA-B-615	<p><b>1117 Kentucky Street</b> <b>PVA# 039A11 070</b></p> <p>This is a one-story frame Craftsman style house constructed ca. 1917. The foundation is stone, the siding aluminum and the side gable roof is asphalt shingle with a front gable roof dormer and one interior chimney. The main entrance is wood panel with a half-moon light. The windows are 1/1 double-hung vinyl sashes. The full-width porch has tapered wood posts on masonry pedestals with an enclosed railing. There is a rear attached carport.</p> <p><b>1117 Kentucky Street (2)</b> <b>PVA# 039A11 070</b></p> <p>In the rear of 1117 Kentucky Street is an apartment with attached carport.</p>
28	Contributing Building	WA-B-1011	<p><b>1123 Kentucky Street</b> <b>PVA# 039A11 071</b></p> <p>This is a one-story frame minimal traditional style dwelling constructed c. 1946. The foundation is stone, the siding Masonite and perma stone and the cross gable roof is asphalt shingle. The main entrance is a multi-light and wood door. The partial-width front gable porch has filigree metal posts.</p> <p><b>1123 Kentucky Street(2)</b> <b>PVA# 039A11 071</b></p> <p>There is a two-story rear garage</p>
29	Non-Contributing Building	WA-B-594	<p><b>1127 Kentucky Street</b> <b>PVA# 039A11 072</b></p> <p>This is a one-story frame minimal traditional style dwelling constructed c. 1981. The foundation is concrete block, the siding vinyl and the cross gable roof is asphalt shingle. The main entrance is a multi-light vinyl door. The partial-width porch has a shed roof and one square vinyl post. The windows are 6/6 double hung vinyl sashes with snap-in muntins.</p>
30	Contributing Building	WA-B-587	<p><b>1133 Kentucky Street</b> <b>PVA# 039A11 073</b></p> <p>This is a two-story brick Queen Anne style house constructed c. 1876. The foundation is stone, the siding brick and the cross-gable asphalt shingle roof has 2 interior brick chimneys. The main entrance has been enclosed with brick. A secondary entrance or what used to be a window is now the main entrance and is a 1-light wood panel door. The partial-width porch has tapered wood posts on stone pedestals with an open basket-weave stone railing. The windows are 1/1 double-hung wood sashes. Some have been replaced and some are boarded over. The rear porch has been enclosed. The interior has been stripped of almost every detail including the plaster walls.</p>

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31	Contributing Building	WA-B-322	<b>1139 Kentucky Street</b> <b>PVA# 039A11 074</b>  This is a one-story frame Italianate style dwelling constructed c. 1881. The foundation is stone, the siding is weatherboard and the cross gable asphalt shingle roof has one interior chimney and brackets under the eaves. The main entrance is an Eastlake style 1-light wood door with decorative surround. The partial-width porch has a flat roof and milled wood columns. The windows are vertical 2/2 double-hung wood sashes. Interior floors are poplar and pine.
32	Contributing Building	WA-B-320	<b>1141 Kentucky Street</b> <b>PVA# 039A11 075</b>  This is a one-story Craftsman style house constructed c. 1915. The foundation is stone, the siding is aluminum and the front gable asphalt shingle roof has one exterior chimney and brackets under the eaves. The main entrance is a multi-light wood door. The full-width porch has a hipped roof with tapered wood posts and an open wood railing. The windows are 5/1 double hung wood sashes. There is a rear addition.
33	Contributing Building	WA-B-660	<b>1149 Kentucky Street</b> <b>PVA# 039A11 076</b>  This is a two-story frame Queen Anne constructed c. 1825. The foundation is stone, the siding is asbestos, and the cross gable roof is asphalt shingle with 2 interior brick chimneys. The main entrance is an Eastlake style 1-light wood door. The partial-width porch has a shed roof and milled wood posts. The windows are 1/1 double-hung wood sashes. There is a rear addition and the rear porch has been enclosed.
34	Contributing Building	WA-B-310	<b>1151 Kentucky Street</b> <b>PVA# 039A11 077</b>  This is a two-story frame Queen Anne constructed c. 1904. The foundation is stone, the siding aluminum and the cross gable asphalt shingle roof has two interior brick chimneys. The two main entrances are one-light and wood panel doors. The windows are 1/1 double-hung wood sashes. The wrap-around porch has a shed roof with round columns and an open railing.
35	Contributing Building	WA-B-1042	<b>1161 Kentucky Street</b> <b>PVA# 039A11 078</b>  This is a 1.5-story Craftsman style dwelling constructed c. 1917. The foundation is stone, the siding brick and the hipped asphalt shingle roof has two interior brick chimneys, hipped dormers and exposed rafters. The main entrance is a multi-light and wood door. The full-width porch has a hipped roof with square brick posts and enclosed brick railing. The windows are 3/1 vertical double-hung wood sashes



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36	Contributing Building	WA-B-658	<b>1167 Kentucky Street</b> <b>PVA# 039A11 079</b>  This is a 2.5-story home with some Craftsman style details constructed c. 1918. The foundation is stone, the siding weatherboard, and the side-gable asphalt-shingle roof has 1 exterior brick chimney. The main entrance has a multi-light wood door. The partial-width porch has a shed roof and brick posts with an enclosed brick railing. The windows are 5/1 vertical double-hung wood sashes. There is an exterior wood staircase on the side. The site has a concrete strip driveway.
37	Contributing Building	WA-B-657	<b>1173 Kentucky Street</b> <b>PVA# 039A11 080</b>  This is a 1.5-story brick Italianate dwelling constructed c. 1886. The foundation is stone, the siding brick and the cross gable asphalt shingle roof has two interior brick chimneys and vinyl under the eaves. The main entrance is an Eastlake 1-light wood door with decorative surround. The flat roof porch has milled columns. The windows are 2/3 vertical double-hung wood sashes. There is a one-story late-19 <sup>th</sup> - or early-20 <sup>th</sup> -century addition and a 2-story 1980s frame addition. The house has been divided into five apartments.
38	Contributing Building	WA-B-656	<b>1177 Kentucky Street</b> <b>PVA# 039A11 081</b>  This is a two-story Italianate style brick structure constructed ca. 1882. The foundation is stone, the siding brick and the hipped roof is asphalt shingle with two interior brick chimneys. The main entrances include 2 Eastlake style 1-light wood doors, one with a transom. The house has a late-19 <sup>th</sup> -century or early-20 <sup>th</sup> -century wrap-around porch with tapered wood posts. The segmental windows are vertical 2/2 double-hung wood sashes. There is a late-19 <sup>th</sup> or early-20 <sup>th</sup> -century brick L addition. The rear porch has been enclosed. There is a rear Masonite sided shed.
39	Contributing Building	WA-B-655	<b>1183 Kentucky Street</b> <b>PVA# 039A11 082</b>  This is a one-story brick Queen Anne dwelling constructed c. 1888. The foundation is stone, the siding is brick and the cross gable roof is standing seam metal with two interior brick chimneys. The main entrance is a 1-light Eastlake style door. The partial width porch has milled wood posts and is screened in. The windows are 2/2 vertical double-hung wood sashes. A low concrete wall surrounds the property and there is rear addition with attached garage.
40	Contributing Building	WA-B-1125	<b>1201 Kentucky Street, Phelps House</b> <b>PVA# 039A11 087</b>  A Brick T-plan house on a stone foundation with a cross-gabled roof built between 1890 and 1895. Both Victorian and Queen Anne stylistic influences are evident. It was originally a single-family dwelling that now accommodates multiple families. It is in good condition.

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41	Contributing Building	WA-B-134	<p><b>213 12<sup>th</sup> Avenue (1202 Kentucky Street)</b>  <b>12<sup>th</sup> Avenue Church of Christ</b>  <b>PVA# 039A11 086</b></p> <p>A Romanesque church built in 1899. It is constructed of brick, and all the bays are set off with pilaster strips and corbelling. The openings are round headed and it features a simplified piedmont type cornice. It is in excellent condition.</p>
42	Contributing Building	WA-B-1126	<p><b>1211 Kentucky Street</b>  <b>First Baptist Church Parsonage</b>  <b>PVA# 039A11 088</b></p> <p>A brick T-plan home with Victorian and Queen Anne stylistic influences built in 1890. It is a brick structure on a stone foundation with a cross-gabled roof. It was built as a single-family dwelling, but now accommodates multiple families. It is in good condition.</p>
	Contributing Building		<p><b>1211 Kentucky Street</b>  <b>First Baptist Church Parsonage (2)</b>  <b>PVA# 039A11 088</b></p> <p>There are two apartment buildings in the rear of 1211 Kentucky Street.</p>
43	Contributing Building	WA-B-1127	<p><b>1225 Kentucky Street</b>  <b>George B. Kerr House or John Riley House</b>  <b>PVA# 039A11 092</b></p> <p>A T-plan home on a stone foundation built in 1895 with Queen Anne and Victorian stylistic influences. It was built as single-family dwelling and now houses multiple families. It is in poor condition.</p>
44	Non – Contributing Site	WA-B-1013	<p><b>1231 Kentucky Street</b>  <b>PVA# 039A11 090</b></p> <p>Vacant Lot.</p>
45	Contributing Building	WA-B-1128	<p><b>1234 Kentucky Street</b>  <b>Cook House</b>  <b>PVA# 039A11 094</b></p> <p>A frame bungalow on a stone foundation built in the Craftsman style in 1921. The front features a brick porch. It was built to house a single family and still houses a single family. It is in excellent condition.</p>
46	Contributing Building	WA-B-1129	<p><b>1235 Kentucky Street</b>  <b>PVA# 039A11 095</b></p> <p>A frame, T-plan building with Victorian and Queen Anne stylistic influences built in 1901. It was built as a single-family home but now houses multiple families. It is in excellent condition.</p>

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47	Contributing Building	WA-B-1130	<p><b>1239 Kentucky Street, Brightwell House</b> PVA# 039A11 097</p> <p>Frame T-plan building on a cut stone foundation. Victorian and Queen Anne stylistic influences, built in 1905 as single-family home; now multiple residence, poor condition.</p>
48	Contributing Building	WA-B-1131	<p><b>1243 Kentucky Street</b> PVA# 039A11 098</p> <p>Frame T-plan building with Victorian and Queen Anne stylistic influences. Built in 1900 on a stone foundation as a single-family home. Now multiple residence; good condition.</p>
49	Contributing Building	WA-B-1132	<p><b>1244 Kentucky Street, Wm &amp; Magnolia Adams House</b> PVA# 039A11 099</p> <p>A multi-family bungalow in the Craftsman style built in 1915 with a central passage plan and double pile profile. The outside is covered in weatherboard and the side gabled roof is sheathed in asphalt shingles. It is in good condition.</p>
50	Contributing Building	WA-B-1133	<p><b>1249 Kentucky Street, Clay-Effie House</b> PVA# 039A11 100</p> <p>A single-family Tudor style home built in 1933 with a later rear addition built between 1935 and 1946. It is on a stone foundation and has a double pile central passage plan. The outside is covered in asbestos and the front gable roof is sheathed in asphalt shingles. It is now used as a multi-family home and is in good condition.</p>
51	Contributing Building	WA-B-1134	<p><b>1252 Kentucky Street, Howerton House</b> PVA# 039A11 101</p> <p>A frame bungalow in the Craftsman style house built in 1910 on a stone foundation. It has a central hall plan. The outside is covered in weatherboard, and the front gabled roof is sheathed in asphalt shingles. It is a single-family dwelling, as was originally intended. It is in good condition.</p>
52	Contributing Building	WA-B-1135	<p><b>1253 Kentucky Street</b> <b>Cooke-Belle House</b> PVA# 039A11 102</p> <p>A frame bungalow in the Craftsman style house built in 1901 on a stone foundation. It has a central hall plan. The outside is now covered in vinyl, and the side gabled roof is sheathed in asphalt shingles. It was built as a single-family home but now houses multiple families. It is in excellent condition.</p>
53	Contributing Building	WA-B-1136	<p><b>1257 Kentucky Street</b> PVA# 039A11 103</p> <p>A frame foursquare style house built in 1910 on a stone foundation. It has a side hall plan. The outside is covered in weatherboard, and the hipped roof is sheathed in asphalt shingles. It was built as a single-family dwelling and still houses only one family. It is in good condition.</p>

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54	Contributing Building	WA-B-1137	<b>1260 Kentucky Street</b> <b>PVA# 039A11 104</b>  A frame bungalow built in the Craftsman style in 1911 on a stone foundation. It has a hall and parlor plan. The outside is covered in aluminum, and the hipped roof is sheathed in asphalt shingles. It is used as a single-family dwelling, as was originally intended. It is in good condition.
55	Contributing Building	WA-B-1138	<b>1265 Kentucky Street, Galloway House</b> <b>PVA# 039A11 105</b>  A frame Queen Anne style house built in 1908 on a stone foundation. It has a hall and parlor plan. The outside is now covered in vinyl, and the cross gabled roof is sheathed in asphalt shingles. It is used as a single-family dwelling, as was originally intended. It is in excellent condition.
56	Contributing Building	WA-B-1139	<b>1266 Kentucky Street</b> <b>PVA# 039A11 106</b>  A brick foursquare style house built in 1895 on a stone foundation. It has a central passage double pile plan. The outside is brick and vinyl, and the hipped roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in poor condition.
57	Contributing Building	WA-B-1140	<b>1270 Kentucky Street</b> <b>PVA# 039A11 109</b>  A brick foursquare style house built in 1900 on a stone foundation. It has a central passage double pile plan. The outside is brick, and the front gable roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in poor condition.
58	Contributing Building	WA-B-1141	<b>1271 Kentucky Street</b> <b>PVA# 039A11 110</b>  A foursquare style house built in 1890 on a stone foundation. It has a central hall plan. The outside is covered in vinyl, and the cross-gabled roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in poor condition.
59	Contributing Building	WA-B-1142	<b>1280 Kentucky Street</b> <b>PVA# 039A11 111</b>  A frame T-plan house in the Queen Anne and Victorian styles built in 1906 on a stone foundation. The outside is now covered in vinyl, and the cross gabled roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in excellent condition.



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60	Contributing Building	WA-B-1143	<b>1268 Kentucky Street</b> <b>PVA# 039A11 107</b>  A brick foursquare style house built in 1925 on a stone foundation with a later rear addition. The plan is central hall, double pile. The hipped roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in good condition.
61	Non-contributing Site	WA-B-556	<b>1269 Kentucky Street</b> <b>PVA# 039A11 108</b>  Vacant Lot.
62	Contributing Building	WA-B-1144	<b>1282 Kentucky Street</b> <b>PVA# 039A11 112</b>  A frame T-plan Queen Anne style bungalow house built in 1952 on a cut stone foundation. The outside is covered in asbestos, and the cross gabled roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in poor condition.
63	Non-Contributing Site	WA-B-1145	<b>1285 Kentucky Street</b> <b>PVA# 039A11 113</b>  Vacant Lot. Burned recently.
64	Contributing Building	WA-B-1146	<b>1301 Kentucky Street</b> <b>PVA# 040B01 121</b>  A frame bungalow built in the Craftsman style built in 1905 on a stone foundation. It has a central hall double pile plan. The outside is covered in vinyl, and the front gabled roof is sheathed in asphalt shingles. It is used as a single-family dwelling as was originally intended. It is in excellent condition.
65	Contributing Building	WA-B-1147	<b>1302 Kentucky Street</b> <b>Elizabeth and Edward Hoffman House</b> <b>PVA# 040B01 120</b>  A frame foursquare style house built in 1915 on a cut stone foundation with a later side addition. The plan is hall and parlor. The outside is brick veneer and the hipped roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in good condition.
66	Contributing Building	WA-B-1148	<b>1303 Kentucky Street</b> <b>PVA# 040B01 123</b>  A frame bungalow built in the Craftsman style in 1925 on a cut stone foundation. It has a double pen plan. The outside is covered in weatherboard, and the front gabled roof is sheathed in asphalt shingles. It is used as a single-family dwelling as was originally intended. It is in good condition.

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67	Contributing Building	WA-B-1149	<p><b>1304 Kentucky Street</b> <b>PVA# 040B01 122</b></p> <p>A frame bungalow built the Craftsman style in 1920 on a cut stone foundation. It has a central passage, double pile plan. The outside is now covered in aluminum, and the parallel gabled roof is sheathed in asphalt shingles. It was built as a single-family home but now houses multiple families. It is in good condition.</p>
68	Non-Contributing Site	WA-B-652	<p><b>1306 Kentucky Street</b> <b>PVA# 040B01 124</b> Vacant Lot.</p>
69	Contributing Building	WA-B-1150	<p><b>1314 Kentucky Street</b> <b>PVA# 040B01 126</b></p> <p>A frame foursquare style house built in 1904 on a stone foundation with a later rear addition. The plan is central passage, double pile. The outside is covered in vinyl, and the shed roof is sheathed in asphalt shingles. It was built to hold multiple families and still houses multiple families. It is in good condition.</p>
70	Contributing Building	WA-B-1151	<p><b>1310 Kentucky Street</b> <b>PVA# 040B01 128</b></p> <p>A frame foursquare style house built in 1905 on a concrete foundation with a later rear addition. The plan is hall and parlor. The outside is vinyl veneer and the flat roof is sheathed in asphalt shingles. It was built as a single-family dwelling but now houses multiple families. It is in good condition.</p>
71	Contributing Building	WA-B-1152	<p><b>1317 Kentucky Street</b> <b>PVA# 040B01 125</b></p> <p>A frame bungalow built in the Craftsman style in 1925 on a cut stone foundation with a later rear addition. It has a central passage, double pile plan. The outside is brick veneer, and the side gabled roof is sheathed in asphalt shingles. It was built as a single-family home but now houses multiple families. It is in poor condition.</p>
72	Contributing Building	WA-B-1153	<p><b>1318 Kentucky Street</b> <b>PVA# 040B01 130</b></p> <p>A frame house with Queen Anne influences built in 1905 on a fieldstone foundation with a later rear addition. It has a central passage double pile plan. The outside is vinyl and weatherboard, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family and still houses a single family. It is in fair condition.</p>
73	Contributing Building	WA-B-1154	<p><b>1321 Kentucky Street</b> <b>PVA# 040B01 127</b></p> <p>A frame foursquare style house built in 1920 on a cut stone foundation with a later rear deck addition. The plan is central passage, double pile. The outside is covered in weatherboard, and the hipped roof is sheathed in asphalt shingles. It was built as a single-family home but now houses multiple families. It is in good condition.</p>

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74	Contributing Building	WA-B-1155	<b>1322 Kentucky Street</b> <b>PVA# 040B01 132</b>  A frame minimal traditional/bungalow form house built in 1920 on a poured foundation with a later rear addition. It has a saddlebag plan. The outside is now covered in asbestos, and the side gabled roof is sheathed in asphalt shingles. It was built to hold multiple families and still houses multiple families. It is in fair condition.
75	Contributing Building	WA-B-1156	<b>1325 Kentucky Street</b> <b>PVA# 039B01 129</b>  A frame bungalow built in the Craftsman style in 1901 on a cut stone foundation. It has a hall and parlor plan. The outside is asbestos siding, and the cross gabled roof is sheathed in asphalt shingles. It was built as a single-family home but now houses multiple families. It is in poor condition.
76	Contributing Building	WA-B-1157	<b>1327 Kentucky Street</b> <b>Williams and Francis Reus House</b> <b>PVA# 040B01 131</b>  A frame T-plan house with Queen Anne influences built in 1900 on a fieldstone foundation. The outside is covered in asbestos, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family and still houses a single family. It is in good condition.
77	Contributing Building	WA-B-1158	<b>1339 - 1341 Kentucky Street</b> <b>PVA# 040B01 133</b>  A duplex built in 1905 out of local chert. The chert veneer is laid in a coursed stone pattern. The duplex is in average condition. The building exhibits both craftsman and shingle style influences.
78	Contributing Building	WA-B-940	<b>102 12<sup>th</sup> Avenue</b> <b>PVA# 039A12 061</b>  This is a one-story frame Queen Anne dwelling constructed c. 1890. The foundation is stone, the siding asbestos and the cross gable roof is asphalt shingle. The main entrance is a wood panel and multi-light door. The porch has been enclosed and now includes a picture window. The windows are 6/6 and 9/9 double-hung wood sashes. A lateral attached carport has been added.
79	Contributing Building	WA-B-941	<b>116 12<sup>th</sup> Avenue</b> <b>PVA# 039A12 063</b>  This is a one-story frame Colonial Revival style house with some Craftsman elements, constructed c. 1916. The foundation is stone, the siding is vinyl, and the side gable asphalt shingle roof has 1 exterior stucco clad chimney. The windows are 3/1 and 4/4 vertical double-hung wood sashes.

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80	Contributing Building	WA-B-942	<p><b>118 12<sup>th</sup> Avenue</b> <b>PVA# 039A11 083</b></p> <p>This building is a wood frame two-story apartment building constructed in 1944. The foundation is concrete block and the roof is clad in asphalt shingles. The building is ell-shaped and is in average condition.</p>
81	Contributing Building	WA-B-1165	<p><b>123 12<sup>th</sup> Street</b> <b>PVA# 039A11 084</b></p> <p>Built as single-family frame dwelling in 1930 in the Craftsman style. The outside is weatherboard siding, and the side gabled roof is sheathed in asphalt shingles. It is still a single-family dwelling with a hall and parlor plan and in good condition.</p>
82	Contributing Building  Contributing Building	WA-B-131	<p><b>103 12<sup>th</sup> Ave (1204 Adams Street in KHC Database),</b> <b>Kerr Memorial United Methodist</b> <b>PVA# 039A12 062</b></p> <p>This was historically the First Methodist Episcopal Church. It is a Gothic revival style church built ca. 1890.</p> <p>Now the office of a Child Advocacy Center.</p>
83	Contributing Building	WA-B-956	<p><b>1176 Adams Street</b> <b>PVA# 039A12 050</b></p> <p>This is a one-story frame Italianate style dwelling constructed ca. 1886. The foundation is stone, the siding vinyl and the cross gable roof is asphalt shingle with two interior brick chimneys. The main entrance is a one-light wood-panel door, and the windows are 2/2 and 4/4 double-hung wood sashes. The partial-width porch has a flat roof with milled wood posts. There is a rear addition and rear enclosed porch.</p>
84	Contributing Building	WA-B-943	<p><b>1106 Adams Street</b> <b>PVA# 039A12 028</b></p> <p>This is a one-story Tudor revival dwelling constructed c. 1941. The foundation is stone, the siding is Masonite and the side-gable roof is asphalt shingle with one interior brick chimney. The front entrance is a wood-panel door and the windows are both 1/1 vinyl and the original 3/1 wood double-hung sashes.</p>
85	Contributing Building	WA-B-944	<p><b>1118 Adams Street</b> <b>PVA# 039A12 030</b></p> <p>This is a 1.5 story Craftsman style dwelling constructed c. 1896. The foundation is unknown, the siding is vinyl and hipped roof is covered in asphalt shingle. The main entrance is a 1990s wood-panel door with metal security door. The windows are 6/6 double-hung vinyl sashes with snap-in muntins.</p>
86	Contributing Building	WA-B-946	<p><b>1118.5 Adams Street</b> <b>PVA# 039A12 031</b></p> <p>This is a one-story hall-parlor dwelling constructed ca. 1952. The foundation is stone,</p>



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	Non-Contributing Building		<p>the siding Masonite and the side gable roof is asphalt shingle. The main entrance is wood panel. The windows are the original 6/6 double-hung wood sashes. The partial-width porch has a shed roof, square milled posts and a glass-block enclosed railing. This house was likely originally constructed as a rear apartment of 1118 Adams. It faces the alley.</p> <p>Behind the house is a cinder block out building with a salvaged Eastlake front door.</p>
87	Contributing Building	WA-B-945	<p><b>1124 Adams Street</b> <b>PVA# 039A12 032</b></p> <p>This is a two-story Queen Anne style dwelling constructed ca. 1896. The foundation is stone, siding vinyl and permastone, and the cross-gable roof is asphalt shingle with two interior brick chimneys. The windows are the original 4/4 double-hung wood sashes. The main entrance is a wood-panel door. The front porch has been enclosed with permastone and there is an exterior second floor staircase.</p> <p><b>1124 Adams Street (2)</b> <b>PVA# 039A12 032</b></p> <p>In the rear of 1124 Adams Street is a two-story stone garage/apartment with a side-gable asphalt shingle roof and 6/6 double-hung wood sash windows.</p>
88	Contributing Building	WA-B-947	<p><b>1126 Adams Street</b> <b>PVA# 039A12 033</b></p> <p>This is a one-story Queen Anne dwelling constructed c. 1906. The foundation is stone, the siding asbestos, and the cross gable roof is asphalt shingle with no chimney. The main entrance is an Eastlake one-light wood door with wood screen door. The windows are 1/1 double-hung wood sashes with aluminum storm windows. The wrap-around porch has a flat roof and tapered wood posts on concrete pedestals with a concrete basket weave open railing. There is a concrete strip driveway.</p> <p>In the rear is the original side-gable three-bay outbuilding which sits close and at a right-angle to the house, facing south.</p>
89	Contributing Building	WA-B-948	<p><b>1134 Adams Street</b> <b>PVA# 039A12 035</b></p> <p>This is a one-story Queen Anne dwelling constructed c. 1904. The foundation is stone, the siding is asbestos and the cross-gable roof is asphalt shingle with no chimney. The main entrances are two Eastlake one-light wooden doors. The wrap-around porch has the original round columns and a 1970s open wood railing with handicap ramp. The windows are 1/1 double-hung wood sashes. This single-family house is now a duplex.</p> <p>The rear outbuilding is sided with screens and lattice with an open concrete block knee wall.</p>
	Non-Contributing building		

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90	Non-Contributing Site	WA-B-949	<p><b>1140 Adams Street</b> <b>PVA# 039A12 036</b></p> <p>This is a vacant lot that now appears to be a garden for 1134 Adams.</p>
91	Contributing Building	WA-B-950	<p><b>1144 Adams Street</b> <b>PVA# 039A12 037</b></p> <p>This is a one-story Queen Anne style dwelling constructed c. 1901. The foundation is stone, the siding asbestos and the cross gable roof is asphalt shingle. The main entrance is a one-light wood panel door and the windows are 1/1 double-hung wood sashes. The partial-width porch has a shed roof and milled wood posts. The rear porch has been enclosed. There is a stone wall along the sidewalk. The interior has the original mantels but not the original floors. The rear porch has been enclosed. This single-family house is now a duplex.</p>
92	Contributing Building	WA-B-951	<p><b>1148 Adams Street</b> <b>PVA# 039A12 039</b></p> <p>This is a 1.5 story Queen Anne style dwelling constructed c. 1896. The foundation is stone, the siding vinyl and the cross gable asphalt shingle roof has a 1990s dormer with door. The main entrance is a multi-light vinyl paneled door. The windows are 6/6 double-hung vinyl sashes with snap-in muntins. The flat-roof partial-width porch has square vinyl posts on concrete posts with an enclosed concrete railing. The rear porch has been enclosed.</p>
	Non-Contributing Building		<p>There is a rear side-gable building with Masonite siding, a two-light and wood-panel door and 1/1 double-hung window.</p>
93	Contributing Building	WA-B-952	<p><b>1152 Adams Street</b> <b>PVA# 039A12 041</b></p> <p>This is a one-story frame Queen Anne dwelling constructed c. 1906. The foundation is stone, the siding is vinyl and the cross gable asphalt shingle roof has three interior chimneys. The main entrance is a 1990s one-light vinyl door. The windows are 1/1 double-hung vinyl sashes. The wrap-around porch has replaced aluminum fluted columns.</p>
	Contributing Building		<p>There is a side-gable aluminum sided rear apartment.</p>
94	Contributing Building	WA-B-953	<p><b>1158 Adams Street</b> <b>PVA# 039A12 043</b></p> <p>This is a one-story frame Queen Anne style dwelling constructed c. 1906. The foundation is stone, the siding asbestos and the cross gable asphalt shingle room has one</p>

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Adams-Kentucky District  
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			large central brick chimney. The two main entrances retain their original Eastlake wooden panel doors. The windows are the original 3/1 double hung wood sash with a diamond light front window. The wrap-around porch has a hipped roof and Doric milled columns on square wood pedestals with dentil molding beneath the eave.
95	Contributing Building	WA-B-1041	<p><b>1164 Adams Street</b> <b>PVA# 039A12 045</b></p> <p>This is a one-story frame Queen Anne style dwelling constructed ca. 1890. It matches in style and form 1158 Adams. It has a stone foundation, Masonite siding and the cross gable asphalt shingle roof has a large central brick chimney. The main entrance includes two original one-light Eastlake doors and the windows are 1/1 and 4/1 double-hung wood sashes with a diamond-light window on the front. The wrap-around porch has a hipped roof and square wood posts and dentil molding beneath the eave.</p>
	Contributing Building	WA-B-1041	<p><b>1164 Adams Street(2)</b> <b>PVA# 039A12 045</b></p> <p>In the rear of 1164 Adams Street is a Masonite-sided out building and a c. 1954 Masonite-sided apartment building with vertical 3/1 double-hung wood sash windows.</p>
96	Contributing Building	WA-B-955	<p><b>1168 Adams Street</b> <b>PVA# 039A12 047</b></p> <p>This is a 1.5 story frame Queen Anne style dwelling constructed c. 1896. The foundation is stone, the siding vinyl and the cross gable asphalt shingle roof has a later dormer addition. The main entrance is a 1990s vinyl door and the windows are 1/1 double-hung wood sashes. The partial-width front porch has been enclosed. There is rear addition and no chimney.</p> <p>In the rear is a plywood shed with a crimped metal roof.</p>
	Non-Contributing Building		
97	Contributing Building	WA-B-1198	<p><b>1212 Adams Street</b> <b>PVA# 039A12 066</b></p> <p>A frame T-plan house with Queen Anne influences built in 1900 on a stone foundation. The outside is covered in vinyl, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family and still houses a single family. It is in excellent condition.</p>
98	Contributing Building	WA-B-1199	<p><b>1216 Adams Street</b> <b>PVA# 039A12 068</b></p> <p>A frame T-plan house with Queen Anne influences built in 1905 on a stone foundation. The outside is covered in white vinyl siding, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family, but now houses multiple families. It is in good condition.</p>

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99	Non-Contributing Building	WA-B-1201	<p><b>1220, 1228, 1232, 1248 Adams Street, Diemer's D&amp;F Supermarket</b>  <b>PVA# 039A12 071, # 039A12 072, # 039A12 073, # 039A12 076</b></p> <p>A supermarket built in 1961 and in good condition.</p>
100	Contributing Building	WA-B-1202	<p><b>1252 Adams Street</b>  <b>PVA# 039A12 077</b></p> <p>A frame T-plan house with Queen Anne influences built in 1890 on a stone foundation. The outside is covered in vinyl, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single-family but now houses multiple families. It is in excellent condition.</p>
101	Contributing Building	WA-B-1203	<p><b>1258 Adams Street</b>  <b>PVA# 039A12 078</b></p> <p>A frame T-plan house with Queen Anne influences built in 1908 on a stone foundation. The outside is covered in aluminum, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family but now houses multiple families. It is in good condition.</p>
102	Contributing Building	WA-B-1204	<p><b>1264 Adams Street</b>  <b>PVA# 039A12 079</b></p> <p>A frame T-plan house with Queen Anne influences built in 1901 on a stone foundation. The outside is covered in vinyl, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family and still houses a single family. It is in good condition.</p>
103	Contributing Building	WA-B-1205	<p><b>1272 Adams Street</b>  <b>PVA# 039A12 081</b></p> <p>A frame house built in 1905. The outside is brick veneer and weatherboard and the cross gabled roof is covered in asphalt shingles. It was built to hold a single family but now houses multiple families. It is in poor condition.</p>
104	Contributing Building	WA-B-1206	<p><b>1274 Adams Street</b>  <b>PVA# 039A12 082</b></p> <p>A frame T-plan house with Queen Anne influences built in 1905 on a stone foundation. The outside is covered in vinyl, and the cross gabled roof is sheathed in asphalt shingles. It was built to hold a single family but now houses multiple families.</p>
105	Contributing Building	WA-B-1207	<p><b>1276 Adams Street</b>  <b>PVA# 039A12 083</b></p> <p>A Craftsman style bungalow built in 1900 on a stone foundation. The house features a brick porch. The cross-gabled roof is clad in asphalt shingles. It was built to hold a single family but now houses multiple families. It is in good condition.</p>



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106	Contributing Building	WA-B-1176	<b>113 13<sup>th</sup> Avenue</b> <b>PVA# 040B01 113</b> Three apartment units built in 1927. They are covered in tan vinyl siding and the windows and doors are modern vinyl doors. The units are in poor condition. The rear unit was formerly a garage for the unit facing the street.
107	Contributing Building	WA-B-937	<b>103 11<sup>th</sup> Avenue</b> <b>PVA# 039A12 023</b> This is a 2.5-story brick American Foursquare style dwelling constructed c. 1896. The foundation is stone, the siding brick and the hipped roof is asphalt shingle with two shed-roof cross dormers and one interior brick chimney. The main entrance is a lunette-light vinyl paneled door. The flat roof partial-width porch has round wood columns on brick pedestals. The windows are 1/1 double-hung wood sashes. There is a one-story frame rear addition.
108	Contributing Building	WA-B-1012	<b>109 11<sup>th</sup> Avenue</b> <b>PVA# 039A12 024</b> A one-story bungalow built in the Craftsman style in 1906. Many of the Craftsman stylistic elements have been removed. It is currently being used as commercial space, and it is clad in grey vinyl. The windows and doors are modern aluminum with awnings. The building is in good condition.
109	Non-Contributing Building	WA-B-936	<b>115 11<sup>th</sup> Avenue</b> <b>PVA# 039A12 025</b> This is a one-story frame ranch style duplex dwelling constructed c. 1974. The foundation is stone, the siding brick and the hipped roof is asphalt shingle. The two partial-width porches have filigree metal posts. The windows are 2/2 horizontal double hung wood sashes.
110	Contributing Building	WA-B-935	<b>117 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 026</b> This is a two-story American Foursquare style dwelling constructed c. 1906. The foundation is stone, the siding brick, the hipped roof is asphalt shingle. The main entrance is a 1-light wooden Eastlake style door with side lights. The full-width front porch has tapered round columns. The windows are 1/1 double-hung wood sashes. There is a rear addition and an exterior staircase.
111	Contributing Building	WA-B-934	<b>123 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 057</b> This is a one-story frame Craftsman style dwelling constructed c. 1921. The foundation is unknown, the siding is asbestos and the front gable roof is asphalt shingle with 1 exterior brick chimney. The main entrance is a multi-light wood door. The front-gable partial-width porch has tapered wood posts on enclosed vinyl railing. The windows are 1/1 double-hung wood sashes.

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112	Contributing Building	WA-B-933	<b>129 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 058</b>  This is a one-story frame Craftsman style dwelling constructed c. 1924. The foundation is unknown, the siding is vinyl and the front gable roof is asphalt shingle with 1 exterior brick chimney and brackets under the eaves. The main entrance is a multi-panel wood door. The front-gable partial-width porch has tapered wood posts on enclosed vinyl railing. The windows are 1/1 double-hung vinyl sashes.
113	Contributing Building	WA-B-932	<b>135 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 059</b>  A one-story frame Craftsman style dwelling constructed c. 1926. The foundation is unknown, the siding is asbestos and the front gable roof is asphalt shingle with 1 exterior brick chimney. The main entrance is a multi-light wood door. The front-gable partial-width porch has tapered wood posts on enclosed vinyl railing. The windows are 1/1 double-hung wood sashes.
114	Contributing Building	WA-B-931	<b>161 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 062</b>  One-story frame Craftsman style dwelling constructed ca. 1931. The foundation is stone, the siding asbestos and the side gable roof is asphalt shingle with one interior and one exterior brick fireplace. The main entrance is a multi-panel vinyl door. The full-width porch has square vinyl posts. The windows are 1/1 double-hung wood sashes. The rear porch has been enclosed.
115	Non-Contributing Building	WA-B-938	<b>154 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 060</b>  This is a one-story frame duplex Minimal Traditional-styled dwelling constructed in mid-1900s. The foundation is unknown, the siding vinyl and the side gable roof is asphalt shingle. The main entrances and vinyl paneled doors. The windows are 6/6 double vinyl sashes.
116	Contributing Building	WA-B-939	<b>158 11<sup>th</sup> Avenue</b> <b>PVA# 039A11 061</b>  This is a one-story frame Minimal traditional style dwelling constructed c. 1938. The foundation is stone, the siding asbestos and the side gable roof is asphalt shingle. The main entrance is a 6-light wood panel door. The partial-width front gable porch has filigree metal posts. The windows are 6/6 double-hung wood sashes. There is a one-bay stone garage.
117	Contributing Building	WA-B-845	<b>115 10<sup>th</sup> Avenue</b> <b>PVA# 039A12 032</b>  This is a one-story frame rear apartment to 1000 Adams Street. It was formerly a garage but now serves as a small living space. It is a clad in white vinyl with modern aluminum frame windows and aluminum door.

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Adams-Kentucky District  
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118	Contributing Building	WA-B-1014	<p><b>119 10<sup>th</sup> Avenue</b> <b>PVA# 039A11 034</b></p> <p>This is a one-story frame minimal traditional building built in the late 1940s. The foundation is stone, the siding asbestos and the side gable roof is asphalt shingle with 1 exterior stone chimney. The main entrance is wood panel. The windows are horizontal 1/1 and 2/2 double-hung wood sashes. The front porch is a concrete deck with stone railing. The house sits towards the back of the lot.</p> <p>Behind the house is a concrete block commercial building with multi-light steel windows that has been rehabilitated into a dwelling with concrete block additions and concrete block chimney. This portion of the lot is surrounded by stone wall.</p>
119	Contributing Building	WA-B-838	<p><b>125 10<sup>th</sup> Avenue</b> <b>PVA# 039A11 037</b></p> <p>This is a two-story brick Italianate dwelling constructed ca. 1876. The foundation is brick, the siding brick and the front gable roof is asphalt shingle with vinyl under the eaves. The two main entrances are a multi-light wood doors, one with sidelights and transom. The partial-width front porch has tapered round wood posts on brick pedestals. There is an exterior staircase and the rear porch has been enclosed. It appears that the second level was either an early rebuild or addition because of the change in brick.</p>
120	Contributing Building	WA-B-837	<p><b>131 10<sup>th</sup> Avenue</b> <b>PVA# 039A11 040</b></p> <p>Two-story frame Italianate dwelling constructed c. 1881. The foundation is stone, the siding asbestos and the cross gable roof is asphalt shingle with brackets below the eaves and a front gable dormer. The main entrance is a 1-light wood-panel Eastlake style door. The partial width porch is square tapered posts on brick pedestals with a brick sashes.</p> <p>There is a two-bay Masonite-sided garage in the rear and in the front are the remains of a herring bone side walk.</p>
121	Contributing Building	WA-B-734	<p><b>135 10<sup>th</sup> Avenue</b> <b>PVA# 039A11 041</b></p> <p>This is a two-story apartment building constructed ca. 1944. The foundation is stone, the siding brick and the front gable roof is asphalt shingle. The main entrances are 4-light wood panel doors that face 10<sup>th</sup> Street and face the side parking area. The windows are 1/1 double-hung wood sashes.</p>
122	Contributing Building	WA-B-512	<p><b>139 10<sup>th</sup> Avenue</b> <b>PVA# 039A11 042</b></p> <p>Historically known as the Henry Gavin House, this is an irregularly massed 2 ½ story frame house with a gambrel roof and hipped roof. The home features colonial revival detailing. The front also features a circular porch and large wooden double doors. It currently serves as the offices of Dennie Hardin, attorney-at-law and associates.</p>
123	Contributing Building	WA-B-1173	<p><b>Duplex and Apartments, 102, 104, 104-1/2 E. 13<sup>th</sup> Ave.</b></p>

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	Contributing Building		<p>Consists of 2 buildings on site. One is a 1948 Chert-walled duplex with rectangular plan and side-gable orientation.</p> <p>The second was also built in 1948, and is a wood sided Minimal Traditional duplex with side gable rectangular form and a slightly projecting gable-roofed stoop.</p>
124	Contributing Building	WA-B-1174	<p><b>Duplex, 106-108 E. 13<sup>th</sup> Ave.</b></p> <p>Rectangular-plan 2-story 1945 Minimal Traditional duplex. Exterior covered in asbestos shingles, side gable roof. Rafter tails visible on front and back elevations. Each unit on façade contains 2 bays split by first floor door. Windows consist in either 6/6 or 1/1 double-hung sashes. Interior doors have wood panels.</p>
125	Contributing Building	WA-B-1175	<p><b>Duplex, 110-112 E. 13<sup>th</sup> Ave.</b></p> <p>Rectangular-plan 1945 2-story Minimal Traditional duplex. Exterior covered in vinyl siding, side gable roof. Rafter tails not visible on front or back elevations. Each unit on façade contains 2 bays split by first floor door. Windows consist in 3/1 double-hung sashes.</p>
126	Non-contributing Site		<p><b>Unsurveyed Vacant lot</b></p>



Adams-Kentucky District  
Name of Property

Warren County, KY  
County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons
- ☐ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

### Areas of Significance

(enter categories from instructions)

Social History

### Period of Significance

1866-1955

### Significant Dates

1949 – Dixie Highway complete.

1946 – Western Kentucky State college enrollment exceeds housing.

### Significant Person (only if Criterion B selected)

N/A

### Cultural Affiliation

N/A

### Architect/Builder (use last names first for individuals)

Clifford Shopbell and Company (architect)

Unknown

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

☒ See continuation sheet(s) for Section No. 8

## 9. Major Bibliographical References

### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☒ University
- ☐ Other Name of repository: \_\_\_\_\_

☒ See continuation sheet(s) for Section No. 9

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Adams-Kentucky District  
Warren County, Kentucky

### Statement of Significance

The Adams-Kentucky District meets National Register Criterion A, and is significant within the historic context "Industrial and Academic Expansion in Bowling Green, Kentucky, 1866-1955." The Adams-Kentucky District played a noteworthy role in Bowling Green's social history during this period. The district indicates Bowling Green's rise as a regional industrial center in the 19<sup>th</sup> century, as it lies at the fringe of the L&N Railroad. The district's residences initially provided housing for workers in these industries. The growing importance of Western Kentucky University in the 20<sup>th</sup> century, along with simultaneous reduction of industrial activity, shifted the district's role to that of providing student housing. Its association with the rise of the University, an important long-term event for Bowling Green, is seen in the 20<sup>th</sup>-century changes on the houses: subdivision from single- to multi-family dwelling, the conversion of garages into apartments, and depopulation by workers. The district resources show well these two major eras of Bowling Green's past.

### Date Justification

The beginning date of 1866 indicates the year that Bowling Green's industrial preeminence began after the end of the Civil War. An important date within the significance range is 1949, the year Dixie Highway (U.S. 31W) was completed. When this route came through Bowling Green, industry could rely on the freight trucks to transport cargo, which diminished the preeminence of the railroad. The focus of industry moved closer to the highway and even to points further in the city. Therefore, housing for those working in industry was no longer primarily located within a short distance of the railroad, as it had been previously.

Although 1949 saw a negative impact on the district in terms of industry, it also saw the beginning of its importance as housing for Western Kentucky University students. Previously, in 1945, the University had ordered federally-funded accommodations for ex-service men and their wives. That construction was not nearly enough. In 1946, Western's enrollment topped 1,430, and President Paul Garrett was competing with other state institutions for residence funding. This led to a spill-over of students into the surrounding community that lasted into the 1950s.

The end date of 1955, indicates the death of President Garrett, for whom President Kelly Thompson became a successor. This transition represents the beginning and end of two eras at Western. During Thompson's presidency, the University experienced mass construction that remained unprecedented until the present. Several residence halls were built, which alleviated for decades the need for students to find housing outside of the campus<sup>1</sup>.

### Adams and Kentucky Streets in the Community of Bowling Green

Bowling Green's population was 52,272 in 2005. It is the seat of Warren County, an agriculturally-based county in south central Kentucky with flat to gently-rolling terrain and major karst areas located within both the urban and rural sections. What was once described as a sleepy Victorian town began to evolve into a thriving small city at the turn of the century. This growth was a result of industry and commerce. At the beginning of the 1950s, as a result of the G.I. Bill, Bowling Green transformed from a town with a college (originally named Southern Normal School and Business College) into a college town.

<sup>1</sup> Paul L. Garrett Papers, Western Kentucky University Archives and Lynn E. Nedermeier, "Veteran's Village," University Archive, 2007.

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Adams-Kentucky District  
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These two periods of transformation, which overlap one another, can be read in the construction and use of the buildings on Adams Street and Kentucky Street. This district indicates important social and economic change in Bowling Green at the turn of the 20<sup>th</sup> century and into the mid-century. Houses on these streets met the needs of Bowling Green residents during two important periods of change in Bowling Green's history.

### Industry.

By the 1900s, Kentucky's L&N Railroad extended nearly 3,000 miles, connecting Bowling Green to Louisville and Nashville—two important industrial and cultural centers to the north and south—and ushering in an era of prosperity. The City also benefited as a shipping point for oil, abundant in the local area. Another natural resource included a distinct white limestone that was quarried and cut in the city by Southern Cut Stone Company. This stone was used close to home, in such monuments as the Kentucky governor's mansion, and went as far as New York, for use in St. Thomas Church.

Bowling Green also relied on the railroad for shipping other local raw materials and agriculture products like lumber, rock asphalt, tobacco, livestock, and strawberries. Facilities for processing finished goods emerged to the west of the railroad, near the Adams-Kentucky District. Kentucky Street was actually referred to by the colloquial alias of Mechanic Street in 1886 Sanborn maps because of its denizens and their work.

City directories show residents and homeowners in the Adams-Kentucky district as having assorted occupations at Scott Tobacco (nominated within this district), and various positions on the L&N Railroad (brakemen, flagmen, yardmaster, etc.). The men and women of Mechanic Street also worked at places like James Woolworth's Axe Handle Factory (later Tru-Temper), Ken-Rad Tube and Lamp Cooperation (which later was absorbed by General Electric), and Union Underwear (maker of the ubiquitous union suit), Field Meat Packing, Borders Pure Milk, and HoneyKrust Bakery<sup>2</sup>.

These facilities for finished goods have a deep connection to Bowling Green's history. Recent publications laud Bowling Green's industries past. Jonathan Jeffery's *Bowling Green* volume of the *Images in America* series features an entire section on Bowling Green at work.<sup>3</sup> Scott Tobacco's Mammoth Cave Twist and Warren County Twist are distinct and recognizable logos for Bowling Green residents. Even the curing baskets, which feature a particular Bowling Green tobacco warehouse's name, are favorite local collector's items. Royal Crown Cola still bottles the locally famous soft drink within this district. Because of this deep connection to industry that exists to the present, the Kentucky-Adams district reflects the experience of the worker responsible for commercial and economic growth in Bowling Green from the late 1860s into the 1950s.

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<sup>2</sup> Sweeten, Lena L. *Historic Preservation Theory and the Experience of a Community of Workers: A Case Study of Bowling Green, Kentucky*. Masters Thesis: MTSU. 1998, 97-103.

<sup>3</sup> Jeffery, Jonathan and the Kentucky Library. *Images of America: Bowling Green*. Charleston, SC: Arcadia Publishing. 2003.

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Adams-Kentucky District  
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### Community

Of course, this district is not and was never just a series of houses, but also a community of people who lived in similar circumstances and worked in similar fields. They were neighbors, and like most Bowling Green residents in the early twentieth century, they congregated in the community's unofficial center, the church. Kerr Memorial United Methodist Church (WA-B-131) at 103 12<sup>th</sup> Avenue, was originally organized and constructed as the result of grassroots movement begun by Rev. Daniel Farmer Kerr. He was traveling circuit preacher who was assigned to Bowling Green<sup>4</sup>. He assembled 12 original members that met first in the county court room and then later in a vacant store. At the Kentucky Conference of the Methodist Episcopal Church in 1891, Kerr asked the Speed family of Louisville (the same family as the Speed museum's namesake) for \$1100 to build the church on 12<sup>th</sup> Street. Mrs. Fannie Speed donated the needed funds. The First Methodist Episcopal Church was named in Kerr's honor in 1939 and the church celebrated both 50<sup>th</sup> and a 100<sup>th</sup> anniversary together. The congregation helped to begin several other Methodist churches in the city.<sup>5</sup>

This pattern of a church being central to the neighborhood is the foundation of early growth in Bowling Green. Class-oriented neighborhoods surrounding the central downtown are the earliest settlement pattern of the city. Other neighborhoods, like the National Register District, St. Joseph, feature a church as a focus of social cohesion. Just as St. Joseph Catholic Church is credited with serving an immigrant working-class parish in Bowling Green, Kerr Methodist served the Adams-Kentucky district<sup>6</sup>. Although Kerr Methodist is no longer a place of worship, it still serves the community as a refuge for young victims of abuse as the Barren River Child Advocacy Center.

### Progressive Domestic Architecture

The district has some interesting lessons to tell about the willingness of local residents to embrace the progressive-era commentaries as applied to the area's housing stock. Bowling Green's connection to industrial centers also put it in touch with architectural trends of the early-twentieth century, especially compact Bungalow and American Foursquare forms. These became popular for working class people in the United States, and Bowling Green was clearly no exception. These two plans came under the focus of the progressive-era writers in American politics, and became targets for commentators to pin them with upper- and middle-class values. For instance, the bungalow and foursquare were said to provide ample room for separate living and working spaces for the middle-class residents during the industrial era<sup>7</sup>.

<sup>4</sup> Jeffrey, Jonathan, "Church is Saved," Landmark Report, November 2001, p. 1-3.

<sup>5</sup> Morris, Rebecca, "Members Gearing up for the 100<sup>th</sup> Anniversary of Kerr Methodist Church," *Park City Daily News*, September 16, 1990, p.8

<sup>6</sup> Reagan, Stan. "Neighborhood's said to be the root of BG's beginnings," *Park City Daily News*, June 16, 1991, p.1.

<sup>7</sup> King, Anthony D. *The Bungalow: The Production of a Global Culture*. Boston: Routledge and Kegan Paul. 1984. and Lancaster, Clay. *The American Bungalow: 1880-1930*. New York: Abbeville Press Publishers. 1985.



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Of course, these idealized notions of spatial use were expressed by social theorists. Often, the homes were used for multiple families, and some spaces were let to boarders. Further partitions were applied to the original plans, disrupting the cheery prescriptions for distinct work and living spaces. To further reject progressive-era notions of work space being separate from living, several owners turned garages and carriage houses into apartments when the demand for housing became high. The dwellings at 1124 Adams Street and 1219 Kentucky Street are two examples within the district that feature these types of garage or carriage house apartments.

### Adaptive Reuse

The district's importance as a regional hub for higher education began to emerge just as its industrial importance began to wane in the late 1940s. City directories show an increasing number of subdivided houses from the depression to the end of World War II. While progressive-era analysts saw the plans of the houses as serving single families, these houses in reality were frequently pressed into service to fit the need of the local University and the city's permanent denizens. This is a reflection of a change of social patterns in the history of Bowling Green. The homes, once perfect for a working-class family or several boarders became duplexes and small apartments for college students. Based on these two kinds of use, this neighborhood played a significant role in Bowling Green's social history from the late 1940s to 1955 as well.

Residency changed permanently in the district when the enrollment of Western Kentucky State Teacher's College had plummeted to 500 in 1944, compared to the pre-war level of 1,900. The University president, Paul Garrett, signed a contract with the United States Air force to assist in the training of corpsmen. When they arrived at Western, the female students and the remaining male students were evicted from their dorms in order to make room for the men. Will Hill, the University's public relations coordinator, called around town and found alternative housing for the women no less than four blocks from campus. Dean Gordon Wilson's diary contains information to corroborate this. The government contract for the air corpsmen saved the floundering University<sup>8</sup>. Even Western's famous alumni and president Dero Downing lived on Adams Street as a student that year, according to the 1944 directory.

Because of this precedent, the houses then served spillover students from Western vet's village. The University simply did not have enough housing to accommodate the number of married former service men or their wives that were attending college after WWII. Many sought small apartments off campus in close proximity. Because of the alteration evident in these houses as a direct result of changes in the demographics of the district after WWII, this district further demonstrates important episodes of social change in Bowling in the 1940s and 1950s.

### The Legacy of Adaptation

By the 20<sup>th</sup> century, the railroad had become a mixed blessing. It ushered in economic opportunities in Bowling Green, while simultaneously led to the creation of zones of differing residential desirability. A neighborhood in the midst of a University has a similar mix of benefits and liabilities. Higher education is the key to economic success in the post-industrial era, but young students are often credited with the diminished integrity of once beautiful homes.

---

<sup>8</sup> Paul L. Garrett Papers and Gordon Wilson Diary, Western Kentucky University Archives

## National Register of Historic Places Continuation Sheet

Section 8

Page 5

Adams-Kentucky District  
Warren County, Kentucky

The Adams-Kentucky District is not alone in its struggle to maintain integrity on the edge of academics and industry. On the opposite end of campus, the much more suburban neighborhood of Cedar Ridge rests against the L&N and the Northwest side of Western Kentucky University's campus. Many of the homes of Cedar Ridge were built in the 1920s in the craftsman style and bungalow form, only on larger tracts. Like Adams-Kentucky, the land originally belonged to two larger farms—in this case, the Sumpter and Craig families—that were gradually partitioned. Building in this neighborhood continued into the 1960s, and the neighborhood features a more architecturally diverse low-density landscape. Several of the homes were designed by James Ingram, a locally prominent architect who made his mark in Bowling Green and across Kentucky in the 1930s and 1940s. The homes attracted professors, civil servants, and other professions from class echelons higher than that of the residents of Adams-Kentucky. Yet the presence of Gunnison homes and homes partitioned with garage apartments closer to the railroad in this neighborhood indicates a working class and college student presence, as it does in the Adams-Kentucky District. It would be difficult to ignore the encroachment of the University on Cedar Ridge which features a large parking lot, and a student living apartment development at Creason Street. While Adams-Kentucky welcomed the students with open arms, Cedar Ridge residents developed organizations like SOON (Save Our Old Neighborhood) and CRANA (Cedar Ridge Neighborhood Association) to hinder the movement of multiple family homes and college students.<sup>9</sup>

This preservationist sentiment has been echoed at the other side of the college hill. Irene Moss Sumpter, a writer of several books on Bowling Green architectural history, sardonically described the Adams-Kentucky District as "a once prominent neighborhood." When lamenting about a demolished historic home on Adams Street once occupied by Civil War General Albert Sidney Johnston, she wrote, "...the beautiful and historic Blackburn mansion was razed to make way for what the modern man refers to as 'progress'."<sup>10</sup> With all snide meaning aside, her statement is true. The then-newer Adams-Kentucky neighborhood was built in the name of progress, at a time when Bowling Green was emerging from the dislocation of Civil War. The burgeoning city also surfaced with an identity formed by the working people who rebuilt the city, and not men of stature who once simply passed through the sleepy town. This district in Bowling Green represents a unique case of city "on the grow," as well as the national trends in economy and housing patterns occurring simultaneously.

In direct opposition of the views of Mrs. Sumpter, narrative scholar Kent Ryden describes this type of landscape as a palimpsest. The Adams-Kentucky neighborhood was like a fresh animal skin before the Civil War. In the same way a palimpsest was written on and the surface scraped off over and over to make room for new ideas and transactions, the land was built upon, the buildings were readapted for changing needs, and they were rebuilt or modified. The homes have compromised integrity, like a skin that becomes ragged with use. It can, however, offer more stories to the insightful historian than an unblemished neighborhood could. Pristine documents only reveal the text written on them, just as pristine houses only reveal information about the era that created them. Like a palimpsest, this neighborhood reveals multiple layers on one canvas when shown in certain light. This examination reveals that the Adams-Kentucky District has played a significant and multi-faceted role in Bowling Green's social history for almost one hundred years, from 1866-1955.

<sup>9</sup> Dillard, Sue, "The Cedar Ridge Neighborhood," *The Landmark Report*, July 2005, p.1-6.

<sup>10</sup> Sumpter, Irene Moss. *Our Heritage: An Album of Early Bowling Green, Kentucky Landmarks*. Bowling Green, KY: American Bank and Trust. 1978, 13.

## National Register of Historic Places Continuation Sheet

Section 9

Page 1 OF 3

Adams-Kentucky District  
Warren County, Kentucky

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### Bibliography

**Duchscherer Paul and Douglas Keister.** *Inside the Bungalow*. New York: Penguin Putnam Inc. 1997.

This text shows house plans and use of space inside craftsman style bungalows. The authors also discuss the social and economic conditions that led to the proliferation of this house type, corroborating the notion that a boom in industry in the late 19<sup>th</sup> early 20<sup>th</sup> century led to the building of bungalows in this area of Bowling Green.

**Gildersleeve, Jim.** *Citizen's Pictorial Guide of Bowling Green, Kentucky*. Bowling Green, KY: Citizens National Bank. 1954.

Although primarily a source of photographs, this book includes a useful section on industry at the turn of the last century in Bowling Green. The Warren County White Limestone Quarry, Union underwear, Field Packing, and Honey Krust bakery are all featured.

**Gowans, Alan.** *The Comfortable House: North American Suburban Architecture 1890-1930*. Cambridge: The MIT Press. 1986.

Between 1890 and 1930, more houses were built in the United States than in all its previous history. *The Comfortable House* provides the first full treatment of this large body of domestic building and their forms. Gowans describes the forms represented on these streets as well as their cost, usage, various plans etc...

**Kentucky Library. Vertical File and Manuscripts.** Western Kentucky University, Bowling Green.

This source includes newspaper clippings and various collections about a variety of subjects in reference to the significance of the district, especially industry and student housing.

**Landmark Association.** *Architecture of Warren County, Kentucky 1790-1940*. Bowling Green, KY: Landmark Association. 1984.

This text includes survey enumerations and descriptions for several homes in this district, including the Eloise Houchens house, the Scott Tobacco Warehouse, and several of the T-plan homes on Adams Street.

## National Register of Historic Places Continuation Sheet

Section

9

Page 2 OF 3

Adams-Kentucky District  
Warren County, Kentucky

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**Jeffery, Jonathan and the Kentucky Library.** *Images of America: Bowling Green.* Charleston, SC: Arcadia Publishing. 2003.

Like the *Citizens Pictorial* this book contains excerpts for many of the Bowling Green industries around Kentucky and Adams Streets, as well as other businesses that led to the economic boom at the beginning of the twentieth century.

**Martin, Charles.** *The Pennyryle Cultural Landscape.* Frankfort, KY: Kentucky Heritage Council. 1988.

A holistic study of the Pennyryle region in Kentucky, of which Warren County is a part.

**Ryden, Kent.** *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place.* Iowa City: Iowa. University of Iowa Press. 1993.

**Sanborn Fire Insurance Maps.** New York: Sanborn-Perris Map Co.

**Sumpter, Irene Moss.** *Our Heritage: An Album of Early Bowling Green, Kentucky Landmarks.* Bowling Green, KY: American Bank and Trust. 1978.

This source includes histories of the Kerr Memorial United Methodist Church, the Henry Jackson Johnson Home, the George B. Kerr Home, 1183 Kentucky Street, and the Murray-Meredith home. It also includes several comments about the former prestige of the area. Several historic buildings were razed to make room for progress (smaller homes for the working class). Her commentary is interesting. It indicates nostalgia for the larger homes that used to be there, and a sort of disdain for the working class and their homes that infiltrated the area.

**Sweeten, Lena L.** *Historic Preservation Theory and the Experience of a Community of Workers: A Case Study of Bowling Green, Kentucky.* Masters Thesis: MTSU. 1998.

A complete analysis of the economic and cultural development of Bowling Green at the turn of the last century, with particular emphasis on the working class. It includes profiles of several industries as well as working class demography and housing patterns.

**Warren County Property Valuation Administrator.** *Property Cards.* Bowling Green, KY.



## National Register of Historic Places Continuation Sheet

Section 9

Page 3 OF 3

Adams-Kentucky District  
Warren County, Kentucky

---

The source of several PVA numbers and building dates that were not included in surveys.

**Warren County Clerk. Deeds and Wills. Bowling Green, KY.**

The source of limited demography of owners, as well a time line of community development.

**Warren County Chamber of Commerce. City Directories. Bowling Green, KY.**

A source of denizen and owner demography.

**King, Anthony D. *The Bungalow: The Production of a Global Culture*. Boston: Routledge and Kegan Paul. 1984.**

**Lancaster, Clay. *The American Bungalow: 1880-1930*. New York: Abbeville Press Publishers. 1985.**

These texts are related to and provide information similar to the Duchscherer and Gowan text. They relate the development and housing in Bowling Green to the greater national context of economic growth and better housing for the working class as a result of the progressive movement in politics, mail order plans, and the popularization of several house forms.

## 10. Geographical Data

Acreage of Property 33 acres

### UTM References

USGS Topographic Quad name Bowling Green South

1 1/6 5/4/9/3/4/0 4/0/9/4/7/3/0  
Zone Easting Northing

2 1/6 5/4/9/1/0/0 4/0/9/4/1/6/0  
Zone Easting Northing

3 1/6 5/4/8/8/0/0 4/0/9/3/9/1/0  
Zone Easting Northing

4 1/6 5/4/8/9/2/0 4/0/9/4/3/5/0  
Zone Easting Northing

### Verbal Boundary Description (Describe the boundaries of the property.)

900-1200 blocks of Adams Street, 1000 -1300 blocks of Kentucky Street, and intersecting blocks of 10<sup>th</sup> - 13<sup>th</sup> Streets. See attached map.

### Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the Adams-Kentucky District are the most cohesive groups of residential and industrial structures representing working-class housing and student housing during the period of significance that are adjacent to the L&N railroad, the University, and current and former areas of industry. The boundaries include contiguous groups of buildings that allow the neighborhood to possess a cohesive historic integrity of location, setting, and association.

☒ See continuation sheet(s) for Section No. 10

## 11. Form Prepared By

name/title Sarah Morgan Schmitt / Independent Contractor and Graduate Student

organization Bowling Green Historic Pres. Board and WKU date 07/30/07

street & number 12887 Cub Run Hwy telephone (270) 524-4420

city or town Cub Run state KY zip code 42729

email address Schmism@wku.edu

### Property Owner

name/title \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

email address (if available) \_\_\_\_\_

## National Register of Historic Places Continuation Sheet

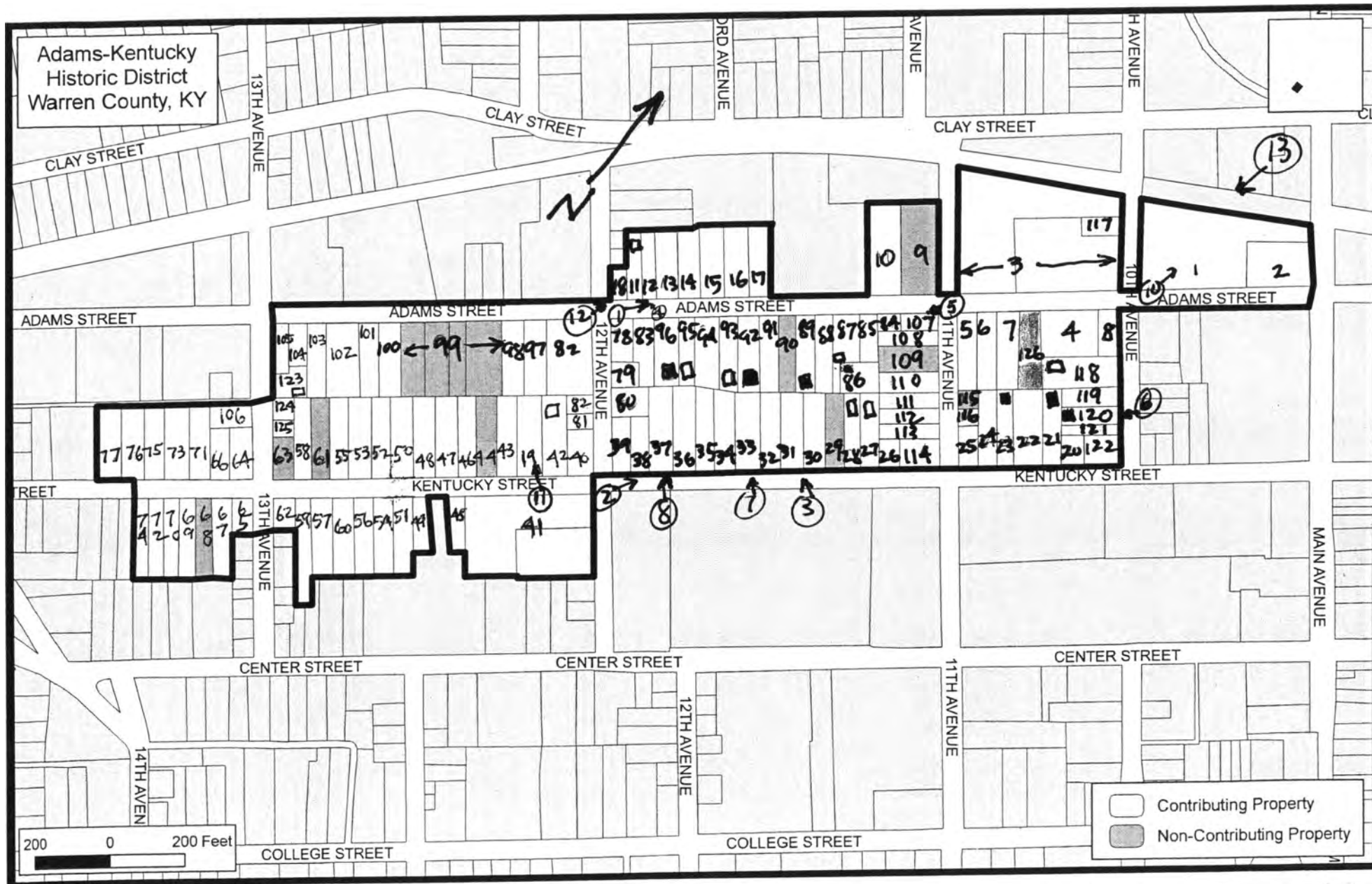
Adams-Kentucky District  
Warren County, Kentucky

**Section**      Photo Identification      **Page 1**

Adams-Kentucky District  
Warren County, KY  
Robin Zeigler, photographer  
Photographs taken 2008  
Original images on DVD

1. 1100 block of Adams Street looking Northeast
2. 1100 block of Kentucky Street looking Northeast
3. Façade of property 31 (WAB-322), looking Northwest
4. Façade of property 11 (WAB-959), looking West
5. Façade of property 107 (WAB-937), looking South
6. Façade of property 120 (WAB-837), looking South
7. Façade of property 33 (WAB-660), looking Northwest
8. Façade of property 37 (WAB-657), looking Northwest
9. This photo was not printed because the property lies outside of the proposed district.  
The image was erroneously put on the disc, and remains on it.
10. Scott Tobacco, property 1 (WAB-124), looking North
11. property 19 (WAB-133), looking West
12. property 18 (WAB-130), looking North
13. View of railroad with Scott Tobacco in background, looking South

Adams-Kentucky  
Historic District  
Warren County, KY



□ = contributing  
outbuilding  
■ = non-contributing  
outbuilding

① Photo # and direction of  
shot



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Adams--Kentucky District

MULTIPLE  
NAME:

STATE & COUNTY: KENTUCKY, Warren

DATE RECEIVED: 12/27/07      DATE OF PENDING LIST: 1/15/08  
DATE OF 16TH DAY: 1/30/08      DATE OF 45TH DAY: 2/09/08  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 08000012

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: Y    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: Y    SAMPLE: N    SLR DRAFT: Y    NATIONAL: N

COMMENT WAIVER: N

\_\_\_ ACCEPT    X RETURN    \_\_\_ REJECT    2/7/08 DATE

ABSTRACT/SUMMARY COMMENTS:

*See Attached Comments*

RECOM./CRITERIA Return - Patrick Andrews 2/7/09  
REVIEWER J Gilbert      DISCIPLINE Historic  
TELEPHONE \_\_\_\_\_      DATE 2/7/08

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

RECEIVED

FEB 27 2008

KY HERITAGE  
COUNCIL



IN REPLY REFER TO:

# United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.  
Washington, D.C. 20240

## The United States Department of the Interior National Park Service

### National Register of Historic Places Return/Evaluation Sheet

Property Name: Adams-Kentucky Historic District, Warren County, KY

Reference Number: 08000012

The Adams-Kentucky Historic District nomination is being returned for technical and substantive issues.

#### Section 3: State Certification

None of the boxes were checked. Please have the SHPO check the appropriate boxes.

#### Section 5: Resource Count

The nomination form on page 2 has 119 contributing resources, 18 noncontributing (12 buildings, 6 sites) and 1 previously listed. Counting the resources in the narrative of Section 7 shows a total of 139 resources - 1 previously listed, 6 noncontributing sites, 11 noncontributing buildings, and 121 contributing buildings. The accompanying map does not distinguish between contributing and noncontributing, making it hard to correlate. Please amend the resource count to accurately reflect the number of resources in the district.

#### Section 7: Description

The narrative and the resource list uses state inventory numbers as part of the description; however, these numbers do not always correlate to the numbers provided on the accompanying map. And, as the map has neither addresses nor a running count of resources and because it does not differentiate between contributing and noncontributing resources, it does not serve to illustrate the properties of the district. Please ensure that the inventory numbers and the numbers on the maps correlate.

**The United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Return/Evaluation Sheet**

Property Name: Adams-Kentucky Historic District, Warren County, KY  
Reference Number: 08000012

Page 2

Section 8: Statement of Significance

Under Architect/Builder, add "Clifford Shopbell and Co." (As noted in Section 7, resource WA-B-124).

The areas of significance chosen for this district are "Industry" and "Education" under Criterion A. The district is made up, primarily, of single and multiple family dwellings, with two religious buildings and a couple of commercial intrusions. There are four buildings that can be characterized as "industrial": the Scott Tobacco Company, the National Furniture Store, and the Royal-Nehi bottling complex (plant and warehouse). There are no educational buildings in the district.

The district's significance is predicated on its initial construction as housing for the various industries that sprang up along the railroad in the immediate vicinity. It is indicative of Bowling Green's rise as a regional industrial center. The district also reflects the transition of the city's fortune as Western Kentucky University grew, especially in the post WWII student boom. With the influx of GI Bill students, the district became primarily student oriented. This change had a marked effect on the character of the district as houses were subdivided, garages converted into apartments, and the concurrent melting away of the industrial base.

Neither Education nor Industry is supported as an area of significance for this district. Industrial/factory workers apparently occupied many of the houses in the neighborhood, but little actual industry is reflected in the buildings that make up the bulk of the resource. No formal educational activities took place in the neighborhood. A more appropriate area of significance for this district would be Social History. The buildings that comprise the district are reflective of the societal changes manifest in the decline of the nearby industry and the rise of the nearby college as prime economic drivers in town. The transformation of the area from a working-class neighborhood of primarily single family dwellings into a student-oriented neighborhood of multi-occupant dwellings is evident in the physical characteristics of the housing stock.

**The United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Return/Evaluation Sheet**

Property Name: Adams-Kentucky Historic District, Warren County, KY  
Reference Number: 08000012

Page 3

Section 10: Verbal Boundary Description

The verbal boundary description is incomplete. It does not reflect the irregularity of the boundaries along the main streets. Please be more detailed in the description. The VBD refers to an attached map. The map cannot substitute for the VBD because it lacks the necessary scale and north arrow.

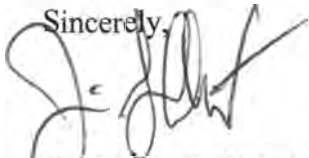
Additional Documentation:

The smaller (8 1/2 x 11) map differs from the larger (11 x 17) accompanying map in its boundaries. The smaller map does not have street labels and the numbers are difficult to read. Only the smaller map delineates contributing and noncontributing resources, but neither serves as a photo key. On both maps, the use of Kentucky inventory numbers as property descriptors is confusing in that there are properties listed in Section 7 that do not correspond to numbers on the map, and numbers on the map that do not correspond to any in the property list. Please correct either the map or the list, or create discrete numbers that can replace the inventory numbers. Please submit a legible map with correct boundaries, with contributing and noncontributing resources clearly marked, and with a photo key.

The CD that was submitted is apparently the wrong one. There are hundreds of images, including the 13 that were submitted with the form. Please submit a CD-R with the appropriate images in acceptable format (.tiff, not .jpeg) as outlined in the national Register Photo Policy.

We appreciate the opportunity to review this nomination and hope that you find these comments useful. Please feel free to contact me if you have any questions. I can be reached at (202) 354-2275 or email at <[James\\_Gabbert@nps.gov](mailto:James_Gabbert@nps.gov)>.

Sincerely,



Jim Gabbert, Historian  
National Register of Historic Places  
2/8/08



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Adams--Kentucky District

MULTIPLE  
NAME:

STATE & COUNTY: KENTUCKY, Warren

DATE RECEIVED: <sup>11</sup>12/25/08  
DATE OF 16TH DAY:  
DATE OF WEEKLY LIST:

DATE OF PENDING LIST: 1/04/09  
DATE OF 45TH DAY: 2/07/09

REFERENCE NUMBER: 08000012

DETAILED EVALUATION:

☒ ACCEPT ☐ RETURN ☐ REJECT 12/18/2008 DATE

ABSTRACT/SUMMARY COMMENTS:

The Adams-Kentucky Historic District in Bowling Green is significant at the local level under Criterion A. The district reflects the Reorientation of the City as Industry was supplanted by higher education as the economic driving force. The neighborhood grew as a working class development catering to the industrial/warehouse corridors to the north. In the post WWII era, the growth of Western Ky univ., immediately to the west & south, fostered a change demographically & physically on the neighborhood. The district represents the societal forces that marked the physical character of the Area.

RECOM./CRITERIA Accept Crit A

REVIEWER J. Grubbs

DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/☒ see attached SLR Y/☒































## Missing Core Documentation

**Property Name**

Adams-Kentucky District

**County, State**

Warren, KY

**Reference Number**

08000012

The following Core Documentation is missing from this entry:

☐ Nomination Form

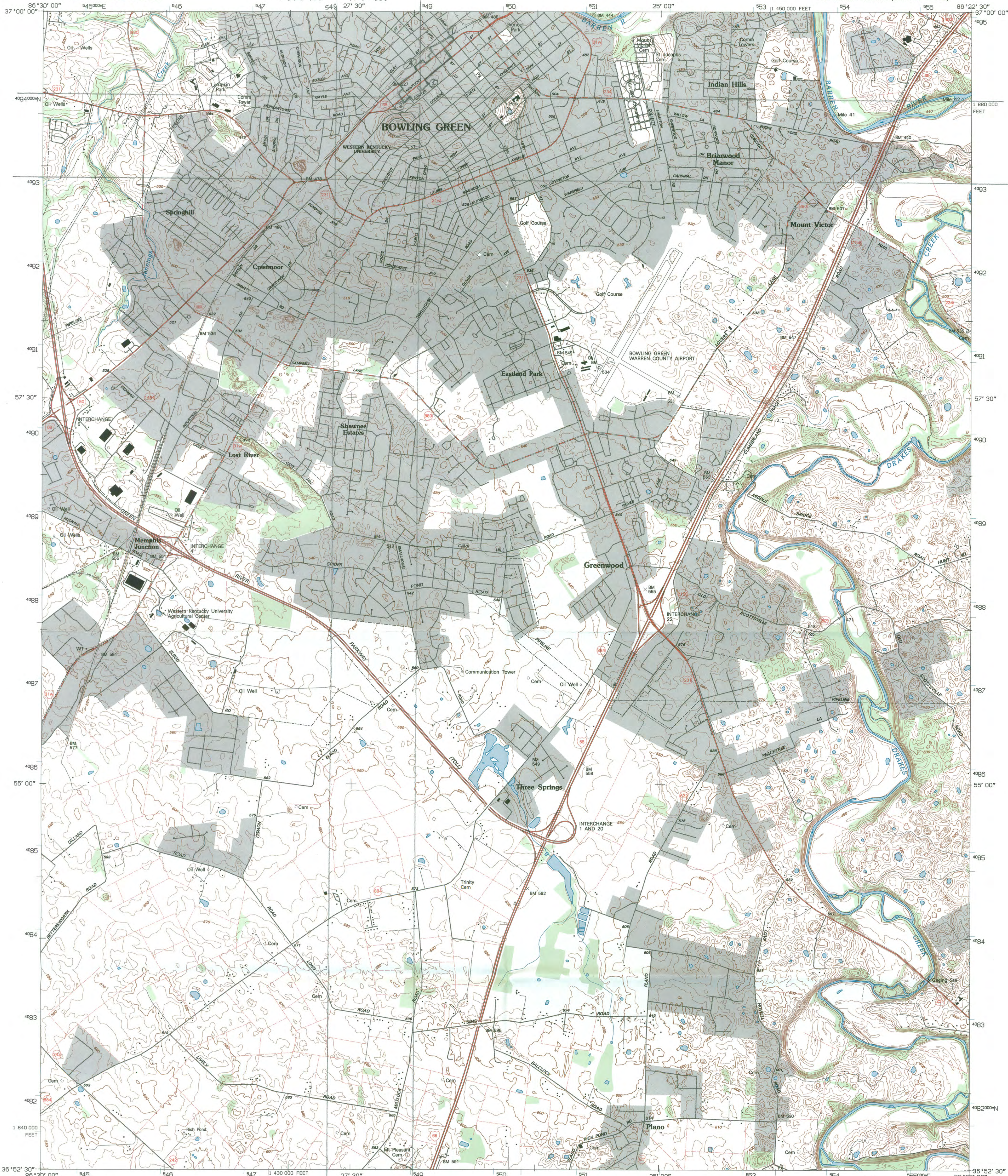
☒ Photographs (missing #9)

☐ USGS Map

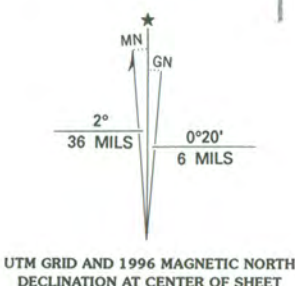


UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

BOWLING GREEN SOUTH QUADRANGLE  
KENTUCKY-WARREN CO.  
7.5-MINUTE SERIES (TOPOGRAPHIC)



Produced by the United States Geological Survey  
Compiled by photogrammetric methods from imagery dated 1953  
Field checked 1954. Revised from imagery dated 1967  
Field checked 1968. Revised in cooperation with State of  
Kentucky agencies from imagery dated 1993. Survey control  
current as of 1968. Map edited 1996. Contours not revised  
North American Datum of 1983 (NAD 83). Projection and  
blue 1000-meter ticks: Universal Transverse Mercator, zone 16  
10 000-foot ticks: Kentucky Coordinate System of 1983 (south zone)  
North American Datum of 1927 (NAD 27) is shown by dashed  
corner ticks. The values of the shift between NAD 83 and NAD 27  
for 7.5-minute intersections are obtainable from National Geodetic  
Survey NADCON software



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80265, OR RESTON, VIRGINIA 22092  
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506  
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Primary highway .....  
Secondary highway .....  
Light-duty road, hard or  
improved surface .....  
Unimproved road .....  
Interstate Route ..... U.S. Route ..... State Route

1	2	3	1 Hadley
			2 Bowling Green North
4	5		3 Hixson
			4 Rockfield
			5 Polkville
6	7	8	6 Woodburn
			7 Drake
			8 Allen Springs

BOWLING GREEN SOUTH, KY  
36086-H4-TF-024

1993

DMA 3757 IV NW-SERIES V853





RECEIVED  
NOV 16 2007

RECEIVED  
DEC 27 2007  
NAT. REGISTER OF HISTORIC PLACES  
NATIONAL PARK SERVICE

Sincerely,

NOTARY PUBLIC  
My Commission Expires: 4/11/2011

David Tarter  
504 31 W ByPass  
Bowling Green, KY 42101



November 14, 2007

RECEIVED

NOV 19 2007

KY HERITAGE  
COUNCIL

Donna Neary, Director  
Kentucky Heritage Council and State Historic Preservation Officer  
The State Historic Preservation Office  
300 Washington Street  
Frankfort, KY 40601



To Whom It May Concern:

I am the owner of a single family residential home located at 1151 Kentucky Street and 1039 Kentucky Street, Bowling Green, KY. These homes are being considered to be put in the Adams-Kentucky St. Historic District. As the property owner, I am hereby in opposition to my properties being put in the Historic district and hereby formally request my property to be excluded from this nomination to the National Register of Historic Places.

Sincerely,

*Cathy Brand*

COMMONWEALTH OF KENTUCKY )

) SS

COUNTY OF WARREN )

The foregoing **Letter of Objection** was acknowledged, subscribed and sworn to before me this the 14th day of November, 2007 by Cathy Brand.

*Rosalyn Nicole Hunter*

NOTARY PUBLIC

My Commission Expires: Jan 24 2009

Cathy Brand  
1906 Dye Ford Road  
Alvaton, KY 42122

REYNOLDS, JOHNSTON, HINTON & PEPPER, LLP

ATTORNEYS AT LAW

POST OFFICE BOX 4000

BOWLING GREEN, KENTUCKY 42102-4000

310 EAST 11TH AVENUE

MIKE REYNOLDS

LARRY E. HINTON

LINDSAY H. HINTON

TELEPHONE 270/782-3636

FAX 270/842-4753

111 CALLAWAY COURT

R. HARVEY JOHNSTON III

H. HARRIS PEPPER, JR.

KY HERITAGE  
COUNCIL

NOV 28 2007

TELEPHONE 270/782-3636

FAX 270/901-4684

November 14, 2007

RECEIVED

Donna M. Neary  
Commerce Cabinet  
Kentucky Heritage Council  
The State Historic Preservation Office  
300 Washington Street  
Frankfort, KY 40601



RE: Adams-Kentucky Streets Historic District  
1253 Kentucky Street  
Bowling Green, KY 42101

Dear Ms. Neary:

Please be advised that my clients, Terry, Betty and Harold Stahl, are in receipt of you November 2, 2007 correspondence. While they appreciate the nomination, they do **not** want to have their home listed with the Adams-Kentucky Streets Historic District on the National Register.

Should you have any questions, please feel free to give my office a call.

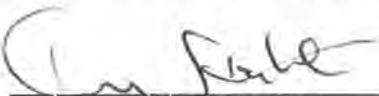
Very truly yours,

REYNOLDS, JOHNSTON, HINTON  
& PEPPER, LLP

  
MIKE REYNOLDS

MR/aa

HAVE SEEN AND AGREE:



TERRY STAHL, Owner

HAROLD STAHL, Owner

BETTY STAHL, Owner

COMMONWEALTH OF KENTUCKY

ACKNOWLEDGED, SUBSCRIBED AND SWORN to before me by TERRY STAHL, HAROLD STAHL, and BETTY STAHL, this the 23rd day of November, 2007, to be and is their free act and deed.

Amita Anderson

NOTARY PUBLIC

My commission expires: 8/11/09

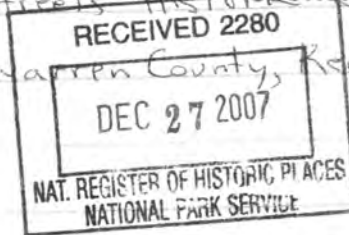
RECEIVED

NOV 21 2007

KY HERITAGE

COUNCIL

Re: Adams - Kentucky Streets Historic District  
Bowling Green, Warren County, Kentucky



Dear Executive Director and State Preservation Officer,

I Donna Covey owner and resident  
at 1161 Adams Street do not wish to be  
included in the proposed Historic Preservation  
National Register district nominations.

Sincerely,

*Donna Covey*

Donna Covey

1161 Adams Street

Warren Co. Kentucky

*Linda F. Cherry*



November 26, 2007

RECEIVED

DEC 5 2007

KY HERITAGE  
COUNCIL

Commerce Cabinet Kentucky Heritage Council  
The State Historic Preservation Office  
Attn: Donna M. Neary  
300 Washington Street  
Frankfort, KY 40601



Re: *Bluegrass Properties Inc. & the Adams-Kentucky Streets Historic District*  
*Bowling Green, Warren County, Kentucky*

Dear Ms. Neary:

Your letter was received regarding my property nominated for the Adams-Kentucky Streets Historic District. However, I **do not** wish to be added to the National Register of Historic Places.

Sincerely,

  
Ronald Q. Grimes  
Bluegrass Properties Inc.

STATE OF KENTUCKY  
COUNTY OF WARREN

The undersigned, a notary public in and for the state and county aforesaid, does hereby certify that **Ronald Q. Grimes** did personally appear before me in my said county and did certify and declare that he is the President of Bluegrass Properties, Inc., Bowling Green, Kentucky, and that he acknowledged and executed the foregoing instrument as President of said Corporation for the purposes therein stated on this **26<sup>th</sup>** day of **November, 2007**.

  
NOTARY PUBLIC

My Commission Expires: 8/31/2008



**Ronald Q. Grimes**  
7370 KY Highway 185  
Bowling Green, KY 42101-9301

SOUTH CENTRAL  
KY 421  
03 DEC 2007 PM 1 T



**HAPPY  
HOLIDAYS**

marty

Commerce Cabinet Kentucky Heritage Council  
The State Historic Preservation Office  
300 Washington Street  
Frankfort, Kentucky 40601-1967

Attn: Donna M. Neary 4060131824



RECEIVED

DEC 12 2007

KY HERITAGE  
COUNCIL

RECEIVED 2280

DEC 27 2007

NAT. REGISTER OF HISTORIC PLACES  
NATIONAL SYSTEM

Donna Neary  
Director  
Kentucky Heritage Council and State Historic Preservation Officer  
300 Washington Street  
Frankfort, KY 40601

Dear Ms. Neary:

We are writing in response to the letter we received that is dated November 2, 2007, informing Royal Crown Bottling Corporation that property we own on Adams Street in Bowling Green, Kentucky is being considered for nomination to the National Register of Historic Places.

This letter is to inform you that we are taking this opportunity to object to the listing in accordance with the National Historic Preservation Act Amendments of 1980 and Federal Regulations 36 CFR 60.

The property Royal Crown Bottling Corporation owns and is objecting to being listed is on Adams Street between 10<sup>th</sup> Street and 11<sup>th</sup> Street, in Bowling Green, Kentucky.

Please do not hesitate to call if we can provide more information to this objection. I may be reached at (270) 799-3905, or fax at (270) 842-2877.

Sincerely,

*Estle Hughes*

Estle Hughes

*Megan Dunklau, Notary*  
*exp 07-27-09*



COMMERCE CABINET  
KENTUCKY HERITAGE COUNCIL

Steve Beshear  
~~XXXXXXXXXX~~  
Governor

The State Historic Preservation Office  
300 Washington Street  
Frankfort, Kentucky 40601  
Phone (502) 564-7005  
Fax (502) 564-5820  
www.kentucky.gov

Marcheta Sparrow  
~~XXXXXXXXXX~~  
Secretary

Donna M. Neary  
Executive Director and  
State Historic Preservation Officer

December 20, 2007

Jan Snyder Matthews, Ph.D., Keeper  
National Park Service 2280  
National Register of Historic Places  
1201 "I" (Eye) Street, NW, 8<sup>th</sup> Floor  
Washington, DC 20005

Dear Dr. Matthews:

Enclosed are nominations approved at the December 13, 2007 Review Board meeting. We are submitting them for listing in the National Register:

Ashland Tuberculosis Hospital, Boyd County  
Ft. Thomas Historic District (Boundary Increase), Campbell County  
Liberty Downtown Historic District, Casey County  
Fannie Harrison Farm, Hardin County  
Woodbourne House, Jefferson County  
Hamilton Brothers Warehouse, Jefferson County  
Business Women's Club Building, Jefferson County  
Lewis Martin House, Jessamine County  
Beattyville Grade School, Lee County  
Campbellsville Historic District, Taylor County  
✓ Adams-Kentucky District, Warren County  
Hatchett Tobacco Barn, Washington County

We appreciate your consideration of these nominations.

Sincerely,

Donna M. Neary, Executive Director  
Kentucky Heritage Council and  
State Historic Preservation Officer

DMN:MP



COMMERCE CABINET  
KENTUCKY HERITAGE COUNCIL



Steven L. Beshear  
Governor

The State Historic Preservation Office  
300 Washington Street  
Frankfort, Kentucky 40601  
Phone (502) 564-7005  
Fax (502) 564-5820  
www.kentucky.gov  
November 17, 2008

Marcheta Sparrow  
Secretary

Jan Snyder Matthews, Ph.D., Keeper  
National Park Service 2280  
National Register of Historic Places  
1201 "I" (Eye) Street, NW 8<sup>th</sup> Floor  
Washington DC 20005

Dear Dr. Matthews:

Enclosed is documentation for the **Adams-Kentucky District** in Warren County, Kentucky. The form has been revised and addresses the issues raised by the comment letter. These changes included:

- Section 3, State Certification: all selections, originally omitted, have been made.
- Section 5, Classification, Number of Resources: To the best of our ability, we have made an agreement between this table, the Description's inventory, and the district sketch map. The opening paragraph of the Description narrative also agrees with this new count of resources.
- Section 7, Description inventory: we added a column to enumerate entries. The version of the form originally submitted did not enumerate entries, which made the document harder to use. In addition, the inventory was printed in a narrative format, which made it difficult to discern where one entry ended and a new one began. This new version uses a table matrix format, making the separation between entries much easier to recognize.
- Section 8, cover form p. 3: architect's name has been added.
- Section 8, cover form p. 3: Social History replaces Industry and Education as the Area of Significance, a change made to the opening paragraph of the Significance Statement, as well.
- The new sketch map of the district matches the resource count better, is easier to follow, and now performs the Verbal Boundary Description and Photograph identification tasks. The larger map of the district has been eliminated.
- New digital disc is submitted with proper file names in .tiff format.

We appreciate your consideration of this resubmitted nomination.

Sincerely,

Mark Dennen, Acting Executive Director  
Kentucky Heritage Council and  
State Historic Preservation Officer



RECEIVED

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**CERTIFIED LOCAL GOVERNMENT REPORT FORM**  
**REVIEW of NATIONAL REGISTER NOMINATION by LOCAL AUTHORITY**

*(Instructions in parentheses and italics. Print or type your responses. Fuller instructions on additional sheet.)*

**Certified Local Government** Bowling Green-Warren County Historic Preservation Board

Name of Property being considered: West Bowling Green District

**INITIATION** *(enter one date only on a line below, describing the action on the nomination)*

7/10/07 nomination submitted by CLG to State Historic Preservation Officer (SHPO). SHPO is asked by CLG to review nomination as soon as possible.

SHPO submits nomination to CLG for review. CLG has 60 days to review nomination and return this report form to SHPO.

**REVIEW BASIS** *(checkmark at least one line of Resource Type/Criterion; write the name of corresponding Commission member on one of the following three lines)*

Resource Type	Criterion Selected on nomination form
<input checked="" type="checkbox"/> Historical	National Register Criterion A or B
<input type="checkbox"/> Architectural	National Register Criterion C
<input type="checkbox"/> Archeological	National Register Criterion D

**Name of Commission Member Representing Significance Area**

Maxine Ray Historian (when property meets Criterion A or B)

Architectural Historian/Architect (for Criterion C)

Archeologist (when property meets Criterion D)

**RECOMMENDATION** *(Check mark one of the four blanks below, sign, and enter date)*

☒ Commission Recommends Approval  
☐ Commission Recommends Disapproval  
☐ Commission Recommends Approval, Report Attached  
☐ Commission Recommends Disapproval, Report Attached

10/6/07 Commissioner's Signature

*(Check Mark one of the two blanks below, sign, and enter date)*

☒ Chief Elected Official Recommends Approval  
☐ Chief Elected Official Recommends Disapproval

10/30/07 Plain Walk  
Date Official's Signature/Title



## Introduction to the CLG National Register Nomination Report form

The Certified Local Government (CLG) agreement with your town/county gives your government a vital role in the nomination process. Prior to your town/county becoming a CLG, the Kentucky Heritage Council (KHC) initiated all nominations in your area. Federal regulations at 36 CFR 61 govern how the State Historic Preservation Office (SHPO) and local governments share nomination responsibilities. This report form was developed to help Kentucky's CLGs meet their responsibilities.

Three main considerations define the nomination process for the CLG and SHPO: time, significance, and response. On the form, those considerations are labeled as:

*Initiation* (**when** and **where** the nomination has originated)

*Review basis* (**why** the property is valuable and **who** is capable of making that judgment)

*Recommendations* (**what official response** the CLG makes to the nomination)

By observing these steps and registering them on the form, your CLG will participate fully in its nomination role. Completing the form and submitting it to the KHC, it documents your participation.

## INSTRUCTIONS (item by item)

**Certified Local Government:** enter the name of your CLG on this first line.

**Name of Property being considered:** enter the name of the property considered for nomination.

**INITIATION:** enter a date onto one of the two blanks. Enter a date on the first blank when the CLG initiates the nomination and want the SHPO to schedule it for State Board review. On occasion, the SHPO will ask the CLG to enter a completed nomination into their review process before taking any official action; when it does this the SHPO will enter the date of that request on the second line. In those cases, the CLG will have 60 days to process the nomination request and return the completed CLG report form to the SHPO.

**REVIEW BASIS:** Completing this part of the form ensures that the CLG is aware of the significance of the property and has the appropriate expert to evaluate that significance. A property must meet at least one Criterion and may meet as many as all four. For the first three blanks, check mark each National Register Criteria that the nomination form says the property meets. On the second group of lines, enter the name of the reviewer who represents the expertise needed to evaluate the nomination. For instance, if the property meets Criteria A and C, check mark the lines beside "Historical" and "Architectural" and enter names of Commission members who represent History and Architecture as their primary expertise.

**RECOMMENDATION:** Complete this part of the form in two parts. On one of the four upper lines, the Chair of the Historic Preservation Commission registers the Commission's vote on the nomination, signing and dating that decision. On the lower two lines, the Mayor or County Judge Executive, as appropriate, indicates his/her decision on the nomination by signing and dating in the correct spot.

Contact the KHC's National Register Coordinator and/or the CLG Coordinator for further clarification.