14. History:

KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource	#_	MeH-39
Mercer	_	County

1 N	
1. Name of Resource:	16. Date:
Benjamin Passmore Hotel	Original Building 1843-49 [7]
2. Original Owner:	Addition Facade modification[3]
B. N. Passmore	17. Style:
3. Other Names: Mercer House, City Hotel	Greek Revival [31]
	Windows on Corner ca. 1930 [5]
4. Prehistoric Site Building X Object	18. Architect/Builder:
Historic Site Structure Other	Unknown
5. Location:	19. No. of Stories: Two [2.0]
NW corner of N. Main Street and	20. Original Floor Plan:
Broadway	NA []
6. Owner's Name:	21. Single Pile Double Pile N.A. X
Jane Bird Hutton	22. Roof Form & Material: Original
, , [P]	Low hip and tin Not Original X
7. Owner's Address:	23. Structural Material:
III Broadway	Brick [B]
Harrodsburg, Kentucky 40330	24. Exterior Material: [B]
8. Evaluation: National Register [N.]	Brick/common []
9. Recognition & Date:	25. Foundation Material:
Nat.Landmark Local Landmark	Stone [S]
Nat.Register HABS/HAER	26. Major Alterations: None
Highway Marker KY Inventory 1970	Moved/Rebuilt Other corner ent
KY Landmark Certificate 1969	Additions to the northwest
10. N.R.Status & Date:	27. Special Features:
11. N.R.Group:	None
District Name: []	28. Outbuildings:
Mult.Resource Area: Mercer County []	None []
Thematic Name:	29. Original Function:
12. Historical Theme:	Hotel/boarding house [01D]
Primary: Architecture 7 [030]	30. Present Use:
Secondary: Transportation [29H]	Newspaper publishing [10A]
Other:	31. Condition:
13. Statement of Significance:	Good
To performent of premittement.	32. Endangered: Yes
See Attached.	No <u>X</u>
	33. Attach Photos:
	Roll: Photo Nos: No. of Slides:
	5 0
,	



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15. Source of	historic	al info	rmation	and/or	contact
person:	Iano	Rird	Hutto	_	

See attached 1969 KHC form

KHC form: 1981, Clay Lancaster KHC form: 1969, Frances Keightly

34.	Prepared by:	F. Keightly and H. Powell
35.	Organization:	Landmark Association
	Date: 1986	
37.	New Survey	Resurvey X

KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

MAY 1 n 1990

Resource # MeH-39

38.	UTM Point of Primary Building: Quadrant: Harrodsburg	Zone 16	Easting 689960	Northing 4 <u>18160</u> 0		G.I.S. Mod. Coordi.Accuracy	[]
41.	UTM Points of Boundary (for N. R	. eligibl	e sites only)					
	A			D				
	В.			E				
	c	_		F				
42.	Total Acreage in Present Property	7:	43. Ac	eage included in p	propose	d N.R. boundary:		
44.	Site Plan (and boundary description and justification for N.R. sites):							

See attached

45. Description and House Plan:

The Passmore Hotel occupies a prominent Main Street corner on the north end of downtown Harrodsburg. The original brick structure was L-shaped with five bays on the south, or Broadway Street, facade and six bays on the North Main, or east, facade. The main entrance was located on the Broadway facade and consisted of a single door with transom and sidelights. windows are nine over six. In the early twentieth century, the southeast corner of the first floor was modified by the creation of a recessed corner entrance. Two bays on the south facade and three bays on the east facade were either bricked up or removed during this renovation. During the same period, while the building was in use as a grocery and warehouse, additional storage space was added on the northwest side of the structure, thus enclosing the original two-tiered porch which had originally served as access to the first and second-story guest rooms in the ell. The building has a low hipped roof and a stone foundation. On the interior, neither the original staircase nor any of the original mantels remain. Despite these changes, which are confined to the present rear of the building, the Passmore Hotel retains strong associations to its mid-nineteenth century use as a hotel and stage coach stop.

10-445

COUNTYMERCER
TOWN Harrodsburg VICINITY
STREET NO. 101 W. Proadway

ORIGINAL OWNER Benjamin N. Passmore
ORIGINAL USE Tavern
PRESENT OWNERMISS Jane Bird Hutton
PRESENT USE Printing office for the
WALL CONSTRUCTION Brick
NO. OF STORIES Two

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2 NAME Mercer House

DATE OR PERIOD 1843-1845
STYLE
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC Yes .

In 1843, B. N. Passmore bought from Philip Trapnall a quarter part of 2 half-acre in-lots 89 and 90 on which he, Passmore, had a blacksmith shop. (Mercer Co. Court Rec. Deed Bk. 25, p. 440) When Passmore sold the lot in 1849 it had a dwelling on it that was already referred to as the City Hotel. According to Collins History, Mr. Passmore was the oldest citizen that could be interviewed when getting their history of Harrodsburg in 1869.

This property has passed through many hands and known many names -"Lyens House," "Mercer House," "Hansford House," "Williams Hotel," "City Hotel," and the "Chambers House." It was a stopping place for the stages coming in from Louisville. Its stable was over the creek.

From The Ploughboy November 29, 1851: John A. Petty, Late of Lancaster, Ky., is now the proprietor of the Mercer House in Harrodsburg, Ky., heretofore known as the "City Hotel." The house and all the outhouses are entirely new and recently erected in a favorable part of town, expressly as a "Tavern House." hitherto it has been kept as a boarding house only, but the stable being fully completed, it takes its position among the taverns of the place, according to the design of the builders. The proprietow will endeavor to make the Mercer House deserving of public patronage and as he knows from an experience of many years that his can only be done by meeting the wants and expectations of his guests, he pladges his undivided attention to the work. His table, bar and stable shall be well supplied, faihtfuldemestics employed and every attention given.

Ref.: Mercer Co. Court Rec. Deed Bks. 25, p. 440; 36, p.302; 28 p. 372; 29, p. 48; 37, p. 393; 56 p. 164; 136, p. 489

5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior excellent

Exterior areallant



6. LOCATION MAP (Plon Optional)

PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

Old Taverns by Grace S. L. Hutton p. 11.

7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER
Mrs. James M. Keightley
744 Beaumont Ave.
Harrodsburg, Ky.
Mercer Co. rep. for the Ky. Hist. Com.
DATE OF RECORD

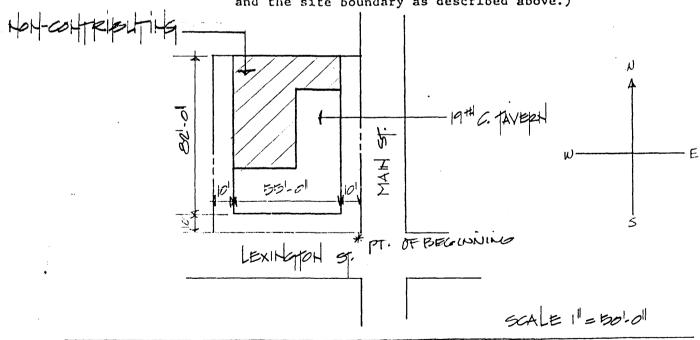
OCt. 27, 1969

KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT BOUNDARY AND LOCATION INFORMATION

Historic Property Name Benja	min Passmore Hotel Site # MeH-39
	ion Title MERCER COUNTY MRA
	UTNs if property is ten or more acres.
Λ	D
В	E
c	F
Verbal Boundary Description	Acreage .16

From a point of beginning 10 feet east and 10 feet south of the southeast corner of the building; then west 75 feet to a point; then north 92 feet to a point; then east 75 feet to a point; then south 92 feet to the point of beginning.

Sketch of Site Plan (Showing outbuildings, structures, landscape features and the site boundary as described above.)



Official Courthouse Property Reference:

Page 5 of 5

Continuation sheet: Benjamin Passmore Hotel (ME-H-39)

Statement of Significance

The Benjamin Passmore Hotel is significant under Criterion A for its association with the stagecoach transportation along the Lexington to Nashville Road. Despite changes to both the interior floor plan and exterior facades as noted in the description, and the additions shown on the site plan, the Benjamin Passmore Hotel is important as the primary building in Harrodsburg associated with the theme of early nineteenth century transportation in Mercer County.

One history of historic inns, "Old Taverns," notes that 20-25 such places were available to travellers over time in Harrodsburg and Mercer County. Today, only Morgan Row and the Passmore Hotel retain an association as stopping places for travellers. Morgan Row was a more comprehensive commercial concern, having been constructed between 1807 and 1830 to serve varying functions. It housed travelling business persons in crowded accommodations.

The Passmore Hotel, on the other hand, was a much smaller operation, family run and on a scale in keeping with its restricted use. From its construction ca. 1843-49, it served a limited clientele, almost exclusively travellers on the toll road. The narrowness of its use as a stagecoach stop and tavern/hotel makes it a valuable representative of a property type, i.e., stagecoach stop, which is an important property type statewide. By contrast, Morgan Row, with its multiple functions, cannot be considered such a specific example of the property type.

Verbal Boundary Justification

The boundary was chosen to follow current property lines that include all resources historically associated with transportation events. Historically the site was larger, including a livery stable which spanned the local creek. The property on which that building sat was not included because of the loss of historic resources. Consequently, the nominated area has been reduced to include only the historic hotel.

The nominated area contains one contributing building.