

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

DATA SHEET  
NOV 25 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME

The Creswell Mansion

LOCATION

1244 Grant Street

STATE Colorado 80203

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT <input type="checkbox"/> NATIONAL MONUMENT <input type="checkbox"/> STRUCTURE <input type="checkbox"/> SITE <input type="checkbox"/> OBJECT	<input type="checkbox"/> PUBLIC <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> OCCUPIED <input type="checkbox"/> UNOCCUPIED <input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> MILITARY <input type="checkbox"/> MUSEUM <input type="checkbox"/> PARK <input type="checkbox"/> PRIVATE RESIDENCE <input type="checkbox"/> RELIGIOUS <input type="checkbox"/> SCIENTIFIC <input type="checkbox"/> TRANSPORTATION <input type="checkbox"/> OTHER

OWNER OF PROPERTY

NAME Industrial Western, Incorporated

STREET & NUMBER 88 Ligan Street

CITY/TOWN Denver STATE Colorado 80223

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE CITY AND COUNTY RECORDING Annex, Assessment Division

STREET & NUMBER 1443 CLEVELAND BLVD

CITY/TOWN Denver STATE Colorado 80202

REPRESENTATION IN EXISTING SURVEYS

TITLE Colorado Inventory of Historic Sites/Denver Landmark

DATE 1975 FEDERAL STATE COUNTY LOCAL

DEPARTMENT OF THE INTERIOR BUREAU OF LAND MANAGEMENT Planning Office  
DENVER COLORADO

X Excellent  
- Good  
- Fair

Construct red sandstone  
Range of rusticated courses by a rusticated one on the rusticated the center side of the principal example of construct

Three of parapet floor. on the corner of side of extended gable, effect, unique, gable and

What appear are in view by porch sag of delicate porch net

Most notice treatments facade are similar to floor arch rectangular an angle of dling the window by semicircular sill set carry over gable emerging





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The windows along the south side are more regular in design, with the exception of a unique small semicircular window springing directly from the sill at the rear entryway. Several of the windows are located in the bay concluding the south wing. At the third story level and separated by the chimney rising through cantilevered gable, two double hung windows are featured, the top half of which contains six glass panes. Two dormers contain sets of casement windows each also enclosing six glass panes.

On the north facade, there are two large windows located toward the front facade. The first is a large plain glass window contained within a Romanesque arch. To the east of this window is a smaller "bull's eye" window and beyond that the large and handsome stained glass window. Continuing eastward along the north facade, five smaller windows are found piercing the stone, two of which are 1 x 1 double hung and square in shape and the remainder of which are 1 x 1 double hung and rectangular (vertical) in shape. One of the latter contains the second of the stained glass windows appearing on the north side.

Carved features highlight and animate the soft sandstone throughout the structure and animate it from base to apex. Especially notable are the carvings decorating the first floor double arched windows and the apex of the parapet gable. The roiled frieze, saved from obstruction by the built-in guttering system, is also carved from rock.

Immediately to the rear of the mansion there is a carriage house. The building has a cross gable roof and a two story bay window. The building has been completely stuccoed and is painted the same color as the Creswell Mansion.

The interior of the house is highlighted by an elaborately carved massive staircase with a stained glass window located on the first floor landing. This window provides an important decorative contrast to the massive oak staircase. Other features include oak panelling and an elaborate fireplace topped by a built in mirror.

In 1976 the present owners renovated the Creswell Mansion for use as office space. At that time, the only major exterior alteration took place. This involved the replacement of badly deteriorated stone around the porches with brick. The fire escape at the back was added for reasons of safety. At the same time, a parking lot was added on the north side, and rusticated sandstone retaining walls, similar in appearance to the Creswell, were installed along the side walls. The sides of the mansion and accompanying carriage house are free from construction which allows full view of the north and south sides of the structures.

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Today, the view of the mansion that stand around it is an excellent example of nineteenth century architecture. The building has played an important role in the history of the area.

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in design, with the  
springing directly from  
the windows are located  
1st story level and  
level gable, two gable  
contains six glass panes,  
also enclosing six glass

located toward the front  
contained within a  
smaller "bull's eye"  
lined glass window. Con-  
sider windows are found  
a hung and square in  
a hung and rectangular  
the second of the stained

limestone throughout the  
notably notable are the  
windows and the apex  
from construction of the  
oak.

a carriage house. The  
bay window. The building  
same color as the Creswell

heavily carved massive  
the first floor landing.  
front to the massive oak  
and an elaborate fire-

Mansion for use as of-  
of attention took place.  
has been around the

was saved for reasons  
of the north side,  
in appearance of the  
of the mansion  
been shown which allows  
the area.

Today, the view of the mountains is gone, cut off by the modern buildings  
that stand around it. Yet, the Creswell Mansion remains as an excellent  
example of nineteenth century architecture. With its careful renovation,  
the building has gained a new lease on life and is once more ready to  
play an important role in the activity of the area.

**GEOGRAPHICAL REFERENCES**

Errettell, Richard. Historic Denver, Denver: Historic Denver, Inc. 1973. pp. 129-131.

Byers, William. Encyclopedia of Biography of Colorado: History of Colorado, Volume I, Chicago: Century Publishing and Engraving Company, 1901. pp. 302-303.

Western Architect and Building News. December, 1885, page 10.

**GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_ UNDER ONE ACRE

UTM REFERENCES

A	13	510	14	80	42	0	2	5	6
ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING	ZONE
VERBAL BOUNDARY DESCRIPTION									

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

**FORM REPAIRED BY**

NAME \_\_\_\_\_ DATE November 21, 1976

ADDRESS 1651 East Cornell Avenue TELEPHONE 393-791-6129

ENCLAWED, \_\_\_\_\_ COLORADO 80110

CITY/TOWN \_\_\_\_\_ STATE \_\_\_\_\_

**STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATES:

NATIONAL \_\_\_\_\_ STATE X LOCAL X

As the designated State Historic Preservation Officer, I hereby certify that the National Historic Register and procedures set forth by the National Park Service criteria and procedures set forth by the National Park Service have been evaluated according to the

STATE HISTORIC PRESERVATION OFFICER SIGNATURE \_\_\_\_\_ DATE March 31, 1977