

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received OCT 3 1984  
date entered NOV 1 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic EDGAR <sup>and</sup> LUCY ~~KALANIKUMAIEKIE DAVIS HENRIQUES~~ <sup>House</sup> RESIDENCE

and/or common

2. Location

street & number 20 Old Pali Place not for publication

city, town Honolulu vicinity of congressional district

state Hawaii code 15 county Honolulu code 03

3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> park
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> NA	<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Donald & Thelma Johanos

street & number 20 Old Pali Place

city, town Honolulu vicinity of state Hawaii

5. Location of Legal Description

courthouse, registry of deeds, etc. Bureau of Conveyances

street & number 1151 Punchbowl Street

city, town Honolulu state Hawaii

6. Representation in Existing Surveys

HI State Inventory  
title #80-14-1367

has this property been determined eligible?  yes  no

date 1982  federal  state  county  local

depository for survey records Department of Land and Natural Resources

city, town Honolulu state Hawaii

## 7. Description

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

The Henriques Residence is a one story frame residence which sits on a lava rock foundation. It has a hipped roof with overhanging eaves, brackets, and exposed rafters. A porte-cochere extends out from the front entry and a porch wraps around the left corner of the house.

The walls of the house are board and batten with molded battens. Panels with a union jack motif are below each window. All the windows are single hung sash of one light, except those in the dining room which are double hung, 1 x 1, and extend from the floor to frieze. Transoms of five lights are above all the openings, except the main double door entry, which has a transom of seven lights. The main entry doors have beveled glass windows.

The porte-cochere and porch are supported by posts and have modest gingerbread. The porch is enclosed by a simple post balustrade. Steps lead up from the porte cochere to the porch, which is off the dining room. A model of a lighthouse serves as a light post for the steps.

A set of cement semi-circular steps lead up from the porte-cochere to the front entry. The interior of the house includes a large, open living space whose various areas, or "rooms," are separated only by columned archways. The columns are non-derivative, and the archways are elliptical and Moorish in style. This living space runs the length of the house and has french door exits at either end. It is divided into four areas: the dining room, the living room, a study and a room which contained much of the Henriques' Hawaiian artifact collection. Built-in benches are between the arches that separate the living room from the collection room. The walls and ceilings in these spaces are 1 x 6 tongue and groove with a center V joint. These are naturally finished, giving the very open space a very warm and intimate feel. The floors in this area were covered with white tile sometime during the 1960s-1970s. The chandelier in the dining area was made in Venice, a replica of one found in a Venetian palace, and dates from the 1960s as well.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1904 **Builder/Architect** Thomas Gill

**Statement of Significance (In one paragraph)**

The Henriques residence is architecturally significant as a well preserved example of a turn-of-the-century kamaaina residence. Its splendid and extremely open interior, its dining room windows which open from the floor to allow added access to the porch, its large beveled glass front doors, and extensive use of single hung sash windows, are all typical of the period and well reflect the designer's cognizance of the house's semi-tropical environment. Few dwellings of this period still exist in Hawaii, and to find these features intact in such houses is extremely rare.

The residence is also significant for its associations with Lucy K. Peabody, and Edgar and Lucy Henriques. Lucy K. Peabody and her niece, Lucy Henriques, were from a high alii family and descendants of Isaac Davis, the British seaman, who along with John Young served as an adviser to Kamehameha I, in his attempts to unite the Hawaiian Islands. Lucy K. Peabody was the maid of honor for Queen Emma, and the queen's life companion. Miss Peabody built this house for her niece and her husband, and she also resided here until her death in 1928. Lucy Henriques was an early president of the Kaahumanu Society, and an active member of both the Daughters of Hawaii and the Hawaiian Historical Society. She and her husband had an extensive collection of Hawaiian artifacts which now is part of the Bishop Museum collection. Her husband, Edgar Henriques, came to Hawaii from New York in 1896, and the couple were married two years later. He was active in the business community, primarily engaging in real estate, but also serving as president of the Hawaiian Copra Company.

## 9. Major Bibliographical References

Honolulu Star Bulletin, June 15, 1932  
Men of Hawaii, Vol. II, (Honolulu, 1921)  
Honolulu Advertiser, June 26, 1932  
Interview with Alexander Markham in 1982 by Thelma Johanos

## 10. Geographical Data

Acreage of nominated property Approx. 1/2 acre

Quadrangle name Honolulu

Quadrangle scale 1:24000

### UMT References

A 

0	4	6	2	1	4	2	4	2	3	6	1	4	6	0
Zone				Easting				Northing						

B 

Zone				Easting				Northing						

C 

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D 

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E 

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H 

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### Verbal boundary description and justification

This nomination includes all the property owned by Thelma and Donald Johanos in 1984 as described by Tax Map Key 1-9-9:16.

### List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

## 11. Form Prepared By

name/title Thelma Johanos

organization NA

date August 1, 1984

street & number 20 Old Pali Place

telephone 595-3943

city or town Honolulu

state Hawaii

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer

date 9/23/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 11/1/84

  
Keeper of the National Register

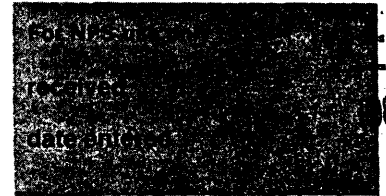
Attest:

date

Chief of Registration

**United States Department of the Interior  
National Park Service**

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Continuation sheet

Item number 7

Page 2

DESCRIPTION (Continued)

Off the major living area are the kitchen, entered through a swinging door from the dining room; and three bedrooms. Each bedroom has a transom similar to those found above the windows. The bedroom walls are also of 1 x 6 tongue and groove with a center V joint. Some of the doors to the bedrooms and their closets still retain their original hardware. The bedrooms all have direct access to the outdoors. The master bedroom contains a set of frenchdoors which open on the mauka side of the house, and the other two opened on a back porch, which is now enclosed. The bathrooms still retain some of their original fixtures. The kitchen has been remodeled, and a fourth bedroom, also original, is off it.

Besides the enclosure of the rear porch, the only other alteration to the house was the building of a deck to further extend the porch area on the left side of the house. A swimming pool has been placed in this deck. This addition detracts little from the original character of the house, as extensive plantings well conceal this side of the building.

Behind the house is a small board and batten outbuilding with a hip roof. This originally served as a drying shed for clothes in rainy Nuuanu valley, but has since been converted into a studio apartment. Its exterior remains intact and contributes to the historic ambiance of the property. A garage, of more recent vintage, also stands on the property.