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Form 10-300 (Rev. 6-72)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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STATE:	
	Kentucky
COUNTY	
	Scott
	FOR NPS USE ONLY
ENTRY D	ATE
	OCT 1 5 1973

	(Type all entries		OCT 1 5 1973								
1. 1	NAME			1							
	COMMON:  AND/OR HISTORIC:	McFarland Ho			0)	RECEIVED					
	OCATION .	<u>Carpenters'</u>	<u>Gothic Ho</u>	<u>use</u>		IUG 3 1 1973	H				
(2:	OCATION STREET AND NUMBER:										
		510 Fountair	n Avenue			NATIONAL REGISTER	H				
ļ	CITY OR TOWN:	010 - 0411 0001	CON	GRESSION	AL DISTRICA	MEGISTER	15/				
		Georgetown			6	TITE					
	STATE			NTY:		COD	E				
2	CLASSIFICATION	Kentucky	21_		Scott		2				
200	CATEGORY	T				ACCESSIBLE					
	(Check One)	ÖM	/NERSHIP		STATUS	TO THE PUBLI	С				
	District XX Building	☐ Public P	ublic Acquisition:		XX Occupied	Yes:					
	Site Structure	XX Private	☐ In Process		Unoccupied	XX Restricted					
	☐ Object	☐ Both	Being Cons	idered	Preservation work	Unrestricted  No					
					in progress						
	PRESENT USE (Check One or I	More as Appropriate)									
		overnment			Transportation	Comments					
			Private Residence Religious		Other (Specify)		-				
			Scientific			<del></del>	-				
4	OWNER OF PROPERTY							٠.			
***********	OWNER'S NAME:						·····	<u> </u>			
		Mr. & Mrs. W	Varring Da	vis Mc	Farland		- -	<u> </u>			
	STREET AND NUMBER:	E10 77	_								
	CITY OR TOWN:	510 Fountair	1 Avenue	STATE:		CODE		1			
		Georgetown			Kentucky	21					
5.	OCATION OF LEGAL DESC				Ken i.ucky	1					
	COURTHOUSE, REGISTRY OF							3			
	STREET AND NUMBER:	Scott County	Courthou	se			. 2	O N			
		East Main St	moot				:	?			
	CITY OR TOWN:	East Main bt	reet	STATE		CODE					
<del>(barrer)</del>		Georgetown			Kentucky	21					
6.	REPRESENTATION IN EXIST	TING SURVEYS						,			
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	DATE OF SURVEY:	Survey of Hi		Cx State	County	Local 🙎		FOR			
	DEPOSITORY FOR SURVEY RE	ECORDS:		777				NPS			
	Kentucky Heritage Commission										
	STREET AND NUMBER:					ð	<b>5</b>	m			
	CITY OR TOWN:	401 Wapping	Street	STATE:		CODE	2	- ONLY			
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		Frankfort			Rentucky	1 4 1	DATE				

CONDITION	T			(Check One	,)	
	X Excellent	☐ Good	☐ Fair	Deteriora	ted Ruins	Unexposed
		(Check O	ne)		(Ch	eck One)
	☐ Alter	ed	■ Unaltered	1		XX Original Site

This house physically appears as it did at the time of its construction, although at that time it occupied a 27 acre suburban farm and was situated practically in the center of that tract. Later financial developments resulted in many small lots and uncomplementary houses being laid off and set up on that piece of land.

The house is built in the Carpenters' Gothic style and bears the various trademarks of noted architect John Vertical batten boards form the exterior finish. Central chimneys, square headed windows, a porch supported by octagonal piers lined with a trim of Tudor arches with cutout trefoil designs - these are all stock motifs of McMurtry's work. It was built after 1855, and the woodwork is indicative of this period. Greek Revival decor abounds on the inside, where there are unique pine floors and a winding stairway of mahogany. Mantels are small cast iron items. basement is laid out in various rooms. The upstairs originally was set off in two sections, with servants having access to the front of the upstairs through a tiny crawl space.

This structure is one of two romantically executed houses of mid-nineteenth century Georgetown.

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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	📋 20th Century
☐ 15th Century	17th Century	XX 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known) 18	356	
REAS OF SIGNIFICANCE (Che	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	<b>⊠</b> Industry	losophy	S. Charles 200
Agriculture	☐ Invention	Science	
<b>XX</b> Architecture	Landscape	Sculpture	<del></del>
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
☐ Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

McFarland House, a representative structure indicative of the talents of noted Kentucky architect John McMurtry, was probably built in 1856 on an outlying lot owned by Hubbard Varnon, who had come to Scott County from Bourbon County. In Carpenters' Gothic style, its architectural characteristics include vertical batten construction, shuttered square-headed windows, a porch supported by octagonal piers lined with a trim of Tudor arches which are inset with trefoil designs. The interior features rare floors of pine, a stairway which is elliptical in execution with railing of mahogany, cast iron mantels and heavy Greek Revival woodwork.

Hubbard Varnon bought the lot on which the residence stands from George E. Prewitt. Varnon sold it to James Stucker and Lan Maddox in 1866. When in 1876 Stucker died he left "my estate...to my best friend Lan Maddox, knowing and confiding in him that he will take care of and use the same for the benefit of himself and his family to whom I am under greater obligation of kindness and friendship than all others." In 1880 James William and Ellen Craig bought the property and lived in it until 1889 when a highly heralded twine factory bought the house and the 27 acres and proceeded to erect their industrial buildings on the land.

A Sketch of Georgetown in 1890, a trade board type publication, praised the operation of glowing terms. The proximity of the railroad was noted, as was the fact that Scott County was in the heart of the hemp growing region which had been struggling to reestablish that crop's priority since the Civil War. The sketch said that more than "\$100,000 was raised for the twine factory." It was cited as "one of the largest factories in that particular line in the United States." Laborers were brought here from Scotland to work in the building which had its electric plant and fire department and a side track from the depot to the warehouses. The plant, however, failed around the turn of the century. The corporation, known as the Blue Grass Cordage Company, dismanteled its buildings. Fleming, who had bought the house, in 1891 lost it in a court action. Subdivision of the lots was a result of the company's failure.

9.	MAJOR	BIBLIOGR	APHICAI	LRE	FERENCE	55								1
	A Sketch of Georgetown in 1890, unsigned commercial pamphlet													
Ì	(Georgetown: 1890) pp. 26, 27.													
	(3001g000mm. 1000) pp. 20, 21.													
ı	Ann B. Bevins, "Georgetown House Saw Development of Large Twine													
	Factory," The Lexington Leader, April 24, 1970.													
ļ	Two toly, The Homington House, input 21, 1010.													
-	Clay Lancaster, Ante Bellum Houses of the Blue Grass (Lexington:													
	1961) p. 132													
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	89-665	), I hereby	nominate	this	property i	for inc	clusion		National Register					
	in the National Register and certify that it has been						1	\$ + 6 (1)						
	evaluated according to the c-iteria and procedures set						-	Many a Cannally						
	forth by the National Park Service. The recommended						1	70000						
	level of significance of this nomination is:						1	Director, Office of Archeology and Historic Preservation						
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August 28, 1973