			Physics & in								
			UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE			Kentucky					
			GISTER OF HISTORIC PLACES RY - NOMINATION FORM			Scott FOR NPS USE ONLY					
		(Type all entries	s - complete appl	licable section		OCT 1 5 1973					
	1.	NAME					110				
		COMMON: McFarland House					9 IIU REPEIVEII				
	6 -1		Carpenters	Carpenters' Gothic House		A	11LULIVLD				
	2.	LOCATION				<u> 2</u>	AUG 3 1 1510				
		STREET AND NUMBER: 510 Fountain Avent				DNAL DISTRICT	REGISTER				
			Georgetown			6	THE	1			
		STATE	17	CODE	COUNTY:		CODE				
	3	CLASSIFICATION	<u>Kentucky</u>	21		Scott	209				
N S		CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC	2			
T I O		District XX Building Site Structure Object	☐ Public XX Private ☐ Both	Public Acquisitic In Proce Being C		XX Occupied Unoccupied Preservation wo in progress	Yes: XX Restricted rk Unrestricted No				
Ü		PRESENT USE (Check One or)	More as Appropriate)					_			
TRU		Agricultural G Commercial Ir Educational M	overnment dustrial XX] Park Private Residen] Religious] Scientific	nce	Transportation Other (Specify)	Comments				
z z	4.	4. OWNER OF PROPERTY									
<u>–</u> ш		OWNER'S NAME: Mr. & Mrs. Warring Davis McFarland									
ш			510 Fountai	in Avenue							
S		CITY OR TOWN:			STATE:		CODF		1		
			<u>Georgetown</u>		Kentucky 21						
	5. LOCATION OF LEGAL DESCRIPTION								_		
					0						
		STREET AND NUMBER:	Scott County Courthouse ND NUMBER: East Main Street						COUNTY:		
		CITY OR TOWN:			STATE		CODE				
	6.	REPRESENTATION IN EXIS	Georgetown FING SURVEYS		Kentucky	21	\top	+-			
		TITLE OF SURVEY:	n Kentucky			F					
		DATE OF SURVEY:	ECORDS:	E Federal	XX State	County	🗌 Local 🛛 🖁	Z			
				sucky Heritage Commission					FOR NPS USE		
	STREET AND NUMBER:										
401 Wapping Street						CODE		ONLY			
			Frankfort			Kentucky	21	DATE	, + 1		

3-13-74

CONDITION (Check One) (Check One) (Check One) Altered Z Unaltered Moved XX Original Site DESCRIBE THE PRESENT AND ORIGINAL (I/known) PHYSICAL APPEARANCE This house physically appears as it did at the time of its construction, although at that time it occupied a 27 acre suburban farm and was situated practically in the center of that tract. Later financial developments resulted in many small lots and uncomplementary houses being laid off and set up on that piece of land. The house is built in the Carpenters' Gothic style and bears the various trademarks of noted architect John McMurtry. Vertical batten boards form the exterior finish. Central chimneys, square headed windows, a porch supported by octagonal piers lined with a trim of Tudor arches with cutout trefoil designs - these are all stock motifs of McMurtry's work. It was built after 1855, and the woodwork is indicative of this period. Greek Revival decor abounds on the inside, where there are unique pine floors and a winding stairway of mahogany. Mantels are small cast iron items. The basement is laid out in various rooms. The upstairs originally was set off in two sections, with servants having access to the front of the upstairs through a tiny crawl space. This structure is one of two romantically executed houses of mid-nineteenth century Georgetown.
<pre>ESCRIBET THE PRESENT AND ORIGINAL (Il known) PHYSICAL APPEARANCE This house physically appears as it did at the time of its construction, although at that time it occupied a 27 acre suburban farm and was situated practically in the center of that tract. Later financial developments resulted in many small lots and uncomplementary houses being laid off and set up on that piece of land. The house is built in the Carpenters' Gothic style and bears the various trademarks of noted architect John McMurtry. Vertical batten boards form the exterior finish. Central chimneys, square headed windows, a porch supported by octagonal piers lined with a trim of Tudor arches with cutout trefoil designs - these are all stock motifs of McMurtry's work. It was built after 1855, and the woodwork is indicative of this period. Greek Revival decor abounds on the inside, where there are unique pine floors and a winding stairway of mahogany. Mantels are small cast iron items. The basement is laid out in various rooms. The upstairs originally was set off in two sections, with servants having access to the front of the upstairs through a tiny crawl space. This structure is one of two romantically executed houses of mid-nineteenth century Georgetown.</pre>
This house physically appears as it did at the time of its construction, although at that time it occupied a 27 acre suburban farm and was situated practically in the center of that tract. Later financial developments resulted in many small lots and uncomplementary houses being laid off and set up on that piece of land. The house is built in the Carpenters' Gothic style and bears the various trademarks of noted architect John McMurtry. Vertical batten boards form the exterior finish. Central chimneys, square headed windows, a porch supported by octagonal piers lined with a trim of Tudor arches with cutout trefoil designs - these are all stock motifs of McMurtry's work. It was built after 1855, and the woodwork is indicative of this period. Greek Revival decor abounds on the inside, where there are unique pine floors and a winding stairway of mahogany. Mantels are small cast iron items. The basement is laid out in various rooms. The upstairs originally was set off in two sections, with servants having access to the front of the upstairs through a tiny crawl space.
10 MELLIVE
AUG 3 1 1973 NATIONAL REGISTER NO

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	📋 16th Century	18th Century	20th Century
15th Century	17th Century	XX 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1	856	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Approp	riate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineerinĝ	Religion/Phi-	D Other (Specify)
Historic	🔀 Industry	losophy	
Agriculture	Invention	Science	
XX Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	🗋 Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

McFarland House, a representative structure indicative of the talents of noted Kentucky architect John McMurtry, was probably built in 1856 on an outlying lot owned by Hubbard Varnon, who had come to Scott County from Bourbon County. In Carpenters' Gothic style, its architectural characteristics include vertical batten construction, shuttered square-headed windows, a porch supported by octagonal piers lined with a trim of Tudor arches which are inset with trefoil designs. The interior features rare floors of pine, a stairway which is elliptical in execution with railing of mahogany, cast iron mantels and heavy Greek Revival woodwork.

Hubbard Varnon bought the lot on which the residence stands from George E. Prewitt. Varnon sold it to James Stucker and Lan Maddox in 1866. When in 1876 Stucker died he left "my estate...to my best friend Lan Maddox, knowing and confiding in him that he will take care of and use the same for the benefit of himself and his family to whom I am under greater obligation of kindness and friendship than all others." In 1880 James William and Ellen Craig bought the property and lived in it until 1889 when a highly heralded twine factory bought the house and the 27 acres and proceeded to erect their industrial buildings on the land.

A Sketch of Georgetown in 1890, a trade board type publication, praised the operation of glowing terms. The proximity of the railroad was noted, as was the fact that Scott County was in the heart of the hemp growing region which had been struggling to reestablish that crop's priority since the Civil War. The sketch said that more than"\$100,000 was raised for the twine factory." It was cited as "one of the largest factories in that particular line in the United States." Laborers were brought here from Scotland to work in the building which had its electric plant and fire department and a side track from the depot to the warehouses. The plant, The corporahowever, failed around the turn of the century. tion, known as the Blue Grass Cordage Company, dismanteled its buildings. Fleming, who had bought the house, in 1891 lost it in a court action. Subdivision of the lots was a result of the company's failure.

9. MAJOR BIBLIOGRAPHICAL REFERENCES									
A Sketch of Georgetown in 1890, (Georgetown: 1890) pp. 26, 27.	unsigned commercial pamphlet								
Ann B. Bevins, "Georgetown House Saw Development of Large Twine Factory," <u>The Lexington Leader</u> , April 24, 1970.									
Clay Lancaster, <u>Ante Bellum Hous</u> <u>1961)</u> p. 132	ses of the Blue Grass (Lexington:								
94									
LATITUDE AND LONGITUDE COORDINATES	0 LATITUDE AND LONGITIDE COORDINATES DEFINING THE LENTER POINT OF A PROPERTY								
CORNER LATITUDE LONGITUDE	R LATITUDE LONGITUDE								
Degrees Minutes Seconds Degrees Minutes Seconds	Degrees Minutes Seconds Degrees Minutes Seconds	UTM							
	38° 12 15 84 32' 96 ,	16/714510/ 4231140							
SE O , " book o , "		423/140							
APPROXIMATE ACREAGE OF NOMINATED PROPERTY:	1 acre 9 10	s CD							
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERL STATE:	COUNTY	ш							
	Alle a man for	m							
STATE: CODE	COUNTY: 0 11973 CODE								
STATE: CODE	COUNTY: REGISTER	S N							
STATE: CODE	COUNTY:	-							
		꼬							
NAME AND TITLE:									
Ann B. Bevins, Scott County Rep:	resentative								
Kentucky Heritágé' Comm'i'ssion		- 0							
401 Wapping Street	HE C. L. MANNESS C.	z							
CITY OR TOWN:	STATE CODE	s							
Frankfort Contents of the State State LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION								
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been	I hereby certify that this property is included in the National Register.								
evaluated according to the criteria and procedures set forth by the National Park Service. 'The recommended	Many a Conmany								
level of significance of this nomination is: National \Box State \Box Local \mathbf{x}	Director, Office of Archeology and Historic Preservation ASSCILLER ALCOUT	in an an							
	Date OCT 1 5 1973								
Name MAS. DIMENU W. 115	ATTEST:								
State Historic Title Preservation Officer	An Manth								
Date August 28, 1973	Keeper of The National Register								
Date August 28, 1975	Date								