(Oct. 1990)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **REGISTRATION FORM**

1. NAME OF PROPERTY

HISTORIC NAME: Hillcrest Park Archway

OTHER NAME/SITE NUMBER:

2. LOCATION

STREET & NUMBER: Intersection of East 10th and Sycamore streets, approximately 2,757' east of intersection of 10th and Prince streets

NOT FOR PUBLICATION: N/A

CITY OR TOWN: Clovis

STATE: New Mexico

CODE: NM

COUNTY: Curry CODE: 9 VICINITY: N/A **ZIP CODE: 88101**

<u>15 May 2008</u> Date

3. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _x_meets _ _does not meet the National Register criteria. I recommend that this property be considered significant _____nationally statewide x locally. (See continuation sheet for additional comments.)

Signature of certifying official

State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property <u>meets</u> does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

State or Federal agency and bureau

4. NATIONAL PARK SERVICE CERTIFICATION	N /	/		
I hereby certify that this property is: entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register		ignature of the Keeper	ell	Date of Action 7.2.08
removed from the National Register				
other (explain):				

RECEIVED 2280 MAY 21 2008 NAT. REGISTER OF HISTORIC PLAC NATIONAL PARK SERVICE

573

Date

5. CLASSIFICATION

OWNERSHIP OF PROPERTY: Public

CATEGORY OF PROPERTY: Structure

NUMBER OF RESOURCES WITHIN PROPERTY:	CONTRIBUTING	NONCONTRIBUTING
	0	0 BUILDINGS
	0	0 SITES
	1	0 structures
	0	0 objects
	1	0 Total

Number of contributing resources previously listed in the National Register: $\boldsymbol{0}$

NAME OF RELATED MULTIPLE PROPERTY LISTING: The Historic and Architectural Resources of the New Deal in New Mexico

6. FUNCTION OR USE

HISTORIC FUNCTIONS: Landscape: street furniture/object (park entry)

CURRENT FUNCTIONS: Landscape: street furniture/object (park entry)

7. DESCRIPTION

ARCHITECTURAL CLASSIFICATION: N/A

MATERIALS:	FOUNDATION	Stone
	WALLS	Stone
	ROOF	N/A
	OTHER	N/A

NARRATIVE DESCRIPTION (see continuation sheets 7-5 through 7-6).

8. STATEMENT OF SIGNIFICANCE

APPLICABLE NATIONAL REGISTER CRITERIA

- ____X_ A PROPERTY IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF OUR HISTORY.
- **B** PROPERTY IS ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST.
- ____X_C PROPERTY EMBODIES THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF CONSTRUCTION OR REPRESENTS THE WORK OF A MASTER, OR POSSESSES HIGH ARTISTIC VALUE, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS LACK INDIVIDUAL DISTINCTION.
- **D** PROPERTY HAS YIELDED, OR IS LIKELY TO YIELD, INFORMATION IMPORTANT IN PREHISTORY OR HISTORY.

CRITERIA CONSIDERATIONS: N/A

AREAS OF SIGNIFICANCE: Landscape Architecture; Social History

Period of Significance: 1939-1940

SIGNIFICANT DATES: 1939; 1940

SIGNIFICANT PERSON: N/A

CULTURAL AFFILIATION: N/A

ARCHITECT/BUILDER: Works Progress Administration (WPA)

NARRATIVE STATEMENT OF SIGNIFICANCE (see continuation sheets 8-7 through 8-11).

9. MAJOR BIBLIOGRAPHIC REFERENCES

BIBLIOGRAPHY (see continuation sheet 9-12).

PREVIOUS DOCUMENTATION ON FILE (NPS): N/A

- _ preliminary determination of individual listing (36 CFR 67) has been requested.
- _ previously listed in the National Register
- _ previously determined eligible by the National Register
- _ designated a National Historic Landmark
- _ recorded by Historic American Buildings Survey #
- _ recorded by Historic American Engineering Record #

PRIMARY LOCATION OF ADDITIONAL DATA:

<u>x</u> State historic preservation office (*Historic Preservation Division*, Office of Cultural Affairs)

- _ Other state agency
- _ Federal agency
- _ Local government
- _ University
- _ Other -- Specify Repository:

10. GEOGRAPHICAL DATA

ACREAGE OF PROPERTY: less than one acre

UTM REFERENCES Zone Easting Northing 1 13 666572 3808869

VERBAL BOUNDARY DESCRIPTION

The nominated property is approximately 65' in length, north to south, and 20' wide, east to west, and is located along the western edge of the NW ¼, SW ¼, SE ¼ Section 8, Township 2N, Range 36E as depicted on the accompanying *Clovis, New Mexico,* USGS quadrangle map.

BOUNDARY JUSTIFICATION The boundary includes the entire structure built by the Works Progress Administration and its immediate setting.

11. FORM PREPARED BY NAME/TITLE: John Murphey **ORGANIZATION:** New Mexico Historic Preservation Division DATE: March 2008 STREET & NUMBER: 407 Galisteo, Suite 236 **TELEPHONE: 505-827-0397 STATE: NM ZIP CODE: 87501 CITY OR TOWN:** Santa Fe **ADDITIONAL DOCUMENTATION CONTINUATION SHEETS** MAPS (see enclosed *Clovis*, *New Mexico*, USGS quadrangle map) **PHOTOGRAPHS** (see continuation sheet Photo-13) **ADDITIONAL ITEMS N/A PROPERTY OWNER** NAME: City of Clovis Parks and Recreation **STREET & NUMBER: 500** Sycamore Street **TELEPHONE: 575-769-7870 ZIP CODE: 88101 CITY OR TOWN:** Clovis **STATE: NM**

OMB Approval No. 1024-0018

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Hillcrest Park Archway Clovis, Curry County, New Mexico

Description

The Hillcrest Park Archway is a monumental, freestanding set of stone arches giving vehicular and pedestrian entry to Hillcrest Park, a municipal recreation area east of downtown Clovis. The classically proportioned entry consists of three segmental arches supported by sturdy, battered piers. The height and span of the entry are impressive. Constructed in 1939-40 by the Works Progress Administration (WPA), the archway forms a grand entry to the park and exemplifies the labor-intensive construction techniques of the New Deal. One of several masonry archways constructed by the WPA in New Mexico at entries of parks and cemeteries, it exhibits few changes and retains its feeling as a New Deal public works landscaping project, especially with regard to its location, design, materials, workmanship and association.

Setting

Hillcrest Park is an ample recreation area situated on former farmland east of downtown Clovis. The 160-acre park, unlike adjacent sections of strict grid-like suburban tracts and farm fields, is designed as a series of undulating terraces, curving drives, lakes and angular tree lines. It is an oasis of shade and diversion in an otherwise flat spot on the South Plains. The park's major attraction, Clovis Zoo, originated in 1930, and consists of a 22.5-acre animal exhibit. Animals, both native and exotic, are exhibited in modest enclosures or wander freely in a landscape of trees, streams, pools and other natural-like features. Beyond the zoo, the park offers picnic facilities, a golf course, sunken gardens, and basketball courts and baseball fields. In the spring, summer and fall, the park is a popular spot, attracting shade-seekers from as far away as Lubbock, Texas.

The archway, situated near the southwest corner of the park, is the primary vehicular entry to the zoo, picnic area, sunken gardens and the former pool (Photo 1). Just to the south is a deep depression in the ground creating the Clovis Sunken Gardens. It is terraced with three levels of stacked rubble stone. At the bottom is a well-kept lawn covering what was once a formal garden surrounding a wishing well. Constructed in c. 1937, it is a late example of a landscape feature made popular after the Sunken Garden of the Centennial Exposition of 1876. During its heyday, the Clovis Sunken Gardens attracted tourists traveling U.S. 60. To the southeast is the former municipal pool. Closed several years ago due to a severe leak, the 50'x120' pool was a favorite cool spot during hot months for residents and travelers alike. To the east is a parking lot for the zoo and pool. To the northeast, a pleasant grove of mature elms gives substantial shade to summer picnickers. Flanking the archway to the north is a line of specimen cedar trees planted as part of the New Deal park development.

A massive stone archway

The Hillcrest Park Archway is a large masonry structure subdivided into three arch openings (Photo 1). The center span measures 36' between piers; the height between the ground and the intrado is approximately 16'. Buff-orange

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and towering, it is a monumental passage somewhat out of sync with its setting. The center opening is a wide segmental arch supported by heavy rock-faced piers of orange limestone (Photo 2). A piece of gray limestone, forming the voussoir, is wedged at its center. Above, orange random-coursed limestone creates a spandrel. The spandrel is topped by a thin line of gray limestone. Forming the lower part of the entablature, are large rectangular blocks of orange limestone. Painted across the center of this section is "HILLCREST PARK." A second course of thin limestone is set between this feature and the cornice above. The cornice is made of a course of white limestone incised with small squares. A simple, rounded cap completes the composition. Framing the main span are two smaller arches constructed in the same manner. Affixed to the south-center pier is a brass plaque fabricated in 1935 denoting the WPA's involvement in constructing the park (Photo 3).

The Hillcrest Park Archway exhibits a number of common stone masonry techniques. The stones creating the heavy piers are laid in random courses and finished with a rock-faced dressing (Photo 4). This technique leaves the stone face essentially in its quarried condition, with no additional finish. The quoins and the thin courses of white limestone are finished with a brush hammered facing, a technique using a hammer with several rows of pyramidal points to create a stippled texture (Photo 4). The remaining stones along the arches and entablature were worked by hand to achieve a smooth finish.

The archway remains a defining element of the park, marking the formal entry to the park. Unaltered and in good condition, the archway offers an excellent example of the labor-intensive techniques used by the WPA. Given the nearly 70 years of use, the archway and its stonework are in remarkable shape, maintaining their integrity of location, design, materials, workmanship, setting, feeling and association.

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Hillcrest Park Archway Clovis, Curry County, New Mexico

Significance of Property

Constructed in 1939-40, as part of an ambitious project to develop a 160-acre recreation area, the Hillcrest Park Archway signifies the New Deal's central role in developing the park and promoting recreation in Clovis and Curry County. Completed under two WPA projects, the federal government pumped thousands of dollars into park development. As one strongest visual reminders of the WPA's involvement in park construction, the archway is eligible for the National Register of Historic Places under Criterion A, meeting the criteria established in *The Historic and Architectural Resources of the New Deal in New Mexico* Multiple Property Documentation Form. A notable local example of landscape architecture, the Hillcrest Park Archway is additionally eligible under Criterion C.

Two coyotes, a wolf and two armadillos

"The price was the same for everyone, the rich or the poor. It cost nothing to experience adventure, excitement, relaxation and some real fun as a person entered through the archway at Hillcrest Park... If you had troubles and worries when you entered, you soon forgot them."¹

Almost every town has its park, but few a zoo. Founded in 1906, Clovis, a railroad division point and an agricultural and commercial trade center, supported a city park as early as 1909. Cavender Park, named for its donor, T.B. Cavender, was situated on a 1.5-block parcel in the downtown commercial area.² The high school used it for practice and to host sporting events.³ In contrast to other towns of its size, Clovis organized a zoo early in its history, albeit in a haphazard fashion.

Several stories, differing in fact, establish the origin of Clovis's first zoo. One holds that the zoo began almost as an accident in 1931 when a traveling circus went bankrupt, leaving its animals and cages in Hereford, Texas.⁴ James G. Witherspoon, a Hereford lawyer representing a California man who sued the circus for debt, received the animals and cages as payment. Finding that it took "a horse a day to feed them," the lawyer offered the animals to Amarillo. Finding no interest in Amarillo, Witherspoon then offered the collection to Clovis, starting the town's first zoo. A second story claims the zoo came about in the late 1920s when Clovis city manager R.V. Miller started to display his "two coyotes, a wolf and two armadillos." ⁵ The collection expanded when a trapper

communication. March 15, 2007.

¹ Ellison Green, "A Walk in the Park." Ellison was the son of former park superintendent, Ellis Green, who took over the position in 1952. Ellison captured his memories growing up in the park in this unpublished document.

² This park was located on the block where the First Presbyterian Church now stands. Don McAlavy, personal

³ Ibid. Harold O. Gore related this story to Don McAlavy in 1978.

⁴ "Hillcrest Zoo History Reviewed." December 2, 1979: n. pag.; Paul Timmons, "The Surveyor." *Amarillo Daily News*. June 13, 1963: n. pag. Both articles are contradictory in terms of the origin of Clovis's first zoo.

⁵ Belle Kilgore, "Hill Crest Park and Zoo." Typed manuscript, March 12, 1937: 1.

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brought Miller eight baby coyotes, which were bred with a cur dog. With the litter of dog-coyotes, Miller transferred his exhibit creatures to a city-owned block at Fourth and Mitchell streets, creating Clovis's first zoo.

In February 1928, the nascent zoo got a boost from the city with the appointment of a park commission, including within its membership future New Mexico governor, A.W. Hockenhull. The exhibit expanded its collection as citizens donated animals, including various native species—trapped bobcats, wolves, deer, a mountain lion—and a comparatively exotic herd of African sheep and a collection of monkeys. One donated animal, a ring-tail cat captured in Hereford, was characterized by Miller as "very similar to the Panda of the Himalayas."⁶ The zoo soon emerged as one of the city's major attractions, drawing people throughout the region to view the strange menagerie of creatures. The various "growls, screeches, barks, cackles, squawks and wails," created, as one newspaper reported, a "rhapsody about as harmonious as a first class jazz orchestra."⁷

The downtown zoo did not last long. In October 1929, the city sold the land holding the zoo to the U.S. Treasury Department to construct a new post office. There were efforts to keep the city from closing the zoo, but the citizens of Clovis eventually voted to sell the land.⁸ With the \$17,000 collected from the sale, taxpayers successfully petitioned to build a new park and zoo. Eight months later the Clovis City Park Board purchased the Rice farm in the Kentucky Heights Subdivision east of downtown for \$8,000 for the purpose of developing a permanent park. Rather than demolishing the existing farm structures, the city refurbished a windmill, adding a 130,000-gallon storage tank for use in park construction, and took Rice's seven-room house and remodeled it for use as a community center and rebuilt the garage to become a residence for the park superintendent and his family.

A park built by the people

Construction of a new park began August 21, 1930. The initial plan called for a 10-acre zoo and a nine-hole golf course. Entering a nationwide depression, city officials cautioned that work would be "handicapped somewhat due to financial resources," and turned to inmate labor to build much of the zoo.⁹ Concrete salvaged from the city's sidewalks and curbs was used to erect walls and enclosures. A municipal golf association formed to offset the cost of developing the golf course; members of the Lions and Kiwanis clubs raised money to buy trees; staff of the New Mexico Agricultural College created a design for the terraces; and on March 17, 1931, a mass of adults and school children descended on the park, planting over the ensuing months, hundreds of trees, shrubs and flowerbeds and constructing water fountains, benches and a playground.¹⁰ The zoo opened in 1931 with 70 exhibit animals. Most were domesticated creatures of the prairie, but the exhibit boasted a pair of lions, a lone anteater and a few alligators.

⁶ Ibid, 3.

⁷ August 21, 1928 newspaper article quoted in F. Stanley, *The Clovis, New Mexico Story*. Pampa, Tex, 1966: 51.

⁸ Belle Kilgore, "Hill Crest Park and Zoo." Typed manuscript, March 12, 1937: 6.

⁹ August 22, 1930 newspaper article quoted in F. Stanley, *The Clovis, New Mexico Story*. Pampa, Tex, 1966: 58.

¹⁰ Various newspaper articles quoted in F. Stanley, *The Clovis, New Mexico Story*. Pampa, Tex, 1966: 54; Belle Kilgore, "Hill Crest Park and Zoo." Typed manuscript, March 12, 1937: 6-7.

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Further park development foundered until 1933, when Leslie J. Stone became mayor. During his three two-year terms (1933, 1937 and 1940), Stone worked tirelessly to bring federal aid to Clovis, including funding to complete the park. Leslie J. Stone (1894-1951) started his career in 1911 on the railroad, running a helper engine pushing trains over the long hill east of Vaughn. A strong union supporter, Stone got interested in civic affairs, and was elected to the city commission. Stone envisioned "a beautiful park, with a zoo and swimming pool in the arid country east of town."¹¹ During his three terms, Mayor Stone personally drew up plans for the park, which he submitted three times to the WPA for financing.

The federal government lends a hand

Federal aid to complete Hillcrest Park came at a time when the United States entered a new era of park planning. Prior to the 1900s, public parks, as designed by Frederick Law Olmsted and others, were not created for promoting recreation, but for approximating an experience of nature. With the emergence of the recreational movement in the 1920s—and especially the federal application of the philosophy—municipal parks were redesigned toward fulfilling a recreational function.

With the National Recovery Act's shift to a 40-hour week, changes in child labor laws and vast unemployment, millions of Americans found themselves with increased leisure. The problem of the "new leisure" emerged as a central focus of social reformers and public policy advocates who warned against the dangers of unstructured free time. William G. Vinal, a nationally-renowned promoter of "nature recreation" cautioned: "We have been caught unprepared for the amount of leisure that has been thrust upon us."¹² A fear that adults and children would fall prey to unwholesome activities led recreation planners to champion the construction of multi-use city parks, playgrounds, pools and organized camp facilities to channel unstructured leisure hours.

The federal government's involvement in park construction in New Mexico varied depending on a community's resources and its expectations for recreational development. Communities such as Carlsbad, Clovis, Aztec and Roswell, which already had municipal parks in development benefited greatly from the infusion of federal dollars, allowing a more diversified recreational experience—often including pools, ball fields and playgrounds—which would not have been possible through local funding. In other communities the WPA involvement was more limited and concentrated on the development of smaller, less recreationally diverse parks. In total, the various New Deal agencies constructed or improved over 30 parks in New Mexico, expanding the state's leisure and recreational opportunities and enhancing community life.

After considerable delay, Mayor Stone secured in September 1935 a small WPA project to improve the golf course. Work began in September, with 20 men building a reservoir and irrigation canals, installing sod,

¹¹ Don McAlavy, "The Old Swimming Pool in Hillcrest Park in Clovis." Unpublished essay.

¹² William G. Vinal, "Today's Nature Education and Tomorrow's Leisure." *Recreation*. April 1938:18.

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repairing roads, constructing a lagoon and an athletic field; the project lasted approximately two months. ¹³ Mayor Stone would have to wait another four years before additional federal was released for park development. ¹⁴ In the meantime, work on a \$20,000, non-WPA financed swimming pool finished on May 26, 1937, as water from the old Rice well gushed into the pool.¹⁵ Mayor Stone opened the pool the following day with the Clovis High School brightening the ceremony. It is unclear what role the WPA played in developing the pool and the nearby sunken gardens. Neither newspaper coverage nor WPA project reports mention these features as part of a WPA-sponsored project. For many years the Hillcrest Park pool was segregated, with a separate facility, Potter Pool, at the opposite end of town constructed for African-Americans and Hispanics

But more was needed to complete the park. As the Clovis newspaper commented, "City officials look upon the park as their 'baby,' and every opportunity which presents itself to better it in some way or another, is fairly leaped upon by them."¹⁶ A second and final infusion of federal aid came in late 1939 with a WPA project completing the nearly 10-year park project. The 23-item project made improvements throughout the park, installing or completing landscaping, tennis courts, a nine-hole golf course, a playground, picnic grounds, a target range, toilets, an adobe barn, fountains, gardens, irrigation, a canal, masonry walls, trees, animal pens, and the stone archway. To complete the project, the WPA allocated \$32,488.00, and the sponsor, the City of Clovis, \$3,880.00, for a total of \$41.368.00.¹⁷

Work on the archway began May 22, 1939. To build the entry, the sponsor supplied a truck and an air compressor; the WPA hand tools and payment for labor. The project employed several men, including a stonemason, a truck driver and a varying number of laborers. An April 26, 1940 WPA inspection report noted eight men were working on the "decorative entrance to the park." Two months later, another inspection report made note of trouble between the project foreman, Frank Wallace, and the federal timekeeper, Sam Dorris Jr. who was categorized as "very aggressive." The trouble apparently started with Dorris's desire to raise the pay of a man cleaning stone to that of a stonecutter.¹⁸ The report also stated that Dorris inappropriately recorded the time the men spent commuting in the sponsor's truck to a quarry located 45 miles away. To solve the minor labor problem, the report's author recommended that in the future the men be transported to a "newly located quarry" in a WPA truck, and that Dorris be transferred to a "city streets" project and "replaced with another

¹³ The park received its name in 1935 as part of a contest during the first Pioneer Days in Clovis celebration. Of the 115 submitted names, "Hillcrest" came to the top and replaced the more mundane Clovis Municipal Park. Don McAlavy, *Clovis Remembered: Moments from the Past.* Clovis, The High Plains Historical Press, 1976: 52.

¹⁴ "Long Delayed WPA to Get Under Way". *Clovis Evening News-Journal*. September 21, 1935: 1. Between 1935 and 1941 the WPA funded approximately 61 projects in Clovis. These projects ranged from sponsoring sewing rooms, to building roads, and establishing a work camp for transients. Notable buildings constructed or assisted with New Deal monies include the Curry County Courthouse, Municipal Hospital, the National Guard Armory, and a municipal auditorium. ¹⁵ The WPA apparently played no role in constructing the pool or the sunken gardens.

¹⁶ "New Park City's Recreation Center." Clovis Evening News-Journal. May 31, 1937, n, pag.

¹⁷ Works Progress Administration. Project Proposal 665-85-2-248.

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man."¹⁹ The final inspection report, dated June 12, 1940, reported the "foreman is performing a difficult, although excellent and very unusual, job at this entrance." Taking over a year to complete, the archway cost \$518.50 to construct, including \$129.37 in materials and \$347.50 in labor and additional expenses.²⁰

An oasis east of town

Hillcrest Park offered not only the zoo, but a modern golf course, the swimming pool, a wading pool, the sunken gardens, tennis courts, baseball fields, and a lake stocked for fishing.²¹ The 1940 Federal Writers' Program guide to New Mexico highlighted the park as Clovis's only tourist attraction. The park featured prominently in Clovis promotional materials and tourist literature well into the 1950s, and until the formation of the Amarillo Zoo in 1955, the Hillcrest Zoo was the only large animal exhibit in the Eastern New Mexico-Texas Panhandle region.

Over the years the park has evolved, responding to changes in recreational programming. Following these trends, basketball courts and expanded baseball fields have replaced rifle and pistol ranges and the lake stocked with bass. While much has changed, the improvements made by local citizens and the WPA continue to influence a visitor's experience.²² The archway, as the most visible feature and the historic entrance to the park, is a strong reminder of the role the federal government played in completing this town's vision of an oasis in eastern New Mexico.

¹⁹ Ibid.

²⁰ Ibid.

²¹ Federal Writers' Program, New Mexico: A Guide to the Colorful State. New York: Hastings House, 1940: 369-370.

²² Most of the improvements the WPA made to the park and zoo have been removed. The archway and approximately 2,100' feet of stone masonry wall are the only structures remaining. Most of the New Deal designed landscape, however, survives.

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Hillcrest Park Archway Clovis, Curry County, New Mexico

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Works Progress Administration. Project Proposal 665-85-2-248.

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Section Photo Page 13

Hillcrest Park Archway Clovis, Curry County, New Mexico

Photo Log

The following information pertains to all photographs unless otherwise noted:

Hillcrest Park Archway

Clovis, Curry County, New Mexico Photographer: John Murphey Photographs taken: April 2006 Negatives on file with the Historic Preservation Division

Photo 1 of 4 Park Entry Arch Camera facing northeast

Photo 2 of 4 Piers Camera facing northeast

Photo 3 of 4 WPA plaque Camera facing east

Photo 4 of 4 Various stone facing techniques Camera facing northeast