

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(NATIONAL HISTORIC
LANDMARK)
(Type all entries in applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Wanton-Lyman-Hazard House

AND/OR HISTORIC:
Wanton-Lyman-Hazard House

2. LOCATION

STREET AND NUMBER:
17 Broadway

CITY OR TOWN:
Newport 1st Congressional District

STATE Rhode Island	CODE 44	COUNTY: Newport	CODE 005
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Newport Historical Society

STREET AND NUMBER:
82 Touro Street

CITY OR TOWN:
Newport

STATE:
Rhode Island

CODE:
44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Newport City Hall

STREET AND NUMBER:
Washington Square

CITY OR TOWN:
Newport

STATE:
Rhode Island

CODE:
44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey (six photos 16 sheets)

DATE OF SURVEY: 1936 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs

STREET AND NUMBER:
Library of Congress/Annex

CITY OR TOWN:
Washington

STATE:
D.C.

CODE:
11

SEE INSTRUCTIONS

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DATE:

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Wanton-Lyman-Hazard House as originally built was a two story, massive frame structure with a steeply pitched roof. It had a typical Massachusetts and Newport ground plan of a single room on either side of a central chimney. The chimney was constructed of brick but its pilastered top and mammoth size as well as the fireplaces with coves and rounded walls are typical of the earliest Rhode Island practice.

The steeply pitched roof extended out in front to form a high plaster coved cornice, illustrated in the often used builder's manual, Moxon's Mechanic Exercises of 1698. A study of the roof framing revealed that this cove was evidently part of the original construction.

A paneled door, surmounted by a simple pediment and flanked by two plain pilasters was probably added in 1782 when Lyman enlarged the house by adding a two-story lean-to across the back. He also put in three pedimented dormer windows in the front roof which were removed in the restoration. The sash windows were installed in 1772 by Wanton.

On the interior, there is much evidence of transitional style. The stairway, although built against the chimney, is done in three runs which is luxurious in comparison with the ladder-like steepness of seventeenth-century stairs. The closed stringcourse with heavy moldings of cyma profile and short thickly turned balusters reveal a Jacobean flavor.

The framework was originally exposed in all of the rooms. This was masked in solid mid-eighteenth century fielded paneling. At this time the framing beams, including the summer beams, were also encased in paneling. The main parlor had extra detailing of fluted pilasters, framing an overmantel above the fireplace.

During the restoration of 1927, the framework in the upper north chamber was unmasked to show the chamfered ceiling beams and massive gunstock corner posts. The vertical boarding of the sheathed walls is painted to imitate paneling, marbled in dull red and gray. The cupboards flanking the fireplace in the dining room were altered so they could be opened to reveal the seventeenth-century brick fireplace, with the rounded side walls, and the curve of the cove between the mantel and chimney girt. The early diamond pattern of the paint in the early eighteenth-century kitchen ell was also restored.

BOUNDARY

The Wanton-Lyman-Hazard House is located on a corner lot with a small terraced garden behind. The boundary is drawn to include the

SEE INSTRUCTIONS

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input checked="" type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1700, c 1765**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Wanton-Lyman-Hazard House, probably built around 1695, is one of New England's best Jacobean houses, highly significant as a representation of architectural transition from the seventeenth-century to the eighteenth-century. While its framing methods illustrate the construction of houses of the early period, the elaboration of structural detail and ornamentation reflects the changes which began early in the eighteenth century and developed into Georgian design of the mid-century. Although other seventeenth-century structures may survive in Newport, none presents to such degree the lines and character of its original period. Few houses survive anywhere which so carefully preserve the early decorative features of a colonial house. The effort at architectural transition reflected by the Wanton-Lyman-Hazard House makes the building a valuable surviving link between the seventeenth and eighteenth centuries.

HISTORY

The earlier known mention of the house occurred in 1700 in a note from a town meeting which indicates that a Stephen Mumford probably built it just prior to 1700. The early method of framing supports the belief that the house he sold to Richard Ward in 1724 was the same one. The next record of ownership shows that Samuel Marryatt, tailor, owned it before 1749, the year he sold it to William Earl.

In 1765, Martin Howard, Jr., an English loyalist and author of the pro-British, "A Letter from a Gentleman at Halifax" was living in the house for it was in that year that an angry mob attacked the house, smashing the doors, windows, and furniture when news of the Stamp Act reached Newport. By his own record, Howard had refinished the house and he was probably responsible for the installation of paneling in the south parlor and chamber above.

One month after the attack, John Wanton purchased the house at public auction. He made repairs and may have added the pedimented door. His daughter, Polly, married Daniel Lyman in 1781 and their daughter, Harriet, married Benjamin Hazard. The house remained in the Hazard-Lyman family until 1927 when it was bought by the Newport Historical Society. It was restored the same year by Norman Isham to preserve features of the various historical periods and is still operated as a

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Downing Antoinette F., Early Homes of Rhode Island, Richmond, Va., 1937, p. 65-71.

_____, and Scully, Vincent J. Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915, Cambridge, Mass., 1952.

Stevens, Maud L., and Berger, Jonas, "Two Papers on the Wanton-Lyman-Hazard House," Bulletin of the Newport Historical Society, No. LIX, October, 1926.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		UTM	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "		0 ' "	0 ' "	
SE	0 ' "	0 ' "		0 ' "	0 ' "	
SW	0 ' "	0 ' "		0 ' "	0 ' "	
				19.306890.4595610		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Patricia Heintzelman, architectural historian, Landmark Review Project, original form prepared by Charles E. Shedd, Jr. 1960

ORGANIZATION: Historic Sites Survey DATE: 1/10/75

STREET AND NUMBER: 1100 L. Street, N.W.

CITY OR TOWN: Washington STATE: D.C. CODE: 11

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

(NATIONAL HISTORIC LANDMARKS)

Name _____

Title _____

(NATIONAL HISTORIC LANDMARKS)

Date _____

NATIONAL REGISTER VERIFICATION

Landmark Designated: 10/9/60

I hereby certify that this property is included in the National Register, date

Boundary Certificate: (NATIONAL HISTORIC LANDMARKS) 7-24-75

Chief, Office of Archeology and Historic Preservation Arch. Surveys

(NATIONAL HISTORIC LANDMARKS)

Date: 7/24/75

ATTEST: Director, OALP date

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

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**(NATIONAL HISTORIC
LANDMARKS)** *(Continuation Sheet)*

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7. Description second page

house and all its grounds beginning at the northwest corner at the intersection of Broadway and Stone Streets then continuing east along the south curb of Stone Street to the house located at the northeast corner on Stone and Spring Streets, then south along the wall of the house to its end, turning east and following the wall of the house to Spring Street, then south along Spring Street until the beginning of the fence which marks the southern boundary, then west along this fence until it intersects Broadway, then north along the eastern curb of Broadway to the point of beginning, as shown on the sketch map.

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{(NATIONAL HISTORIC
LANDMARKS)}

(Continuation Sheet)

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8. Significance second page

house museum.

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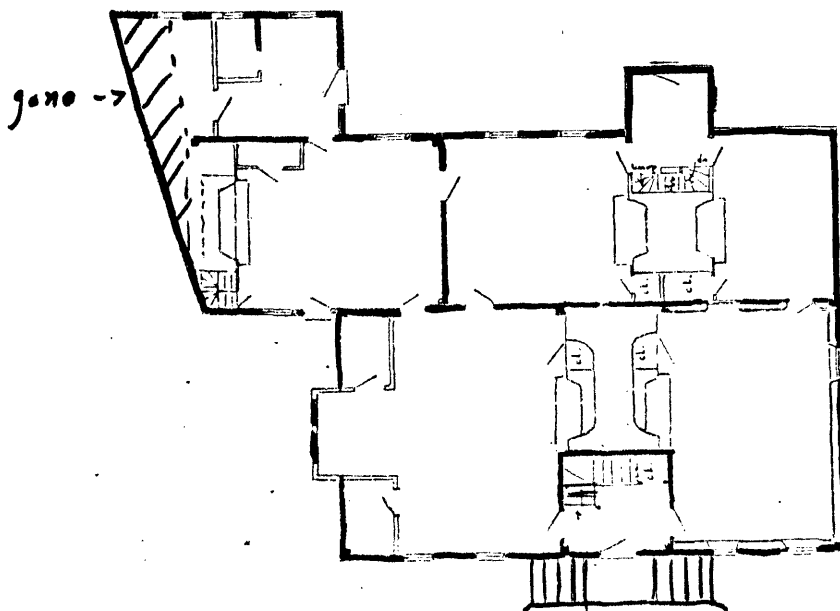
(NATIONAL HISTORIC
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Description



Floor plan of Wanton-Lyman-Hazard House from HABS drawing.

