

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
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date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic GOODHOLM HOUSE

and/or common

2. Location

street & number 3101 W. Gen. Pershing Blvd. not for publication

city, town Oklahoma City vicinity of

state Oklahoma code 40 county Oklahoma code 109

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> park
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> private residence
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name State Fair of Oklahoma (Orval O. "Sandy" Saunders, President/General Manager)

street & number 500 Land Rush Street, P.O. Box 74943

city, town Oklahoma City vicinity of state Oklahoma 73147

5. Location of Legal Description

courthouse, registry of deeds, etc. Oklahoma County Courthouse

street & number

city, town Oklahoma City state Oklahoma 73102

6. Representation in Existing Surveys

title Okla. Compreshensive Survey has this property been determined eligible? yes no

date Fall 1978 federal X state county local

depository for survey records State Historic Preservation Office

city, town Oklahoma City state Oklahoma 73105

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date 1979
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Goodholm House is located on a large green area on the Oklahoma Fairgrounds. It is a three story wood frame structure which is oriented in the same manner as before the move. The wood siding is flat faced and painted white.

In order to save this piece of Oklahoma culture the house was moved. During the move all of the additions made through the years were removed. The exterior facade has been totally stabilized, with the house resting on its original foundation.

Distinctive features include:

Round rooms on the southwest corner of the house, capped with a turret shingled with metal pantile units that diminish in size as they reach the decorative metal pinnacle. Each round room is equipped with wood sash with curved members and panes of glass. Screens for the windows are also formed to fit the curved sash.

Porches on three sides, on the main floor and the second floor, have columns with elaborate capitals and extended bases, separated with plain balusters and rails.

The entry porch has an elaborate scroll-work pediment, which extends beyond the porch proper, over the steps to the main entrance. Porch materials, and steps from the porch, are full 1" tongue and groove wood boards.

The house is perched on a stone stem wall which appears to be a buff colored limestone. Bed joints appear to be sawed with the faces of the stone very rough and rusticated.

Main entrance, stair landing and living room floors are inlaid wood in geometric patterns. Door and window trim is natural finish. Fire-places are iron lined with decorative closures, mirrored mantels and tiled fronts and hearths. The stair is exceptional with its posts and balusters and intricate layout.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1899 **Builder/Architect** J. L. Moore & J. H. Leedy

Statement of Significance (in one paragraph)

SEE CONTINUATION SHEET 8 - 1

Construction was started in 1899 by Andrew Goodholm, one of the first millers in Oklahoma City. He was also a city councilman, builder, developer, lumber dealer and an officer of the first packing plant.

Goodholm was organizer of the Acme Milling Company, an early flour mill, and headed a company that built the original Sears Roebuck & Company store which has been demolished by urban renewal.

As a director of the Oklahoma City Chamber of Commerce, Goodholm had a hand in early development of several industries in the city and state. He served two terms on the City Council.

Goodholm's house later was acquired by another builder, the late Manzy Leon Jones, whose general construction company erected a number of residences and commercial buildings in Oklahoma City. Jones and his wife, Gracelyne, owned the house from 1955 until it was sold in 1977 to Fentriss Sound Company.

James Fentriss was eager to have the house preserved and offered it to any group which agreed to move and restore it to its original splendor. In the event there were no takers, the building was to be razed to make room for commercial development.

Sandy Saunders, State Fair President, proposed moving the house to the Fairgrounds for preservation and to illustrate an example of life in the Capitol City at the turn of the century. Other uses for the house include a museum, teaching tool for children in history, and the creation of a preservation laboratory in conjunction with the Preservation Office of the Oklahoma Historical Society.

9. Major Bibliographical References

Nelson, Mary Jo, "Turreted House. . .", Oklahoma City Times, Sept. 27, 1978, Page 30.

10. Geographical Data

Acreege of nominated property 1.36

Quadrangle name Oklahoma City

Quadrangle scale 1:24000

UTM References

A

1	4	6	2	9	7	5	5	3	9	2	6	4	3	0
Zone		Easting				Northing								

B

Zone		Easting				Northing							

C

Zone		Easting				Northing							

D

Zone		Easting				Northing							

E

Zone		Easting				Northing							

F

Zone		Easting				Northing							

G

Zone		Easting				Northing							

H

Zone		Easting				Northing							

Verbal boundary description and justification On site with mean dimensions of .178'X340' 1.36 Acres; between the Flowers Building and Oklahoma Art Center Bldg.; and General Pershing Blvd. and Neosho Avenue. (See Continuation Sheet)

List all states and counties for properties overlapping state or county boundaries

state Oklahoma code 40 county Oklahoma code 109

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title Bill E. Peavler, AIA, Senior Preservation Architect

organization Oklahoma Historical Society date January 31, 1979

street & number Historical Building telephone (405) 521-2491 Ext 67

city or town Oklahoma City state Oklahoma 73105

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *C. Metcalf* date 11/23/82

title _____ date _____

For NPS use only

I hereby certify that this property is included in the National Register

Laura McClelland date 3/30/83
 Keeper of the National Register

Attest: *Patrick W. Andrews* date 3/28/83
 Chief of Registration

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Continuation sheet

Item number 8

Page 1

The Goodholm House is significant because it is an example of Queen Anne architecture in Oklahoma City. It is the only structure in the area which displays Queen Anne styling including the round turret with conical roof. While there are examples of Queen Anne in the city's Historic Districts, none utilize the turret. The structure is one of a half-dozen homes which will survive commercial development and urban renewal, which makes the Goodholm House an important cultural resource for the study of Oklahoma City's near northeast quadrant.

United States Department of the Interior
Heritage Conservation and Recreation Service

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Continuation sheet 1

Item number 10

Page 1

Legal Description of the Site on the Fairgrounds
of
the Goodholm Mansion

A part or parcel of land lying in the Northeast Quarter of Section Thirty-Six, Township Twelve North, Range Four West of the Indian Meridian (NE 1/4, Sec. 36, T. 12N., R. 4W. IM) and is more particularly described as follows-

"Beginning at a point which is One Thousand Five Hundred Five and Twenty one-hundredths (1505.20) feet South and One Thousand Two Hundred Forty (1240.00) feet West of the Northeast corner of said Section; thence North Zero Zero degrees, Twelve Minutes, Thirty Six Seconds West (N 0° 12' 36" W) a distance of Three Hundred Fifty One and Eighteen one-hundredths (351.18) feet to a point; thence South Eighty Degrees, Twelve Minutes, Thirty Six Seconds West (S 80° 12' 36" W) a distance of One Hundred Seventy Nine and Fifty Eight one-hundredths (179.58) feet to a point; thence South Zero degrees, Twelve Minutes, Thirty Six Seconds East (S 0° 12' 36" E) a distance of Three Hundred Twenty (320) feet to a point; thence South Eighty Nine Degrees, Forty Seven Minutes, Twenty Four Seconds East (S 89° 47' 24" E) a distance of One Hundred Seventy Six and Eighty-Five one-hundredths (176.85) to the point and place of beginning and contains One and Thirty Six one-hundredths (1.36) acres."

Street Address - 3101 General Pershing Blvd.