city, town Ferndale

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form RECEIVED



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

SFP 24 1982

1. Nam	le		OHP	
historic	The A. Berding I	House		1
and/or common	The Gum Drop Tr	ee House		
2. Loca	ation		27	
street & number	455 Ocean Ave	∍.	N/A	not for publication
city, town F	erndale	N/A vicinity of	congressional district	Second
state C	alifornia _{code}	06 county	Humboldt	code 023
3. Clas	sification			·
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Mayl	ane Chamberlin			$\leq \frac{\lambda}{2} \frac{1}{2} $
street & number	455 Ocean Ave.			- Carlot
city, town F	'erndale	N/A vicinity of	state C	alifornia 95536
5. Loca	ation of Lega	l Descripti		
courthouse, regis	stry of deeds, etc. Humb (oldt County Cou	rthouse	3
street & number	825 Fifth Stree	et	\$	
city, town	Eureka	3	state C	alifornia 95501
	esentation i	n Existing	Surveys	
title Ferndal	e Historical Comm	nittee has this pro	operty been determined eleg	ible? ves X no
date 1973				county _X loca
depository for su	rvey records Ferndale	e Historical Co		1000
city, town Fer				alifornia 95536

7. Description

x good unaltered worlding ite moved date N/A fair unexposed	good ruins	TP	•	N/A	. ,	
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Describe the present and original (If known) physical appearance

The Victorian Gothic A. Berding House blends the Gothic features of gables and bargeboard with the Victorian detailing of an Italianate bay and windows. The open porch with decorative arches and balustrade, the corner quoins, and the arched and triangular window pediments highlight the cottage's basic Gothic Revival form. Surrounded by old-yard plantings, flowerbeds, and a handsome Eastlake fence and gate, the A. Berding House remains much as it was at the time of its construction in 1875. Carefully preserved by continuous family ownership with only minor changes, none of which intrude upon the integrity of its Victorian Gothic architecture, the A. Berding House is a delightful reminder of the region's pioneer era.

Of irregular outline and containing over 3,000 square feet of space, the house is one-and-a-half stories with multiple gables which rise steeply above the roofline and have extended eaves decorated with open-work bargeboard. Built of wood with shiplap siding and corner quoins, the house was raised two years after construction to sit high above the ground on a brick foundation which has been covered with cement.

The front facade consists of a front-facing gable and a perpendicular wing which terminates in a gable. In the front-facing gable is a single, four-pane, arched window in the upper story. Above it is a triangular pediment with brackets. In the lower story is a four-window square bay with a bracketed flat roof. Originally there were railings on the bay and the porch roofs, but these had to be removed because of roof leaks. The bay windows are arched and have two panes. Between the windows are pilasters and below each are inset panels. Across the wing is an open porch with an off-centered front door with panels, divided sidelights, and a transom. Casements, covered by an arched pediment, open onto the porch. The casement window above the porch has the same arched pediment. The flat-roof porch is decorated by three arches across the front and one at the side. Handsome tapered posts with brackets and tiny capitals provide the bases for the arches. Step and porch railings are of turned balusters.

The upper story window in the gable end of the wing is arched with four panes and a bracketed, triangular pediment. Another section extends from the wing to terminate in a gable at the rear of the house. In this section is a center gable with two, four-pane windows covered by arched pediments. Below these is a porch which was partially glassed in before 1900. The porch door, which repeats the casements and arched pediments of the front porch door, still opens to the outside, however, and the posts and railings are intact.

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET 1 ITEM NUMBER 7 PAGE 1

Gables at the rear of the house repeat the bargeboard decoration and the arched four-pane windows topped by arched pediments. One gable contains a small porch and door with an added enclosure which extends from the house onto the porch. Originally, there was an outside stairway leading to this little porch, but it was removed when the porch was enclosed in the mid-The flat-roofed, glass-enclosed utility porch has two sets of steps with railings and newel posts: one leads to the yard and sidewalk and the other is now enclosed within the woodshed which was added before 1900. Beyond the woodshed is an attached garage, built in the mid-1940's. history of the utility porch is unknown, but apparently it was part of the original house and was enclosed at an early date, perhaps at the time the woodshed was constructed. While the woodshed and garage are not part of the original house, they do not detract from the building's charm and architecture. The Eastlake carriage house, built in 1901 and remodeled into apartments in the 1950's, faces a side street and was split from the property in 1981.

On the northwest side of the house, there are two, bargeboard-decorated roof gables, each of which contains an arched, four-pane window topped by an arched pediment. In the lower story are four arched windows with arched pediments.

Painted white with a gray foundation and porch steps and a vivid pink front door, the house sits almost hidden from view by the five coast cypress trees, planted before the house was built and pruned through the years to look like big gum-drops. Old-yard plantings, statuary, sidewalks bordered by flowerbeds, the beautiful wall-and-picket fence complete with newel posts and a double gate, and the identifying "gum-drops" all contribute to the qualities of this picturesque cottage. Neighborhood setting includes the Ferndale Cemetery and the old Methodist Church across the street; down the street is the Old Catholic Rectory, recently accepted to the National Register. The main thoroughfare of Victorian Ferndale with its many preserved 19th and early 20th century buildings is less than a block away.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	Areas of Significance—C — archeology-prehistoric — agriculture _ architecture — art — commerce — communications		landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1875	Builder/Architect Unk	nown	

Statement of Significance (in one paragraph)

The A. Berding House is nominated to the National Register as an outstanding example of Victorian Gothic architecture. Built during Humboldt County's settlement period, the house retains an unusually high degree historical and architectural integrity. As one of Ferndale's finest examples of 19th century design, the A. Berding House was identified as a contributing building in the community's designation as a State Historical Landmark in 1975. Also recognized in David Gebhard's Guide to Architecture in San Francisco and Northern California (1973) for its fine Victorian Gothic architecture and "wonderful grounds," the A. Berding House remains a highly significant part of Ferndale's heritage -- a heritage of fine 19th and early 20th century houses and commercial buildings which provide a unique historic character to this rural California community.

Of German birth, A. Berding came to California by way of South America to participate in the great 1849 adventure. As with most argonauts, however, Berding found his fame and fortune not in gold, but in the business world. After several years of travels and a variety of ventures, he eventually settled in Humboldt County, establishing a general store first at Centerville (on the coast near Ferndale) before moving to the Town of Ferndale where he started the community's first store in the late 1860's. He married a widow, Mary Blum, in 1867 and in addition to her three children, Henry, Robert, and Lena, there were four Berding children, Gertrude, August, Christina, and Joseph. A. Berding purchased the present house lot in 1868. An original house was moved a block away when the present house was built in 1875. Ownership has remained in the family, having passed from Berding through his children, grandchildren and great grandchildren. The present owner, Maylane Chamberlin, is a great granddaughter.

Notable for its gabled roofline, lacy bargeboard, Victorian bay and pedimented windows, corner quoins, and artistic porch with arches, decorated posts and railing, the A. Berding House has been preserved and enjoyed by a sensitive and caring family through the years. Interior decor and furnishings remain with little change since the parlor was papered and decorated for a daughter's wedding in 1889. The colors have mellowed with time, but it is still beautiful, providing the setting for the old square piano which was

9.	Major Bibliographical References
Asses	Records, Humboldt County Courthouse, Eureka, CA. ssment Records, Humboldt State University Library, Arcata, CA. onal Communication, Maylane Chamberlin, Ferndale, CA., Nov., 1981.
10.	Geographical Data

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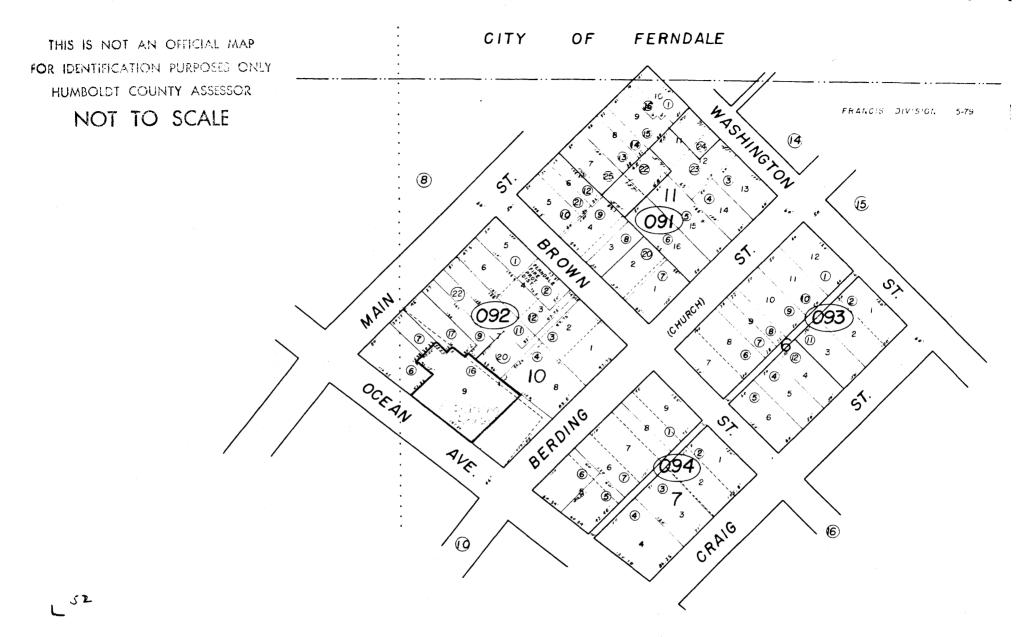
UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

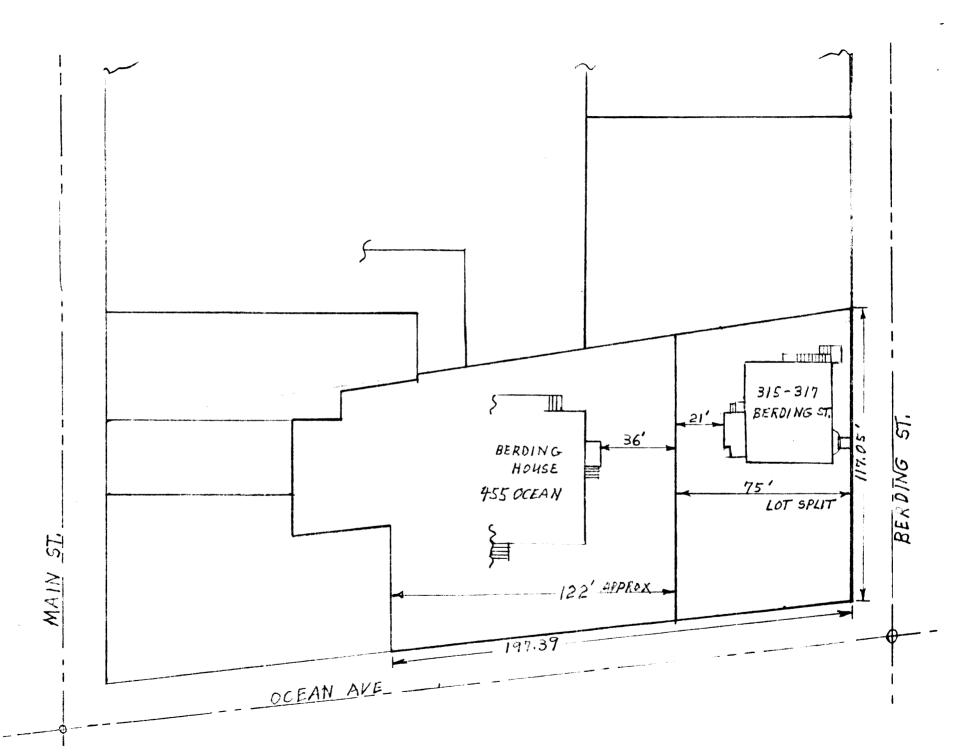
FOR HCRS USE ONLY RECEIVED DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 2 ITEM NUMBER 8 PAGE 1

brought to California around the Horn in the 1870's. The original wood shutters cover the insides of the windows and the parlor furniture continues to sit as it has for decades. The yard and statuary, the "gum-drop" trees, and the beautiful fence and gate provide a supportive setting for this fine old house. For its handsome Victorian Gothic architecture and its contribution to the historic character of the community, the A. Berding House deserves the recognition and protection of National Register designation.





DATE 1/10 = 4.1 FEET APPROX.

