

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received MAY 22 1985

date entered JUN 20 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Stockton Springs Universalist Church

and/or common Stockton Springs Community Church (Preferred for Listing)

2. Location

street & number _____ not for publication

city, town Stockton Springs, _____ vicinity of

state Maine code 23 county Waldo code 027
029

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Stockton Springs Community Church Board of Trustees

street & number _____

city, town Stockton Springs, _____ vicinity of state Maine 04981

5. Location of Legal Description

courthouse, registry of deeds, etc. Waldo County Registry of Deeds

street & number _____

city, town Belfast, _____ state Maine

6. Representation in Existing Surveys

title n/a has this property been determined eligible? n/a yes _____ no

date _____ federal _____ state _____ county _____ local

depository for survey records _____

city, town _____ state _____

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date _____

Describe the present and original (if known) physical appearance

This rectangular, wood frame church has clapboard siding, a gable roof and a belfry. Designed in a transitional Greek Revival-Italianate style, the church features pilasters, cornice returns and a pedimented entrance on the narrow gable end (north) that exemplify Greek Revival style influences. The use of brackets and round arched belfry apertures, as well as a lunette in the gable end, are evidence of Italianate influences. The long windows consist of groups of four double-hung sash with two-over-two lights.

The interior of the church remains as unaltered as the exterior and is dominated by the trompe l'oeil wall and ceiling paintings. This artwork employs a classical motif and includes a triumphal arch over the pulpit and a ceiling medallion with Greek floral designs. Also original are the pews and the Empire style tracker organ, pulpit and sofa.

8. Significance

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700–1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input type="checkbox"/> religion
			<input type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input type="checkbox"/> social/
			<input type="checkbox"/> humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

Specific dates 1853 **Builder/Architect** S.A. Rendell/Alfred Biather

Statement of Significance (in one paragraph)

This simple and traditional mid-nineteenth century church is distinguished by the finely executed trompe l'oeil fresco work carried out on the walls and ceiling of the sanctuary. Of the four known churches in Maine where this style of decoration is employed, that appearing in this building is the earliest, having been done by William Lawlor of Boston at the time of construction in 1853.

Although built by the Universalists the church within the last fifty years has become non-denominational and serves the community as a whole.

9. Major Bibliographical References

"The Gospel Banner", April 16, 1853. Augusta, Maine
Ellis, Alice V., The Story of Stockton Springs, Maine. Belfast, 1955.

10. Geographical Data

Acreage of nominated property $\frac{1}{2}$

Quadrangle name Castine

Quadrangle scale 1:24000

UTM References

A

1	9	5	1	1	2	8	0	4	9	2	5	2	0	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

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D

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E

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H

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Verbal boundary description and justification

Assessor's Map #4, Lot 26

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Frank A. Beard, Historian/Roger G. Reed, Architectural Historian

organization Maine Historic Preservation Commission date April, 1985

street & number 55 Capitol Street, Station#65 telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Carle B. Peterson*

title S.H.P.O. date 5/10/85

For NPS use only

I hereby certify that this property is included in the National Register

for Melissa Byers **Entered in the National Register** date 6-20-85
Keeper of the National Register

Attest: _____ date _____

Chief of Registration