

PH0668796

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 15 1978
DATE ENTERED NOV 27 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Long - Briggs House

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

Cornelius Avenue

__ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Russellville

__ VICINITY OF

1

STATE

CODE

COUNTY

CODE

Kentucky

021

Logan

141

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Mr. & Mrs. John D. Thompson

STREET & NUMBER

Route 2

CITY, TOWN

STATE

Lewisburg,

__ VICINITY OF

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Logan County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Russellville,

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1977

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

STATE

Frankfort,

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Long-Briggs House is situated in the northwest quadrant of Russellville, the county seat of Logan County. The impressive brick residence faces south and is set in the center of a "V" formed by the intersection of the Owensboro and Louisville branches of the Louisville and Nashville Railroad. Although in close proximity to the railroad and the grain mills on the opposite side of the tracks, three acres of landscaped lawn diminishes the effect of what could be called intrusions.

The earliest portion of the house is the two-story brick ell which extends off the rear of the main block. It is believed to date to 1859. The scale is smaller and the openings have flat, rather than segmental arches. The second floor openings are small and placed under the wide overhanging eaves. The one-story frame additions off each side of the ell were added fairly recently.

The main block, built in 1875, is constructed of brick laid in common bond on a rusticated stone foundation. A polychrome tile roof covers all of the main portion. The center bay of the facade is recessed with wings projecting forward on the east and west. Iron cresting extends across the center ridge of the roof connecting the chimneys which are centered in each wing. Spanning the center bay is a one-story porch supported by iron filigreed posts (see photo 1). The original porch stretched across the center bay and wrapped around the front of the east wing. It was composed of turned posts which were connected by graceful segmental arches and spindles. A balustrade extended across the front on the ground level. Iron railing like that above the bay window in the west wing was placed around the top (see photo 3).

The main entrance in the recessed center bay has a round arched transom. Above the entrance is a simple round-arched window with a segmental pedimental dormer interrupting the roofline overhead. The west wing has a gabled end and a bay window on the first floor. Extending around the top of the bay is iron railing with anthemion. Set directly above are paired openings sheltered by a hood on scrolled brackets. A circular vent covered with a metal grill is centered in the gable. The east wing presents three sides to the facade and is capped by a pyramidal roof. Single openings are placed on the first and second floors of the center bay with a segmental pediment at the roofline. All first floor openings have four-over-four pane sash and segmental brick arches and stone sills, while the second floor windows have round brick arches and stone sills.

The entrance opens onto a central hall which is dominated by a straight flight of stairs which rises in the center to a full landing. Short flights return forward on each side of the main flight. The balustrade curves continuously around the corners of the well. Centered at the top of the first flight is a stained glass window.

(continued)

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1859; 1875

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Located in the northwest portion of Russellville, the county seat of Logan County, is the Long-Briggs House. The original portion of the house is believed to date from the late 1850s. It was owned by Nimrod Long, a prominent Russellville banker, merchant and flour manufacturer. The present main block of the house was built in 1875 by Long's daughter and son-in-law, Joseph B. and Annie Long Briggs. Briggs was a partner in Long's bank and a respected citizen of Russellville.

Nimrod Long (1814-1887), was born in Logan County and received his education in the local schools. He began his working career as a clerk in a dry-goods store and within a few years became a partner. After twenty years he retired from the mercantile trade and invested in real estate. At this time he organized the N. Long & Co. Banking firm. (The Company's bank building was listed on the National Register as part of the Russellville Historic District in July 14, 1976.) In 1870 his bank invested in the Russellville flouring mill, which under the firm's control became the largest such mill in the State. In addition to being a successful businessman, Long was also active in the Baptist Church and endowed large sums to Bethal College, a Baptist school in Russellville.

In 1874 Nimrod Long and his wife conveyed the property on which the house sits to their daughter Annie, and her husband Joseph Briggs. The deed stated that the land was sold for the purpose of building and improving (Logan County Deed Book 49, p. 500). Briggs, born in 1842 in Franklin, Tennessee, began working at the age of fifteen as a clerk in his father's store. With the outbreak of the Civil War he joined the Confederate Army and served in the Cavalry under Gen. Nathan Bedford Forrest. At the conclusion of the conflict he returned to Franklin and re-established himself as a merchant. He soon had an extensive business. In 1866 Briggs moved to Memphis where he became a wholesale merchant. The outbreak of "yellow fever" a year later, however, caused him to remove to Russellville, Kentucky, where he settled permanently. Within the year Briggs became a partner in the banking firm of N. Long & Co. and married Annie Long. An 1878 biography describes Briggs as the following: "He is a natural businessman, gifted with rare discernment and sagacity, and seldom or never fails in his undertakings. Generous, kind, and of a genial, and social disposition, he is widely known and universally esteemed" (Armstrong, p. 733).

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Joseph B. Briggs," and "Nimrod Long." The Biographical Encyclopedia of Kentucky of the Dead and Living Men of the Nineteenth Century. Cincinnati: J.M. Armstrong & Company, 1878.

Coffman, Edward. The Story of Logan County. Nashville: Parthenon Press, 1962. Logan County Deed Book 49, p. 500.

Additional information from Mr. & Mrs. John D. Thompson, Lewisburg, Kentucky.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3 acres

Latitude: 36° 50' 50"

Longitude: 86° 53' 37"

UTM REFERENCES - A map with U.T.M. references is not available for the Russellville quadrangle.

A								
	ZONE	EASTING		NORTHING				
C								

B								
	ZONE	EASTING		NORTHING				
D								

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary Cronan Oppel, Historian

ORGANIZATION

Kentucky Heritage Commission

STREET & NUMBER

104 Bridge Street

CITY OR TOWN

Frankfort,

DATE

January, 1978

TELEPHONE

(502) 564-3741

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Edward W. Mullett

TITLE State Historic Preservation Officer

DATE 5-9-78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST: *William Lebovich*
KEEPER OF THE NATIONAL REGISTER

DATE

11/27/78

KEEPER OF THE NATIONAL REGISTER

DATE Nov 24, 1978

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Long-Briggs House
CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

All the original Italianate woodwork remains intact as do the Victorian grates. Interior wood shutters are also retained.

Located directly behind the house is a frame barn. Remnants of the formerly landscaped lawn include a row of boxwood bordering the walk to the house, a fish pond, a wooden bridge over a small creek, and a grape arbor.

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CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

It is believed that the Briggs constructed the main portion of the house as soon as they acquired the property in 1874. The house is built in the Italianate style and retains all the original mantels and woodwork. The property remained in the Briggs' family until 1910. Only two owners held title to the house between 1910 and 1977, when it was bought by the present owners, who plan to restore it to its' original state.