

**United States Department of the Interior
National Park Service**

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**National Register of Historic Places
Inventory—Nomination Form**

received **OCT 11 1985**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Petersburg Historic District

and/or common Same

2. Location

street & number In an irregular pattern along High St., Russell St., College St., Church St.,
Railroad St., Town St., Water St., & Oak St. N/A not for publication

city, town Petersburg N/A vicinity of

state Tennessee code 047 county Lincoln code 013

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. See Continuation Sheet

street & number N/A

city, town N/A state N/A

6. Representation in Existing Surveys

title Lincoln County Survey has this property been determined eligible? yes no

date 1978-1979 federal state county local

depository for survey records Tennessee Historical Commission

city, town Nashville state Tennessee

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Petersburg Historic District is comprised of one hundred sixty-nine resources which make up the heart of the old market town of Petersburg on the Lincoln and Marshall County line in southern middle Tennessee. The small community (pop. 658) is one of the oldest in the area and was an important commercial center in the mid-to late nineteenth and early twentieth centuries. The nominated area contains portions of eleven blocks and is centered around the town square, which was laid out even before the town was incorporated in 1837. The district extends from the square west along Church Street to the Morgan School campus, north and east to Cane Creek, and south generally along Russell and High streets to Gaunt Street. The community contains one of the best collections of historic buildings in the region dating from nearly every period of the community's development. The Victorian commercial district centered on the square and many of the more imposing residential structures in surrounding neighborhoods date from the years following the construction of the Duck River Valley Railroad, a small narrow gauge branch line, through Petersburg in the late 1870's. Although several commercial buildings have suffered some deterioration, there have been few alterations or intrusions within the boundaries of the district. Overall, the Petersburg Historic District has retained its architectural integrity.

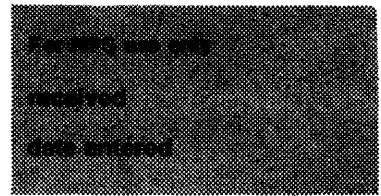
Petersburg is surrounded by a chain of interlocking hills. Dominating the town are Bledsoe and Moore Hills; to the east rises Warren Hill and overlooking the town to the south is Edmiston Hill. Bounding Petersburg on the north and east is Cane Creek, a peaceful stream throughout most of the year, though subject to wild spring freshets. South of town the creek, its bank covered with a profuse growth of cane, joins with another stream from the east before continuing its journey southward towards its confluence with the Elk River.

Homes in the district are primarily single family residences dating from the 1840's to the 1930's and include Greek Revival, Italianate, and vernacular ornamentation, as well as the aforementioned large number of distinctive Victorian residences in the Queen Anne, Eastlake, Colonial Revival, and other styles. Early twentieth century houses include several fine Bungalows and vernacular houses of various description. The buildings retain much of their original exterior detailing. Most buildings are of frame construction, although several brick houses from the turn of the century are located on Russell and High Streets. The houses range from one to two and one-half stories in height. Gabled and hipped roofs predominate, and often feature cross gables, dormers, vergeboards, finials, and other trim. Much of the decoration appears on the porches, which are often supported by classical columns and turned or chamfered posts and distinguished by intricate sawn or turned friezes and spindlework trim. Bungalow porches, usually supported by tapered wooden pylons set atop brick or stone piers, are common on houses from the 1910's and 1920's. Buildings are generally set back between fifteen and twenty-five feet from the street, but a number of the larger houses on High Street are located farther back on their lots. Streets are quite wide and lined by mature trees; many of the lots are fronted by stone walls and iron fences.

The commercial district is centered around the open public square. Most of the buildings date from the 1880's to the early 1900's, the period following the construction of the branch railway through Petersburg. The buildings are for the most part of substantial brick construction, are two stories high, and range from three to five bays in width. Although a number of these buildings are now deteriorated, almost all retain their original storefronts and major decorative features, including rounded and segmental arch windows, often

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LOCATION OF LEGAL DESCRIPTION

Lincoln County Courthouse
Public Square
Fayetteville, Tennessee

Marshall County Courthouse
Public Square
Lewisburg, Tennessee

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topped by heavy window hoods, bracketed tin cornices, and finials and other trim. Of particular interest is the 1919 Royal Theatre/Dr. C. P. Marsh Office, the theatre section being recessed behind a great brick arch.

The district also includes a number of late nineteenth century churches. The oldest church is the 1859 Presbyterian Church on Church Street, an unaltered brick chapel in the Greek Revival style. The Cumberland Presbyterian Church and the Church of Christ, both on Russell Street, are vernacular Gothic Revival buildings from the late nineteenth century and are also basically unaltered. The Methodist Church on Church Street also dates from this period but was heavily remodeled in 1927.

Two schools are located in the district. The Morgan School, which moved to Petersburg in 1919, was located on Church Street at the western edge of town; its large brick administration building and several more recent structures survive, though the buildings have been abandoned. The Petersburg Elementary School on College Street was built by the Works Progress Administration in 1939 on the site of Elizabeth College, an earlier private co-educational school. The district also contains the old Petersburg Jail, a small abandoned brick structure from the early twentieth century.

The Cumberland Presbyterian Church cemetery and two small family graveyards are located in the district.

Contributing resources (listed (C) in the accompanying inventory) add to the district's historic architectural character or are historically associated with the district because they were present during the period of significance and retain integrity. Non-contributing resources (NC) do not add to the district's historic architectural character or are not historically associated because they were not present during the period of significance and/or have been altered to the point they no longer retain integrity.

Of the one hundred sixty-nine resources listed in the inventory, one hundred twenty-nine are contributing. These include seventy-nine residences, twenty-two commercial buildings, five churches, the town jail, one school building, three garages, three carriage houses, one playhouse, one hothouse, ten other outbuildings, and three sites (cemeteries). Forty resources are non-contributing; these include twenty residences, five commercial buildings, one church, three school buildings, seven garages, and four other outbuildings.

1. 101-03 Church Street. Royal Theatre/Dr. C. P. Marsh Office. 1919. Commercial Vernacular. 1 story brick, theatre entrance recessed behind great brick arch, wooden interior storefront covered with Cape Cod siding, transom level windows, two glass panel doors. Exterior has fancy sawtooth brick trim. Marsh's office at southeast corner features clipped corner, chamfered post entry with single pane door, transom and sidelights, stoop porch. Deteriorated but retains integrity. (C)

2. 102 Church Street. 1940's. Vernacular. Residence. 1½ story, permastone exterior, side gable roof, stone wall of permastone pieces. (NC)

3. 104 Church Street. 1880's. Victorian Vernacular. Residence. 1½ story weather-boarded frame, cross gable plan, shed porch supported by turned posts, 2 steep pitched gable wall dormers, pier foundation, transom over door, 1/1 fenestration. Rear shed

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- section, corbeled chimney at interior ridge. Small shed and stone wall on property. (C)
4. 105 Church Street. Petersburg First Baptist Church. ca. 1960. 1 story brick veneer chapel with front gable roof, inlaid cross of decorative concrete blocks. (NC)
5. 106 Church Street. 1900's. Vernacular. Residence. 1½ story weatherboarded frame, side gable roof, gabled dormer, shed porch supported by paneled pillars, central passage plan, shed section rear, paired corbeled brick interior flues, traceried 1/1 fenestration. Stone wall on property. (C)
6. 108 Church Street. 1890's. Vernacular. Residence. 2 story weatherboarded frame, central passage plan, side gable roof, 1 story rear ell, half-hipped porch with scroll trim, paired interior brick chimneys, pier foundation, transom over door. Damaged by fire in 1984 but retains integrity. (C)
7. 109 Church Street. 1880's. Victorian Vernacular. Residence. 1½ story frame, weatherboarded, irregular plan, cross gable roof, shed porch supported by turned posts and decorated with spindlework frieze, wooden cornice. Two steep pitched gabled wall dormers decorated with imbricated wooden shingles, beaded sheathing used on front. Corbeled brick chimneys. Small shed on property. (C)
8. 111 Church Street. Presbyterian Church, U. S. 1859. Vernacular Greek Revival. 1 story brick, common bond, front gable roof, pedimented front with small tripartite stained glass window in tympanum, double leaf vertical panel doors, wooden cornice, stone lintels, stained glass memorial windows. (C)
9. 200 Church Street. 1910's. Vernacular. Residence. 1½ story frame, weatherboarded, side gable roof, extended shed wall dormer, 1/1 fenestration, rear shed section, altered porch. Severely altered with loss of integrity. (NC)
10. 201 Church Street. 1910's. Vernacular. Residence. 1½ story weatherboarded frame, cross gable plan, shed porch supported by paneled posts, 6/6 and 4/4 fenestration, gable returns, brick foundation, additions. Small shed on property. (C)
11. 202 Church Street. 1890's. Vernacular. Residence. 1½ story weatherboarded frame, side gable roof, 3 gabled wall dormers, half-hipped porch supported by turned and bracketed posts, stone pier foundation, gable end chimney on west end, stone retaining wall across front of property. (C)
12. 203 Church Street. 1870's. Vernacular. Residence. 1 story frame, central passage plan, side gable roof, gable end chimneys, side additions, altered porch, weatherboard at front replaced with interior siding. Severely altered with loss of integrity. (NC)
13. 204 Church Street. 1900's. Vernacular. Residence. 1½ story frame, weatherboarded side gable roof with two gabled wall dormers, shed porch supported by paneled tapered wooden pillars, 1/1 fenestration, shed rear section, paired interior brick chimneys with corbeled caps. Stone retaining wall along property. (C)
14. 205 Church Street. 1930's. Vernacular. Residence. 1½ story rectangular structure of cinder block construction, side gable roof, 2 dormers, shed porch. Two small sheds on

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property. (NC)

15. 207 Church Street. Petersburg Methodist Episcopal Church South. 1890/1927. Vernacular. 1 story front gabled frame structure, brick veneered, full basement, added entry porch, belt course of soldiered brick, dentilled wooden cornice. Double leaf entry with transom, shingled steeple. Building is a frame structure, remodeled in 1927 by addition of brick veneer; improvements to basement. Sandblasted. (C)

16. 210 Church Street. 1910's. Vernacular. Residence. 1 story frame, weatherboarded, central passage plan, side gable roof of tin shingles, shed porch supported by wooden posts, bay entry, internal flue at ridge, rear shed section. Stone retaining wall across front of property. (C)

17. 212 Church Street. 1890's. Vernacular. Residence. 2 story weatherboarded frame, side gable roof of tin shingles, central passage plan, 1 story shed porch supported by chamfered posts and decorated with scroll-sawn trim. 2 interior brick chimneys with corbeled caps. 2 story rear ell. (C)

18. Church Street. 1920's. Vernacular. Residence. 1½ story frame, integral shed porch, 3 gabled wall dormers, bay window on west end, side gable roof topped with tile, corbeled chimney, brick foundation. Covered with vinyl siding. Small shed at rear of property. (C)

19. 300 Church Street. 1890's. Victorian Vernacular. Residence. 1½ story frame, weatherboarded, cross gable plan, tin shingle roof, wraparound porch on northeast corner, 2 right angle gable dormers, gable span trim, 2 interior corbeled brick chimneys, 1/1 fenestration, side additions. Small shed on property. (C)

20. 301 Church Street. 1890's. Vernacular. Residence. 1½ story weatherboarded frame, irregular side gable roof, 1 story porch supported by paneled wooden pillars and topped by 2 small pediments distinguished by sunburst trim and small tripartite windows, brick foundation, traceried windows, 2 corbeled brick chimneys, stepped eave brackets, transom over door. Shed on property. (C)

21. 302 Church Street. 1900's. Vernacular. Residence. 2 story frame, weatherboarded, cross gable plan, 1 story shed porch supported by bracketed turned posts, stone foundation, 1/1 fenestration. Stone retaining wall across front of property. (C)

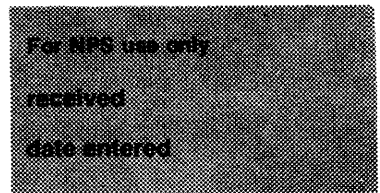
Garage. Late 1930's. 1 story frame, front gable roof, covered with tarpaper. (NC)

22. 303 Church Street. 1920's. Vernacular. Residence. 1 story weatherboarded frame, cross gable plan, shed porch supported by replacement wrought iron posts, corner pilasters, 4/4 fenestration, ornamental ventilator. Two small sheds on property. (C)

23. 304 Church Street. 1890's. Vernacular. Residence. 1½ story weatherboarded frame, side gable roof, central passage plan, shed porch supported by turned posts, shiplap siding used as porch trim, decorative window and door lintels, corner pilasters, 2/1 fenestration, rear gabled ell. Stone retaining wall across front. (C)

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24. 305 Church Street. 1930's. Vernacular. Residence. 1 story frame, weatherboarded, cross gable plan, half-hipped porch supported by turned posts, internal brick chimney at roof ridge, rear additions. (C)

25. 306 Church Street.

Outbuilding. Small 1890's board and batten farm outbuilding topped by front gable roof, side shed section. (C)

26. 307 Church Street. 1910's. Vernacular. Residence. 1 story weatherboarded frame, cross gable plan, canted gable end front, half-hipped porch decorated with sawn trim. Side gable roof of tin shingles, brick foundation, paired 4/4 windows. Small shed at rear of property. (C)

27. 308 Church Street. 1890's Vernacular. Residence. 1½ story weatherboarded frame, side gable roof, central passage plan, shed porch supported by bracketed posts, diagonal sheathing used as porch trim, decorative window and door lintels, corner pilasters, gable returns, 2/1 fenestration, rear gabled ell, stone retaining wall across front. (C)

28. 309 Church Street. 1920's. Vernacular. Residence. 1½ story weatherboarded frame, side gable roof, shed dormer, 1 story low pedimented porch supported by four Roman Doric columns, transom over door, 1/1 fenestration, stone foundation. 1 story side addition. Stone retaining wall along property. Small shed at rear of property. (C)

29. Church Street. 1940's. Vernacular. Residence. 1 story, side gable roof, side additions, exterior covered with permastone veneer. Small shed on property. (NC)

30. 403 Church Street. 1910's. Vernacular. Residence. 1 story frame covered with cove siding, irregular hipped roof of tin shingles, half-hipped porch, 2 hipped dormers, 2 interior brick chimneys, 1/1 fenestration. (C)

31. Church Street. Morgan School. Administration Building. 1919. Vernacular. 2 story brick, H-shaped main classroom section, rear ell. Flat roof behind plain brick parapet with tile cap. Central double leaf entry framed by concrete architrave trim. Jalouise windows are replacements. Decoration limited to belt courses of corbeled brick, cast concrete panels above doors. Some alterations. Built 1919, Marr and Holman, architects. (C)

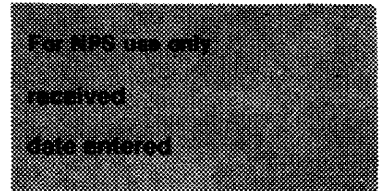
Morgan School, Home Ec Building. 1940's. 1 story frame, original weatherboard covered with asbestos siding, shallow gable roof behind low parapet, 4/4 fenestration. Severely altered. (NC)

Morgan School, New Gymnasium. ca. 1949. Large rectangular structure of cinder block construction, topped by a bow roof. (NC)

32. Church Street. 1880's. Victorian Vernacular. Residence. 2 story weatherboarded frame, hipped roof of tin shingles with projecting front gable, wraparound porch on northwest corner, sawn trim in front gable, transom over door, two heavy corbeled brick chimneys, rear addition. Small shed at rear. (C)

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33. 202 College Street. c. 1915. Vernacular. Residence. 2 story frame weatherboard siding, gable roof with projecting cross gabled ell, half-hipped porch roof covered with channelled metal and supported by paneled, square columns, two gable roof dormers, corner pilasters, multipaned doors, side porch with same treatment as front porch, 1/1 windows on both levels with decorative muntins in diamond shaped upper pane. (C)

34. 203-05 College Street. 1920's. Bungalow Influence. Residence. 1 story weatherboarded frame, gable roof, gabled wall dormers, exposed purlins, concrete foundation, paired 3/1 windows, two entries with poured concrete stoop porches. (C)

35. 204 College Street. 1890's. Queen Anne Cottage. Residence. 1 story weatherboarded frame, decorative bargeboard, projected canted gable end, one 4/4 window in central section of projecting bay, poured concrete porch deck and decorative columns supporting low shed porch roof with channelled metal covering, cross gable roof, central interior chimney, limestone block foundation, addition to rear early 20th c. (C)

Outbuilding. Pre-1930. 1 story, small frame front gabled structure, weatherboard siding, tin roof. (C)

36. 207 College Street. 1960's. Vernacular. Residence. 1 story, weatherboard siding, block foundation and porch, wrought iron columns, shallow pitched gable roof. (NC)

37. 209 College Street. 1930's. Vernacular. Residence. 1 story frame, weatherboarded, gable roof, central entry, 3 bays wide, 6/6 windows, rusticated concrete block foundation, poured concrete porch under central entry, turned posts at each corner with pilasters against house. Pedimented gable porch roof, additions to rear. (C)

Garage. 1930's. 1 story weatherboarded frame, front gable roof. (C)

38. 210 College Street. 1960's. Residence. 1 story, gable roof, concrete block, 8/3 windows, wrought iron columns, gable porch roof. (NC)

Garage. 1960's. 1 story, cinder block construction, front gable roof. (NC)

39. 212 College Street. Late nineteenth century. Vernacular. Residence. 1 story weatherboarded frame, gable roof, front porch with decorative metal shingle roof, plain frieze, all windows with decorative shiplap framing, half-hipped porch supported by attenuated battered paneled piers, brick foundation, rear porch retains original scrolled porch columns, poured concrete deck. (C)

Garage. 1920's. 1 story weatherboarded frame, front gable roof, tin roof. (C)

40. 302 College Street. 1910's. Vernacular. Residence. 2 story, weatherboarded frame influenced by late Queen Anne cottage style and twentieth century Classical Revival, hipped roof with cross gable, hipped dormers, porches (side and front) have attenuated battered paneled piers, replaced windows (aluminum), curved front porch. Small shed on property. (C)

41. 304 College Street. 1910's. Colonial Revival Residence. 1½ story weatherboarded

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frame cottage, 3 bays wide, hipped roof, hipped dormers, wraparound veranda with paneled piers, porch has original deck and brick foundation. Windows 1/1 double hung sash, original screens, rear ell, three interior decorative chimney stacks. (C)

Outbuilding. Pre-1930. 1 story front gabled roof, weatherboarded, vertical batten doors, side sheds. (C)

42. College street. Petersburg Grammar School Building. 1939. 1 story brick, bell cast hipped roof, central cupola with weathervane, stone foundation, limestone belt courses at water table, cornice, stone surround on entry with rope molding, medallion with glove and alphabet over entry, 12/12 fenestration, projecting side pavilions, 23 bays wide. Built on site of Elizabeth College by Works Progress Administration. (NC)

2 modern range metal outbuildings. (NC)

The school will be contributing when it reaches 50 years old in 1989.

43. 401 College Street. 1910's. Queen Anne/Colonial Revival. Residence. Aluminum siding, 1 story frame, hipped roof, cross gable projections, chamfered entry with Tuscan porch columns, pediment delineates main front entry, brick foundation, rear carport addition with wrought iron columns. Simple doors and window surrounds, low concrete wall around property line. (C)

44. 402 College Street. 1890's. Victorian Vernacular. Residence. 2 story frame, weatherboarded, L-shaped, gable roof with projecting cross gable, Queen Anne influence in porch treatment, chamfered posts on 1st floor with turned brackets with spoolwork and pendant, small multipaned lights, decorative shingle work between first and second story and in gable end, porch has half-hipped roof supported by elaborately turned columns with sawn and spoolwork detailing. Both roof structures covered by decorative shingles, interior central chimney with covered cap. (C)

45. 405 College Street. 1950's Vernacular. Residence. 1 story ranch house, low pitched hipped roof, 6 bays wide, brick. (NC)

46. 407 College Street. 1910's. Colonial Revival Cottage. Residence. 1½ story, frame, gable roof, weatherboarded, half-hipped projecting central dormer, three 1/2 windows, two interior brick chimneys, enclosed foundation, central doorway. Porch retains original configuration, low pitched hipped roof supported by 4 square posts on weatherboarded rail. (C)

Garage. Modern 1 story weatherboarded frame, front gable roof. (NC)

47. 409 College Street. 1915. Bungalow. Residence. 1½ story weatherboarded frame, shingled, three bays wide, hipped roof with projecting gabled porch, windows all 1/1 with upper panes having decorative diamond paned muntins, lookout brackets. (C)

Carriage House. 1910's. 1 story, jerkinhead roof, 3 bays wide, frame, weatherboard. (C)

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48. 103 East Church Street. Petersburg Community Cannery. 1940's 1 story cinder block, shed roof, 1 story side gabled rusticated stone block addition with French lap shingle roof, rear shed addition. (NC)

49. 114 High Street. 1880's. Vernacular Eastlake. Residence. 1½ story frame, weatherboarded, gable roof, central passage plan, 1/1 fenestration, 3 steep gabled dormers with fishscale shingle trim, half-hipped porch supported by turned posts and decorated with brackets and elaborate scroll-sawn frieze, turned spindlework trim, diagonal sheathing on porch, interior gable end chimneys. (C)

50. 116 High Street. 1920's. Bungalow. Residence. 1 story weatherboarded frame, central passage plan, heavy low pitched gabled roof forms integral porch supported by paneled posts, 8/1 fenestration, exposed purlins, additions. Brick foundation, stone retaining wall along property. (C)

51. 117 High Street. 1950's. Vernacular. Residence. 1 story front gabled building of cinder block construction. (NC)

52. 118 High Street. 1890's. Victorian Vernacular. Residence. 1½ story frame, weatherboarded, irregular plan, side gable roof with 2 gabled wall dormers, wraparound porch on northeast corner supported by turned posts and decorated with elaborate sawn trim, pier foundation, diagonal sheathing used on front, interior flue. (C)

53. 122 High Street. 1970's. Trailer. Stone retaining wall along property. (NC)

54. 123 High Street. 1910's. Vernacular. Residence. 1½ story frame, cove siding, central passage plan, side gable roof, 1/1 fenestration, shed porch supported by turned bracketed posts, interior flue, rear shed porch. (C)

55. 124 High Street. 1930's. Bungalow. Residence. 1½ story weatherboarded, central passage plan, side gable roof, dormer, shed porch supported by paneled pillars, stone foundation, stone retaining wall. (C)

56. 125 High Street. 1890's. Victorian Vernacular. Residence. 2 story weatherboarded frame, cross gable plan, 2 story shed porch with balcony supported by turned bracketed posts, 2 brick chimneys, replacement 1/1 fenestration, rear shed section. (C)

Smokehouse. 1890's. 1 story, front gable roof, weatherboard siding. (C)

57. 127 High Street. 1910's. Vernacular. Residence. 1½ story frame, gable roof, cove siding, 1/1 fenestration, 2 story shed porch supported by wooden pillars. Altered slightly, but retains integrity. (C)

58. 128 High Street. 1910's. Vernacular. Residence. 1½ story frame, weatherboarded, gable roof, two gabled dormers, rear ell, cornice with gable returns, 4/4 windows, shed porch, stone retaining wall. (C)

59. 129 High Street. 1890's. Victorian Vernacular. Residence. 1½ story weatherboarded frame, central passage plan, side gable roof, 3 gabled wall dormers, half-hipped porch sup-

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ported by turned posts with sawtooth trim and pendants, rear ell, 6/6 fenestration. (C)

60. 130 High Street. 1970's. Trailer. (NC)

61. 201 High Street. 1970's. Residence. 1 story brick veneer ranch house with side gable roof. (NC)

62. 202 High Street. 1900's. Vernacular. Residence. 1 story weatherboarded frame, cross gable plan, shed porch supported by replacement wrought iron posts, bay window in front gable end, double leaf entry, 4/4 and 1/1 fenestration, rear additions. Somewhat altered, but retains integrity. (C)

63. 203 High Street. 1890's Victorian Vernacular. Residence. 1½ story frame, cross gable plan, wall dormer, half-hipped porch supported by paneled posts on brick piers, 4/1 fenestration, rear shed section. Covered with vinyl siding. Small shed on property. (C)

64. 205 High Street. 1870's. Vernacular. Residence. 1 story weatherboarded frame, 3 bay central passage plan, side gable roof. Original Greek Revival structure altered by Victorian wall dormers, changed fenestration, rear ell. Pedimented porch supported by columns on stone piers, double-leaf entry with transom. Gable end chimneys have been removed. Poor condition but retains integrity. (C)

65. 206 High Street. 1900's. Vernacular. Residence. 1 1/2 story weatherboarded cottage, side gable roof, central passage plan, shed dormer, shed porch supported by paired posts, plain cornice, exterior chimney on north end, stone pier foundation, 1/1 windows. (C)

66. 207 High School. 1940's. Vernacular. Residence. 1 story weatherboarded frame, low hipped roof, 3/1 fenestration, rear and side additions. (NC)

67. 209 High Street. 1900's. Vernacular. Residence. 1½ story frame, weatherboarded, cross gable plan, shed porch supported by Tuscan columns, wall dormer, transom over door, 1/1 windows, rear shed section. Small shed on property. (C)

68. 301 High Street. 1920's. Vernacular. Residence. 1½ story weatherboarded frame, cross gable plan, two half-hipped porches, wall dormers, two interior brick chimneys with corbeled caps, 1/1 windows, transom over door. (C)

69. 302 High Street. 1880's. Picturesque Vernacular. Residence. 2 story frame covered with beaded weatherboard, 1 story Eastlake porch at northeast corner supported by turned posts and decorated with sawn and turned spindlework, cross gable roof with sawn gable span decoration, stone foundation, paired 1/1 windows, stone wall topped by wrought iron fence along property line, side porch, transom window above entry. (C)

Carriage House. 1880's. 1 story weatherboarded frame, front gable roof, original shed. (C)

70. 303 High Street. 1910's. Vernacular. Residence. 2 story frame, weatherboarded, cross gable plan, 1 story wraparound porch on northwest corner supported by Tuscan columns,

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1/1 windows, tin shingle roof, corbeled interior brick chimneys. Two small sheds on property. (C)

71. 304 High Street. 1950's. Vernacular. Residence. 1 story frame, low cross gable roof, vinyl siding. (NC)

Garage. Modern. 1½ story rectangular structure of cinder block construction. (NC)

72. 305 High Street. 1920's. Bungalow. Residence. 1 story weatherboarded frame, low pitched front gable roof supported by lookout brackets, irregular plan, shingled exterior, integral side porch and carport, central interior brick flue, side gable pavilions. (C)

73. 306 High Street. 1880's. Victorian Vernacular. Residence. 2 story weatherboarded frame, side gable roof with projecting cross gable pavilion, shed porch supported by turned posts and decorated with Eastlake frieze, tin shingle roof, 1/1 fenestration, rear additions. Stone wall with wrought iron gate along property line. (C)

74. 307 High Street. 1900's. Vernacular. Residence. 1½ story frame, weatherboarded, central passage plan, side gable roof, shed porch supported by bracketed turned posts, sawn trim, pendants, 4/4 fenestration, 3 wall dormers, segmental arch door, diagonal sheathing on porch. (C)

Outbuilding. 1920's. 1 story weatherboarded, front gable roof. (C)

Brick Outbuilding. Late 1930's. 1 story, flat roof, tractor shed. (NC)

Playhouse. 1890's. 1 story weatherboarded, front gable roof, diminutive scale. (C)

75. 308 High Street. 1890's. Victorian Vernacular. Residence. 2 story weatherboarded frame, irregular tin shingle roof, shed porch supported by Tuscan columns, dentil trim, paired 1/1 windows, three massive corbeled brick chimneys, finials, rear ell, 1 story addition. Stone retaining wall along property line. (C)

Carriage House. 1890's. Frame, front gable roof, one bay section. (C)

Small barn. 1910's. Frame, vertical siding, front gable roof, double-leaf barn doors. (C)

76. 309 High Street. 1920's. Vernacular. Residence. 1½ story weatherboarded frame, side gable tin shingle roof, integral shed porch supported by paneled pillars, rear additions. (C)

77. 310 High Street. Marsh House. 1890's. Victorian Vernacular. Residence. 1½ story brick, hipped roof with projecting front gable section, paired segmental arch windows with 1/1 lights, segmental arch entry, dormer and front gable decorated with sawn trim decor, shed porch supported by turned posts, Eastlake frieze and trim. Stone wall along property line. (C)

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Hothouse. 1890's. Small 1 story brick structure with front gable roof. (C)

Marsh and Wade Cemeteries. Two small family cemeteries separated by iron fence.
(C)

78. 401 High Street. 1930's Bungalow. Residence. 1 story frame, weatherboarded, gable roof, two low pitched gables facing street, bay window at southeast corner, pedimented porch supported by shingled tapered posts on brick piers, tripartite entry, 4/1 fenestration, lookout brackets. Small shed on property. (C)

79. 101 Maple Street. 1880's. Vernacular. Residence. 1½ story weatherboarded frame, T-shaped plan, gable roof, half-hipped porch supported by turned posts, pilaster cornerboards. (C)

80. 110 Public Square East. 1910's. Commercial Vernacular. 1 story, rusticated block construction, simple pressed metal parapet and cornice, two original storefronts, severely deteriorated, but retains integrity. (C)

81. 112 Public Square East. Pokey's Haircare. 1920's Commercial Vernacular. 1 story rusticated cinder block structure, pressed metal cornice and parapet, remodeled storefront. (C)

82. 114 Public Square East. ca. 1915. Commercial Vernacular. 2 story, 3 bay, brick, original storefront, 1/1 fenestration on upper level. (C)

83. 116 Public Square East. 1910's. Commercial Vernacular. 1 story brick, decorative brick cornice with tile cap, remodeled storefront. (C)

84. 118 Public Square East. Petersburg City Hall. 1910's. Commercial Vernacular. 2 story brick and cinder block construction, 3/1 fenestration on upper facade, first floor remodeled as fire hall. (C)

85. 120 Public Square East. First National Bank of Petersburg. Commercial Vernacular. 1970's. 1 story brick veneer, large arched windows, flat roof. (NC)

86. 100 Public square North. 1950's. Post Office. Vernacular. 1 story cinder block structure, brick veneer facade. Vacant. (NC)

87. 204 Public Square North. 1890's. Commercial Vernacular. 2 story brick, 6 bays wide, original storefront, arched 1/1 windows on second level, decorative chevron pattern brickwork in cornice panel. Second story in poor condition, but building retains enough integrity to contribute to the district. (C)

88. 206 Public Square North. Ed. W. Scott and Sons Grocery and Hardware. 1890's. Commercial Vernacular. 2 story, 7 bay brick, original storefront elements with replaced doors, flat overhang supported by cables attached to second floor, 1/1 windows with jack arch lintels and soldier course, bracketed pressed metal cornice decorated with dentils and shells. Oldest store in Petersburg. (C)

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89. 208 Public Square North. 1900's. Commercial Vernacular Utilitarian. 1 story brick, 2 bays wide, flat roof, 1 fixed window, double leaf door of diagonal novelty siding, arched lintels on side elevation. (C)

90. 200 Public Square South. ca. 1925. Commercial Vernacular. 2 story, 3 bay brick, flat roof, soldier brick belt course, 1/1 windows with jack arch lintels on second level, original storefront. Altered somewhat, but retains integrity. (C)

91. 202 Public Square South. 1880's. Commercial Italianate. 2 story brick, flat roof, original storefront with minor alterations, 1/1 arched windows second floor, decorative brickwork above storefront and in parapet, corbeled parapet, finials. (C)

92. 204 Public Square South. 1880's. Commercial Italianate. 2 story brick, flat roof, original storefront with minor alterations, 1/1 arched windows second floor, decorative brickwork above storefront and in parapet, corbeled parapet, finials. Similar to 202 Public Square South but with more pronounced parapet detail. Deteriorated, but retains enough integrity to contribute to the district. (C)

93. 206 Public Square South. 1880's. Commercial Italianate. 2 story brick, flat roof, original storefront with minor alterations, 1/1 arched windows second floor, decorative brickwork above storefront and in parapet, corbeled parapet, finials. Similar to 202 Public Square South. (C)

94. 208 Public Square South. 1880's. Commercial Italianate. 2 story brick, flat roof, original storefront with minor alterations, 1/1 arched windows second floor, decorative brickwork above storefront and in parapet, corbeled parapet, finials. Similar to 202 Public Square South. (C)

95. 210 Public Square South. 1880's. Commercial Italianate. 2 story brick, flat roof, original storefront with minor alterations, 1/1 arched windows second floor, decorative brickwork above storefront and in parapet, corbeled parapet, finials. Similar to 202 Public Square South. (C)

96. 212 Public Square South. 1892. Commercial Vernacular. 2 story brick, 3 bays wide, original storefront, pressed metal cornice above storefront, 1/1 windows upper level feature jack arch lintels, decorative brick parapet, decorative black and white tile bulkheads, bracketed pressed metal cornice with finials. (C)

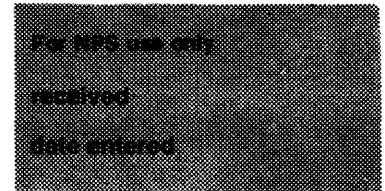
97. 100 Public Square West. B. Marsh Block. 1886. Commercial Vernacular. 2 story brick, 9 bays by 5, two of three original storefronts, arched second story central window with decorative brick trim, remaining windows are 1/1 light double hung sash, some boarded. Corbeled brick cornice, ocular windows on side elevation. (C)

98. 102 Public Square West. Texaco Station. Commercial Vernacular. 1940's. 1 story cinder block structure, flat roof, multipane windows. (NC)

99. 104-06 Public Square West. C & B Building. 1893. Commercial Vernacular. 2 story, 6 bay brick, two storefronts, arched windows, 1/1 fenestration upper story, decorative

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chevron pattern brick trim, bracketed pressed metal cornice, original storefront configurations with some additions and alterations, retains integrity. (C)

100. 108 Public Square West. 1940's. Commercial Vernacular Art Moderne. 2 story cinder block structure with recessed entry, Art Moderne influence exterior finish of smooth concrete with beveled horizontal striations every eighteen inches across facade, casement windows second level. (NC)

101. 110 Public Square West. ca. 1925. Commercial Vernacular. 2 story, 3 bay brick, parapet level features beige brick work belt course of soldiered brick, shed roof canopy supported by chains, original storefront configuration. (C)

102. 109 Railroad Street. Petersburg Jail. 1910's. Vernacular. 1 story brick, front gable roof, two bays by two, rectangular plan, wooden panel door, barred windows. Small structure is deteriorated but retains integrity. (C)

103. Railroad Street.

Stables. c. 1910's Vernacular. 1 story, board and batten siding, side gable roof of channelled metal. (C)

104. 401 Railroad Street. Caldwell United Methodist Church. 1890's. Vernacular. 1 story weatherboarded frame, front gable roof, small belfry. 1 story side and rear concrete block additions, 1/1 windows. Small sheds on property. (C)

105. 403 Railroad Street. 1910's. Vernacular. Residence. 1 story weatherboarded frame, rectangular plan with side additions, gable roof, shed porch, stone pier foundation, 1/1 windows. (C)

106. 405 Railroad Street. 1970's. Trailer. (NC)

107. 407 Railroad Street. 1920's. Vernacular. Residence. 1 story weatherboarded frame, gable roof, shed roof porch, stone pier foundation, square plan, 2/2 windows, rear shed addition. (C)

108. 409 Railroad Street. Freight depot, Duck River Valley Narrow Gauge Railroad. 1870's. Railway Vernacular. 1 story board and batten frame, front gable roof with exposed rafters, double-leaf barn doors. Deteriorated, but retains integrity. (C)

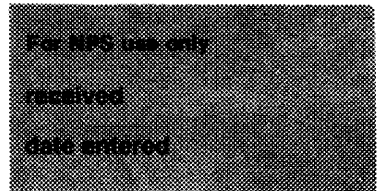
109. 410 Railroad Street. 1890's. Vernacular. Residence. 1½ story frame, weatherboarded, gable roof with exposed rafters, shed porch, 3/1 and 4/4 windows, side additions, brick foundation. (C)

Outbuilding. Pre-1930. 1 story frame, rectangular plan, front gable roof. (C)

110. 411 Railroad Street. 1880's. Vernacular. Residence. 1½ story frame, weatherboarded, L-shaped plan, gable roof, hipped porch, entry with sidelights and transom, 1/1 windows, gable returns. Small shed on property. (C)

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111. Richmond Road. Petersburg Tire Store. 1920's. Commercial Vernacular. 2 story, 3 bay brick, stepped parapet, corbeled pilasters, 1/1 fenestration. Roof has fallen in, but building retains structural integrity. (C)

112. 202 Russell Street. 1910-1920. Commercial Vernacular. 1 story brick, rectangular plan, dentil molding, diamond pane windows, soldier course headers, zig-zag pattern brick work. (C)

113. 203 Russell Street. Church of Christ. 1890's. Vernacular Gothic Revival. 1 story brick, gable roof, cruciform plan with rear additions, 4 panel double leaf doors topped by lancet arched overlight, corbeled brick work, stained glass lancet windows, dogtooth brick corbeling. (C)

114. 204 Russell Street. Late 1930's. Bungalow. Residence. 1 story brick, stone foundation, 8/2 fenestration, rectangular plan, gabled porch, 2 gabled dormers covered with wooden shingles, gable roof. (NC)

115. 205 Russell Street. 1950's. Residence. 1 story frame, concrete foundation, square plan, low pitch hipped roof. (NC)

116. 206 Russell Street. 1880's. Vernacular Greek Revival. Residence. 2 story weather-boarded frame, rectangular plan with side additions, gable roof, 3/1 fenestration, gable returns, cornice, 2 story porch with balcony, second floor entry framed by pilasters, 1 story porch supported by tapered columns on concrete base. (C)

Garage. Modern. 1 story rectangular plan, concrete block construction. (NC)

Outbuilding. Pre-1930. Small 1 story weatherboarded outbuilding with gable roof. (C)

117. 301 Russell Street. 1880's. Victorian Vernacular. Residence. 1½ story weather-boarded frame, rectangular plan with rear additions, gable roof with cornice returns, half-hipped porch, two recessed entries topped by overlights, 1/1 windows. (C)

118. 302 Russell Street. 1880's. Vernacular. Residence. 2 story weatherboarded frame, combination hipped and gable roof, 1 story rear addition, wraparound porch supported by turned wooden posts with sawn wooden balustrade and sawn and turned trim, irregular plan. (C)

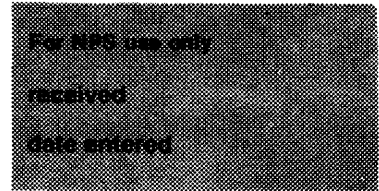
Antique Barn. Commercial. 1960's. 1½ story, front gable roof. (NC)

119. 303 Russell Street. 1880's. Cumberland Presbyterian Church. Vernacular Gothic Revival. 1 story, weatherboarded frame, gable roof, entry tower with polygonal steeple roof, double leaf paneled entry, stained glass lancet windows, rectangular plan with rear additions. (C)

Cemetery. Contains approximately 60 mostly nineteenth century monuments. (C)

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120. 304 Russell Street. 1880's. Vernacular Queen Anne. Residence. 2½ story weather-boarded frame, stone foundation, combination hipped and gable roof, 1 and 2 story curved porches supported by turned wooden posts, dormer decorated with fishscale shingles and finial, corner turret, 1 story rear addition, Palladian motif window in side gable. (C)

Garage. 1 story modern frame. (NC)

121. 305 Russell Street. 1920's. Vernacular. Residence. 1 story weatherboarded frame, gable roof, rectangular plan with rear additions, brick foundation, porch supported by tapered molded wooden columns with solid railing, corner pilasters, 1/1 and 4/4 windows. (C)

122. 306 Russell Street. 1860's. Vernacular Gothic Revival. Residence. 1½ story, gable roof, weatherboarded frame, L-shaped plan, 1 story rear ell addition, trefoil sawn wooden decoration along eaves, bay window, 1 story half-hipped porch, paired wooden columns, 1/1 and 6/6 rounded arch windows with louvered shutters, entry with sidelights and transom, brick foundation, rear porch. Original 1 story frame dependency now attached to rear by passageway. Small shed on property. (C)

123. 402 Russell Street. 1900's. Vernacular. Residence. 1 story weatherboarded frame, L-shaped plan, front and side porches, transom over door, 1 story shed roof, gable roof, rear addition, shed dormer, 1 story side addition, 1/1 and 4/4 windows. (C)

124. 403 Russell Street. 1880's. Vernacular. Residence. 2 story frame, pressed metal gable roof, T-shaped plan, 1 story rear addition, 4/1 and 1/1 windows, aluminum siding. (C)

125. 404 Russell Street. 1890's. Vernacular. Residence. 1 story weatherboarded frame, stone foundation, porch supported by square molded columns with capitals, irregular roof, wraparound porch, irregular plan, gabled dormers, transom over entry. Queen Anne influence. (C)

Outbuilding. Pre-1930. 1 story frame, weatherboarded, combination gable and shed roof. (C)

126. 202 Town Street. 1960's. Residence. 1 story brick veneer ranch house, side gable roof. (NC)

127. 204 Town Street. 1930's Vernacular. Residence. 1 story frame, front gable roof, shed roof porch, 1/1 fenestration, vinyl siding. (C)

128. 206 Town Street. 1910's. Vernacular. Residence. 1 story, weatherboarded frame, combination hipped and cross gable roof, porch supported by turned posts, stone foundation, 1/1 fenestration. (C)

129. 101 Water Street. 1920's. Bungalow. Residence. 1 story frame, gable roof, integral porch, rectangular plan, 6/6 windows with painted shutters, vinyl siding. (C)

130. 103 Water Street. Early 1930's. Vernacular. Residence. 1 story frame, gable roof,

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L-shaped plan, front and side porches supported by round columns, gable returns, shuttered 1/1 windows, side and rear additions, vinyl siding. (C)

Garage. Early 1930's. Gable roof, 1 story, frame. (C)

131. 105 Water Street. 1970's. Trailer. (NC)

132. 106 Water Street. 1880's. Vernacular. Residence. 1 story frame, weatherboarded, gable roof, cornice, gable returns, 1 story rear addition, half-hipped porch, 1/1 windows. (C)

133. 200 Water Street. 1880's. Vernacular. Residence. 1½ story frame, gable roof, rectangular plan with 1 story rear addition, enclosed transom over entry, shed porch, double leaf doors with transom, 1/1 fenestration, aluminum siding. (C)

134. 202 Water Street. 1890's. Vernacular. Residence. 2 story frame, gable roof with wall dormers, shed porch, brick foundation, 1 story rear addition, vinyl siding. (C)

Garage. Modern frame structure with front gable roof. (NC)

135. 204 Water Street. 1940's. Residence. 1 story frame, concrete foundation, asphalt gable roof, asbestos siding. (NC)

136. 208 Water Street. 1910's. Vernacular. Residence. 1½ story weatherboarded frame, shed dormers, gable roof with lookout brackets, exposed purlins, rectangular plan with 1 story side additions. (C)

137. 210 Water Street. 1910's. Bungalow. Residence. 1½ story weatherboarded frame, gable roof with exposed purlins, half-hipped porch, 1 story shed addition, 4/4 windows. Small shed on property. (C)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1859–1935 **Builder/Architect** Multiple

Statement of Significance (in one paragraph)

The Petersburg Historic District is being nominated under National Register criteria A and C for its significance to the architectural and historical development of Petersburg (pop. 658), Tennessee. The small market town on the Lincoln and Marshall County border was the first town established in the vicinity and contains the finest collection of late nineteenth and early twentieth century buildings in the area, centered around its intact public square. The buildings represent the various architectural styles which reflect the development of the city as a small commercial town in middle Tennessee.

The land upon which the town is located was granted by the State of North Carolina (Grant No. 2796, N. C. Land warrant 3188, 15 Nov. 1793) to George Bell. About 1815, Bell's heirs sold a portion of the land to George L. Leonard, who built a residence and place of business where the public square is today. Leonard began to sell lots as early as 1833. Goodspeed's History of Tennessee states that Leonard cleared the land, put up a cotton gin, and opened a small store. He also built a dam across Cane Creek and operated a saw mill and grist mill. Other merchants located here before 1840, and all did a large business.

The town of Petersburg was incorporated by an act of the General Assembly passed December 16, 1837. George L. Leonard, Joel L. Stone, James A. Yowell, George W. Blakemore and John Donoho were appointed commissioners. The town is sometimes said to be named for Petersburg, Virginia; others say it was named for an old slave named Peter who was one of the early settlers. Originally, it was spelled Petersborough. It was the first town to be incorporated in the area on the Lincoln-Marshall County line. (Marshall County was created by the General Assembly the previous year.)

Petersburg became established as a small commercial center. Businesses in the middle of the nineteenth century included a blacksmith, a furniture shop, a saddle shop, a tailor, a hemp and rope factory, several mills, and a tombstone business. The first piano ever made in Tennessee was assembled here by William C. Butler. There were eleven saloons in the town at various times; these were all abolished in 1898.

On March 2, 1863, a skirmish was fought at Petersburg between Confederate scouts and Union soldiers. During the fight the Union soldiers fired on several business houses, burning the Holland Store and several others.

Besides being in one of the best agricultural sections of the state, Petersburg had a reputation as a center of regional trade. Businessmen in the years after the War included Metcalf and Son; Wynus, Blake and Co.; and Fonville and Bledsoe. Other firms were Cummings and Bledsoe, Poplinus, and the W. H. Marsh Company. The Petersburg Mill Company, makers of Lincoln's Best flour, processed close to 75,000 bushels of wheat a year. Turkey production was also important around the turn of the century. Vanderbilt Pylant operated a wholesale poultry business here at this time.

In 1879 the Duck River Valley Narrow Gauge Railroad (later Nashville, Chattanooga & St. Louis) was constructed through Petersburg, connecting the village with Fayetteville and

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property approximately 78 acres

Quadrangle name Petersburg, Tennessee

Quadrangle scale 1:24000

UTM References

A

1	6	5	3	3	4	1	0	3	9	0	8	5	1	0
Zone	Easting			Northing										

B

1	6	5	3	3	1	1	0	3	9	0	7	5	1	0
Zone	Easting			Northing										

C

1	6	5	3	2	8	0	0	3	9	0	7	5	9	0
Zone	Easting			Northing										

D

1	6	5	3	2	1	8	0	3	9	0	8	4	1	0
Zone	Easting			Northing										

E

Zone	Easting			Northing										

F

Zone	Easting			Northing										

G

Zone	Easting			Northing										

H

Zone	Easting			Northing										

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state Tennessee code 047 county Marshall code 117

state n/a code n/a county n/a code n/a

11. Form Prepared By

name/title Richard Quin, Preservation Planner

organization South Central TN Development District date July 15, 1985

street & number P. O. Box 1346 telephone 615 381-2040

city or town Columbia state Tennessee 38402-1346

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature *Herbert C. Jumper*

title Executive Director, Tennessee Historical Commission date 10/1/85

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I hereby certify that this property is included in the National Register

Shelores Byers
Keeper of the National Register

Entered in National Register

date 11-7-85

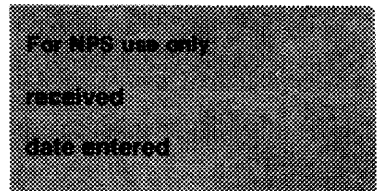
Attest:

date

Chief of Registration

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Columbia. The town went through an economic boom and most of the present buildings on the square and a number of the more imposing residential structures date from the two decades after construction of the small railway.

A bad flood hit the town in March, 1902; Cane Creek rose six feet in five minutes and destroyed the old black residential district north of the railroad. The railroad bridge to Talley was destroyed along with four miles of track.

In 1904 Petersburg had a population of 600, a newspaper (the Petersburg Herald), a railway station, two general merchandise stores, two hardware and buggy stores, two drug stores, a bank, a hotel, a roller mill, groceries, shops, lumber yards, and other businesses.

In the early twentieth century, a group of men seeking to improve the business life of the community met and organized a corporation known as "Colt Show." The purpose of the organization was to assist the farmers in selling their mules and horses, and many prizes were awarded for the best stock. The Tuesday and Wednesday after the first Monday in September was selected as the annual meeting date. Buyers from stockyards in Atlanta, Louisville, St. Louis and Nashville were present for the auctions. The Colt Show survived until 1955.

The first school in Petersburg was established around 1810. This was a crude log structure. In 1858 the Masons saw the need for new educational facilities for the community and built a school known as the Masonic Academy. The two story structure stood on the site of the Methodist Church until it burned in the winter of 1888.

The coeducational Elizabeth Training School was established in 1894, later becoming known as Elizabeth College, a small boarding school. Its two story brick and stone building stood on the site of the present public school. By the time it was destroyed by fire in 1938, it had ceased to function as a private school and was serving the community as a public elementary school.

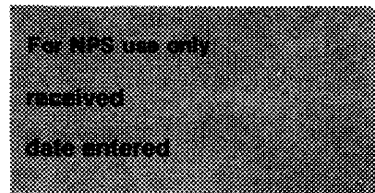
The Morgan School was established by Professor R. K. Morgan about 1887 at the village of Howell seven miles southeast of Petersburg. The small neighborhood school soon grew to a boarding school of some importance and relocated to the county seat of Fayetteville. The school flourished for the next thirty or so years before the property was purchased by the Associated Reform Presbyterian Church. Many towns wanted the Morgan School, but Petersburg citizens rallied to attract the institution, spending some \$75,000 to draw the school to town. The main school building was designed by Marr and Holman, a prominent architectural firm in middle Tennessee during the early part of the twentieth century. The new facility, consisting eventually of a dormitory, an administration building, and a gymnasium, opened in Petersburg in 1919. The school was highly praised, but the prep school failed later in the century. It was used for a while as a public high school but the campus is now abandoned.

The present public school was built by the Works Progress Administration following the burning of Elizabeth College in 1938.

The Methodist Church was organized loosely in the community in the 1830's. In 1840 they erected the first church building in Petersburg, in cooperation with the Cumberland Presbyterian Church and a local lodge. Their present church is a frame structure, erected in 1890. It was heavily remodeled in 1927 by covering it with a brick veneer; the base-

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ment developed into a classroom area. Caldwell United Methodist Church, a small black congregation, put up a small frame chapel on Railroad Street early in the twentieth century.

The Cumberland Presbyterians later sold their interest in the old shared church to the Baptists and built their present cruciform frame structure on High Street, north of the old cemetery, in the late nineteenth century.

The First Presbyterian Church was organized in October 1859. Its vernacular Greek Revival chapel dates from this time and is well-preserved. The Baptists organized in 1879; their present structure replaces an earlier chapel destroyed by fire in 1950. The Petersburg Church of Christ on Russell Street was built in 1896.

Like many other small towns in the area, Petersburg has witnessed an economic decline. Following the abandonment of the railroad in 1961, most of the businesses and shops closed, and the attractive turn of the century square is largely deserted. In recent years, the town has developed something of a reputation as an arts center, and a number of antique and craft businesses are now located in the town.

Architecturally, Petersburg features the best intact late nineteenth and early twentieth century public square in the region. The predominantly two story brick buildings retain their original storefronts and design elements, although a number are vacant and deteriorating. This especially fine collection of commercial buildings also helps to illustrate the development of Petersburg as a small commercial center and as a center of regional trade in middle Tennessee. A wide variety of housing styles is represented in the residential sections of the district, including examples of the Greek Revival, Colonial Revival, Queen Anne and Eastlake styles, as well as a large number of vernacular houses and cottages, including a number of fine Bungalows from the early part of this century. This excellent collection of historic buildings reflects the architectural development of the community.

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**United States Department of the Interior
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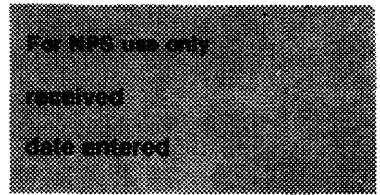
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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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GEOGRAPHICAL DATA

Verbal boundary description and justification

The nominated property is irregular in shape and approximately 78 acres in size. The proposed district roughly includes properties along Church Street from State Highway 50 to Railroad Street; along Railroad Street from High Street to Maple Street; along High Street from Railroad Street to Gaunt Street; along College Street from Water Street to Gaunt Street; along Water Street from Russell Street to Railroad Street; along Town Street; and around the Public Square. The district is bounded by buildings that have lost integrity, are less than fifty years old, and vacant land.