



United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: East Howard Avenue Historic District \_\_\_\_\_

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

Historic Resources of Biloxi-Amended

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: Roughly bounded Dukate and Nixon Streets on the west; Peyton Drive and Jefferson Street on the North; Holley Street on the East; and Comfort Place on the South.

City or town: Biloxi \_\_\_\_\_ State: MS \_\_\_\_\_ County: Harrison \_\_\_\_\_

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

\_\_\_ A \_\_\_ B X C \_\_\_ D

<u>Ketic Blount</u>	<u>March 24, 2015</u>
<b>Signature of certifying official/Title:</b>	<b>Date</b>
State Historic Preservation Officer _____	
<b>State or Federal agency/bureau or Tribal Government</b>	

East Howard Avenue Historic District

Harrison County,  
Mississippi  
County and State

Name of Property

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

  
Signature of the Keeper

5-29-2015  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>90</u>	<u>14</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>90</u>	<u>14</u>	Total

Number of contributing resources previously listed in the National Register 2

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/single dwelling

COMMERCE/TRADE/specialty store \_\_\_\_\_

RELIGIOUS/religious facility \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**Current Functions**

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMMERCE/TRADE/specialty store

EDUCATION/library

SOCIAL/civic

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

LATE 19<sup>TH</sup> CENTURY and EARLY 20<sup>TH</sup> CENTURY AMERICAN

MOVEMENTS/Bungalow/Craftsman \_\_\_\_\_

LATE VICTORIAN/Queen Anne \_\_\_\_\_

OTHER/Creole Cottage

OTHER/Biloxi Cottage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Wood, Brick \_\_\_\_\_

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### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### **Summary Paragraph**

The East Howard Street Historic District is located east of downtown Biloxi in an area roughly bounded by Jefferson Street on the north, Dukate Street on the west, Holley Street on the east, and Comfort Place on the south. The district is in the East Central area of Biloxi. Centered on East Howard Avenue, it includes contiguous areas to the north and south. The resources in the district are primarily residential. Some residences have been converted to commercial use. There are some commercial properties, mostly on East Howard Avenue, an east-west arterial street.

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### **Narrative Description**

The East Howard Street Historic District is located in an area roughly bounded by Jefferson Street on the north, Dukate Street on the west, Holley Street on the east, and Comfort Place on the south. The district is in the East Central area of Biloxi. Centered on East Howard Avenue, it includes contiguous areas to the north and south. The resources in the district are primarily residential. Some residences have been converted to commercial use. There are some commercial properties, mostly on East Howard Avenue. The single institutional resource is the Downtown Biloxi Library and Civic Center, constructed in 2010-2011 (Inv. 49) [Photo 11]. The district was drawn to exclude vacant lots and intrusions when possible, resulting in irregular boundaries.

East Howard Avenue is a two-lane east-west street with sidewalks on both sides of the street with no on-street parking. East Howard Avenue is an arterial street that runs from the Back Bay of Biloxi on the east, through downtown Biloxi and into West Central Biloxi. Other east-west streets include Jefferson Street, Peyton Street, and Copp Street. These are all two-lane streets with narrow sidewalks on at least one side of the street and on-street parking. Copp Lane is divided into sections by the Downtown Biloxi Library and Civic Center. North-south streets within the district include Dukate Street, Bellman Street, Lee Street and Keller Avenue. These are all two-lane streets with on-street parking.

The terrain of the district is flat. The Mississippi Sound is only two-blocks south of the southernmost resources. Most properties lack formal designed landscapes. However, typical coastal plant species are found throughout the district, including live oaks, palms and azaleas.

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The lot sizes on East Howard Avenue tend to be larger than on the other neighborhood streets. However, even on East Howard Avenue, the resources are set close to the street with small front yards. Some commercial resources have parking lots, such as the pharmacy located at 608 East Howard Avenue (Inv. 51) [Photo 7]. These were generally constructed after the period of significance.

The residences on the other streets tend to be on smaller lots and close together, which results in greater density. The resources are set close to the street with small front yards. However, due to the density of construction, even the back yards tend to be small. Only a few properties have garages, so many have paved or gravel parking pads or rely on on-street parking.

The Downtown Biloxi Public Library and Civic Center, located at 580 East Howard Avenue (Inv. 49) [Photo 11] was built in 2010-2011 on the site of the old Biloxi Junior High School. It occupies a large lot, with formal landscaping. The south face is set close to the street in keeping with most of the district's resources. There is a large landscaped parking lot on the north side of the building.

There are two previously-listed properties in the district. The E. Barq Pop Factory at 142 Keller (c.1898, Inv. 62) [Photo 24] is a rare industrial building in the district. However, due to the building's size, materials and placement on the lot, it does not stand out from the neighboring residential buildings. The building was individually listed on the National Register of Historic Places in 1984.<sup>1</sup> The Queen Anne house at 638 East Howard Avenue (formerly 407 East Howard Avenue, Inv. 55) [Photo 5], built in c.1900, is individually listed on the National Register of Historic Places.<sup>2</sup>

The district is mainly comprised of residential buildings, ranging from high-style houses to modest cottages. The most common style and type is Craftsman Bungalow. Other common forms and styles in the district include Vernacular, Folk Victorian, and Queen Anne. Styles that are also represented, though in fewer numbers, are Colonial Revival, Free Classic, Gothic Revival, Neo Classical, Minimal Traditional, and Ranch.

The majority of the district's high style houses are on East Howard Avenue. Examples include the Queen Anne-style Louis Bowen House at East Howard Avenue (1900, Inv. 42) [Photo 21], the Queen Anne-style with Eastlake detailing East House at 632 Howard Avenue (1900, Inv. 54) [Photo 6], and the Thomas L. Bradley House at 583 East Howard Avenue (1914, Inv. 50), a Queen Anne-style house with Free Classical detailing. Interspersed with these are less ornate versions of formal styles, as well as a range of vernacular types, such the Folk Victorian T-Front house at 547 East Howard Avenue (1905-1917, Inv. 40) [Photo 20], and the Vernacular Creole Cottage at 657 East Howard Avenue (c.1880, Inv. 58),

<sup>1</sup> National Register of Historic Places, E. Barq Pop Factory (8400216), Biloxi, MS MRA, 1984.

<sup>2</sup> National Register of Historic Places. House at 638 East Howard Avenue. 86001673. 1973

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A variety of late 19<sup>th</sup> and early 20<sup>th</sup> century styles and types may be seen on the district's secondary streets. Houses of the Craftsman Bungalow style are common, and are scattered throughout the district. Examples may be seen at 547 Peyton Drive (1914-1925, Inv. 101), and 132 Dukate Street (1926, Inv. 26) [Photo 2]. Other styles represented in the district include Minimal Traditional, (137 Comfort Place, 1930, Inv. 6), and Ranch (133 Comfort Place, 1951, Inv. 4) [Photo 12].

There are a small number of nonresidential historic buildings. In addition to the E. Barq Pop Factory noted above, these include Torricelli Motors at 663 East Howard Avenue (1945, Inv. 59) [Photo 3], and a former church at 136 Comfort Place (1946, Inv. 5), which is now a residential duplex.

Resources are considered contributing if built during the Period of Significance and relate to the architectural significance of the district and retain sufficient elements of integrity to illustrate a form or style that locally popular during the Period of Significance. Resources are considered noncontributing if built outside the Period of Significance or due to alterations, disturbances, additions, or other changes, it no longer possesses historic integrity. There are 90 contributing resources, 14 noncontributing resources and two resources previously listed on the National Register.

The district has good overall integrity, though some houses exhibit alterations including replacement siding, window and doors, and additions. Only six structures built during the historic period have been altered to the point that they no longer contribute to the character of the district.

There are also eight intrusions that were built after the period of significance, including commercial and residential buildings, and one public building. The character of surrounding buildings appears to have been considered in the design of many of these later structures. For example, the apartment building at 656 Water Street (2009, Inv. 106)), and the house at 136 Lee Street (1986-1995, inv. 75) are similar in size and scale to nearby buildings; and the Biloxi Library and Civic Center (Inv. 49) [Photo 11], completed in 2011, is similar in massing and character to the school buildings that previously occupied the site and parking is provided on the rear of the lot, minimizing the impact on the district.

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**Inventory of Resources  
East Howard Avenue Historic District**

**C=Contributing Element; NC=Non-Contributing Element; PL=Previously Listed Element**

**Bellman Street**

**1. C 155 Bellman Street 1904 Biloxi Cottage**

1.5-story, frame, 2-bay-wide (wd-dw) gable-on-hip roof vernacular Biloxi Cottage with an inset full-width porch supported by tapered columns on brick piers spanned by a picketed balustrade. Bay 1 entry is a 4-panel door, and Bay 2 entry is a 1-light 2-panel door; both have 2-light transoms. Windows are 4/4 wood d-h-s. Features include a Palladian inspired gable window and a central corbeled chimney. The house has a brick pier foundation, asbestos cladding, and an architectural asphalt shingle roof. A shed roof porch, later enclosed, has been appended to the rear (west).

**Comfort Place**

**2. C 131 Comfort Place 1925-1935 Craftsman Bungalow**

One-story, frame, two-bay-wide (ww-wdw) Craftsman gable-front Bungalow with an inset full-width porch supported by tapered columns on brick pedestals. Bay 2 entry is a 9-light square motif door flanked by 1/1 vinyl double-hung-sash sidelights. Windows are 1/1 vinyl d-h-s and 10-light casement with faux shutters. Features are exposed rafters and a Palladian inspired gable window. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**3. C 132 Comfort Place 1935-1945 Vernacular Bungalow**

One-story, frame, three-bay-wide (www-d-www) vernacular hip roof Bungalow with a gable partial porch supported by square brick columns. Bay 1 and 3 windows are wood tripartite consisting of 4-light casement flanking a picture window. Bay 2 is a 4-light over 4-panel door. Other windows are wood 4-light paired casement. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof with exposed rafters.

**4. C 133 Comfort Place 1951 Ranch**

One-story, frame, three-bay-wide (wd-ww-ww) hip roof Ranch with an inset partial porch supported by a decorative iron column. Bay 1 entry is an oval lead glass light over 2 panel door. Windows are single and paired 1/1 vinyl double-hung-sash. The house has a pier foundation, brick veneer, and an asphalt shingle roof. [Photo 12]

**5. C 136 Comfort Place 1946 Vernacular**

One-story, concrete block, four-bay-wide (w-d-d-w) front-gable vernacular duplex with round steps leading to the entries. Bays 2 and 3 are 25-light doors with simple architrave and lintel. Windows are 1/1 vinyl double-hung-sash, some with segmental arched transoms. Features include exposed rafters and segmental arched gable vent. The building has a continuous concrete foundation, stucco cladding, and an asphalt shingle roof. A hip roof addition spans the rear (east).

**6. C 137 Comfort Place 1930 Minimal Traditional**

One-story, frame, three-bay-wide (ww-d-ww) side-gable Minimal Traditional house. Bay 1 projects, and a shed partial porch, supported by square wood posts, fills the left front re-entrant (northeast) angle. Bay 2 is a 15-light wood door. Windows are single and paired 6/6 wood double-hung-sash with working shutters. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. A gable partial porch, on the rear (west), has been enclosed.

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**7. C 140 Comfort Place 1950 Ranch**

One-story, frame, four-bay-wide (www-d-w-carport) side-gable Ranch house. Bay 1 is a tripartite window consisting of a aluminum frame picture window flanked by 1-light casements. Bay 2 is single panel door. Windows are 1/1 vinyl double-hung-sash. The house has a pier foundation, clapboard siding, and an asphalt shingle roof with wide eaves.

**Copp Street**

**8. NC 538 Copp Street 1938 Vernacular Bungalow**

One-story, frame, five-bay-wide (w-d-w-w-carport) vernacular side-gable Bungalow with an enclosed inset partial porch. Bay 1 is an oriel window. Bay 2 is a lead panel door. Bays 3 and 4 are the enclosed porch. Bay 5 is an addition. Windows are 6/6 and 4/4 vinyl double-hung-sash and 1-light fixed. Features include enclosed rafters and a 4/1 wood d-h-s window flanked by vents in the left (west) gable. The house has a pier foundation, vinyl siding, and an asphalt shingle roof. A two-story front gable addition spans the rear (north). Alterations to the porch have altered the massing of the house and obscured historic siding and fenestration.

**9. C 542 Copp Street 1930 Craftsman Bungalow**

One-story, frame, two-bay-wide (w-wdw) Craftsman gable-front Bungalow with a gable and mansard porch supported by tapered columns on stucco pedestals. Bay 2 entry is a 4-light fanlight over 4-panel door. Windows are 8/8 and 4/4 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, vinyl siding, and an asphalt shingle roof with enclosed rafters. A full-width gable addition spans the rear (north), and gable and shed additions are appended to the left (west) and right (east) of it.

**10. C 556 Copp Street 1948 Vernacular Shotgun**

One-story, frame, two-bay-wide (d-ww) front-gable vernacular shotgun house with a hip full-width porch supported by square posts spanned by screening and lattice. Bay 1 is a 5-light fanlight over 4-panel door. Windows are single and paired 6/6, 4/1, and 3/1 wood double-hung-sash some with faux shutters. Features include a 3-light wood gable window and exposed rafters. The house has a concrete block pier foundation, asbestos shingle siding, and an asphalt shingle roof.

**11. C 602 Copp Street 1914-1925 Vernacular**

One-story, frame, four-bay-wide (w-d-w-w) hip roof vernacular house with an inset full-width porch supported by tapered columns on a closed balustrade. Bay 2 is a one-light door. Windows are 9/1 wood double-hung-sash. The house has a pier foundation, asbestos shingle siding, and a corrugated metal roof. A partial width shed roof porch is on the rear (north).

**12. C 606 Copp Street 1914-1925 Vernacular**

One-story, frame, four-bay-wide (w-w-d-w) hip roof vernacular house with an inset full-width porch supported by tapered columns on a closed balustrade. Windows are 1/1 vinyl double-hung-sash. The house has a pier foundation, asbestos shingle siding, and an asphalt shingle roof. A full-width shed roof addition spans the rear (north).

**13. C 607 Copp Street 1930 Bungalow**

One-story, frame, two-bay-wide (w-dw) vernacular hip roof Bungalow with a gable partial porch supported by tapered posts. Bay 2 entry is a 9-light over 2-panel modern door with a 1-light transom. Windows are 1/1 aluminum double-hung-sash. The house has a brick pier foundation, vinyl siding, and a corrugated metal roof. A partial width shed roof addition is on the rear (south).

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**14. C 609 Copp Street 1905-1907 Biloxi Cottage  
Kornmann House**

1.5-story, frame, two-bay-wide (wd-dw) gable-on-hip vernacular Biloxi Cottage with an inset full-width porch supported by turned posts spanned by screening on a closed balustrade. Bay 1 entry is a 4-light over panel wood door, and Bay 2 entry is a 1-light over panel door; both have 2-light transoms. Windows are 4/4 wood double-hung-sash. A vent flanked by 1-light fixed windows are in the gable end. The house has vinyl siding and an asphalt shingle roof. [Photo 9]

**15. C 618 Copp Street 1884 Biloxi Cottage  
Boney House**

One-story, frame, two-bay-wide (wd-dw) hip roof Folk Victorian Biloxi Cottage with an inset full-width porch supported by bracketed turned posts. Entries are single-panel doors with enclosed transoms. Windows are 1/1 aluminum double-hung-sash. The house has a pier foundation, clapboard siding, and a pressed metal roof. A full-width shed addition spans the rear. [Photo 8]

**16. C 621 Copp Street 1910 Vernacular**

One-story, frame, two-bay-wide (w-dw) hip roof vernacular house with a partially enclosed inset full-width porch supported by square posts on brick pedestals. Bay 1 is the enclosed portion of the porch. Windows are single and paired 1/1 aluminum double-hung-sash. The house has a pier foundation, asbestos and clapboard siding, and an asphalt shingle roof. A shed roof addition spans the rear (south).

**17. C 622 Copp Street 1935 Vernacular Bungalow**

1.5-story, frame, two-bay-wide (ww-d) vernacular Bungalow with an inset full-width porch supported by tapered columns on brick pedestals. Windows are single and paired 6/6 wood double-hung-sash. The house has asbestos shingle siding and an asphalt shingle roof.

**18. C 627 Copp Street 1909-1914 Vernacular**

One-story, frame, three-bay-wide (d-w-ww) front-gable vernacular residence with a partially enclosed shed partial porch supported by square posts. Bay 1 is a 6-panel door. Bay 2 is a partial enclosure of the porch. Bay 3 is a shed roof addition with exposed rafters. Windows are paired and single 2/2 and 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof.

**19. C 628 Copp Street 1925 Craftsman Bungalow**

One-story, frame, two-bay-wide Craftsman gable-front Bungalow with a full-width gable and flat porch supported by tapered columns on brick pedestals. Bay 1 is screen and has decorative geometric lattice work. Bay 2 is a 9-light square motif door with 6-light transom and sidelights. Windows are single and paired 4/1 wood double-hung-sash. Features include exposed rafters and saw-tooth modillions. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. A gable roof addition spans the rear (north).

**20. C 630 Copp Street 1909-1910 Vernacular**

Two-story, frame, three-bay-wide (w-d-w) hip roof vernacular house with an inset double-galleried porch supported by paneled box columns spanned by a picketed balustrade. Bay 2 is a lead glass panel door with lead glass sidelights. Windows are 1-light picture windows and 1/1 vinyl double-hung-sash with faux shutters. The house has a concrete block pier foundation, composite wood siding, and a corrugated metal roof. A one-story full-width gable wing spans the rear (north).

**21. C 633 Copp Street 1914-1925 Bungalow**

One-story, frame, two-bay-wide (ww-dww) vernacular hip roof Bungalow with a partially enclosed inset full-width porch supported by a paneled box column. Bay 1 is the enclosed portion of the porch. Bay 2 entry is a 5-light

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fanlight over 4-panel replacement door. Windows are paired 6/6 vinyl double-hung-sash. The building has a brick pier foundation, vinyl siding, and a pressed metal roof.

**22. C 634 Copp Street 1890-1898 Colonial Revival  
Bailey House**

One-story, frame, three-bay-wide (w-w-d) hip roof Colonial Revival house with an inset full-width porch supported by square Doric columns spanned by an iron balustrade. Bay 3 is a 1-light 8-panel door with 3-light over 1-panel sidelights, an enclosed transom, and an architrave with pilasters. Windows are 2/2 aluminum double-hung-sash. The house has a brick pier foundation, aluminum siding, and an architectural asphalt shingle roof.

**23. C 635 Copp Street 1920 Bungalow**

One-story, frame, two-bay-wide (w-dw) vernacular side-gable Bungalow with an inset partial porch supported by an iron column on a brick pedestal spanned by an iron balustrade. Bay 2 entry is a 3-cascading-light door. Windows are 6/6 and 3/1 wood double-hung-sash with working shutters. The house has a brick pier foundation, clapboard siding, and a 3-tab asphalt shingle roof. A shed full-width addition spans the rear (south).

**24. C 636 Copp Street 1904-1909 Queen Anne  
Munford House**

1.5-story, frame, three-bay-wide (ww-d-ww) side-gable Queen Anne house with an inset partial porch supported by bracketed turned posts spanned by a turned balustrade and spindle frieze. Bay 3 is a gable wing. Windows are single and paired 6/6 vinyl and 6/6 aluminum double-hung-sash with faux muntins and shutters. Features include painted gables and fish-scale shingles. The house has a pier foundation, clapboard siding and brick veneer, and an asphalt shingle roof. A gable wing extends from the rear.

**Dukate Street**

**25. C 130 Dukate Street 1880-1890 Queen Anne**

1.5-story, frame, four-bay-wide (d-w-d-d) gable-on-hip Queen Anne house with a wraparound porch supported by turned posts. Bay 1 is a set-back side-gable addition. Bays 3 and 4 are 4-panel doors. Windows are 6/6 aluminum double-hung-sash. Features include truss work, staggered butt shingles, and a Palladian inspired tripartite window in the gable end. The house has a brick pier foundation, clapboard siding, and a pressed metal roof. A gabled wing is on the rear right (northeast).

**26. C 132 Dukate Street 1926 Craftsman Bungalow**

One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow that has an inset full-width porch supported by tapered columns with Prairie inspired freezes. Bay 1 is a 10-light door with a 6-light transom. Windows are single and paired 9/2 wood double-hung-sash. Features include knee braces, exposed rafters, and a gable end vent with a Greek Key architrave. The house has a brick pier foundation, clapboard siding, and a pressed metal roof. A gable addition is on the rear (east). [Photo 2]

**27. C 134 Dukate Street c.1910 Folk Victorian Side Hall**

One-story, frame, two-bay-wide (d-ww) gable-on-hip Folk Victorian Side Hall house with an inset full-width porch supported by tapered columns on tapered shingle pedestals. Bay 1 is a 20-light door with 1-light transom. Windows are single and paired 2/2 wood double-hung-sash. Features include a hip roof cutaway bay on the left (north) side and an interior chimney. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof.

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**Howard Avenue, East**

**28. C 507 Howard Avenue, East 1945 Vernacular**

One-story, concrete block, four-bay-wide (wd-w-wwd) front-gable vernacular building with a gable entry porch supported by square posts. Bay 4 was originally constructed as a shed roof carport; it has since been enclosed with novelty siding. Entries are 9-light over 2-panel doors. Windows are single and paired 1/1 and 2/2 aluminum double-hung-sash. The house has a concrete slab foundation and an asphalt shingle roof with exposed rafters. A shed roof wing spans the rear (south).

**29. C 511 Howard Avenue, East 1895-1905 Biloxi Cottage**

One-story, frame, two-bay-wide (wd-w) hip roof vernacular Biloxi Cottage with an inset full-width porch supported by tapered columns on brick pedestals. Bay 1 entry is a 5-light fanlight over 4-panel door. Bay 2 entry has been enclosed. Windows are 9/6 vinyl double-hung-sash. The house has a brick pier foundation, clapboard siding, and an architectural asphalt shingle roof. Hip and shed roof additions are on the rear (south).

**30. C 515 Howard Avenue, East 1920 Vernacular**

One-story, frame, two-bay-wide (wd-w) broken slope gable vernacular house with an inset entry porch supported by a square post. The porch and Bay 2 are a post 1952 addition. Bay 1 entry is a 6-panel door. Windows are 6/6 and 2/2 aluminum double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl siding, and an asphalt shingle roof. A full-width shed roof addition spans the rear.

**31. C 517 Howard Avenue, East 1920 Vernacular Bungalow**

One-story, frame, four-bay-wide (w-w-w-d) vernacular gable-front Bungalow with a gable partial porch supported by square posts. Bay 4 is a 1-oval-light door. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a pier foundation, vinyl siding, and an asphalt shingle roof with wide boxed eaves.

**32. C 521 Howard Avenue, East 1895-1905 Biloxi Cottage**

One-story, frame, two-bay-wide (w-dw) vernacular Biloxi Cottage house with an inset full-width porch supported by Doric columns spanned by a picketed balustrade. A door at Bay 1 has been enclosed. Bay 2 has a 1-oval-light door. Both entryways have 2-light transoms. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house has a concrete block pier foundation, asbestos shingle siding, and an architectural asphalt shingle roof. A shed roof addition is on the left (west) side.

**33. C 521 A&B Howard Avenue, East 1900-1910 Biloxi Cottage**

One-story, frame, two-bay-wide (wd-dw) front gable Biloxi Cottage. Windows are 9/6, 6/6, and 4/4 aluminum d-h-s with faux shutters. Features include pented gable, central chimney, and symmetrically located cutaway bays on the left (east) and right (west) sides. Shed roof additions are appended to the cutaway bays. The house has a pier foundation, composite wood siding, and a corrugated metal roof. When originally constructed, the house had a full width porch which was later extended to a wraparound porch, 1914-1925; the porch was removed after 1952.

**34. C 525 Howard Avenue, East 1903-1906 Bungalow**

1.5-story, frame, two-bay-wide (wd-dw) bungalow with a steeply pitched gable roof and Craftsman gable full-width porch with exposed rafters and supported by tapered columns on stucco pedestals. Doors and most windows were boarded at the time of survey. Unobstructed windows included wood 8-light paired casements and 6/6 and 2/2 wood double-hung-sash. The house has a brick pier foundation, novelty siding, and an asphalt shingle roof. A shed full-width porch on the rear (south) has been enclosed.

**35. C 529 Howard Avenue, East 1895-1905 Vernacular**

One-story, frame, three-bay-wide (w-d-w) hip roof vernacular residence with an enclosed inset full width porch. Bay 2 is a one-light door flanked by 1-light sidelights crowned with a sunburst motif. Windows are 15-light fixed, 4/4

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wood d-h-s, and 1/1 vinyl d-h-s. Features include a hip roof semi-octagonal bay on the left (east) side and a central chimney. The house has a brick pier foundation, clapboard siding, and a standing seam pressed metal roof. Shed roof additions are on the left (east) and right (west) sides. Hip roof additions are appended to the rear (south).

**36. C 533 Howard Avenue, East 1914-1925 Craftsman Bungalow**

One-story, frame, four-bay-wide( ww-wdw-w-w) Craftsman gable-front Bungalow with a partially enclosed hip wraparound porch supported by square posts with decorative capitals. Bays 1 and 3 are partial enclosures of the porch. Bay 2 is a 15-light door with 10/1 wood double-hung-sash sidelights. Other windows are 3/1 wood d-h-s and 8/8 aluminum d-h-s. Features include exposed rafters and a pair of 8-light wood windows in the gable end. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. A shed roof addition spans the rear (south).

**37. C 537 Howard Avenue, East 1895-1905 Vernacular**

One-story, frame, four-bay-wide gable-on-hip roof vernacular house with a partially enclosed hip wraparound porch supported by Tuscan columns. Bay 2, offset right, is a 1-light 7-panel replacement door. Bay 4 is the enclosed porch. Windows are 2/2 wood double-hung-sash with faux shutters. Features include a vent and variegated diamond and plain shingles in the gable end. The house has a pier foundation, clapboard siding, and an asbestos shingle roof. A hip roof wing extends from the rear (south). A gable ell addition is on the left (east) side.

**38. C 541 Howard Avenue, East 1920 Colonial Revival Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) jerkinhead Colonial Revival Bungalow with a gable entry porch supported by square Doric columns. Bay 2 is a 3-light over 2-panel door with 3-light transom. Windows are paired 4/1 wood double-hung-sash with faux shutters. Features include gable returns and pents. The house has a brick pier foundation, clapboard siding, and a pressed metal roof. A gable roof ell is appended to the left (east) side.

**39. NC 545 Howard Avenue, East 1985-1995 Neo-Eclectic**

One-story, frame, four-bay-wide (ww-d-ww-w) front-gable Neo-Eclectic residence with a gable entry porch supported by Doric columns. Bay 2 a is 6-panel door. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. The house has vinyl siding and an asphalt shingle roof.

**40. C 547 Howard Avenue, East 1905-1917 Folk Victorian T-Front**

One-story, frame, five-bay-wide, front-gable, Folk Victorian T-front house with a hip roof wraparound porch supported by tapered columns on brick pedestals. Bays 1 and 5 are set back gable ells. Bay 3 is a 1-oval-light over 2-panel door. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. Features include a Palladian inspired vent and plain shingles in the gable end. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. [Photo 20]

**41. C 551 Howard Avenue, East 1900 Biloxi Cottage**

One-story, frame, two-bay-wide (wwd-dww) hip roof vernacular Biloxi Cottage with an inset full-width porch supported by tapered columns on battered pedestals and iron columns. Entries are carved wood Queen Anne style doors. Windows are single and paired 2/2 wood double-hung-sash and 2/2 aluminum d-h-s with faux shutters. The house has a brick pier foundation, novelty siding, and an asbestos shingle roof. A full-width shed roof addition spans the rear (south).

**42. C 555 Howard Avenue, East 1900 Queen Anne**

Two-story, rusticated concrete block, two-bay-wide (d-w) Queen Anne residence with a hip roof and lower cross gables. The hip wraparound porch, supported by fluted columns spanned by a masonry balustrade, supports a balcony over Bay 1 and terminates in a conical pavilion on the right (northwest) corner. Bay 1 entry is a segmental arched light wood door with transom. Windows are 1/1 wood d-h-s. Features include segmental arched vents and fish-scale shingles in the gable ends. The house has a continuous concrete foundation and a tile roof. [Photo 21]

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**43. C 560 Howard Avenue, East 1895-1905 Queen Anne**

Two-story, frame, three-bay-wide (ww-wddw-ww) hip roof Queen Anne residence with a partially enclosed hip wraparound porch. Bay 1 and 2 are the partial enclosure of the porch. Bay 3 has a chamfered corner and is sheltered by the remaining porch which is supported by round columns on a closed brick balustrade, and whose roof serves as a 2nd story balcony. Bay 2 doors are 16-light square motif with 16-light sidelights. Windows are 4/1, 4/4, 2/2, and 11/1 wood d-h-s. The house has a pier foundation, brick and novelty cladding, and a pressed metal roof.

**44. C 566 Howard Avenue, East c.1910 Queen Anne**

One-story, frame, four-bay-wide (dd-w-w-d) front-gable Queen Anne residence with a hip wraparound porch supported by bracketed turned posts spanned by a jigsawn balustrade. Bay 4 is a setback side-gable wing. Windows are 6/6 and 1/1 wood double-hung-sash. Features include modillions and gable ends with diamond vent, faux lattice wood work, and truss work ornamented with sunburst and vergeboards. The house has a brick pier foundation, clapboard siding, and an architectural asphalt shingle roof. A hip roof addition spans the rear (north).

**45. C 567 Howard Avenue, East 1905 Queen Anne  
John E. Swetman House**

1.5-story, frame, four-bay-wide (w-w-d-cutaway) hip roof Queen Anne house with a hip partial porch supported by Doric columns. Bay 3 is a 1-light oval door with decorative swags and oval transom. Bay 4 is a projecting gable roof semi-octagonal bay. Windows are 1/1 and 1/2 wood double-hung-sash. Features include gable and shed dormers, brackets, modillions, pilasters, truss-work, rusticated corbeled chimneys, and gable pents and returns. The house has a continuous brick foundation, clapboard and shingle siding, and a corrugated metal roof.

**46. C 571 Howard Avenue, East 1904-1906 Folk Victorian Biloxi Cottage  
Crocker House**

1.5-story, frame, 2-bay-wide (wd-dw) gable-on-hip roof Folk Victorian Biloxi Cottage with an inset full-width porch supported by replacement turned posts. Entries are 1-light over 2-panel doors with 2-light transoms. Windows are single and paired 2/2 wood d-h-s with faux shutters. Features include 1-light gable window flanked by smaller windows with 1-light surrounded by smaller stained glass lights (main façade), and three 10-light fixed wood windows arranged in a pyramid formation (rear). The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**47. C 575 Howard Avenue, East 1914-1920 Vernacular Bungalow**

1.5-story, frame, 3-bay-wide (w-d-d) vernacular gable-front Bungalow with an inset full-width porch supported by Tuscan columns. Bay 2 has a transom and sidelights covered by louvered shutters. Bay 3 is flanked by shutters and has a transom covered by a louvered shutter. Both entries have Greek Key architraves. Windows are 3/1 and 1/1 wood double-hung-sash and 2/2 aluminum d-h-s. Features include half timbering, hip dormer, and exposed beams. The house has a brick pier foundation, vinyl siding, and an asphalt shingle roof. A shed roof addition is on the left (east) side.

**48. C 579 Howard Avenue, East 1900-1910 Biloxi Cottage**

One-story, frame, two-bay-wide (wd-dw) gable-on-hip roof Biloxi Cottage with an inset full-width porch supported by turned posts. Entries are 1-light over 1-panel with garland doors surmounted with 1-light transoms. Windows are 1/1 wood double-hung-sash. Features include spindle freeze with carved panels, vergeboard, and pennants; sunburst brackets; Palladian inspired vent in the gable end; and symmetrically located gable ells on the left (east) and right (west) sides. The house has a brick pier foundation, novelty siding, and an asbestos shingle roof.

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**49. NC 580 Howard Avenue, East 2010-2011 Neo-Eclectic  
Downtown Biloxi Library and  
Civic Center**

One-story, concrete block, Neo-Eclectic building comprised of a gable roof civic center and a multi gable, hip, and flat roof library connected by a central courtyard. Windows and doors were not installed at the time of survey. The building has a concrete slab foundation, stucco cladding, and a pressed metal roof. [Photo 11]

**50. C 583 Howard Avenue, East 1914 Free Classical**

Two-story, frame, two-bay-wide (d-cutaway) hip roof Free Classical residence with a flat roof entry porch surmounted by a balcony supported by paired Doric columns on brick pedestals. Bay 1 is a 1-light over 2-panel wood door surmounted by a lead glass transom. Windows are single and paired 1/1 wood double-hung-sash. Features include exposed rafters and hip roof, projecting, bays. The house has a pier foundation, clapboard siding, and an architectural asphalt shingle roof. A 1-story hip roof wing is on the rear (south).

**51. NC 608 Howard Avenue, East 1984 Late Twentieth Century Commercial  
Gruich Pharmacy**

One-story, three-bay-wide (w-dd-w), front-gable late twentieth century commercial building with a faux mansard parapet. Windows and doors were covered by storm shutters at the time of survey. The building has a concrete slab foundation, brick veneer, and a 3-tab asphalt shingle roof. [Photo 7]

**52. C 612 Howard Avenue, East 1885-1895 Vernacular QueeBungalow**

1.5-story, frame, five-bay-wide (carport-ww-ww-dw-w) vernacular side-gable Bungalow with an enclosed inset full-width porch. Bay 1 is a shed roof carport addition. Bay 4 entry is a jalousie door. Windows are 6/6 wood double-hung-sash and 1-light fixed aluminum sash. Features include a full width aluminum awning, shed roof dormer, and gable returns. The house has a pier foundation, asbestos shingle siding, and a pressed metal roof. Shed roof additions are on the left (west), right (east), and rear (north) sides.

**53. C 620 Howard Avenue, East 1909-1914 Neo-Classical**

2-story, frame, 2-bay-wide (w-d) hip roof Neo-Classical house with a double-galleried inset full-width porch supported by fluted Tuscan columns spanned by a turned balustrade. Bay 1 is a shallow pavilion. Bay 2 is a door with 1-light over 1-panel sidelights with working shutters, and a transom (shuttered at the time of survey). Windows were shuttered at the time of survey. Features include a hip roof dormer and symmetrical bays on the left (west) and right (east) facades. The house has a brick pier foundation, clapboard siding, and an architectural asphalt shingle roof.

**54. C 632 Howard Avenue, East 1900 Queen Anne**

1.5-story, frame, three-bay-wide (w-w-d) gable-on-hip Queen Anne house with a wraparound porch which extends into an octagonal pavilion on the left (southwest) corner. The porch, supported by bracketed turned posts and spanned by a turned balustrade, extends into a gable over Bay 3. Bay 1 is a projecting square bay window. Bay 3 is a 1-light 1-panel door with 1-light 1-panel sidelights and a 2-light transom. Windows are 15/1 square motif and 2/2 wood d-h-s. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof [Photo 5]

**55. PL 638 Howard Avenue, 1900 QueenAnne  
East  
Russell S. Gill Attorney**

1.5-story, frame, four-bay-wide (d-w-w-d) gable-on-hip Queen Anne house with an inset wraparound porch supported by bracketed turned posts spanned by a turned balustrade. The porch extends into a gable at Bay 1, a 1-light over 2-panel door with 1-light over 1-panel sidelights and a 3-light transom. Bay 4, a 1-light 2-panel door, is recessed at the terminus of the wraparound porch. Windows are 2/4, 4/4, and 2/2 wood d-h-s. Features include truss

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work, sunburst motifs, and an interior chimney. The house has a brick pier foundation, clapboard siding, and a pressed metal roof. [Photo 4]

**56. C 639 Howard Avenue, East 1900 Biloxi Cottage**

One-story, frame, two-bay-wide (wd-dw) hip roof vernacular Biloxi Cottage with a small central cross gable. The hip full-width porch is supported by decorative iron columns on brick pedestals. Entries are 5-light fanlight over 4-panel doors. Windows are 1/1 vinyl double-hung-sash. The house has a brick pier foundation, asbestos shingle siding, and an asphalt shingle roof. A shed full-width addition spans the rear.

**57. C 647 Howard Avenue, East c.1898 Creole Cottage**

One-story, frame, two-bay-wide (wd-dw) side-gable vernacular Creole Cottage with an inset full-width porch supported by paneled tapered columns on stucco brick pedestals. Entries are 5-light fanlight 4-panel replacement doors with 3-light transoms. Windows are 1/1, 2/2, and 6/6 wood double-hung-sash. The house has a brick pier foundation, asbestos shingle siding, and an asbestos shingle roof. A full-width shed roof addition spans the rear.

**58. C 657 Howard Avenue, East c.1880 Creole Cottage**

One-story, frame, two-bay-wide (wd-dw) side-gable vernacular Creole Cottage with an inset full-width porch supported by square posts. Bay 1 entry is a solid panel door and Bay 2 entry is a 15-light door both have 3-light transoms. Windows are 6/6 wood double-hung-sash. The house has a brick pier foundation, aluminum siding, and a pressed metal roof. A gable roof addition spans the rear (south) and includes a porch. A shed roof addition is appended to the rear left (southeast).

**59. C 663 Howard Avenue, East 1945 Mid-Twentieth Century Commercial  
Torricelli Motors**

One-story, concrete block, three-bay-wide (www-dd-www) front-gable mid-twentieth century commercial building with a stepped parapet and a full-width metal awning. Bays 1 and 3 are 1-light aluminum frame tripartite windows. Bay 2 is a pair of 2-light over 1-panel wood doors. Other windows are 6/6 wood double-hung-sash, and 1/1 and 2/2 aluminum d-h-s. The left (east) side is dominated by three garage bays with wood and metal doors. The building has a concrete slab foundation, brick veneer on the main façade, and a pressed metal roof. [Photo 3]

**Jefferson Street**

**60. C 539 Jefferson Street 1920 Vernacular  
Bradford House**

One-story, frame, two-bay-wide (d-ww) hip roof vernacular residence with an inset full-width porch supported by square columns spanned by a picketed balustrade. Bay 1 is a 1-light 8-panel door. Windows are paired 4/1 wood double-hung-sash and 2/2 aluminum d-h-s. The house has a concrete block pier foundation, clapboard siding, and a corrugated metal roof. A shed roof addition is on the right rear (southwest).

**Keller Avenue**

**61. C 141 Keller Avenue 1914-1925 Craftsman Bungalow**

One-story, frame, three-bay-wide (wdw-ww-d) Craftsman gable-front Bungalow with a gable-partial porch supported by square posts spanned by screening and framing. Bay 1- is a 6-panel door flanked by 8/1 double-hung-sash sidelights. Bay 3 is a setback shed roof addition. Windows are single and paired 10/1 wood d-h-s with faux shutters. Features include enclosed rafters and a window and vent in the gable end. The house has a pier foundation, clapboard siding, and an asphalt shingle roof.

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**62. PL 142 Keller Avenue c.1898 Late Nineteenth Century Commercial  
Barq's Pop Factory**

One-story, frame, four-bay-wide (w-w-dd-w) front-gable vernacular late nineteenth century commercial building. Bays 2-4 are spanned by a shed roof awning supported by brackets. Bay 1, setback, is a shed roof addition. Bay 3 entry has been enclosed. Windows are 1-light fixed sash. The building has a brick pier foundation, novelty siding, and an asphalt shingle roof. A shed roof addition is on the rear (east). [Photo 24]

**63. C 143 Keller Avenue 1930 Craftsman Bungalow**

One-story, frame, two-bay-wide (w-dw) Craftsman gable-front Bungalow with a gable-partial porch supported by tapered columns on pedestals spanned by 2x4 framing. Bay 2 entry is a 6-panel door. Windows are single and paired 6/6, 4/1, and 3/1 wood double-hung-sash. Features include exposed rafters and a 3/1 fixed wood window in the gable end. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**64. C 162 Keller Avenue 1920 Craftsman Bungalow**

One-story, frame, five-bay-wide (w-w-d-w-w) Craftsman Vernacular side-gable Bungalow with a partial width gable porch supported by square columns on stuccoed pedestals. Bay 1 is a hip roof addition, setback left (north). Bay 3 entry, offset left, is a 5-light fanlight over 4-panel door. Bay 5 is a gable ell, setback right (south). Windows are 1/1 aluminum double-hung-sash. Features include brackets, enclosed rafters, and a 24-light radial and square window with balustrade in the gable end. The house has a pier foundation, vinyl siding, and an asphalt shingle roof.

**65. C 164 Keller Avenue 1925-1935 Craftsman Bungalow**

One-story, frame, two-bay-wide (d-w) Craftsman gable-front Bungalow with a full-width gable and hip porch supported by tapered columns on brick pedestals. Bay 1 is a 6-panel replacement door with enclosed sidelights. Bay 2 is an enclosed pair of windows which now houses one window. This dwelling has single and paired 6/6 vinyl double-hung-sash windows with faux muntins. Features include saw tooth modillions, exposed rafters, decorative beams, and brackets. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**66. NC 166 Keller Avenue 1930 Vernacular Bungalow**

One-story, frame, jerkinhead roof vernacular Bungalow with an enclosed inset full-width porch. Entry is a 5-light fanlight over 4-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house has a concrete block pier foundation; novelty, asbestos shingle, and composite wood panel siding; and an asphalt shingle roof. A gable roof addition spans the rear (east) and extends to the left (north). Alteration to the porch has effected the massing of the house and obstructed historic siding and fenestration.

**67. C 167 Keller Avenue 1915-1925 Craftsman Bungalow**

One-story, frame, two-bay-wide (wwd-ww) Craftsman gable-front Bungalow with a gable-partial porch supported by square posts. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. Features include knee braces and boxed eaves. The house has a pier foundation, brick veneer, and a three-tab asphalt shingle roof.

**68. C 180 Keller Avenue 1948-1952 Craftsman Bungalow**

One-story, frame, three-bay-wide (d-w-ww) Craftsman Vernacular side-gable Bungalow with a shed partial porch supported by square columns. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. Features include exposed rafters and knee braces. The house has a pier foundation, stucco cladding, and an asphalt shingle roof.

**69. C 181 Keller Avenue 1930-1940 Vernacular Bungalow**

One-story, frame, two-bay-wide (w-d) vernacular gable-front Bungalow with an enclosed gable-partial porch. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. A shed roof ell is appended to the left (south) side.

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**70. C 182 Keller Avenue 1948-1952 Craftsman Vernacular**

One-story, frame, three-bay-wide (w-d-ww) multiple side-gable Craftsman Vernacular house with a shed partial porch supported by square columns spanned by a picketed balustrade. Bays 1 and 2 are a setback side-gable wing sheltered by the porch. Bay 3 is the side-gable core. Bay 2 is a 15-light door. Windows are single and paired 1/1 aluminum double-hung-sash. The house has a pier foundation, stucco cladding, and an asphalt shingle roof.

**71. NC 183 Keller Avenue 1910 Shotgun with a Lateral Wing**

One-story, frame, three-bay-wide (ww-ww-d) intersecting hip roof Shotgun house with a lateral wing that has an enclosed inset full-width porch. Bay 1 is a shed roof addition which fills the left front re-entrant created by the lateral wing. Bay 3 is a door with cast iron security bars. Windows are single and paired 1/1 aluminum double-hung-sash. Features include faux half timbering, faux paneled tapered columns, and brick skirting on the enclosed porch. The house has a concrete block pier foundation, clapboard siding, and a pressed metal shingle roof. An addition to the house alters the historic massing and alterations to the historic fenestration have adversely effected the integrity of the house.

**Lee Street**

**72. C 130 Lee Street 1925-1930 Craftsman Bungalow**

One-story, frame, three-bay-wide (www-d-www) Craftsman side-gable Bungalow with a gable partial porch supported by tapered columns on stone veneer pedestals. Bays 1 and 3 are tripartite windows. Bay 2 is a 15-light door. Bay 3 is a gable ell. Windows are single and paired 4/1 wood double-hung-sash. The house has stucco cladding, an asphalt shingle roof, and boxed rafters. A shed porch on the rear (east) has been enclosed. A carport was attached to the right (north) side.

**73. C 133 Lee Street 1940 Vernacular**

1.5-story, frame, three-bay-wide (ww-d-ww) front-gable vernacular house with a partial-width shed porch supported by square posts spanned by a picketed balustrade and spindle freeze. Bay 2 entry has 1-oval-light. Windows are single and paired 2/2 and 1/1 aluminum double-hung-sash and 6/6 and 4/4 vinyl d-h-s with faux muntins. Features include diamond motifs, steeply pitched gable roof, and shed roof dormers. The house has a concrete block pier foundation, vinyl siding, and an asphalt shingle roof. Shed and gable roof additions are appended to the rear (west).

**74. C 134 Lee Street 1940-1948 Ranch**

One-story, concrete block, five-bay-wide (ww-ww-d-ww-w) multiple hip roof Ranch with a partial-width shed roof porch supported by fluted vinyl columns on a closed concrete block balustrade. Bay 3 is a door with transom and security bars. Windows are 1/1 aluminum double-hung-sash with security bars. Features include boxed eaves and corner windows. The house has a pier foundation, stucco and composite wood siding, and an asphalt shingle roof. A rear porch has been enclosed, and a shed roof addition with a carport has been appended to the rear (east).

**75. NC 136 Lee Street 1985-1995 Neo-Eclectic Cape Cod**

1.5-story, frame, two-bay-wide (dd-dd) side-gable Neo-Eclectic Cape Cod residence with a shed full-width porch supported by Tuscan columns. Entries are paired 1-light plate glass doors with 4-light fanlights. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. Features include a central chimney, gable dormers, and windows with 4-light segmental arches on the half story. The house has a pier foundation, vinyl siding, and an asphalt shingle roof. A gable roof wing spans the rear. A gable roof carport is attached to the rear (east).

**76. C 137 Lee Street 1910 Folk Victorian  
Moniot House**

One-story, frame, two-bay-wide (d-ww) front-gable Folk Victorian house with an inset full-width porch supported by Tuscan columns. Bay 1 is a 1-light over panel door with a transom. Windows are 1/1 and 2/1 wood double-hung-sash. Features include brackets, cutaway bays with pented gables, and a Palladian inspired gable vent. The house has

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a concrete block pier foundation, clapboard siding, and an architectural asphalt shingle roof. A shed roof addition spans the rear (west).

**77. C 159 Lee Street**

**1930 Craftsman Bungalow**

One-story, frame, two-bay-wide (wdw-ww) Craftsman Vernacular front-gable Bungalow with a full-width gable and shed porch supported by square posts on brick pedestals spanned by a turned balustrade. Bay 1 is a 6-panel door with 6/6 vinyl double-hung-sash sidelights with faux muntins and a transom. Windows are single and paired 6/6 vinyl d-h-s with faux muntins. The house has vinyl siding, an asphalt shingle roof, and boxed rafters. A hip roof addition spans the rear (west).

**78. C 161 Lee Street**

**1920 Craftsman Bungalow**

One-story, frame, two-bay-wide (w-w) Craftsman gable-front Bungalow with a gable partial porch which extends one bay on the left (south) side. The porch is supported by square columns spanned by screening and framing with a radial balustrade. The entry is on the left (south) side of Bay 1. Windows are 5/1 and 3/1 wood double-hung-sash. Features include exposed rafters, decorative beams, brackets, and two chimneys. The house has a brick pier foundation, asbestos shingle siding, and an asphalt shingle roof. Gable and shed roof additions are on the rear (west).

**79. C 162 Lee Street**

**c.1910 Biloxi Cottage**

One-story, frame, two-bay-wide (wd-dw) hip roof vernacular Biloxi Cottage with an inset full-width porch supported by tapered columns on brick piers. Entries are 9-light over panel doors. Windows are 4/4 wood double hung sash. Features include sunburst brackets and a shed roof addition on the left (north) side. The house has a brick pier foundation, asbestos shingle siding, and an architectural asphalt shingle roof. An original hip roof ell with enclosed wraparound porch is on the rear (east). A shed roof addition has been appended to the rear right (southeast). [Photo 14]

**80. C 164 Lee Street**

**c.1910 Biloxi Cottage**

One-story, frame, two-bay-wide (wd-w) vernacular Biloxi Cottage with an inset full-width porch supported by tapered columns on stucco pedestals. Bay 1 entry is a 9-light over 2-panel door. A door at Bay 2 has been enclosed. Windows are 6/6 vinyl double hung sash with faux muntins and shutters. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. An original hip roof ell with enclosed wraparound porch is on the rear (east). A shed roof addition spans the rear (east).

**81. C 165 Lee Street**

**1925-1927 Craftsman Bungalow**

One-story, frame, two-bay-wide (ww-d) Craftsman gable-front Bungalow with a full-width gable and flat roof porch supported by bracketed cast iron columns. Bay 2 entry is a 4-segmental-arched-light over 4-panel door with transom. Windows are single and paired 4/1 wood double-hung-sash some with faux shutters. Features include decorative exposed rafters, 3-light gable window, and waffle gable vent. The house has a continuous concrete foundation, asbestos shingle siding, and an asphalt shingle roof. A gable porch on the rear (west) has been enclosed.

**82. C 167 Lee Street**

**1925 Craftsman Bungalow**

One-story, frame, two-bay-wide (ww-wdw) Craftsman gable-front Bungalow with a full-width gable and shed porch supported by square posts on brick pedestals. Bay 2 is a 5-light fanlight over 4-panel door flanked by 6/4 vinyl double-hung-sash sidelights with faux muntins. Windows are single and paired 4/4 aluminum d-h-s with faux muntins. Features include decorative exposed rafters and beams, and vents with Greek Key architraves in the gable ends. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**83. C 168 Lee Street  
Butcher House**

**c.1904 Folk Victorian Biloxi Cottage**

One-story, frame, two-bay-wide (wd-dw) hip roof Folk Victorian Biloxi Cottage with an inset full-width porch supported by bracketed turned posts. Entries are 9-light over 2-panel doors with 2-light transoms. Windows are 4/4 wood double-hung-sash with working shutters and single and paired 2/2 aluminum d-h-s. The house has a brick pier

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foundation, clapboard siding, and an asphalt shingle roof with a central chimney. An original hip roof ell with enclosed wraparound porch is on the rear (east). A gable roof addition spans the rear (east).

**84. C 171 Lee Street**

**1925 Craftsman Bungalow**

One-story, frame, two-bay-wide (www-wdw) multi-gable Craftsman Bungalow with a side-gable wraparound porch supported by tapered columns on stucco pedestals. Bay 1 is a tripartite window. Bay 2 is a 15-light door with double-hung-sash sidelights. Windows are single and paired 4/1 wood d-h-s. The house has a pier foundation, clapboard siding, and an architectural asphalt shingle roof with exposed rafters. An inset full-width porch on the rear (west) has been enclosed.

**85. C 172 Lee Street**

**1914-1925 Craftsman Bungalow**

One-story, frame, two-bay-wide (w-w) Craftsman gable-front Bungalow with a gable partial porch which extends one bay on the left (south) side. The porch is supported by tapered columns on stucco pedestals spanned by framing, screening, and a picketed balustrade. The entry is on the left (north) side of Bay 1. Windows are single and paired 9/9 vinyl d-h-s with faux muntins and shutters. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof with exposed rafters. [Photo 15]

**86. C 177 Lee Street**

**1914-1925/ 1930 Vernacular Bungalow**

One-story, frame, four-bay-wide (w-w-w-wdw) vernacular Bungalow with an inset partial porch supported by replacement turned posts and balustrade. Bays 1 and 2 are a projecting gable wing. Bay 4 is a 5-light fanlight over 4-panel door with 3-light sidelights. Windows are 6/6 aluminum double-hung-sash with faux muntins. Features include exposed rafters with fascia and waffle vent in the gable ends. The house has a brick pier foundation, Hardy Plank cladding, and an asphalt shingle roof.

**87. NC 179 Lee Street**

**1946 Vernacular**

One-story, frame, three-bay-wide (wd-w-w) intersecting gable vernacular residence. Bays 1 and 3 are projecting shed roof additions. Bay 2 is a gable ell. Entry is a 2-light over 2-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a pier foundation, vinyl siding, and an asphalt shingle roof with exposed rafters. The house has been enlarged with an alteration to the porch which effects the historic massing. Alterations to the historic siding and fenestration adversely effect the integrity of the house.

**88. C 180 Lee Street**

**c.1925 Vernacular Bungalow**

One-story, frame, two-bay-wide (dw-w) vernacular gable-front Bungalow with a full-width gable porch supported by square posts on brick pedestals. The entry is a 5-light fanlight over 4-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a pier foundation, vinyl siding, and an asphalt shingle roof. An inset full-width porch on the rear (east) has been enclosed and a gable roof addition was appended to it.

**89. C 181 Lee Street**

**c.1925 Craftsman Bungalow**

One-story, frame, five-bay-wide (w-d-d-d-w) Craftsman side-gable Bungalow with a partial width shed roof porch punctuated by a central barrel vaulted arch. The porch is supported by decorative iron posts on brick pedestals. Bays 1, 2, 4, and 5 are enclosed 10-light French doors. Bays 1 and 5 have been converted into windows. Bay 3 is a 5-light fanlight over 4-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. Features include exposed rafters, beams, and brackets. The house has a brick pier foundation, vinyl siding, and an asphalt shingle roof.

**90. C 183 Lee Street**

**c.1925 Craftsman Bungalow**

One-story, frame, two-bay-wide (ww-d) jerkinhead roof Craftsman Bungalow with a jerkinhead partial-width porch supported by tapered columns on stucco pedestals. Bay 2 is a 6-light over 2-panel door flanked with 3-light over 1-panel sidelights. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. The house has a

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pier foundation, stucco cladding, and an asphalt shingle roof with exposed rafters. A full-width hip roof porch on the rear has been enclosed.

**91. C 184 Lee Street 1925-1930 Craftsman Bungalow**

One-story, frame, two-bay-wide (wdw-ww) Craftsman front-gable Bungalow with a full-width gable and shed roof porch supported by tapered columns on stucco pedestals. Bay 1 is a 6-panel door with 4/4 vinyl double-hung sidelights with faux muntins. Windows are single and paired 6/6 and 4/4 vinyl d-h-s. The house has a pier foundation, vinyl siding, and a 3-tab asphalt shingle roof. A full-width porch on the rear (east) has been enclosed, and a gable-roof addition has been appended to it.

**Nixon Street**

**92. NC 156 Nixon Street 1995 Late Twentieth Century Commercial  
Compton Engineering  
and Orocon Construction**

1.5-story, six-bay-wide (w-d-w-w-w-d), side-gable Neo-Eclectic late twentieth century commercial office building with an inset entry porch. Entries are 6-panel doors. Windows are 9/6 vinyl double-hung-sash with faux muntins and shutters. The building has a concrete slab foundation, brick veneer, and an asphalt shingle roof with two gable dormers.

**93. NC 166 Nixon Street 1970 Ranch**

One-story, frame, four-bay-wide hip roof Ranch house. Bays 1 and 3 are 1-light vinyl sash tripartite windows. Bay 2 is a 1-light 7-panel door with a shed entry stoop. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete slab foundation, vinyl siding, and a 3-tab asphalt shingle roof.

**Peyton Drive**

**94. C 528 Peyton Drive c.1920 Craftsman Bungalow**

One-story, frame, six-bay-wide (w-w-ww-d-ww-w) Craftsman side-gable Bungalow with an enclosed gable partial porch. Bay 1 is a gable ell setback from the core structure. Bays 3-5 are the enclosed porch. Bay 4 is a 1-light 8-panel door. Windows are 6/6 and 1/1 aluminum double-hung-sash with faux muntins. Features include exposed rafters, knee braces, and 24-light radial and square window in the gable end. The house has a brick pier foundation, stucco siding, and a 3-tab asphalt shingle roof. A shed roof addition spans the rear (north).

**95. NC 535 Peyton Drive 1900-1910 Folk Victorian**

One-story, frame, three-bay-wide (w-d-w) hip roof Folk Victorian residence with an enclosed inset full-width porch. Bay 2 is a 5-light fanlight over 4-panel door sheltered by a gable entry porch supported by braced square posts. Windows are 2/2 aluminum double-hung sash and 1/1 vinyl d-h-s. Features include a cutaway bay on the left (east) side, gable dormer, and a central chimney. The house has a brick pier foundation, composite wood paneling, and 3-tab asphalt shingles. Alterations to the porch and dormer effect the massing of the house. Alterations to the siding and fenestration adversely effect the integrity of the house.

**96. NC 538 Peyton Drive 1915- No Style  
1925/c.2000**

Two-story, frame, four-bay-wide (w-w-d-w) gable-on-hip roof residence. This house was originally constructed as a Double Shotgun, but has been modified in recent years to its current configuration. Bay 1 is a two-story hip roof addition. Bays 2-4 are an enclosure and expansion of the inset full-width porch. Bays 1 and 4 are hip roof bay windows. Bay 3 entry has iron security bars. The house has a concrete block pier foundation, vinyl siding, and an architectural asphalt shingle roof. Alterations to the porch and the introduction of nonhistoric bays, along with alterations to the historic siding and fenestration, adversely impacts the integrity of the house.

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**97. C 539 Peyton Drive c.1914 Folk Victorian L-Front**

One-story, frame, three-bay-wide (ww-d-cutaway) intersecting gable Folk Victorian L-front house with an enclosed shed partial-width porch. Bays 1 and 2 are the enclosed porch. Bay 1 is two pairs of 4-light steel casement windows with a 4-light steel fixed sash window. Bay 2 is a 5-light fanlight over 4-panel door. Windows are single and paired 6/6 aluminum double-hung-sash. Features include pented gables, cutaway bays, diamond motif in gable end, and chimney in the front re-entrant angle. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**98. C 542 Peyton Drive 1900-1910 Biloxi Cottage Manning House**

One-story, frame, two-bay-wide (wd-w) hip roof Biloxi Cottage with an inset full-width porch supported by turned posts. Bay 1 entry is a 2-light over 2-panel door. An entry, at Bay 2, has been enclosed. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. A hip roof wing is on the rear left (northwest), and a shed roof addition fills the rear right re-entrant angle.

**99. C 543 Peyton Drive 1938 Craftsman Bungalow**

One-story, frame, two-bay-wide (wdw-ww) Craftsman gable-front Bungalow with a gable partial porch supported by tapered columns on stucco pedestals. Bay 1 is an oval light door flanked by 6/1 aluminum double-hung-sash sidelights with faux muntins. Windows are single and paired 6/1 aluminum d-h-s with faux muntins. Features include exposed rafters and an 8-light wood fixed sash window in the gable end. The house has a brick pier foundation, vinyl siding, and an asphalt shingle roof. A shed roof addition spans the rear (south) and extends to the left (east).

**100. NC 546 Peyton Drive 2008 Post-Katrina Neo-Bungalow**

One-story, frame, two-bay-wide (w-dw) front-gable Post-Katrina Neo-Bungalow with an inset partial porch supported by a square post. Bay 2 entry is a 6-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete slab foundation, Hardy Plank cladding, and an asphalt shingle roof.

**101. C 547 Peyton Drive 1914-1925 Craftsman Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front Bungalow with a partial width shed roof porch supported by tapered columns. Bay 2 entry is offset right (west). Windows are single and paired 2/2 wood double-hung-sash. The house has a pier foundation, clapboard siding, and an asphalt shingle roof with exposed rafters. A gable roof addition is on the rear (south).

**102. C 550 Peyton Drive 1938 Craftsman Bungalow**

One-story, frame, two-bay-wide (w-wdw) Craftsman gable-front Bungalow with a full-width gable and shed roof porch supported by tapered columns on stucco pedestals. Bay 2 entry is a 5-light fanlight over 4-panel door flanked by 6/6 aluminum double-hung-sash windows with faux muntins. Windows are 6/6 aluminum d-h-s with faux muntins. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof with exposed rafters.

**103. C 554 Peyton Drive 1925-1935 Vernacular Bungalow**

One-story, frame, two-bay-wide (ww-d) vernacular gable-front Bungalow with a full-width gable and shed roof porch supported by square posts. Bay 2 is a lead glass panel over 2-panel door flanked by lead glass panel over 1-panel sidelights. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. Features include Greek key vents in the gable ends and decorative exposed rafters on the porch. The house has a concrete block pier foundation, Hardy Plank and composite wood paneling, and an architectural asphalt shingle roof.

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**Water Street**

**104. C 646 Water Street c.1904 Folk Victorian Side Hall**

One-story, frame, two-bay-wide (d-ww) front-gable Folk Victorian Side Hall house with an inset full-width porch supported by bracketed turned posts spanned by a turned balustrade and spindle freeze. Bay 1 is a door with 2-light transom and sidelights. Windows are 2/2 wood double-hung-sash. Features include pented gable; diamond, fish scale, and plain shingles in the gable end; and triple window in the gable end. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof.

**105. C 654 Water Street 1909-1914/2007-2010 Vernacular Bungalow**

One-story, three-bay-wide (www-d-www) vernacular hip roof Bungalow with an inset partial porch supported by square wood columns. Bays 1 and 3 are tripartite windows. Bay 2 is a paneled wood door. Windows are 1/1 vinyl double-hung-sash with working shutters on the left (west) and right (east) sides. The house has a concrete block pier foundation, clapboard siding, and a pressed metal roof.

**106. NC 656 Water Street 2009**

Two-story, four-bay-wide (w-d-d-w) hip roof residence with an inset full-width porch supported by square wood posts and a picketed balustrade. Bays 2 and 3 are 6-panel doors. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins. The building has a concrete block pier foundation, Hardy Plank siding, and a pressed metal roof. An inset full-width porch spans the rear.

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### 8. Statement of Significance

#### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

#### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

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**Period of Significance**

1880-1952

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**Significant Dates**

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**Significant Person**

(Complete only if Criterion B is marked above.)

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**Cultural Affiliation**

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**Architect/Builder**

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The East Howard Avenue Historic District is eligible for listing on the National Register of Historic Places under Criteria C for association with Architecture. The buildings in the East Howard Street Historic District represent locally significant architectural forms and styles popular in Biloxi during the period of significance, 1880-1952.

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

**Statement of Significance:**

The historic district is significant as a collection of late 19<sup>th</sup> and early 20<sup>th</sup> century residential architecture. It represents a neighborhood in the East Central part of Biloxi that is centered on East Howard Avenue and extends roughly from Downtown Biloxi on the west, to Holley Street on the east. The area has historically included a variety of residential building types including single family houses, duplexes, and apartment buildings. Commercial and industrial buildings have also been part of the neighborhood fabric. Two contributing resources remain: the E. op Factory (Inv. 62) [Photo 24], a c.1898 factory building (NR,1984), and Torricelli Motors (Inv.59) [Photo 3], a 1945 commercial building.

The 1898 Sanborn map is the first to cover the area of the historic district. The map for that year shows residential development on East Howard Avenue between Nixon and Bellman, as well as on Copp Street and Peyton Drive. The population of the city grew from 3,234 in 1890 to 5,467 in 1900, an increase of about 67 percent.<sup>3</sup> An increased demand for housing resulted, and spurred construction on East Howard, as well as in other parts of the city. Subsequent Sanborn Maps show that the neighborhood grew to the east along East Howard, extending north to the railroad tracks and south to the Keller Addition to Biloxi. Over 60 percent of the district's structures were built from 1900 to 1929, an era of economic prosperity and continued population growth.<sup>4</sup>

Though East Howard Avenue had once been a popular place to live for middle- and upper-middle class families, new subdivisions started to draw them away in the 1920s. For those who could afford an automobile, it was no longer necessary to live near downtown Biloxi. The new developments were often located several miles from the city's center. Among these were Edgewater Park in West Biloxi, and Oak Park on the Back Bay, additions which were platted with protective covenants, some of which were similar to land use regulations. In 1940, the City

<sup>3</sup> U.S. Census of Population, 1890 and 1900.

<sup>4</sup> Sanborn Map Company, Fire Insurance Maps of Biloxi, MS: 1893, 1904, 1925.

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of Biloxi adopted its first comprehensive zoning ordinance which classified the East Howard Avenue neighborhood as a combination of commercial and multi-family.<sup>5</sup>

By World War II, when much of the Biloxi peninsula was experiencing a housing boom, the East Howard Avenue neighborhood was almost fully developed. The 1948 Sanborn map shows that some houses had been converted to duplexes or apartments, perhaps in response to the war time housing shortage. Also by 1948, several commercial uses had been added, including filling stations and stores, particularly on the east end of the neighborhood.<sup>6</sup>

### **Architecture**

The buildings in the East Howard Street Historic District represent locally significant architectural forms and styles popular in Biloxi during the period of significance, 1880-1952, the construction dates for the oldest and most recent contributing buildings in the district.

The house at 657 East Howard Avenue (Inv. 58), constructed c. 1880, illustrates an early vernacular form popular in Biloxi's residential architecture, the Creole Cottage. The Creole Cottage form which evolved by the mid-nineteenth century, is typified by its gable roof, undercut gallery and four-bay facade with doors in the two central bays. The form may have been influenced by Creole building practices in Louisiana since Biloxi and South Louisiana formed a culturally distinct zone separate from the Deep South.<sup>7</sup>

The local vernacular building form known as the Biloxi Cottage is represented by twelve buildings. Notable examples include the Kornmann House at 609 Copp Street (Inv. 14, 1906) [Photo 9] and the Boney House, 618 Copp Street (Inv. 15, 1884) [Photo 8]. Since the East Howard Street Historic District developed during the first thirty years of the 20th century which coincided with the popularity of the Biloxi Cottage form, it is not surprising that the form is well distributed through the district. The houses at 162 Lee Street (Inv. 79, 1910) [Photo 14] and 164 Lee Street (Inv. 80, c. 1910) are classic examples of the form. The Biloxi Cottage is generally characterized by a hip or gable-on-hip roof, which, on the facade, extends outward from the building to create an undercut gallery. The Biloxi Cottage features a four-bay facade, most often pierced with two central doorways, like the Creole Cottage. The form is found in other areas of the Gulf Coast, but is labeled the Biloxi Cottage because of the concentrated numbers found in the city. The plan of the hip-roofed form is generally four rooms, with four fireplaces opening from a central flue. The central chimney plan is not commonly found in the Deep South although there are precedents for the basic four-room plan. The Lombard House (1826) in New Orleans presents all the features of the Biloxi Cottage that developed seventy years later.<sup>8</sup>

<sup>5</sup> Biloxi Daily Herald, "Proposed Zoning Ordinance," May 7, 1940; "Board of Review for Zoning Program," May 30, 1940; "Edgewater Park Subdivision," January 7, 1929; Harrison County Chancery Court Land Records, Book 277, Page 140, August 3, 1945.

<sup>6</sup> Sanborn Map Company, Fire Insurance Maps of Biloxi, MS, 1948.

<sup>7</sup> City of Biloxi. *The Buildings of Biloxi: An Architectural Survey*. Biloxi: City of Biloxi, 2010, p. 30-31.

<sup>8</sup> *The Buildings of Biloxi*, p. 31-32.

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Vernacular and popular building types are distinguished from “polite” architecture in the history of Biloxi’s architecture. According to *The Buildings of Biloxi*,

Polite architecture is the province of the architect and professional designer, who consciously begin a building with both function and aesthetics in mind, but also with an eye on national trends of style and technique.<sup>9</sup>

In the East Howard Street Historic District, polite architecture primarily takes form in the Queen Anne style. The Queen Anne style was popular among Biloxi residents during the period dating from 1880 to 1910 and was promoted

through the newspaper, plans, specifications and articles on architecture appearing frequently: a ‘Queen Anne Cottage’ was described and illustrated in 1893: ‘An ideal home for people of limited means, price to be about two thousand dollars.’<sup>10</sup>

The style is characterized by steeply pitched, irregularly-shaped roofs; variously sized single and grouped windows; a variety of decorative elements and siding types; and asymmetrical façades with partial or full-width porches. In the East Howard district, most examples are found on East Howard Avenue. The Bowen House, 555 East Howard Avenue (Inv. 42 C. 1900) [Photo 21] was constructed of rusticated concrete block, “made from a mixture of oyster shell grit and cement, developed to take advantage of the numerous shells discarded by the canning industry.”<sup>11</sup> John F. Swetman, a meat market operator and tugboat owner, built the house at 567 East Howard Avenue (Inv. 45) [Photo 22] in 1905. The detailing is described as “rich and exuberant although quite unacademic.”<sup>12</sup> The houses at 632 East Howard Avenue (Inv. 54, 1900) [Photo 6] and 638 East Howard Avenue (Inv. 55, 1900) (NR, 1973) [Photo 5] are recognized as two of the finest late Queen Anne houses in Biloxi, “notable for their porches and decorative woodwork.”<sup>13</sup>

The nationally popular architect-developed bungalow form is represented in the East Howard Historic District. In Biloxi, the form is characterized by a gable roof, usually perpendicular to the main façade, shallow roof pitch, gabled porches with wide overhangs and visible rafter ends, and “[B]y 1920, this type with its Craftsman styling was a dominant form of new construction in Biloxi, not to be superseded for another twenty-five years.”<sup>14</sup> The Craftsman style began in California and spread throughout the United States through popular magazines. Drawing on the English Arts & Crafts movement, the Craftsman style became the most popular style for small houses in the period from 1905 to the 1930s<sup>15</sup> and continued to be popular in

<sup>9</sup> *The Buildings of Biloxi*, p. 39.

<sup>10</sup> *The Buildings of Biloxi*, p. 42.

<sup>11</sup> *The Buildings of Biloxi*, p. 81.

<sup>12</sup> *The Buildings of Biloxi*, p. 82.

<sup>13</sup> *The Buildings of Biloxi*, p. 83.

<sup>14</sup> *The Buildings of Biloxi*, p. 37.

<sup>15</sup> Virginia Savage McAlester. *A Field Guide to American House, The Definitive Guide to Identifying and Understanding America's Domestic Architecture*. (New York: Alfred A. Knopf, 2013), p. 578/

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Biloxi until 1945. About 20 % of the houses in the East Howard Street Historic District reflect the widespread influence of the Craftsman style. Well-crafted examples are found at 131 Comfort Place (c.1925, Inv. 2), 628 Copp Street (1925, Inv. 19), 164 Keller Avenue (c.1925, Inv. 64), and 171 Lee Street (1925, Inv. 84).

Although not as common as the Craftsman-style house, there are four Ranch houses in the East Howard Historic District. The ranch house originated in southern California and became widely dispersed across the country after approved under FHA financing guidelines. With the growth of many southern and southwest cities following World War II, the ranch became “nearly ubiquitous” in those areas.<sup>16</sup> The house at 140 Comfort Place (1950, Inv. 7) is a good local example.

A few buildings within the district boundaries were destroyed by Hurricane Katrina, including the house at 534 East Howard Avenue, a Biloxi cottage.<sup>17</sup> Today, the neighborhood represents a mix of land uses: single- and multi-family residential, commercial, and institutional buildings.<sup>18</sup>

The Registration Requirements for residential resources are discussed on pages 65-66 of the Historic Resources of Biloxi-Amended. The Registration Requirements for commercial resources are discussed on page 69 of the Historic Resources of Biloxi-Amended.

There are five currently-listed National Register historic districts in the city. The West Beach Historic District (NR, 1984) consists almost exclusively of residential resources constructed in the late 18<sup>th</sup> and early 19<sup>th</sup> century and,

illustrates Biloxi's prominence as a summer resort in the late-nineteenth and early-twentieth centuries. Most of the homes in the area, which includes some of the city's finest Eastlake-influenced, Neoclassical Revival, and Bungalowoid residences, were developed by and for summer residents.<sup>19</sup>

Hurricane Katrina damaged many resources in the West Beach Historic District and the boundaries will be re-evaluated based on survey completed by FEMA and MDAH.

The West Central Historic District (NR, 1984) consists of primarily residential resources. The resources along the beach represent summer homes, while the area away from the beach represents a middle- to upper-class neighborhood. Hurricane Katrina damaged many resources in the West Central Historic District and the boundaries will be re-evaluated based on survey completed by FEMA and MDAH.

<sup>16</sup> McAlester, p. 60.

<sup>17</sup> *The Buildings of Biloxi*, p.81.

<sup>18</sup> City of Biloxi, MS Comprehensive Plan, 2009, 14.

<sup>19</sup> National Register of Historic Places. West Beach Historic District, Biloxi, Harrison County, Mississippi,

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The Downtown Biloxi Historic District (NR, 1984) and amended in 2015 includes the commercial core of Biloxi. The 2015 boundary increase includes important institutional resources as well as early residential resources.

The Reynoir Street Historic District (NR, 2015) is a compact collection of residential resources exhibiting building forms and styles of local and regional importance in the late 19th and early 20th century.

The Biloxi Veterans Administration Medical Center Historic District (NR, 2002) is composed of the historic resources associated with a medical center operated by the Veterans Administration.

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## 9. Major Bibliographical References

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National Register of Historic Places. West Beach Historic District (84002210), Biloxi, Harrison County, Mississippi

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U.S. Census of Population, 1880-1940.

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### Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

recorded by Historic American Landscape Survey # \_\_\_\_\_

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**Primary location of additional data:**

- State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

**Acreage of Property** 31.2 acres \_\_\_\_\_

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

See Continuation Sheet

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |          |           |
|----------|----------|-----------|
| 1. Zone: | Easting: | Northing: |
|----------|----------|-----------|

East Howard Avenue Historic District

Harrison County,  
Mississippi  
County and State

Name of Property

2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary of the East Howard Avenue Historic District is shown on the accompanying map entitled "East Howard Avenue Historic District."

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary encompasses the intact and contiguous collection of buildings in the East Howard Avenue neighborhood that illustrate the popular building forms and styles in the community from the late 19<sup>th</sup> to the mid-20<sup>th</sup> century.

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**11. Form Prepared By**

name/title: Laura Thayer \_\_\_\_\_  
organization: FEMA, Principal Investigator \_\_\_\_\_  
street & number: 200 Poppes Ferry Avenue \_\_\_\_\_  
city or town: Biloxi \_\_\_\_\_ state: MS \_\_\_\_\_ zip code: 39350 \_\_\_\_\_  
e-mail \_\_\_\_\_  
telephone: 228-385-5402 \_\_\_\_\_  
date: July 23, 2013 \_\_\_\_\_

Additional Text by William. M. Gatlin, MDAH Architectural  
Historian \_\_\_\_\_

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

East Howard Avenue Historic District
Name of Property Harrison County, Mississippi
County and State Historic Resources of Biloxi (Amended)
Name of multiple listing (if applicable)

Section number 10 Page 1

**Latitude/Longitude Coordinates**

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WG 84

- |               |           |            |            |
|---------------|-----------|------------|------------|
| 1. Latitude:  | 30.399072 | Longitude: | -88.883619 |
| 2. Latitude:  | 30.398355 | Longitude: | -88.876657 |
| 3. Latitude:  | 30.398461 | Longitude: | -88.877916 |
| 4. Latitude:  | 30.396997 | Longitude: | -88.877532 |
| 5. Latitude:  | 30.396526 | Longitude: | -88.879378 |
| 6. Latitude:  | 30.396526 | Longitude: | -88.876098 |
| 7. Latitude:  | 30.395776 | Longitude: | -88.876933 |
| 8. Latitude:  | 30.394844 | Longitude: | -88.879263 |
| 9. Latitude:  | 30.395845 | Longitude: | -88.881021 |
| 10. Latitude: | 30.395845 | Longitude: | -88.882074 |
| 11. Latitude: | 30.394277 | Longitude: | -88.883744 |
| 12. Latitude: | 30.395558 | Longitude: | -88.884664 |

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

East Howard Avenue Historic District
Name of Property
Harrison County, Mississippi
County and State
Historic Resources of Biloxi (Amended)
Name of multiple listing (if applicable)

Section number 10 Page 2



East Howard Avenue Historic District

Harrison County,  
Mississippi  
County and State

Name of Property

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: East Howard Avenue Historic District

City or Vicinity: Biloxi

County: Harrison

State: Mississippi

Photographer: Photographs 1-10: William Gatlin, MDAH  
Photographs 11-24: Justin Heske, MDAH

Date Photographed: January 29, 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 24. 600 block of Water Street. Camera facing northeast.
- 2 of 24. 132 Dukate Street. Camera facing east.
- 3 of 24. 663 East Howard Avenue. Camera facing south.
- 4 of 24. 600 block of East Howard Avenue, south side. Camera facing southeast.
- 5 of 24. 638 East Howard Avenue. Camera facing north.
- 6 of 24. 632 East Howard Avenue. Camera facing northwest.
- 7 of 24. 608 East Howard Avenue. Camera facing northwest.
- 8 of 24. 618 Copp Street. Camera facing north.
- 9 of 24. 609 Copp Street. Camera facing south.
- 10 of 24. 600 block of Copp Street, north side. Camera facing northwest.
- 11 of 24. Biloxi Civic Center and Public Library. Camera facing northwest.
- 12 of 24. 133 Comfort Place. Camera facing west.
- 13 of 24. 100 block of Comfort Place, west side. Camera facing southwest.
- 14 of 24. 162 Lee Street. Camera facing Camera facing east.

East Howard Avenue Historic District

Harrison County,  
Mississippi  
County and State

Name of Property

- 15 of 24. 172 Lee Street. Camera facing west.
- 16 of 24. 500 block of Peyton Drive. Camera facing east.
- 17 of 24. 100 block of Keller Avenue, south side. Camera facing south east.
- 18 of 24. 500 block of East Howard, south side. Camera facing south east.
- 19 of 24. 500 block of East Howard Avenue, south side. Camera facing southwest.
- 20 of 24. 547 East Howard Avenue. Camera facing south.
- 21 of 24. 555 East Howard Avenue. Camera facing southeast.
- 22 of 24. 567 East Howard Avenue. Camera facing south.
- 23 of 24. 100 block of Lee Avenue, west side. Camera facing southwest.
- 24 of 24. 142 Keller Avenue. Camera facing east.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

# East Howard Avenue Historic District



1 inch = 200 feet





**TORRICELLI MOTORS, INC.**  
AUTO REPAIR SINCE 1931 SALES & SERVICE

HOWARD  
PRIVATE

STOP

565

OPEN

OPEN

TORRICELLI  
MOTORS, INC.





25

NO PARKING  
EXCEPT FOR  
EMERGENCY



638





Rushmore  
DRUGS

HOWARD AVE  
BELLMAN ST

Rushmore  
DRUGS



618







BILOXI CIVIC CENTER







162

162



City of Biloxi

GMC

5









HOWARD AVE  
KELLER AVE

STOP



5  
4  
7



HOWARD ←  
LEE →





SPEED  
LIMIT  
25

SEVILLE ST  
ONE WAY

BILOXI  
ARTESIAN BOTTLING  
WORKS  
Barqs Pop - Jersey Creme



NO SIGN

PRIVATE PROPERTY

Historical Marker  
Biloxi Artesian Bottling Works  
Established in 1912  
This building was the site of the Biloxi Artesian Bottling Works, which produced Barqs Pop and Jersey Creme. The works were owned and operated by the Biloxi Bottling Company, which was founded by John W. Biloxi and his sons. The building was destroyed by fire in 1968 and was reconstructed in 1972. It is now a museum and a popular tourist attraction.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: Nomination

PROPERTY NAME: East Howard Avenue Historic District

MULTIPLE NAME: Biloxi MPS (AD)

STATE & COUNTY: MISSISSIPPI, Harrison

DATE RECEIVED: 4/17/15      DATE OF PENDING LIST: 5/08/15  
DATE OF 16TH DAY: 5/26/15      DATE OF 45TH DAY: 6/02/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000297

DETAILED EVALUATION:

ACCEPT     RETURN     REJECT 5-29-2015 DATE

ABSTRACT/SUMMARY COMMENTS:

*FEMA mitigation*

RECOM./CRITERIA Accept C

REVIEWER J. Gabbard

DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

DATE \_\_\_\_\_

DOCUMENTATION see attached comments ~~Y~~ see attached SLR ~~Y~~ N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the National Park Service.



HISTORIC PRESERVATION  
Jim Woodrick, director  
PO Box 571, Jackson, MS 39205-0571  
601-576-6940 Fax 601-576-6955  
mdah.state.ms.us



April 7, 2015

Mr. Paul Loether  
Program Director, National Register of Historic Places  
National Park Service  
1201 Eye Street, NW (2280)  
Washington, D.C. 20005

Dear Mr. Loether:

We are pleased to enclose the nomination form and supporting documents to nominate the following properties to the National Register of Historic Places:

East Howard Avenue Historic District, Biloxi, Harrison

The property was approved for nomination by the Mississippi National Register Review Board at its meeting on March 19, 2015.

We trust you will find the enclosed materials in order and will let us hear from you at your convenience.

Sincerely,

A handwritten signature in blue ink that reads "Katie Blount".

Katie Blount  
State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator