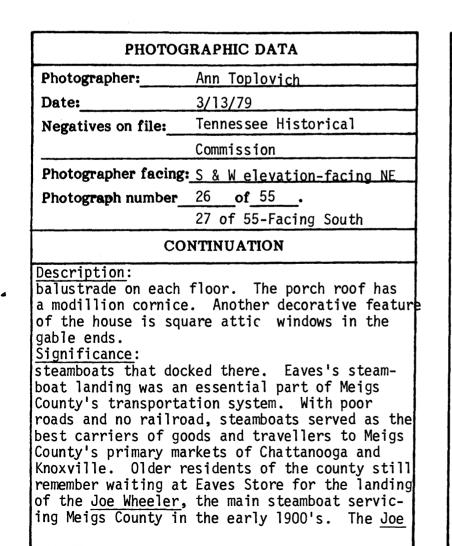
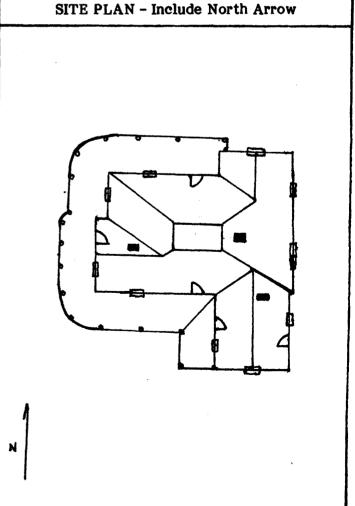
Site Number 21 County Meigs

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| IDENTIFICATION | Historic name:S. S. Eaves HouseCommon name:S. S. Eaves HouseAddress:Eaves Ferry Rd. at BreedentonDecatur, TennesseeOwner's name:Mrs. Abner BennettOwner's address:Route 2Decatur, Tennessee37332Classification:Building-privateTax map reference:Dist. 3, Map 37, Parcel 8Acreage:2.4 acresUTM reference:Zone 16 N 3935590E 699380 | STATUS | Open to public: Yes | | |
|-----------------------|---|---------|--|--|--|
| HISTORY | Date of construction: 1909 Architect/builder: S. S. Eaves Carpenter: B. Bunch Original or previous owners: S. S. Eaves, original owner. Now owned by daughter and daughter-in-law Original use: Private residence Theme/s: Primary Architecture Secondary Commerce Other Transportation | SOURCES | Bibliographical data: Interview with Mrs. AbnerBennett, Decatur, TN., March 13, 1979.Ingle, Shirley. "Progress Wrecks Romance ofOld Steamboat Days," Tennessee Conserva-tionist, August 1966, pp. 17-18.Form prepared by: Ann ToplovichTitle: Cultural Resource SurveyorOrganization:Tennessee Historical CommissionDate: 9/8/81 | | |
| DESCRIPTION | The S. S. Eaves House, reflecting a Steamboat Gothic influence, is a two story frame house with weatherboarded exterior and a brick pier foundation with covering latticework. Basically rec- tangular in plan with projecting wings, the house is covered by a stamped metal hip and deck roof with a boxed modillion cornice. The cross gable roofs over the wings feature a modillion cornice with open returns. Cresting appears on the deck of the roof and there are finials on the gable ends. There are three interior brick chimneys. The facade (south elevation) of the house has two bays west of a projecting wing; a 1/1 light window with cornice window head is to the west of a doorway with transom and corniced head. (All windows and doors have this treat- ment.) The projecting wing is one bay wide, featuring a 1/1 light window with corniced head. A two tier veranda with stamped metal shed roof encircles the south, west, and north elevations of the house. The porch is supported by sixteen tapered columns on each floor with a turned | | | | |
| SIGNIFICANCE | Built in 1909 by Samuel S. Eaves with B. Bunch as carpenter, the S. S. Eaves House is one of the rare houses still standing in Tennessee showing Steamboat Gothic architectural influence. Totally unaltered, the Eaves House is the largest, most impressive house in Meigs County and | | | | |





United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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Historic Resources of Continuation sheet Meigs County, Tennessee Item number Significance Page 2

MEIGS COUNTY MULTIPLE RESOURCE NOMINATION - S.S. EAVES HOUSE (#21)

Significance:

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<u>Wheeler</u> made its last excursion to Breedenton in 1916. The importance of Eaves's Landing may explain the style of architecture, Steamboat Gothic, Eaves chose for this impressive home on the banks of the Tennessee River.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet Historic Resources of Meigs County, Tennessee Item number Identification Page 2

MEIGS COUNTY MULTIPLE RESOURCE NOMINATION - S.S. Eaves House (#21)

Verbal Boundary Description and Justification:

21. The boundaries begin at a point on the south bank of the Tennessee River 225 feet north of the S.S. Eaves House, thence in a southeasterly direction 300 feet, thence southwesterly 325 feet to the Eaves-Euchee Road, thence along said road in a northwesterly direction 250 feet, thence along the property line northeasterly 200 feet to the beginning. This boundary roughly takes the form of a trapezoid which encompasses the building. Due to the lack of property lines or visual boundaries on the northeast and southeast sides, imaginary boundary lines were established to include the house and approximately 2.4 acres of land on which it sits.

