

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCRS use only  
received JUL 14 1980  
date entered SEP 17

**1. Name**

historic

and/or common Hattiesburg Historic Neighborhood District

**2. Location**

*Roughly between RR tracks, Kates Ave,  
Main and Hardy Sts.*

street & number

not for publication

city, town Hattiesburg

vicinity of

congressional district

Fifth

state Mississippi

code 28

county

Forrest

code 35

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Multiple Ownership

street & number

city, town

vicinity of

state

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the Chancery Clerk  
Forrest County Courthouse

street & number 630 Main Street

city, town

Hattiesburg

state Mississippi

**6. Representation in Existing Surveys**

title Statewide Survey of Historic Sites has this property been determined eligible?  yes  no

date October, 1979 - April, 1980  federal  state  county  local

depository for survey records Mississippi Department of Archives and History

city, town

Jackson

state Mississippi

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Hattiesburg Historic Neighborhood District lies to the south and southeast of the city's central business district, and directly west of the Leaf River. The district maintains the scale and density of its period of historical development, the late-nineteenth- and early-twentieth-centuries, and is especially remarkable because of the almost negligible effect of intrusions (2%) on its architectural integrity. This twenty-three block area, occupying approximately 115 acres and containing 270 structures, is almost exclusively residential; exceptions are two churches, a funeral home and an antique store (formerly a gas station) located along and near the district's northern boundary line, and a school and florist shop near the center of the district.

The neighborhood terrain is generally flat and open spaces are prevalent as lot sizes vary from rather large to relatively small. A number of properties are beautifully landscaped and/or contain park-like areas, and nearly all of the district's streets are lined with large trees. The greenery gives a cohesiveness to the district and creates a harmonious background for the diversity of architectural styles. Bay Street is the district's principal thoroughfare, lined with large houses of the Colonial and Classical Revivals and interspersed with Queen Anne cottages. Smaller residences of the Colonial Revival and Queen Anne predominate on Walnut Street and Southern Avenue. Short Bay Street and East Laurel Avenue, between Bay and Williams, are unique streets because of their juxtaposition of large Classical Revival and Queen Anne residences, with Colonial Revival, Queen Anne, bungalow and vernacular houses of more moderate proportions. The bungalow style is found throughout the district, filling in some of the earlier open spaces and contributing to the district's continuity and development of urban character. The Italianate, Mission Style, Tudor, late Gothic Revival, International Style, and Art Moderne are also represented in the Hattiesburg Historic Neighborhood District, but only by one or two examples.

The district generally retains the appearance acquired during its historical era with the following exceptions: along the southern section of Bay Street several Colonial Revival and Queen Anne houses were destroyed by fire and others demolished for development that never occurred on the west side of the street, while a retirement home now occupies several lots on the east side of Bay Street; at the Walnut and Southern Avenue intersection the Sacred Heart School and Court Street Methodist Church have been replaced with incompatible new structures. Condition of the district's structures ranges from fair to excellent. Only a few houses are vacant and beginning to deteriorate. Relatively common but reversible alterations are the enclosure of front verandas and the cladding of houses with asbestos shingles. Large, one-family houses have been converted for use as apartments, but this trend is beginning to see a reversal. While a number of residences were always well maintained, recent acquisition and restoration of key houses continue to encourage the revitalization of Hattiesburg's Historic Neighborhood District.

# 8. Significance

<b>Period</b>	<b>Areas of Significance—Check and justify below</b>			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		(associated with historically prominent residents)

**Specific dates**

**Builder/Architect**

**Statement of Significance (in one paragraph)**

The Hattiesburg Historic Neighborhood District is the Hub City's most architecturally significant residential neighborhood, and the oldest neighborhood in the city retaining its integrity. This district documents the growth and prosperity of southeast Mississippi's principal urban center from its beginning in the early 1880s until 1930 and parallels the development of the central business district. The district's dual significance is derived from its variety of house types and range of architectural styles and through association with its many historically prominent residents. Within southeast Mississippi, this is the outstanding residential district representing the 1880-1930 era, in both its size and diversity of architectural styles.

Property within this district was originally owned by William H. Hardy, founder of the New Orleans and Northeastern Railroad, and one-time president of the Gulf and Ship Island Railroad. The plotting of the land into residential lots occurred between 1895-1901, although some of the neighborhood's early residents had already begun to construct architecturally significant houses. Queen Anne cottages and two-story residences compose the district's largest group of the early styles. The Carter-Fairley House (no. 185) on Court Street is the district's single example of the Italianate, and is known as the city's first brick house. The predominate styles are the Colonial and Classical Revival. In the Colonial Revival group are found a variety of interesting house types, including numerous examples with twin front gables (nos. 83, 244), one- and two-story houses with front veranda and central hipped-roof dormers (nos. 85, 230), and houses with bell cast pyramidal roof bays (nos. 58, 176). Classical Revival residences are generally of large proportions and sit on landscaped lots. Outstanding examples are the Turner House (no. 159), the Polk House (no. 2), and the Conner-Howell House (no. 15). The bungalow style is found throughout the district, and these houses are constructed of a variety of materials, including frame, brick, and stucco. A remarkable local version of this style is the Corley House (no. 141), a large stuccoed bungalow with stuccoed columns along the front and side galleries. Though few in number, additional architectural styles represented are the late Gothic Revival (two churches), Mission Style (no. 139), Tudor (no. 166), International Style (no. 184), and Art Moderne (no. 4).

A number of Hattiesburg's historically prominent citizens resided in this neighborhood. Among them were: Dr. T. E. Ross (no. 160), owner of the Central Business District's Ross Building and a founder of Methodist Hospital, J.P. Carter (no. 185), owner of the Central Business District's Carter Building, president of the First National Bank of Commerce and city alderman (1898), George Komp (no. 19), owner of Komp Machine Works, W. M. Conner (no. 15), local merchant, developer, alderman (1888) and mayor of Hattiesburg (1889-90), J. S. Turner (no. 159), local land owner, lumberman, alderman (1899-1900) and organizer of the First National Bank of Commerce, W. W. Crawford (no. 195), founder of the South Mississippi Infirmary, F. B. Woodley (no. 239), superintendent of schools, Abner Polk (no. 2),

# 9. Major Bibliographical References

Barksdale, Ed J. Hattiesburg Fire Department 1904-1954. Hattiesburg: Geiger Printing Co., 1954.

Caudill, Dr. O. B., interviewer. Interview with Mrs. W. E. Estes, "Mrs. Hattiesburg." The Mississippi Oral History Program of the University of Southern Mississippi, Vol. 54, 1975.

# 10. Geographical Data

**UTM NOT VERIFIED**  
**ACREAGE NOT VERIFIED**

Acreage of nominated property approx. 115 acres

Quadrangle name Hattiesburg, Miss.

Quadrangle scale 1:24000

### UMT References

A	<u>1</u> <u>6</u>	<u>2</u> <u>8</u> <u>1</u> <u>8</u> <u>2</u> <u>0</u>	<u>3</u> <u>4</u> <u>6</u> <u>7</u> <u>4</u> <u>1</u> <u>0</u>
	Zone	Easting	Northing
C	<u>1</u> <u>6</u>	<u>2</u> <u>8</u> <u>1</u> <u>8</u> <u>0</u> <u>0</u>	<u>3</u> <u>4</u> <u>6</u> <u>6</u> <u>6</u> <u>6</u> <u>0</u>
E	<u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>
G	<u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>

B	<u>1</u> <u>6</u>	<u>2</u> <u>8</u> <u>2</u> <u>8</u> <u>6</u> <u>0</u>	<u>3</u> <u>4</u> <u>6</u> <u>7</u> <u>9</u> <u>3</u> <u>5</u>
	Zone	Easting	Northing
D	<u>1</u> <u>6</u>	<u>2</u> <u>8</u> <u>2</u> <u>8</u> <u>2</u> <u>0</u>	<u>3</u> <u>4</u> <u>6</u> <u>6</u> <u>6</u> <u>3</u> <u>0</u>
F	<u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>
H	<u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>	<u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u> <u>  </u>

### Verbal boundary description and justification

District boundaries are defined by the red line enclosing an irregularly shaped area on the City of Hattiesburg Lot Map.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Jody Cook, Architectural Historian

organization Miss. Department of Archives and History date April, 1980  
(Field Office)

street & number P. O. Box 5001, Southern Station telephone (601) 266-7246

city or town Hattiesburg state Mississippi 39401

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Robert R. Hilliard

title State Historic Preservation Officer date July 7, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

Fred W. Ray  
Keeper of the National Register

date 9/17/80

Attest: Carol Dubie

date 9/15/80

Chief of Registration

**United States Department of the Interior**  
**Heritage Conservation and Recreation Service**

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## 7 - DESCRIPTION

Inventory of Buildings in the District

1. 728 River Ave. Ca. 1890. 1-story 3-bay frame residence, gable roof with flared eaves, half-timbering in front-facing gable.
2. 800 River Ave. Classical Revival. Ca. 1905. 2-story frame residence, 2-story pedimented portico supported on giant order coupled Corinthian columns.
3. 907 E. Hardy St. Queen Anne. Ca. 1895. 2½-story frame residence, hip roof with twin-front gables, polygonal right bay, double veranda supported on turned posts.
4. 901 E. Hardy St. Art Moderne. Ca. 1935. 1-story 2-bay stuccoed gas station, rehabilitated as an antique store. Standard Amoco station design with rounded corners, smooth wall finish and flat roof.
5. 103 Short Bay St. Marginal significance (see below).
6. 105 Short Bay St. Colonial Revival. Ca. 1905. 1-story 3-bay frame residence with multihipped roofs and gabled end pavilion, L-shaped veranda supported by Ionic columns.
7. 109 Short Bay St. Colonial Revival. Ca. 1905. 1-story 4-bay frame residence with gable roof, gable over polygonal third bay, veranda on three sides.
8. 111 Short Bay St. Ca. 1905. 2-story 3-bay frame residence, now bricked. 1-story front veranda supported on brick piers, overhanging eaves of gable roof have corner brackets, half-timbering.
9. 113 Short Bay St. Classical Revival. Ca. 1905. 2-story 3-bay frame residence with front-facing pedimented gable roof supported on giant order square columns, denticulated cornice.
10. 115 Short Bay St. Queen Anne. Ca. 1905. 1-story frame residence, truncated hip roof, gable roofed front and side bays have bargeboards, 3-sided veranda, polygonal turret.
11. 117 Short Bay St. Classical Revival vernacular. Ca. 1935. 1-story 3-bay frame cottage with gable roof, 3-bay portico with balustraded deck.
12. 119 Short Bay St. Classical Revival vernacular. Ca. 1935. 1-story 3-bay brick residence with gable roof, center entrance bay has gable roof portico supported on coupled Ionic columns.

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13. 121 Short Bay St. Bungalow. Ca. 1930. 1-story 3-bay frame cottage with gable roof, exposed rafter tails, gable-roofed screened porch.
14. 102 Short Bay St. Queen Anne. Ca. 1890. 2½-story frame residence with multigabled roof, polygonal corner turret, veranda supported by coupled Ionic columns on pedestals.
15. 106 Short Bay St. Classical Revival. Ca. 1905. 2½-story frame residence, hip roof with deck, 2-story portico supported on coupled giant order Ionic columns, two-tiered veranda has circular pavilions at corners.
16. 112 Short Bay St. Colonial Revival. Ca. 1905. 2½-story frame residence with hip roof, gabled front and side bays, veranda on three sides, hip-roofed dormer.
17. 114 Short Bay St. Marginal significance (see below).
18. 116 Short Bay St. Colonial Revival. Ca. 1905. 2-story 5-bay frame residence, broken pediment entrance, 2-story portico, central hip-roof dormer.
19. 122 Short Bay St. Colonial Revival. Ca. 1895. 1½-story frame residence with hip roof, gabled front and side facade bays, veranda on three sides, gable-roofed dormer.
20. 200 Short Bay St. Marginal significance (see below)
21. 202 Short Bay St, Bay Street Presbyterian Church. Late Gothic Revival. 1907. 1½-story stuccoed brick church, front and side facade parapet gables, 5-story corner tower with polygonal roof and finial.
22. 812 E. Laurel Ave. Bungalow. Ca. 1930. 1-story 3-bay frame residence, gable roof with exposed rafter tails, front facing gable roof shelters screened porch.
23. 814 E. Laurel Ave. Bungalow. Ca. 1930. 1-story 4-bay frame cottage, lower gable covers 2-bay porch carried on square columns on brick pedestals, gable-roofed main section has exposed rafter tails.
24. 816 E. Laurel Ave. Colonial Revival. Ca. 1900. 2-story 4-bay frame residence with truncated hip roof, twin front gables, 2-tiered veranda, first and second floor entrance doors recessed in round arches.
25. 820 E. Laurel Ave. Queen Anne. Ca. 1895. 1-story 4-bay frame residence, polygonal left bay with gable roof, side facade gable has vergeboards.
26. 914 E. Laurel Ave. Colonial Revival. Ca. 1900. 2½-story frame residence with hip roof, gable-roofed end pavilion, coupled windows.
27. 916 E. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with picturesquely massed hip roof, L-shaped veranda supported by Doric columns on pedestals.

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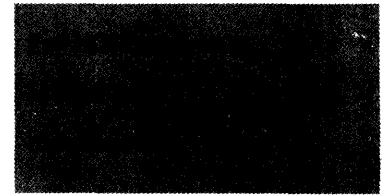
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28. 918 E. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with picturesquely massed roof, twin front gables, L-shaped veranda supported on posts.
29. 924 E. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with picturesquely massed roof, L-shaped veranda has been screened.
30. 923 E. Laurel Ave. Vernacular. Ca. 1920. 1-story 3-bay frame residence, projecting gable roof shelters front screened porch with square columns on pedestals.
31. 921 E. Laurel Ave. Vernacular. Ca. 1920. Identical to no. 30, but front porch has not been screened.
32. 919 E. Laurel Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence, hip-roof veranda (screened) with pedimented portico at center bay, central dormer with hip roof.
33. 917 E. Laurel Ave. Colonial Revival. Ca. 1900. Identical to no. 32, but front veranda has not been screened.
34. 915 E. Laurel Ave. Colonial Revival. Ca. 1900. Identical to nos. 32 and 33; front porch is screened.
35. 913 E. Laurel Ave. Bungalow. Ca. 1920. 1-story 2-bay frame residence, projecting gable-roofed front porch, main section has gable roof with exposed rafter tails.
36. 911 E. Laurel Ave. Intrusion (see below).
37. 909 E. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence, gable roof with pedimented side facade gables, pedimented portico center entrance, right bay has bay window, moved from another location.
38. 819 E. Laurel Ave. Queen Anne. Ca. 1895. 2½-story frame residence with multigabled roof, encircling veranda supported on Ionic columns, corner turret with conical roof, gables have bargeboards.
39. 817 E. Laurel Ave. Queen Anne. Ca. 1895. 1-story 3-bay frame residence with twin-front gables, polygonal left bay, veranda supported by square columns on pedestals.
40. 815 E. Laurel Ave. Marginal significance (see below).
41. 811 E. Laurel Ave. Queen Anne. 1897. 1-story 5-bay frame residence, conical roofed and pavilion with fish-scale shingles, L-shaped veranda, paired brackets at cornice.
42. 809 E. Laurel Ave. Marginal significance (see below).

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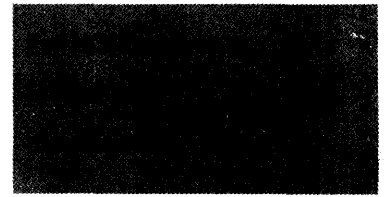
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43. 807 E. Laurel Ave. Vernacular. Ca. 1930. 1-story 3-bay frame residence, front-facing gable roof with brackets, hip-roofed front porch (screened).
44. 805 E. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with truncated hip roof, veranda with Doric columns, gable roofed and pavilion.
45. 801 E. Laurel Ave. Marginal significance (see below).
46. 521 W. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, twin-front gables, shed-roof porch carried on square columns on brick pedestals.
47. 519 W. Laurel Ave. Bungalow. Ca. 1905. 1-story 3-bay frame residence, front-facing gable roof with brackets shelters screened front porch carried by square columns on brick pedestals.
48. 517 W. Laurel Ave. Colonial Revival. Ca. 1900. 1½-story 4-bay frame residence with hip roof, L-shaped hip-roofed veranda, hip-roofed dormers.
49. 515 W. Laurel Ave. Marginal significance (see below).
50. 513 W. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, gable over left bay, hip-roofed front porch with square columns on brick pedestals.
51. 511 W. Laurel Ave. Colonial Revival. Ca. 1900. 1½-story 4-bay frame residence with hip roof, hip-roofed end pavilion, hip-roofed dormer, screened front porch.
52. 404 Southern Ave. Marginal significance (see below).
53. 406 Southern Ave. Marginal significance (see below).
54. 410 Southern Ave. Marginal significance (see below).
55. 504 Southern Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with pyramidal roof, L-shaped hip-roofed veranda, polygonal side facade bay.
56. 510 Southern Ave. Queen Anne. Ca. 1895. 1-story 5-bay frame residence, gable-roofed polygonal end pavilion with brackets, veranda carried on turned posts.
57. 512 Southern Ave. Vernacular. Ca. 1910. 2-story 3-bay frame residence with hip roof, 2-bay segmental-arched front veranda with deck.
58. 514 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, end pavilion with bellcast hip roof, L-shaped hip-roofed veranda carried on battered piers on brick pedestals.



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59. 516 Southern Ave. Vernacular. Ca. 1940. 1-story 3-bay frame residence with gable roof constructed of materials from demolished earlier house. Lower gable has round-arched recessed corner entrance.
60. 518 Southern Ave. Vernacular. Ca. 1940. Identical to no. 59 except lower gable is on opposite side of main gabled section.
61. 808 Southern Ave. Colonial Revival/Queen Anne. Ca. 1900. 1-story 4-bay frame residence with hip roof, twin-front gables with bargeboards, hip-roofed veranda carried on turned posts with brackets.
62. 810 Southern Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with hip roof, hip-roofed porch with square columns on brick pedestals, hip-roofed central dormer on front and side facades.
63. 812 Southern Ave. Bungalow. Ca. 1920. 1½-story 3-bay frame residence with gable roof gable-roof entrance porch, gable-roofed end pavilion with bracket, gable-roofed dormer.
64. 814 Southern Ave. Bungalow. Ca. 1930. 1-story 3-bay frame residence, lower gable with brackets shelters porch with square columns on brick pedestals, gable-roofed main section also bracketed.
65. 813 Southern Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with hip roof, gable-roofed end pavilion, polygonal central dormer.
66. 811 Southern Ave. Colonial Revival. Ca. 1900. 2-story L-plan frame residence with cross-gable roofs, 2-tiered veranda carried on turned posts.
67. 809 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence, recessed corner entrance with corner column, hip-roofed side facade pavilion.
68. 801 Southern Ave. Vernacular. Ca. 1935. 2-story 2-bay frame structure, gable roof with extended eaves, originally a 1-story car garage for Colonial Revival dwelling.
69. 705 Southern Ave. Vernacular. Ca. 1930. 2-story 2-bay frame residence with hip roof, 1-bay entrance portico carried on brick piers.
70. 701 Southern Ave. Bungalow. Ca. 1930. 2-story 4-bay brick residence, jerkin head roof end pavilion, lower gable shelters front porch carried on brick piers, jerkin head roof dormers.
71. 601 Southern Ave. Bungalow. Ca. 1930. Identical to no. 70.

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72. 521 Southern Ave. Marginal significance (see below).
73. 519 Southern Ave. Marginal significance (see below).
74. 517 Southern Ave. Bungalow. Ca. 1935. 1-story 3-bay frame dwelling, lower gable with brackets covers screened porch with square columns on brick pedestals.
75. 517 Southern Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with truncated hip roof, screened front porch with brackets and flat roof, hip-roofed central dormer.
76. 513 Southern Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with pyramidal roof, screened front porch with brackets and flat roof, hip-roofed central dormer.
77. 509 Southern Ave. Colonial Revival. Ca. 1900. 2-story 4-bay frame residence with gable-roofed polygonal end bay, L-shaped veranda carried on square columns on brick pedestals, gently pitched gable over porch's two center bays.
78. 507 Southern Ave. Marginal significance (see below).
79. 505 Southern Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with pyramidal roof and cross-gable rear section, gable-roofed polygonal end pavilion, L-shaped veranda.
80. 501 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, twin-front gables with one over end pavilion, screened front porch.
81. 413 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with pyramidal roof, gabled side facade bay, gable-roofed polygonal end pavilion, relocated from adjacent lot to the east.
82. 409 Southern Ave. Colonial Revival. Ca. 1900. 2-story 3-bay frame dwelling with hip roof, gable-roofed end pavilion, cross-gable rear section, L-shaped veranda carried by brick piers on brick pedestals.
83. 405 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, twin-front gables with one over end pavilion, hip-roofed veranda carried by square columns on brick pedestals.
84. 403 Southern Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with hip roof, 2-bay inset porch (screened) carried on square columns, hip-roofed central dormer.

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85. 401 Southern Ave. Colonial Revival. Ca. 1900. Identical to no. 84.
86. 514 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, shed-roof porch carried on square columns, right porch bay enclosed, gently pitched gable over center bay.
87. 516 Elizabeth Ave. Marginal significance (see below).
88. 518 Elizabeth Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame dwelling with gable roof, front porch carried on square columns, hip-roof central dormer.
89. 606 Elizabeth Ave. Marginal significance (see below).
90. 608 Elizabeth Ave. Marginal significance (see below).
91. 802 Elizabeth Ave. Marginal significance (see below).
92. 809 Elizabeth Ave. Colonial Revival. Ca. 1910. 1½-story 4-bay frame dwelling with hip roof, twin-front gables with fish-scale shingles, gable-roofed end pavilion, hip-roofed front porch.
93. 807 Elizabeth Ave. Colonial Revival. Ca. 1910. Identical to no. 92.
94. 805 Elizabeth Ave. Colonial Revival. Ca. 1910. 1½-story 6-bay frame dwelling with hip roof, L-shaped hip-roofed veranda carried by square columns, hip-roofed central dormer.
95. 707 Elizabeth Ave. Vernacular. Ca. 1935. 1-story 4-bay frame residence with gable roof and 3-bay undercut gallery carried on posts, entrance framed by transom and side lights, gable-roofed end pavilion with bargeboard.
96. 607 Elizabeth Ave. Marginal significance (see below).
97. 521 Elizabeth Ave. Intrusion (see below).
98. 519 Elizabeth Ave. Vernacular. Ca. 1900. 1½-story 3-bay frame dwelling, gable roof with exposed rafter tails, hip-roofed front porch supported by coupled square columns on brick pedestals.
99. 517 Elizabeth Ave. Vernacular. Ca. 1900. 1½-story 3-bay frame dwelling, gable roof with exposed rafter tails, shed-roof front porch carried by square columns with flared bases on brick pedestals.

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100. 515 Elizabeth Ave. Marginal significance (see below).
101. 513 Elizabeth Ave. Vernacular. Ca. 1900. 1-story 3-bay frame dwelling with gable roof, hip-roofed front porch with square columns on brick pedestals.
102. 511 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with gable-roofed polygonal end pavilion, shed-roof porch supported on turned posts, porch floor replaced with concrete.
103. 509 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, gable with bargeboard over right bay, hip-roofed porch on turned posts.
104. 507 Elizabeth Ave. Colonial Revival. Ca. 1900. Same as no. 103 except porch columns are square.
105. 505 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with hip roof, polygonal end pavilion with gabled roof with bargeboard, shed-roof porch on square columns on brick pedestals.
106. 402 Rebecca Ave. Colonial Revival. Ca. 1900. 2½-story 5-bay frame residence with hip roof, encircling two-tiered veranda carried on coupled columns, gable-roofed dormers with Palladian windows.
107. 500 Ronie St. Colonial Revival. Ca. 1900, reworked Ca. 1945. 1½-story 5-bay frame dwelling with gable roof, entrance has elliptical fanlight, front porch with balustraded deck, gable-roofed dormers.
108. 506 Rebecca Ave. Colonial Revival. Ca. 1920. 1-story 5-bay frame residence with hip roof, gable over center bay, front gallery carried on square columns on brick pedestals.
109. 512 Rebecca Ave. Bungalow. Ca. 1930. 1-story 3-bay frame dwelling with gable roof, exposed rafter tails, porte-cochere, columns of inset-porch replaced with wrought iron.
110. 514 Rebecca Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with hip roof, L-shaped veranda carried on square columns on brick pedestals.
111. 518 Rebecca Ave. Bungalow. Ca. 1930. 1-story 3-bay frame dwelling with cross-gable roofs, extended eaves supported by brackets, inset-front porch.
112. 706 Rebecca Ave. Colonial Revival. Ca. 1900. 2-story 2-bay frame residence with hip roof, front gable, hip-roofed porch carried on square columns on brick pedestals, sided with aluminum.

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113. 708 Rebecca Ave. Colonial Revival. Ca. 1900. 1-story 5-bay frame dwelling with gable roof, twin-front gables with fish-scale and saw-tooth shingles, front porch carried on square columns.
114. 815 Rebecca Ave. Colonial Revival. Ca. 1910. 1½-story 3-bay frame dwelling with hip roof, veranda on north and west facades (west facade enclosed), central hip-roofed dormer.
115. 811 Rebecca Ave. Vernacular. Ca. 1910. 1-story 3-bay frame dwelling with front-facing gable roof, exposed rafter tails, shed-roof porch carried on square columns on brick pedestals.
116. 809 Rebecca Ave. Marginal significance (see below).
117. 807 Rebecca Ave. Colonial Revival. Ca. 1910. 2-story 3-bay frame residence with gable roof, gable-roofed end pavilion with bay window, veranda carried on slender posts.
118. 705 Rebecca Ave. Colonial Revival. Ca. 1925. 1-story 3-bay frame residence with gable roof, polygonal end pavilion with gable roof with brackets, porch carried on square columns on brick pedestals.
119. 517 Rebecca Ave. Vernacular. Ca. 1920. 2-story 2-bay frame dwelling with gable roof facing street, first floor originally a garage, now enclosed.
120. 415 Rebecca Ave. Colonial Revival. Ca. 1900. 1½-story 4-bay frame dwelling with bellcast-hip roof, L-shaped veranda, central dormer with gable roof.
121. 411 Rebecca Ave. Colonial Revival. Ca. 1900. 1½-story 4-bay frame residence with hip roof, L-shaped veranda, central hip-roofed dormer.
122. 407 Rebecca Ave. Bungalow. Ca. 1920. 1-story 3-bay frame dwelling with gable roof, lower gable shelters front porch and is supported by columns with flared bases on brick pedestals, gable roofs have exposed rafter tails and brackets.
123. 403 Rebecca Ave. Colonial Revival. Ca. 1900. 1-story 2-bay frame dwelling with hip roof, hip-roofed end pavilion shelters screened porch.
124. 401 Rebecca Ave. Colonial Revival. Ca. 1900. 1-story 5-bay frame residence with pyramidal roof, gable-roofed end pavilion, L-shaped front porch carried on Doric columns, west end of porch enclosed.
125. 608 Hall Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame dwelling with hip roof, gable-roofed end pavilion, porch carried on turned posts, shed-roof dormer.

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126. 610 Hall Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with gable roof, end pavilion with gable roof with returns, front porch on square columns has been screened.
127. 605 Hall Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, gable over center bay, hip-roofed front porch.
128. 609 Hall Ave. Colonial Revival. Ca. 1900. 2-story 3-bay frame residence with hip roof, hip-roofed polygonal end pavilion, hip-roofed porch.
129. 613 Hall Ave. Colonial Revival. Ca. 1900. 2-story 3-bay frame residence with pyramidal roof, hip-roofed front porch, hip-roofed central dormer.
130. 701 Hall Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof and cross gables, hip-roofed front porch with pedimented central entrance.
131. 422 Williams St. Colonial Revival. Ca. 1910. 1-story 4-bay frame dwelling with hip roof with flared eaves, polygonal end pavilion with hip roof with flared eaves, front porch has been screened.
132. 420 Williams St. Bungalow. Ca. 1930. 1-story 3-bay frame dwelling with gable roof with exposed rafter tails, lower gable with bracketed eaves shelters front porch carried on square columns on brick pedestals.
133. 416 Williams St. Colonial Revival. Ca. 1910. 1-story 4-bay frame residence with hip roof, twin front gables polygonal end pavilion, hip-roofed porch.
134. 410 Williams St. Colonial Revival. Ca. 1920. 1½-story 3-bay frame dwelling with gable roof and undercut gallery carried on square columns on brick pedestals, two gable-roofed dormers.
135. 408 Williams St. Marginal significance (see below).
136. 406 Williams St. Bungalow. Ca. 1925. 1-story 2-bay frame dwelling with gable roof which has bracketed eaves and extends to shelter front porch carried on square columns on brick pedestals.
137. 404 Williams St. Vernacular. Ca. 1920. 1-story 3-bay frame dwelling with gable roof with exposed rafter tails, shed-roof front porch carried on square columns has been screened.
138. 310 Williams St. Marginal significance (see below).
139. 304 Williams St. Mission Style. Ca. 1930. 2-story stuccoed residence with red-tile hip roof, 1-story 4-bay front porch with round arches and porte-cochere, curvilinear gables over center porch bay and at side facade entrance.

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140. 300 Williams St. Colonial Revival. Ca. 1910. 1-story 4-bay frame dwelling with truncated hip roof, gable-roofed end pavilion, L-shaped porch, columns replaced with wrought iron.
141. 204 Williams. Bungalow. Ca. 1910. 1½-story 5-bay stuccoed residence, gable roof with extended eaves, exposed rafter tails and brackets, gallery on west and south facades carried on stuccoed columns which flare toward the base, gable-roofed dormers on north and south facades.
142. 204 Williams St. Ca. 1910. Garage for no. 141. 1-story rectangular stuccoed structure with gable roof with exposed rafter tails and battered sides.
143. 104 Williams St. Marginal significance (see below).
144. 105 Williams St. Vernacular. Ca. 1920. 2-story 2-bay frame residence, gable roof with returns, triple windows in lower bays, coupled at second floor.
145. 107 Williams St. Queen Anne. Ca. 1900. 1-story 4-bay frame dwelling with gable roof, twin-front gables with wave-pattern shingles end pavilion with bay window, porch carried on turned posts with brackets.
146. 201 Williams St. Intrusion (see below).
147. 203 Williams St. Colonial Revival. Ca. 1915. 1-story 3-bay frame dwelling with gable roof, gable over center entrance bay, hip-roofed porch carried on square columns.
148. 305 Williams St. Marginal significance (see below).
149. 309 Williams St. Marginal significance (see below).
150. 311 Williams St. Vernacular. Ca. 1910. 1-story 4-bay frame dwelling with gable roof, gable over center bays, shed-roof porch.
151. 315 Williams. Marginal significance (see below).
152. 405 Williams. Bungalow. Ca. 1920. 1½-story 3-bay frame dwelling with front-facing gable roof, exposed rafter tails, bracketed eaves, gable extends to shelter front porch carried on square columns.
153. 620 Bay St. Colonial Revival. Ca. 1910. 1½-story 3-bay stuccoed residence, hip roof with flared and bracketed eaves, front porch with bracketed eaves carried on stuccoed piers, central hip-roofed dormers.
154. 610 Bay St. Bungalow. Ca. 1920. 1½-story 3-bay stuccoed dwelling with front-facing gable roof, exposed rafter tails, bracketed eaves, gable extends to shelter front porch with battered corner piers.

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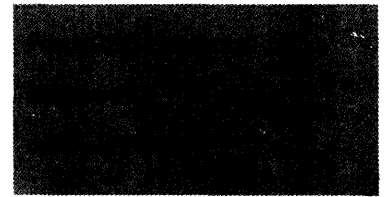
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155. 606 Bay St. Colonial Revival. Ca. 1905. 1½-story 4-bay frame residence with jerkin-head roof, flat-roofed porch and end pavilion, gable-roofed dormers (2) with pediments.
156. 604 Bay St. Colonial Revival. Ca. 1905. 1-story 4-bay frame residence with pyramidal roof, twin-front gables with bargeboards, end pavilion, hip-roofed porch.
157. 600 Bay St. Classical Revival. Ca. 1905. 2½-story 3-bay frame residence with hip roof, 2-story portico carried on giant order Doric columns, gable-roofed center dormer with Palladian window.
158. 504 Bay St. Colonial Revival. Ca. 1905. 1-story 3-bay frame dwelling with hip roof, twin-front gables with fish-scale shingles, end pavilion, hip-roofed porch carried on paired columns on brick pedestals.
159. 500 Bay St. Classical Revival. Ca. 1910. 2½-story 5-bay frame residence with truncated hip roof, 2-story portico with balustraded deck carried on giant order Ionic columns, central hip-roofed dormer with balustraded deck.
160. 416 Bay St. Colonial Revival. 1903. 2½-story 5-bay frame residence, hip roof with balustraded deck, encircling veranda carried on coupled Ionic columns on brick pedestals, gable-roofed dormers.
161. 408 Bay St. Marginal significance (see below).
162. 404 Bay St. Colonial Revival. Ca. 1905. 1-story 3-bay frame dwelling with hip roof, polygonal end pavilion with gable roof, hip-roofed porch, gable over right bay.
163. 400 Bay St. Marginal significance (see below).
164. 308 Bay St. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with hip roof, twin-front gables with bargeboards, polygonal end pavilion, hip-roofed front porch.
165. 306 Bay St. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, twin-front gables, end pavilion, porch carried on Doric columns.
166. 305 Bay St. Tudor Revival. Ca. 1935. 2-story 5-bay brick funeral home with hip roof, half-timbered front facing gables, square tower with arched entrance and battlements.
167. 307 Bay St. Intrusion (see below).
168. 309 Bay St. Colonial Revival. Ca. 1905. 2-story 5-bay frame residence with hip roof, flat-roofed front veranda, hip-roofed side facade dormer.



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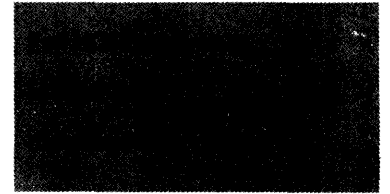
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169. 401 Bay St. Colonial Revival. Ca. 1900. 2½-story 5-bay frame residence with jerkin-head roof, gable-roofed polygonal end pavilion with Palladian window, encircling veranda with mansard roof.
170. 405 Bay St. Colonial Revival. Ca. 1900. 1½-story 4-bay frame residence with hip roof and cross gables, polygonal end bay, veranda carried on turned posts, gable-roofed dormer.
171. 413 Bay St. Colonial Revival. Ca. 1900. 2-story 5-bay frame dwelling with hip roof, paired brackets at roof eaves, hip-roofed veranda with pedimented main entrance porch.
172. 417 Bay St. Colonial Revival. Ca. 1900. 2½-story 5-bay frame residence with hip roof, central polygonal pavilion, encircling veranda's columns replaced with wrought iron, hip-roofed dormer.
173. 501 Bay St. Colonial Revival. Ca. 1900. 2½-story 4-bay frame dwelling, hip roof with flared eaves, encircling veranda carried on Ionic columns, central hip-roofed dormer with bracketed, flared eaves.
174. 503 Bay St. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with gable roof, gable-roofed polygonal end pavilion, shed-roof porch (screened).
175. 507 Bay St. Marginal significance (see below).
176. 509 Bay St. Colonial Revival. Ca. 1900. 2½-story 3-bay frame residence with gable roof, gable-roofed polygonal end pavilion, 2-tiered L-shaped veranda carried on Ionic columns, turret with bellcast-pyramidal roof with pinnacle.
177. 511 Bay St. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with hip roof, twin-front gables, end pavilion, encircling veranda carried on slender turned posts.
178. 515 Bay St. Colonial Revival. 1898. 1½-story 4-bay frame residence with hip roof and cross gables, encircling hip-roofed veranda has been enclosed, end pavilion with large segmental-arched window, polygonal turret with balustraded deck.
179. 601 Bay St. Tudor Revival. Ca. 1935. 1½-story 6-bay brick residence with gable roof, half-timbered gables, Tudor-arched windows and framing of screened porch bays, porte-cochere with battlements.
180. 603 Bay St. Vernacular. Ca. 1935. 1-story 3-bay brick residence with gable roof, front-facing gable shelters screened front porch.
181. 604 Court St. Colonial Revival. Ca. 1900. 1½-story 2-bay frame residence with gable roof, end pavilion with front-facing Dutch gambrel roof and segmental-arch door.

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182. 600 Court St. Bungalow. Ca. 1900. 1½-story 3-bay frame residence with gable roof with bracketed eaves, inset gallery on west and south facades carried on coupled columns.
183. 516 Court St. Marginal significance (see below).
184. 512 Court St. International Style. Ca. 1945. 1-story 4-bay frame dwelling with flat roof and projecting eaves, roof is cantilevered over front entrance, carport in right bay.
185. 502 Court St. Italianate. Ca. 1890. 2-story 4-bay brick residence with gable roof, gable-roofed end pavilion with bay window, segmental-arch windows with stuccoed hood molds, side (north) facade gallery, front gallery corner has been enclosed.
186. 416 Court St. Bungalow. Ca. 1935. 1-story 3-bay brick dwelling with gable roof and exposed rafter tails, lower gable carried on square columns shelters front porch.
187. 412 Court St. Colonial Revival, Vernacular. Ca. 1900, Ca. 1920. 1-story 2-bay frame structure with front-facing gable added to south facade of 1-story 5-bay frame residence with gable roof, twin-front gables with returns, hip-roofed porch.
188. 408 Court St. Vernacular. Ca. 1920. 1-story 3-bay frame dwelling with gable roof, exposed rafter tails, flat-roofed porch (screened) carried on square columns on brick pedestals.
189. 406 Court St. Vernacular. Ca. 1920. 1-story 3-bay brick dwelling with front-facing gable roof, exposed rafter tails, gable extends to shelter front porch (screened).
190. 404 Court St. Bungalow. Ca. 1920. 1-story 3-bay frame dwelling with gable roof, bracketed eaves, gable-roofed end pavilion, gable-roofed porte-cochere.
191. 310 Court St. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with hip roof, gable-roofed polygonal end pavilion, front porch has segmental-arch bays.
192. 308 Court St. Colonial Revival. Ca. 1920. 2½-story 5-bay frame dwelling with hip roof, front gallery carried on Doric columns, hip-roofed central dormer.
193. 304 Court St. Vernacular. Ca. 1900. 1-story 3-bay frame dwelling with gable roof and undercut gallery, north end of gallery has been enclosed.
194. 302 Court St. Marginal significance (see below).
195. 301 Court St. Neo-Classical Revival. Ca. 1925. 2½-story 3-bay stuccoed residence with hip roof, monumental stairway entrance, recessed entrance.

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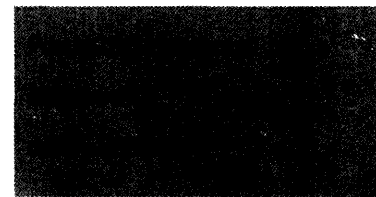
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196. 303 Court St. Vernacular. Ca. 1915. 2-story 3-bay frame dwelling with pyramidal roof, shed-roof front porch carried on turned posts with corner brackets.
197. 407 Court St. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, hip-roofed front porch carried on square columns on brick pedestals.
198. 409 Court St. Bungalow. Ca. 1920. 1-story 2-bay stuccoed dwelling with front-facing gable roof, lower gable shelters front porch with square corner piers.
199. 413 Court St. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with picturesquely-massed hip and pyramidal roofs, gable-roofed end pavilion, L-shaped veranda.
200. 415 Court St. Colonial Revival. Ca. 1900. Same description as no. 199 except porch has been screened and columns replaced by brick piers.
201. 501 Court St. Colonial Revival. Ca. 1900. 2-story 3-bay stuccoed dwelling with hip roof, gable-roofed polygonal end pavilion, L-shaped veranda, room added at second-floor over center porch bay.
202. 505 Court St. Vernacular. Ca. 1935. 1-story 3-bay brick dwelling with gable roof, twin steeply-pitched gable-roofed pavilions, entrance pavilion has round arch, chimney at center of front facade.
203. 509 Court St. Queen Anne/Colonial Revival. Ca. 1895. 1-story 5-bay frame residence with hip roof, twin-front gables, polygonal end pavilion, L-shaped veranda pedimented window heads.
204. 515 Court St. Vernacular. Ca. 1920. 1½-story 2-bay frame residence with gable roof, pyramidal-roofed pavilion, octagonal sun porch with casement windows.
205. Walthall School, 601 Court St. 1902. Ca. 1935. 2-story 12-bay brick structure with hip roof and round-arch windows, WPA stuccoed the building, flat-roofed additions (1-story) to front facade also stuccoed, center entrance bay has curvilinear gable creating a Mission Style effect.
206. 615 Court St. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with jerkin-head roof, hip-roofed porch with pediment over center bay, gable-roofed central dormer with fish-scale shingles.
207. 617 Court St. Ca. 1900. Colonial Revival. 2-story 4-bay frame residence with hip roof, gable-roofed end pavilion, L-shaped veranda.
208. 724 Walnut St. Bungalow. Ca. 1930. 1-story 3-bay frame residence with gable roof facing street, lower gable shelters front porch carried on square columns.

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209. 722 Walnut St. Marginal significance (see below).
210. 718 Walnut St. Colonial Revival. Ca. 1910. 1-story 6-bay frame dwelling with hip roof, twin-front gables, polygonal end pavilion, encircling veranda carried on turned posts with corner brackets.
211. 716 Walnut St. Vernacular. Ca. 1930. 1-story 3-bay frame dwelling with gable roof facing street, shed porch with exposed rafter tails carried on short columns on brick pedestals (porch screened).
212. 714 Walnut St. Bungalow. Ca. 1930. 1½-story 3-bay frame dwelling with low-pitched gable roof, exposed rafter tails, shed-roof porch carried on columns with flared bases on brick pedestals, central shed-roof dormer.
213. 704 Walnut St. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, shed-roof porch carried on Doric columns, gable over center bay.
214. 702 Walnut St. Colonial Revival. Ca. 1910. 1½-story 3-bay frame residence with hip roof and flared eaves, porch carried on square columns, central dormer with hip roof and bracketed eaves.
215. 700 Walnut St. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with hip roof, twin-front gables, polygonal end pavilion, shed-roof porch carried on square columns on brick pedestals.
216. 620 Walnut St. Colonial Revival. Ca. 1900. 1½-story 4-bay frame residence with hip roof, gallery on west and south facades carried on turned posts, pedimented gable-roofed dormers.
217. 618 Walnut St. Colonial Revival. Ca. 1900. 1½-story 4-bay frame residence with gable roof, gable-roofed end pavilion, hip-roofed turret, flat-roofed porch carried on square columns on brick pedestals, two columns have been replaced with wrought iron.
218. 616 Walnut St. Bungalow. Ca. 1935. 1½-story 3-bay frame residence with gable roof, shed-roof porch carried on square columns on brick pedestals, shed-roof dormer.
219. 612 Walnut St. Colonial Revival. Ca. 1915. 1-story 4-bay frame dwelling, hip roof with flared eaves, gable-roofed end pavilion with flared eaves, L-shaped veranda carried on Ionic columns.
220. 514 Walnut St. Bungalow. Ca. 1930. 1-story 3-bay frame residence with front-facing gable roof, bracketed eaves, exposed rafter tails, hip-roofed front porch with exposed rafter tails.

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221. 510 Walnut St. Colonial Revival. Ca. 1900. 1-story 5-bay frame residence with hip roof, twin-front gables, end pavilion, L-shaped hip-roofed gallery carried on coupled columns on brick pedestals.
222. 508 Walnut St. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, twin-front gables, polygonal-end pavilion, hip-roofed porch with square columns on brick pedestals.
223. 506 Walnut St. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, twin-front gables with bargeboards, end pavilion, shed-roof porch carried on coupled-turned posts.
224. 504 Walnut St. Colonial Revival. Ca. 1930. 1-story 4-bay frame dwelling with hip roof, twin-front gables, polygonal-end pavilion, shed-roof porch with turned posts.
225. 500 Walnut St. Colonial Revival. Ca. 1915. 1-story 5-bay frame residence with hip roof, gable-roofed front porch carried on coupled columns on brick pedestals.
226. 416 Walnut St. Colonial Revival. Ca. 1915. 2½-story 4-bay frame residence with hip roof, gallery on west and south facades (south gallery enclosed), hip-roofed center dormer with bracketed eaves.
227. 412 Walnut St. Vernacular. Ca. 1900. 1-story 3-bay frame residence with gable roof, hip-roofed front porch with segmental-arch bays.
228. 410 Walnut St. Marginal significance (see below).
229. 303 Walnut St. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with hip roof, gable-roofed end pavilion, L-shaped hip-roofed porch carried on Doric columns on brick pedestals.
230. 309 Walnut St. Colonial Revival. Ca. 1915. 1½-story 3-bay frame residence, hip roof with flared eaves, flat-roofed veranda carried on square columns, central dormers with hip roofs.
231. Sacred Heart Rectory, 313 Walnut St. Intrusion (see below).
232. Sacred Heart Church, 317 Walnut St. Late Gothic Revival. 1927. 1½-story brick church with gable roof facing street, 3-story corner tower with pointed-arch windows and battlements, parapet gable with coping, wall buttresses.
233. 401 Walnut St. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with hip roof, gable-roofed end pavilion, veranda on north and east facades carried on battered piers on brick pedestals.

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234. 405 Walnut St. Colonial Revival. Ca. 1900. 1-story 4-bay frame residence with picturesquely massed hip roofs, twin-front gables, end pavilion, hip-roofed porch with corner bay screened.
235. 407 Walnut St. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence, hip roof with flared eaves, porch carried on square columns on brick pedestals, central dormers with hip roofs and flared eaves.
236. 409 Walnut St. Colonial Revival. Ca. 1930. 1-story 5-bay frame residence with hip roof, twin-front gables, porch carried on coupled columns on brick pedestals.
237. 411 Walnut St. Queen Anne/Colonial Revival. Ca. 1900. 1-story 5-bay frame dwelling with gable roof, twin-front gables with fish-scale shingles, end pavilion, veranda carried on turned posts with brackets, turned balusters, spindles along porch frieze.
238. 413 Walnut St. Colonial Revival. Ca. 1900. 1½-story 5-bay frame dwelling with hip roof, twin-front gables with fish-scale shingles, hip-roofed front porch carried on coupled columns on brick pedestals.
239. 415 Walnut St. Classical Revival. 1930. 2-story 3-bay stuccoed residence with hip roof, 2-bay hip-roofed pavilion with second floor inset porch, entrance portico with elongated pediment carried on square piers.
240. 501 Walnut St. Intrusion (see below).
241. 505 Walnut St. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with hip roof, twin-front gables, end pavilion, porch carried on square columns (screened).
242. 507 Walnut St. Classical Revival. Ca. 1915. 1-story 3-bay frame dwelling with gable roof facing street, bracketed eaves, inset gallery carried on square columns, entrance with transom and fanlights.
243. 509 Walnut St. Colonial Revival. Ca. 1920. 1½-story 5-bay frame dwelling with hip roof, hip-roofed portico carried on brick piers with central hip-roofed dormer.
244. 515 Walnut St. Colonial Revival. Ca. 1900. 2-story 5-bay frame residence with gable roof, twin-front gables, end pavilion with bay window, two-tiered veranda on north and east facades carried on square columns.
245. 601 Walnut St. Classical Revival. Ca. 1905. 1½-story 3-bay frame residence with hip roof, veranda carried on Ionic columns, entrance portico surmounted by large gable-roofed dormer with Palladian window.

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246. 607 Walnut St. Colonial Revival. Ca. 1905. 1-story 4-bay frame dwelling with hip roof, gable-roofed polygonal end pavilion with bargeboard and fan-like brackets, L-shaped veranda carried on coupled Doric columns.
247. 609 Walnut St. Colonial Revival. Ca. 1920. 1½-story 3-bay frame dwelling, hip roof with flared eaves, front porch has gable roof with flared eaves.
248. 617 Walnut St. Colonial Revival. Ca. 1905. 1-story 4-bay frame dwelling with gable roof, gable-roofed end pavilion with returns, shed-roof porch carried on coupled columns on brick pedestals (screened).
249. 621 Walnut St. Colonial Revival. Ca. 1930. 1-story 3-bay frame dwelling with hip roof, flat-roofed porch carried on coupled posts on brick pedestals (screened), gable-roofed end pavilion.
250. 701 Walnut St. Marginal significance (see below).
251. 703 Walnut St. Colonial Revival. Ca. 1905. 1-story 3-bay frame residence with hip roof, gable-roofed end pavilion, porch carried on square columns on brick pedestals.
252. 705 Walnut St. Marginal significance (see below).
253. 713 Walnut St. Bungalow. Ca. 1930. 1-story 2-bay frame dwelling with gable roof facing street, lower gable with exposed rafter tails and bracketed eaves shelters porch, columns with flared bases on brick pedestals.
254. 715 Walnut St. Bungalow. Ca. 1930. Same as no. 253 except columns are stuccoed and larger.
255. 717 Walnut St. Bungalow. Ca. 1930. 1-story 2-bay frame dwelling with gable roof facing street, exposed rafter tails, lower gable shelters porch and is carried on square columns on brick pedestals.
256. 719 Walnut St. Vernacular. Ca. 1930. 1-story 3-bay frame dwelling with front-facing gable roof, shed-roof porch with exposed rafter tails carried on square columns.
257. 723 Walnut St. Colonial Revival. Ca. 1900. 1-story 5-bay frame residence with hip roof, twin-front gables, polygonal end pavilion, porch carried on turned posts, turned balusters and frieze spindles.
258. 416 Ronie St. Bungalow. Ca. 1935. 1-story 2-bay frame dwelling with gable roof facing street, exposed rafter tails, lower gable shelters front porch, gables have corner brackets.
259. 414 Ronie St. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, gable over right bay, shed-roof porch carried on square columns on brick pedestals (screened).

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260. 412 Ronie St. Marginal significance (see below).
261. 410 Ronie St. Colonial Revival. Ca. 1915. 1-story 3-bay frame dwelling, hip roof with flared eaves and brackets, hip-roofed porch (screened) with bracketed flared eaves, hip-roofed dormer with bracketed eaves.
262. 408 Ronie St. Bungalow. Ca. 1930. 1-story 3-bay brick residence with gable roof facing street, exposed rafter tails, bracketed eaves, lower gable shelters front porch carried on short coupled columns on brick pedestals.
263. 405½ Southern Ave. Marginal significance (see below).
264. 402 Dabbs St. Vernacular. Ca. 1940. 2-story 2-bays-by-3-bays frame dwelling, gable roof with extended eaves and exposed rafter tails, three polygonal ground floors bays originally served as auto entrances.
265. 404 Dabbs St. Vernacular. Ca. 1930. 1-story 3-bay frame dwelling with hip roof, gable-roofed front section has inset porch and extends for carport.
266. 406 Dabbs St. Colonial Revival. Ca. 1915. 1-story 3-bay frame dwelling with gable roof, gable-roofed central bay, hip-roofed U-shaped veranda.
267. 408 Dabbs St. Vernacular. Ca. 1915. 1-story 3-bay frame dwelling with gable roof facing street, hip-roofed porch with exposed rafter tails (screened).
268. 410 Dabbs St. Colonial Revival. Ca. 1915. 1-story 3-bay frame dwelling with hip roof, gable over left bay, porch carried on square columns on brick pedestals.
269. 412 Dabbs St. Colonial Revival. Ca. 1915. Same as no. 268 except porch is carried on turned posts with brackets.
270. 414 Dabbs St. Vernacular. Ca. 1920. 1-story 3-bay commercial building constructed of rock-faced blocks, gable roof faces street, extended eaves with exposed rafter tails.

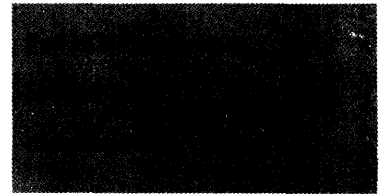
Marginal significance - potentially contributing structures whose facades have been altered and/or they maintain a compatible use in the district though exhibiting no architectural significance.

5. 103 Short Bay St. Colonial Revival. Ca. 1905. 2-story frame residence with front-facing jerkin head roof, side facade bay window, first-floor porch has been screened and rooms added above.
17. 114 Short Bay St. 1940. 1-story 4-bay frame dwelling with gable roof, gable-roofed end bay.



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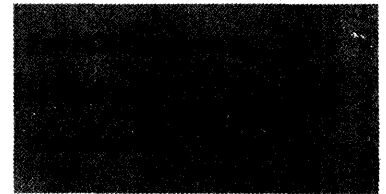
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20. 200 Short Bay St. Ca. 1960. 1-story 8-bay brick residence with low-pitched hip roof.
40. 815 E. Laurel Ave. Ca. 1950. 1-story 4-bay frame dwelling with gable roof facing street, gable-roofed hood over door with corner brackets.
42. 809 E. Laurel Ave. Colonial Revival. Ca. 1905. 1-story 3-bay frame dwelling with hip roof, shed-roof front porch has been partially enclosed with vertical boards and screened.
45. 801 E. Laurel Ave. Bungalow. Ca. 1920. 1½-story 4-bay frame residence with gable roof, shed-roof center dormer, left bay of porch has been enclosed and frame addition made to east facade.
49. 515 W. Laurel Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, front porch partially enclosed and screened, columns altered.
52. 404 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, front porch totally enclosed and large picture window added.
53. 406 Southern Ave. Colonial Revival. Ca. 1900. Same as no. 52.
54. 410 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with gable roof, gable-roofed end pavilion veranda completely enclosed, shed-roof room added to west facade.
72. 521 Southern Ave. Colonial Revival. Ca. 1900. 1½-story 3-bay frame residence with hip roof, hip-roofed porch with left corner enclosed, gable-roof dormer with returns, dormer window replaced.
73. 519 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with gable roof, porch columns replaced with iron poles, low brick wall encloses porch, aluminum siding.
78. 507 Southern Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, 3-bay front porch has been completely enclosed.
87. 516 Elizabeth Ave. Colonial Revival. Ca. 1900. 2-story 3-bay frame residence with gable roof, gable-roofed end pavilion, two-tiered L-shaped veranda has had corners and east facade verandas enclosed.
89. 606 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with hip roof, gable-roofed end pavilion, L-shaped veranda, porch floor replaced with concrete, columns replaced with wrought iron, facade bricked under porch, fanlight added over door.

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90. 608 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof and twin-front gables, porch floor replaced with concrete, aluminum siding applied to facade beneath porch and windows and door altered.
91. 802 Elizabeth Ave. Colonial Revival. Ca. 1910. 1-story 4-bay frame dwelling with hip roof, gable-roofed end pavilion with center window altered, foundation enclosed with large panels.
96. 607 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 4-bay frame dwelling with hip roof, gable over entrance bay, east facade of L-shaped veranda enclosed, porch columns replaced, aluminum siding applied.
100. 515 Elizabeth Ave. Colonial Revival. Ca. 1900. 1-story 3-bay frame residence with hip roof, gable-roofed end pavilion, 2-bay porch totally enclosed.
116. 809 Rebecca Ave. Colonial Revival. Ca. 1910. 1-story 3-bay frame dwelling with hip roof, front facade of L-shaped veranda totally enclosed, screened porch added to west facade.
135. 408 Williams St. Ca. 1950. 2-story 3-bay brick and frame apartment building with L-shaped porch (corner enclosed), flat roof top with extended eaves.
138. 310 Williams St. Colonial Revival. Ca. 1910. 2-story 5-bay frame residence with gable roof, gable-roofed end pavilion, 2-tiered veranda with second floor enclosed.
143. 104 Williams St. Bungalow. Ca. 1930. 1-story 3-bay frame dwelling with gable roof facing street, exposed rafter tails, gable roof extends to shelter front porch which has been enclosed, aluminum siding applied.
148. 305 Williams St. Colonial Revival. Ca. 1910. 1-story 3-bay frame dwelling with hip roof and shed porch, house and porch have unpainted vertical boards applied to all facades.
149. 309 Williams St. Vernacular. Ca. 1940. 1-story 2-bay frame residence with front-facing gable roof, gable over inset corner screened porch.
151. 315 Williams St. Colonial Revival. Ca. 1910. 2½-story 3-bay frame residence with hip roof, hip-roofed end pavilion, encircling veranda carried on coupled columns, some porch columns missing, porch roof deteriorating, structure has false brick siding.
161. 408 Bay St. Colonial Revival. Ca. 1905. 2-story 4-bay frame residence with hip roof, gable-roofed end pavilion, hip-roofed dormer, L-shaped veranda with deck has been altered by the application of wide vertical board porch frieze, windows replaced, yard paved.

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163. 400 Bay St. Ca. 1960. 1-story 4-bay stuccoed commercial structure with low-pitched hip roof and extended eaves, painted with same colors as nos. 162 and 68 creating a unified block corner.
175. 507 Bay St. Colonial Revival. Ca. 1900. 1-story 3-bay frame dwelling with gable roof, gable-roofed end pavilion, gable-roofed screened porch added at center bay, carport added to north facade.
183. 516 Court St. Colonial Revival. Ca. 1900. 2-story 3-bay frame residence with hip roof, gable-roofed front and side pavilions, 2-tiered L-shaped veranda, second floor has been enclosed.
194. 302 Court St. Vernacular. Ca. 1950. 1-story 3-bay frame dwelling with gable roof, lower gable shelters front porch with wrought iron supports at corners, flat-roofed carport with wrought iron at corners.
209. 722 Walnut St. Vernacular. Ca. 1940. 1-story 3-bay frame dwelling with low pitched gable roof, shed-roof porch carried on coupled columns, right end of porch enclosed and has large center window.
228. 410 Walnut St. Vernacular. Ca. 1950. 1-story 3-bay frame dwelling with gable roof, low-pitched hip-roofed end pavilion with large picture window, flat-roofed porch with wrought iron supports.
250. 701 Walnut St. Colonial Revival. Ca. 1905. 1-story 4-bay frame dwelling with hip roof, twin-front gables, porch floor replaced with concrete, columns replaced with wrought iron, false brick siding.
252. 705 Walnut St. Vernacular. Ca. 1940. 1-story 3-bay frame dwelling, center gabled pavilion with inset corner entrance carried on iron pole, clad with asbestos.
260. 412 Ronie St. Colonial Revival. Ca. 1915. 1-story 3-bay frame residence, gable-roofed end pavilion with large picture window, aluminum siding applied, porch screened.
263. 405½ Southern Ave. Vernacular. Ca. 1940. 2-story 2-bays-by-4-bays frame residence with gable roof, exposed rafter tails, shed roof second floor porch (screened) with enclosed room below.

Intrusions - structures that disrupt the scale and texture of the district

36. 911 E. Laurel Ave. Vernacular. Ca. 1920. 1-story 3-bay frame dwelling with gable roof, front facade fenestration altered, porch columns removed, flat-roofed carport with wrought iron corner supports extends from right bay of front facade.
97. 521 Elizabeth Ave. Ca. 1960. 1-story 4-bay brick residence, painted white, low-pitched gable roof, gabled side facade with no fenestration faces the street.

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146. 201 Williams St. Ca. 1960. 1-story 3-bay frame dwelling with low-pitched gable roof, right bay is a carport with wrought iron supports, aluminum siding.
167. 307 Bay St. Ca. 1965, funeral home offices. 1-story 3-bay brick structure with "mansard" roof, center inset entrance carried on iron poles.
231. 313 Walnut St. Ca. 1960, Sacred Heart Rectory. 2-story 4-bay brick structure with flat roof, cantilevered entrance hood over plate-glass windows and door, right bays have aluminum storm-type windows.
240. 501 Walnut St. Ca. 1965. 1-story 6-bay white brick residence with low-pitched gable roof, aluminum frame windows, inset porch in right bays with wrought-iron supports.

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alderman (1899-1900) and liveryman, Michael Rowan (no.169), roadmaster for the New Orleans and Northeastern and Mississippi Central Railroads, and Paul B. Johnson Jr. and Sr.

\* (no. ), governors of Mississippi. In addition, at least twenty per cent of the neighborhood's residents have lived there for their entire lives, and a much greater percentage have been residents all of their married lives.

The neighborhood's cohesiveness is provided by its setting of wide streets, generally following a grid plan, similar building materials used in a variety of architectural designs and a very minimal number of intrusions. Continuity of time and place is seen in the collection of architectural styles with its wide range, number of house types, and significant designs documenting the influence and importance of the neighborhood within the southeast Mississippi region over fifty years. The sense of place is enhanced by the marked difference in character of areas just outside the district's limits.

Boundaries have been drawn to define the neighborhood's historical development which was contained by the existence of natural and manmade barriers and commercial development. Gordon's Creek forms the district's northeastern boundary, although the line has been drawn to exclude commercial development and a vacant lot at the Bay Street and Southern Avenue intersection, and to exclude the Sacred Heart School and Court Street Methodist Church (replaced by new structures) south of Gordon's Creek along the northwestern edge. The western and southwestern boundaries are defined by the New Orleans and Northeastern and Bonhomie and Hattiesburg Southern railroad tracks, with portions of blocks adjacent to the tracks eliminated because their properties lack architectural integrity. The district's southern limits were set immediately after the turn of the century with construction of the Gulf and Ship Island Hospital at the corner of Hall and James. It eventually expanded as the Methodist Hospital to include attendant facilities on both sides of Hall Avenue, which have been excluded. A large open area at the northwest corner of Bay and James streets, originally the site of earlier houses, has also been left out. The Leaf River parallels the historic neighborhood's eastern boundary and structures east of Williams Street are in the flood plain. Houses in this part of Hattiesburg lack architectural integrity and were not associated with the early neighborhood, with the exception of one block of predominantly Colonial Revival residences on East Laurel Avenue.

The Neighborhood district began its decline in the late 1960s, after school district lines were redrawn, which continued into the middle 1970s. Revitalization efforts were begun with the formation of the Hattiesburg Historic Neighborhood Association in 1976. The stated purpose of the organization is "to restore and preserve the integrity of the houses in the neighborhood in a manner consistent with the character of the neighborhood; to improve the overall appearance of the neighborhood; and to attract new residents." The Association meets every other month and sponsors activities that promote the neighborhood: a candlelight tour at Christmas when all district streets are lined with candles, partic-

\* This house has been demolished.

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ipation in the Hattiesburg Area Historical Society's annual pilgrimage, and a Fourth of July picnic for residents. Accomplishments of the Hattiesburg Historic Neighborhood Association include the rescision of a commercial zoning ruling for a property on one of the neighborhood's principle avenues and the reversal of the trend to abandon the area. Over fifty houses have been rehabilitated in recent years and a large number of new residents have been attracted by the neighborhood's environment. Hattiesburg Historic Neighborhood Association members range from elderly lifelong residents, who remember the neighborhood as it once was, to young singles and married couples with small children who hope to encourage recognition of the area's value through their revitalization efforts.

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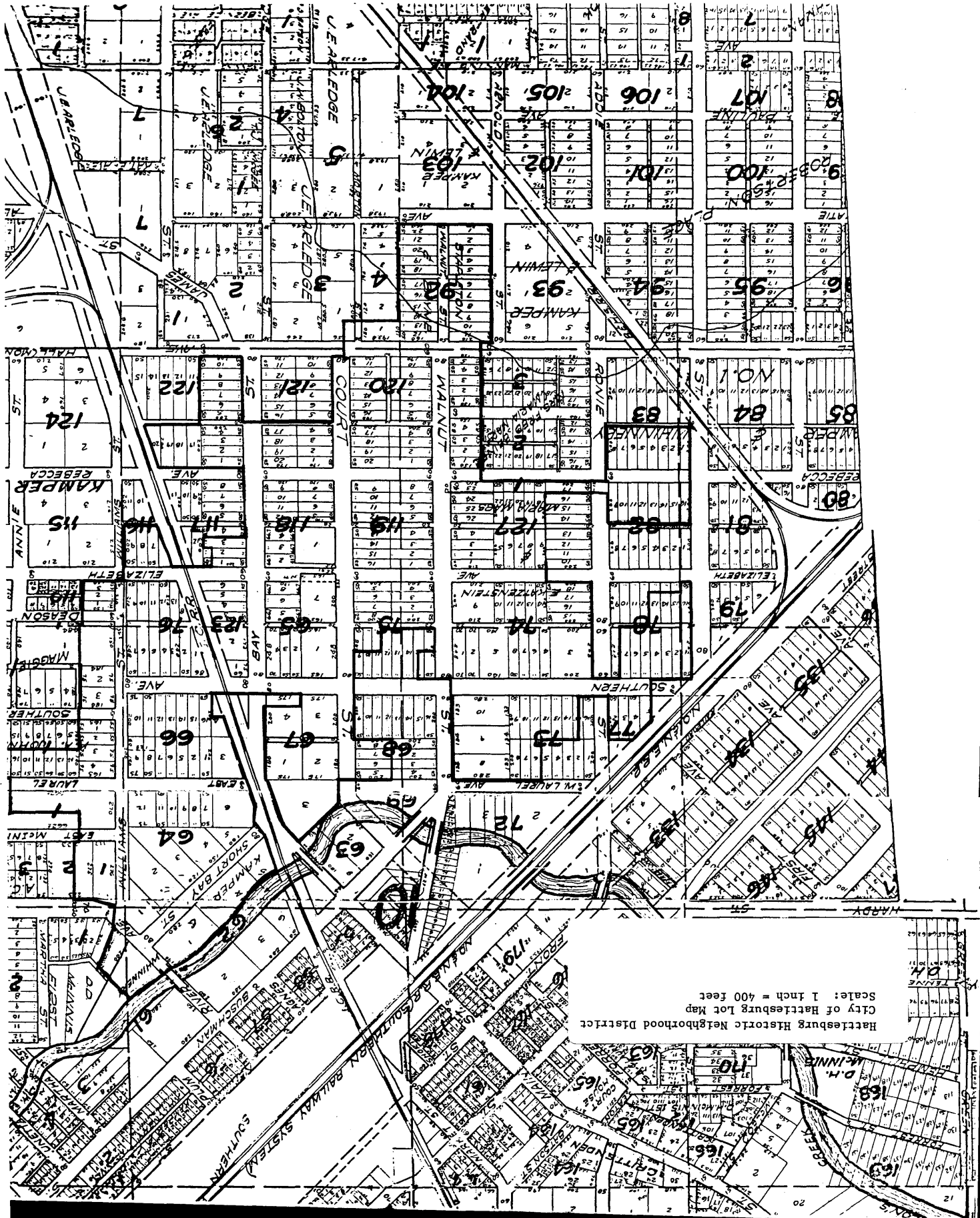
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Hattiesburg Historic Neighborhood District  
 City of Hattiesburg Lot Map  
 Scale: 1 inch = 400 feet