

United States Department of the Interior
National Park Service

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NATIONAL REGISTER

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Craig and Virginia Sheaffer House

other names/site number John and Marion Keenan House

2. Location

street & number #10 High Point N/A not for publication

city or town Fort Madison N/A vicinity

state Iowa code IA county Lee code 111 zip code 52627

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

David [Signature] 3/15/93
Signature of certifying official/Title Date

State Historical Society of Iowa
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain.) _____

Signature of the Keeper Entered in the National Register Date of Action 4/22/93
Delores [Signature]

Sheaffer House
Name of Property

Lee County, Iowa
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
1	0	sites
0	0	structures
0	0	objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Tudor Revival

Materials
(Enter categories from instructions)

foundation concrete
walls brick; stone; stucco

roof slate
other stone; timber

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1929; 1931

Significant Dates

1929; 1931

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Mayo and Mayo, Chicago

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Sheaffer House
Name of Property

Lee County, Iowa
County and State

10. Geographical Data

Acreege of Property 2.5

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5
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6	4	4	9	3	0
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4	4	9	9	3	7	0
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Zone Easting Northing

3

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Zone Easting Northing

4

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 See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Dr. John F. Hansman, Research Associate

organization Cambridge University date 12/7/92

street & number 408 7th Street telephone 319-372-4015

city or town Fort Madison state Iowa zip code 52627

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Marian Hill Keenan

street & number # 10 High Point telephone 319-372-1930

city or town Fort Madison state Iowa zip code 52627

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

(8-86)

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SHEAFFER HOUSE, LEE COUNTY IOWA

DESCRIPTION

The Sheaffer House, located on two and one-half acres of landscaped grounds on a 200 foot bluff overlooking the Mississippi River, is an outstanding and unaltered example of the Tudor Revival architectural style.

The exceptionally long (138 foot) north and south facades of the house display many features of the Tudor Revival style. The house has a high pitched gabled roof clad in shaded, rough-cut Vermont slate. The roofing gutters and drains are of copper.

The exterior walls are partly clad in textured brick set in both patterned and Flemish bond coursing. Some gables are faced with limestone laid in irregular coursing; other areas of wall surface are clad in a mix of brick and stone. One gable and another area feature cypress wood half-timbering with stucco infills. A small area of wall on the north facade terminates in stone crenelations. The two high chimneys, surmounted with terra cotta chimney pots, are variously clad with both brick and stone.

Two large bay stone windows and various other windows are divided by stone mullions. Other windows are double hung in groupings, and divided by wood mullions into small panes. Some casement windows are leaded in diamond patterns.

The round-arched main entrance door on the north side is of heavy board-and-batten red oak construction, and fitted with wrought iron hinges and a twisted-ring door pull of iron. This door, inside and out, is decorated with Tudor scroll paneling in carved oak.

The double folding doors of the three car entrances to the attached garage are of board-and-batten red oak. Each of these paired doors is pierced by small leaded windows.

The 2-1/2 story Sheaffer house contains 12,200 square feet of floor space including a fully finished basement with plastered walls and door and window trim.

At the west end of the basement is the "tavern," a rustic ballroom that opens through three sets of French doors unto a sunken garden terrace that overlooks the Mississippi River, 200 feet below. The "tavern" measures 27 by 36 feet.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

The "tavern" walls are of half-timbered red oak fitted together with wooden pegs which protrude slightly from the timbers. The wall surfaces exposed between the half-timbering are variously clad in stone, brick, stucco, and tiles. A rustic stone fireplace with triangular-shaped fire box opening is at the center point of the north wall. A nook in the east wall that forms a small alcove to the "tavern" is fitted with two facing over-sized "fireside" high-backed benches in oak, with exaggerated six foot vertical winged sides which were made for the room in 1929, and which appear in the original architectural drawings of this room.

The principal lighting fixtures of the "tavern" are two weather-worn wagon wheel chandeliers hung with hand lanterns converted to electricity. These are original to the room. Hand-made wrought iron wall lighting brackets, spaced around the room, are also original fixtures.

A flight of two steps through a round arched double door, lead east from the "tavern" to the billiards room which is half-timbered in oak with stucco infillings. Three doors which open into the billiards room are of board-and-batten oak with wrought iron hardware.

The remainder of the basement is occupied by service rooms. These include a drinks mixing room to facilitate the "tavern," and a combined walk-in silver vault and wine cellar with double doors, the inner one of which is of metal. There are separate ironing and washing rooms, a trunk room, male servant's room, and the furnace room.

The principal basement stairs, with wrought iron railing, leads from the billiards room up to a slate-paved inside vestibule located at the main house entrance point. This area opens into the large two story reception hall, the walls of which rise 25 feet to a walnut-beamed ceiling. To the right from the entrance point in the hall, a broad stair leads to the second floor. The wrought iron balustrade of the stair forms a repeated, abstract, art deco pattern that harmonized well with the Tudor features of the reception hall. Two-thirds of the way up, the stair is broken by a landing that extends over the entrance vestibule below and to the east wall of the hall where the stair continues at right angle to the landing, to the second floor. In the north wall of the landing there is an eight foot high window formed by two vertical stone casements fitted with diamond-shaped window leading. Stained glass roundels in the upper part of each window display flower motifs.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

A large octagonal, wrought-iron lantern in a rustic design, and fitted with candle-like electric lights, hangs from the center of the beamed ceiling and extends to a point nearly level with the stair landing. The lantern is original to the house.

All wood trim and moulding in the reception hall is of black walnut, as are the paneled doors leading from the hall to the library and entrance vestibule. The door openings to the library, living room and dining room are round-arched, and framed at the opening on both sides, with Tudor style rope mouldings in plaster.

The library features a casement bay window, and built-in black walnut book cases and trim. A bronze, three-light chandelier, original to the house, is surmounted by a bronze eagle.

A feature of the dining room is the large bay window with stone casements which provides a stunning view of the Mississippi River. The ceiling of this room is decorated with raised plaster mouldings that form a geometrical pattern interspersed with stylized Tudor roses, a modern adaptation of decorative Renaissance ceiling detailing.

A flat rounded archway on the south side of the reception hall leads to the sun room which is floored with unglazed "Nemadji" tiles of varying sizes in shades of brown and amber. A range of floor to ceiling windows with a central pair of French doors in the sun room provides views and access to the upper lawn terrace and the Mississippi beyond. A decorative fountain of different colored Batohelder tiles (from Belgium), is built at an angle to the sun room at its northwest corner. This is an original feature of the room.

The living room measures 27 by 36 feet, the same as the Tavern directly below on the lower ground floor. The living room features a stone fireplace in the Tudor style, stringed French doors and windows, wrought iron rustic wall brackets original to the house, and an arched ceiling finished in textured plaster.

The French doors on the south open onto a long balcony that overlooks the sunken terrace garden level with the "tavern" room below. To the west in the living room, other French doors lead to a slate-paved terrace, and beyond there to a rose garden that extends nearly 100 feet west of the terrace to a bank of pine trees.

The ground floor of the Sheaffer house also contains a breakfast room, a very large butler's pantry lined with built-in cabinets original to this room, and a kitchen.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

The second floor contains seven bedrooms, a sewing room, box room, cedar room, and five baths including one in the servants' quarters over the attached garage. The floors and part of the walls in the four bathrooms on the family part of the second floor, and also the "powder room" on the ground floor, are each faced with a different colored series of Hull tiles. The third story attic is completely floored but otherwise unfinished.

An interesting feature of the house is that an early central air conditioning system, installed in 1935, remains in use with respect to the circulation channels. The mechanism, however, has been changed to a modern electric air conditioning unit.

No structural alterations have been undertaken to the house either externally or internally, apart from an eleven foot addition on the east beyond the garage wing, to provide a car port for domestic staff, and a further room above in the servants' quarters. This addition, designed by the firm of Mayo and Mayo, architects of the original house, was completed in 1954. It consists of an open "port" on the ground level with brick and stone corner supports framed by hewn cypress timbers, the whole carrying a gabled upper story with the gable end clad in half timbering with stucco infilling. As with the rest of the house, the roof on this addition is laid with rough-edged Vermont slate. The architectural matching of this new unit with the older part of the house has been so skillfully achieved that it appears as an integral part of the original structure.

Of particular significance with respect to the interior of the Sheaffer house is that all lighting fixtures in the principal rooms, except for the addition of a ceiling light in the breakfast room, are original. Otherwise the interior plan, together with other fittings remain as installed or built in 1929, including all bathroom fixtures complete with faucets.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

SIGNIFICANCE

The Craig and Virginia Sheaffer House is significant under National Register criterion C as an outstanding example of a large Tudor Revival style house. Completed in 1929, the house is set in 2.5 acres of landscaped grounds overlooking the Mississippi River. The exceptionally long 138 foot north and south facades of the house incorporate many diagnostic architectural features of the Tudor Revival style. These identifying characteristics of construction include steeply pitched roofs, front gables, half timbering, grouped and bay windows, large chimneys topped with chimney pots, and a combination of brick, stone and stucco wall cladding.

The interior of the house also displays many Tudor Revival features, including half timbering (in the "tavern"), round arched doorways with rope mouldings, and a ceiling showing raised plaster mouldings which form a geometrical pattern.

The grounds of the Craig Sheaffer house, together with those of the adjoining W.A. Sheaffer home, were landscaped in 1931 by a Chicago firm, the name of which cannot now be recalled by the family.

The Craig Sheaffer house requires an expansive setting to achieve an effective surrounding necessary to complement its Tudor Revival style, and to accommodate its extremely large size. These results have been realized through the landscaping of 2.5 acres of grounds, both by the use of formal gardens, and with large informal expanses of lawns and trees, as was usual for large country houses of the Tudor period in England.

To the west of the house there is a formal garden reached by a hedge walk leading from a slate terrace of the residence. Small yews, trimmed to form boxes and cylinders (in the manner of Tudor gardens) surround the flower beds.

To the south of the house, a sunken garden-terrace leads from the lower ground floor "tavern" room to a statue-fountain surrounded by trimmed yews. The terrace overlooks the Mississippi River 200 feet below the bluff on which the house is located.

The remainder of the grounds on the south, which also overlook the river, and on the east and north, consist of informal lawns spaced with trees, flowering shrubs, and ground evergreens. It is through this dignified park-like setting that the large house is reached by a private road.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

The landscaping of the Craig Sheaffer house remains essentially the same as laid out in 1931, and is therefore considered a contributing site. A few trees growing close to the house were removed some years ago to allow more sun, and certain ground evergreens have been replaced after dying, but always by the same species. One or two shrubs are also replaced. The playhouse (shown on the attached landscaping map) was built, but was torn down approximately 30 years ago.

The following is a listing of trees and shrubs on the property, nearly all of which, including the magnolia, are original landscaping plantings (numbers have not been quantified): Ash, Oak, Soft and Hard Maple, Weeping Willow, American and Chinese Elm, Copper Beech, Scotch Pine, Birch, Blue Spruce, Hickory, Red Cedar, Magnolia, Juniper Pfitzeriana, Yew, Radican, Arborvitae, and Azalea.

Map Code for Trees and Shrubs (see attached map)

A. Ash	J. Magnolia	V. Blue Spruce
B. White Oak	L. Scotch Pine	Y. Red Cedar
C. American Elm	N. American Arborvitae	CC. Weeping Willow
D. Chinese Elm	O. Pfitzeriana Juniper	DD. Birch
E. Soft Maple	P. Yew	EE. Dogwood
F. Hard Maple	R. Copper Beech	HH. Azalea
I. Hickory	T. Radican	

The appeal of this residence is much more than a litany of stereotyped features itemized in a nomination listing. It is the attractive and harmonizing way in which the architect designers of the Sheaffer house have blended the diverse, and sometimes eclectic elements of the Tudor Revival style to create a pleasing and unifying structure within an appropriate landscaped setting. There are many Tudor Revival houses, and the Sheaffer House is a particularly notable example.

The Sheaffer house was designed by the Chicago architectural firm of Mayo and Mayo of which the principal partners were Ernest Mayo and his son Peter. The older Mayo was born in England in 1865, where he trained as an architect, and where for some years he also practiced his profession. Mayo later settled in Chicago where he established Mayo and Mayo with his son. Around 1935 the firm moved to Evanston,

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SHEAFFER HOUSE, LEE COUNTY, IOWA

Illinois, a suburb of Chicago. Ernest Mayo died in 1946 and his son continued the firm until about 1970. Mayo and Mayo specialized in domestic architecture, having designed a number of distinguished homes in Evanston, and in other North Shore suburbs of Chicago.

At Fort Madison, apart from the Craig Sheaffer house, Mayo and Mayo also designed the adjacent Tudor Revival style and equally large residence of W. A. Sheaffer, a project completed in 1930. The latter mentioned Sheaffer was founder of the W.A. Sheaffer Pen Company (now Sheaffer Inc.) and father of Craig Sheaffer.

East of the Craig Sheaffer house sits a smaller Colonial Revival residence built in 1920. In 1952, Mayo and Mayo redesigned and enlarged the neighboring residence, a project completed for Walter Sheaffer, a son of Craig Sheaffer, and a third generation president of the Sheaffer Pen Company.

Also in 1952, the grounds of the newly rebuilt Walter Sheaffer house were landscaped to harmonize with the pre-existing landscaped grounds of the Craig Sheaffer property to create a unified, park-like setting. A photogrammetric topographical map showing these houses within their landscaped grounds is provided within this nomination.

Further to the west in this same area of High Point, Mayo and Mayo designed a Neoclassical house with a two-story columned portico. Completed in 1957, this house was built for John Sheaffer, another son of Craig Sheaffer. The location of the John Sheaffer house is indicated on the photogrammetric map.

Although the Craig Sheaffer house is part of a family complex, it cannot be nominated as a district with the other homes because of owner objection and the 50-year cutoff for National Register properties.

A complete 15 sheet set of original Mayo and Mayo blueprints of the Craig Sheaffer house, dated 1929, are in the possession of Mrs. Marian Keenan, present owner of the house. These drawings are highly detailed and include complete elevations of all external facades, including details of brick and stone work and all trim. Elevations of all internal rooms apart from the attic and utility rooms in the basement are also provided. These drawings show all door and window framing, paneling, half timbering (in the "tavern"), built-in cabinets and bookcases, fireplaces, stair balustrade, and so on.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

The floorplans have been redrawn for this nomination from the original blueprints. These redrawn floor plans are exact, reduced-scale copies of the original plans which Mrs. Keenan wishes to retain.

As noted earlier that Craig Sheaffer, who built the house, was the son of W. A. Sheaffer, founder and first president of the Sheaffer Pen Company, and inventor of the lever filled fountain pen. Craig succeeded his father as President of the company in 1938. During World War II, Sheaffer manufactured bomb sight parts, and for part of that period Craig Sheaffer served as an Undersecretary of Commerce in Washington. Under Sheaffer's careful guidance after the war, the company greatly expanded with new plants in the United States, Canada, England, and South America.

In 1946 Sheaffer encouraged the necessary research that enabled his company to produce one of the first practical ball point pens of which Sheaffer's is now a leading manufacturer. The Craig Sheaffer house is not significant under criterion B for this because of the 50-year cutoff for National Register properties.

Craig Sheaffer died in 1961. The house has since been occupied by the family of Dr. John Keenan, a later President of the Sheaffer company. Dr. Keenan's widow, Marian, remains in the residence.

The Craig and Virginia Sheaffer house was found to be eligible for nomination to the National Register of Historic Places because of its architectural merit in the Historical/Architectural survey of Fort Madison sites completed by Dr. John Hansman during 1990 under a federal grant administered by the State Historical Society of Iowa, and the Fort Madison Historic Preservation Commission.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

MAJOR BIBLIOGRAPHICAL REFERENCES

Virginia and Lee McAlester, A Field Guide to American Houses, N.Y., 1986

Mary Mix Foley, The American House, N. Y., 1981

A. Carol Rifkind, Field Guide to American Architecture, N. Y., 1980

John C. Poppiliers, et. al., What Style Is It? A Guide to American Architecture, Washington D.C., 1983

Henry Withey and Elsie Withey, Biographical Dictionary of American Architects, Los Angeles, 1970.

Sheaffer Inc., A History of the Sheaffer Pen Company and Walter A. Sheaffer, Its Founder, Fort Madison, 1989.

VERBAL BOUNDARY DESCRIPTION

Lot 7, and a strip 23.55 feet off the NE side of Lot 8, High Point, Fort Madison, Lee County, Iowa.

BOUNDARY JUSTIFICATION

The boundary includes the land association with the Sheaffer House, including 2.5 acres of landscaping.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

PHOTOGRAPHS

All Photographs:

Craig Sheaffer House, Fort Madison, Lee County, Iowa
Photographer: John Hansman
Date: July, 1992
Negative Location: John Hansman

Views:

1. North facade taken from the east, showing extended roof lines.
2. Northwest facades showing mix of brick and stone cladding, with some half timbering and stucco cladding on the west face. The tall chimney with chimney pots, and corner brickwork with stone quoins are features of these facades.
3. Garage wing with car port addition completed in 1954 at left with half-timbered and stucco gable end.
4. Principal entrance with round topped arching and board-and-batten door. The walls are of stone in irregular coursing, surmounted at upper left by crenelations. The casement window on the upper story has diamond shaped leading, and a quoin-like stone framing, as does the entrance door. A detail of the north facade.
5. South facade showing stone corner quoins, paired gables, and a mix of brick and stone cladding. At bottom left is the lower terrace with three double French doors leading to the "tavern" on that level.
6. View of the Mississippi River from the living room balcony.
7. North wall of the tavern on the lower ground floor with central stone fireplace, half-timbered walls with brick, stucco, and tile infilling, and beamed ceiling. Note also the wagon wheel hanging lighting fixtures fitted with hand lanterns adapted for electricity.
8. The "nook" in the east wall of the "tavern" on the ground floor. The two oversized benches with winged sides appear in the architect's elevation plan of this room and are original to the house.
9. The reception hall looking south toward the sun room.

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SHEAFFER HOUSE, LEE COUNTY, IOWA

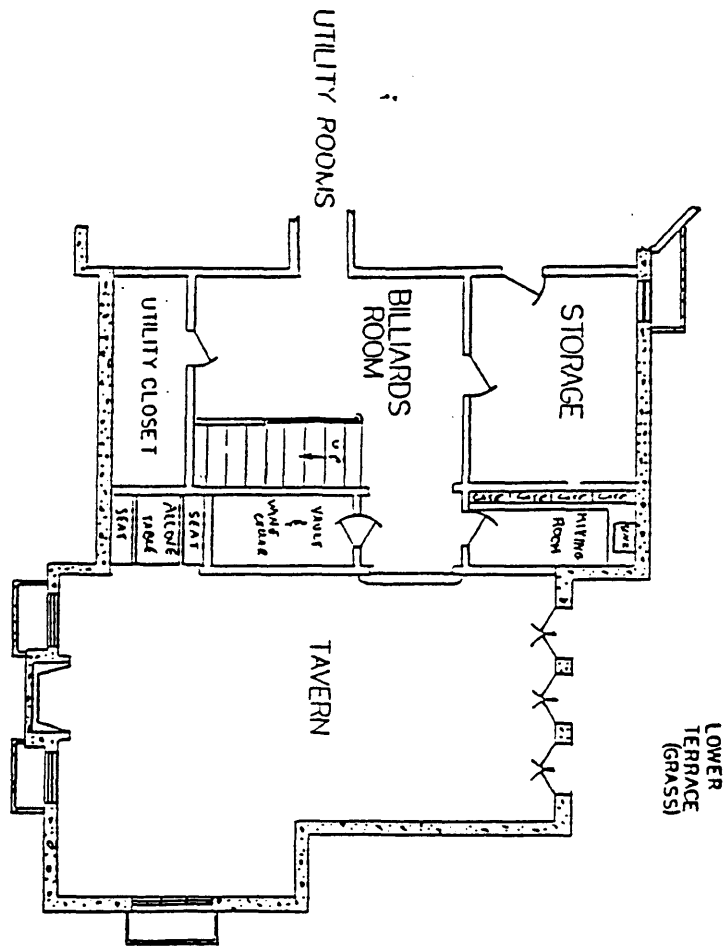
10. The principal stair to the second floor looking north, showing the art deco design of the balustrade. The eight-foot high window on the stair landing has diamond leading, and stained glass roundels in the upper two frames on either side. The beamed ceiling is 25 feet above the floor level of the ground floor entrance hall.
11. View of the library showing the oriel window, built-in bookcase, and bronze chandelier, original to the house, surmounted by an eagle.
12. The sun room showing "Nemadji" floor tiles, viewed from the east.
13. The tile fountain in the northwest corner of the sun room, which is documented in the original architectural drawings for this room. The fountain is faced with different colored Batohelder tiles made in Belgium.
14. The living room with Tudor-style fireplace in the north wall. The ceiling is arched in a shallow curve.
15. The dining room showing the oriel window in the south wall, and ceiling with raised plaster mouldings that form a geometrical pattern. The antique brass chandelier is original to the room.
16. The butler's pantry looking east. All the fitted cabinets are original to the room.
17. Landscaped grounds on the north as viewed from the private approach road.
18. Clipped yews and formal garden looking toward the hedge walk and house
19. Hedge walk leading to formal garden.
20. Landscaped grounds to the south and east of house.
21. Sunken terrace garden with fountain statue and yews with the Mississippi River at right.

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CFN-259-1116



SHEAFFER/KEENAN HOUSE

DRIVER: ROB WILLIAMS

DATE: 8/8/92

SCALE: 1/8" = 1'

PROJECT NO: 080892-2

LOWER GROUND FLOOR (PARTIAL)

ADDITIONAL COMMENTS: UNRECORDED PLANS (1929)

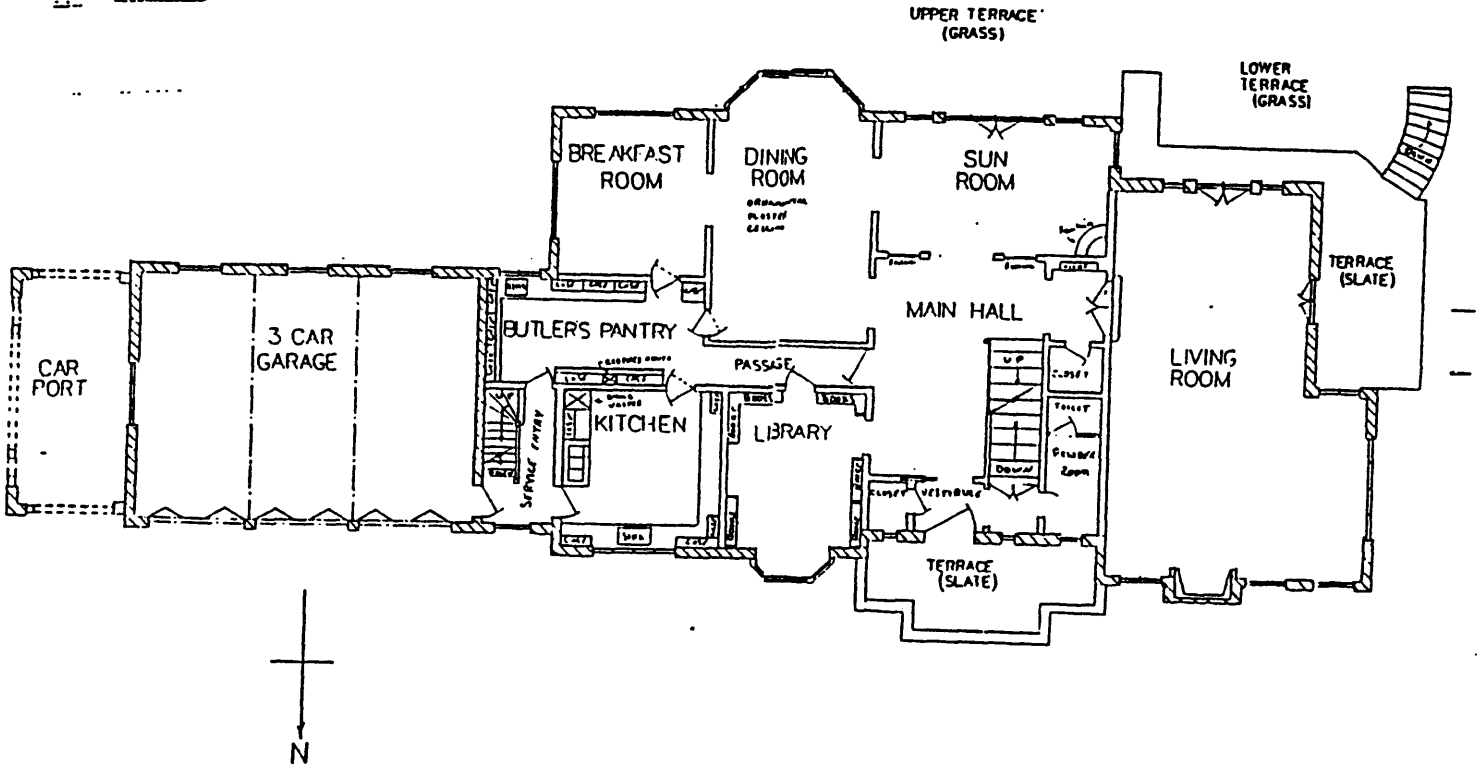
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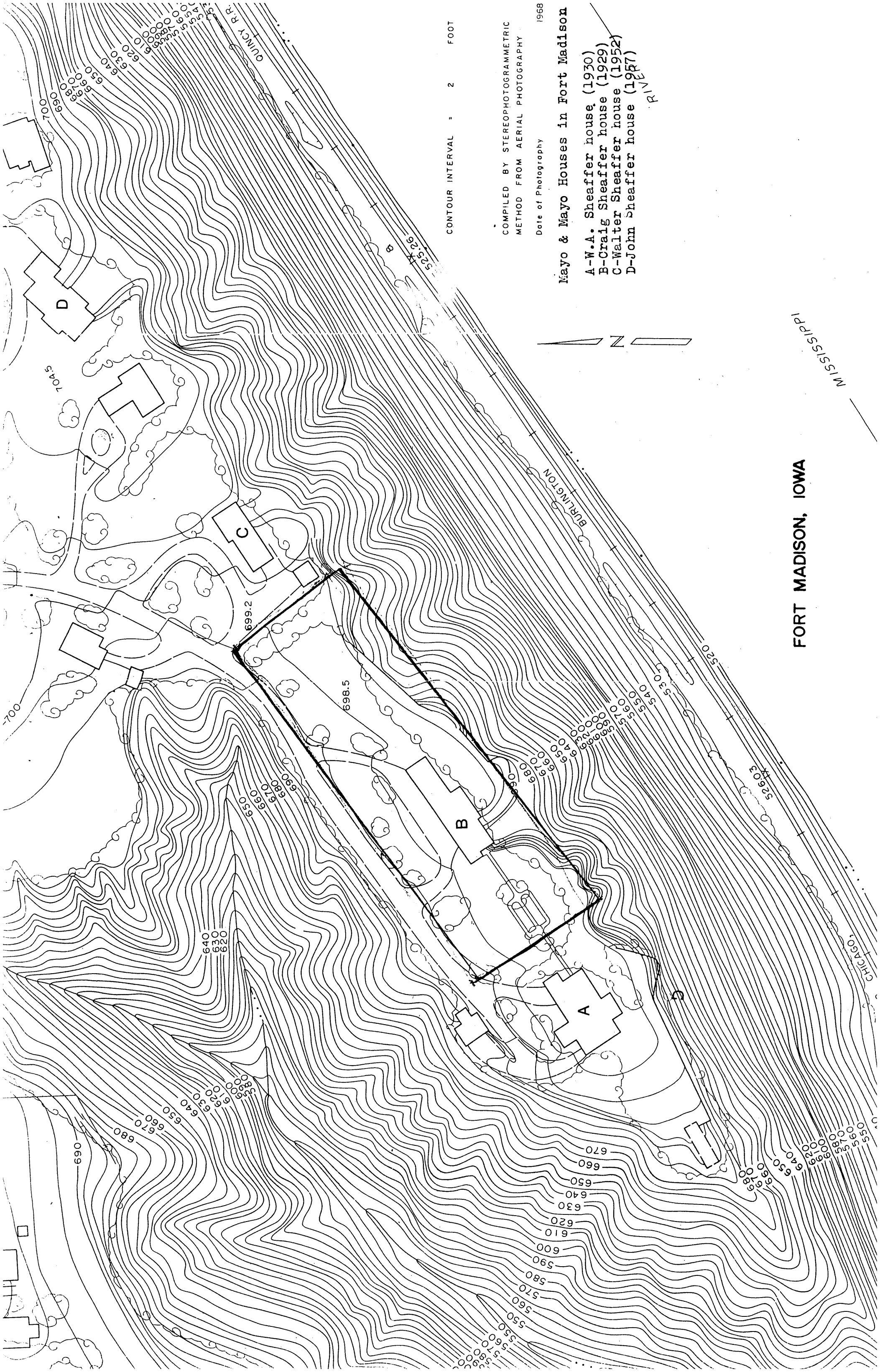
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CFN-259-1116

S-EAFFER/KEE NAN HOUSE	
DESIGNED BY: ROB WILLIAMS	DATE: 8/8/32
SCALE: 1/8" = 1'	REVISION NO.: 080892-1
GROUND FLOOR - FT. MADISON, IA	
ADAPTED FROM MAYO MAYO PLANS (1929)	





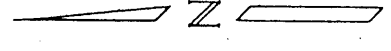
CONTOUR INTERVAL = 2 FOOT

COMPILED BY STEREOPHOTOGRAMMETRIC METHOD FROM AERIAL PHOTOGRAPHY

Date of Photography 1968

Mayo & Mayo Houses in Fort Madison

- A-W.A. Sheaffer house (1930)
- B-Craig Sheaffer house (1929)
- C-Walter Sheaffer house (1952)
- D-John Sheaffer house (1957)



FORT MADISON, IOWA

MISSISSIPPI RIVER

CHICAGO, ILL.