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NATIONAL REGISTER

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only archival paper (20 pound, acid free paper with a 2% alkaline reserve).

1. Name of Property

historic name Daly, Elizabeth, House

other names/site number Orcutt, William and Patricia, House

2. Location

street & number 641 Baker Street

N/A not for publication

city, town Wisconsin Rapids

N/A vicinity

state Wisconsin

code WI

county Wood

code 141

zip code 54494

3. Classification

Ownership of Property

Category of Property

No. of Resources within Property

X private

x building(s)

contributing

noncontributing

    public-local

    district

  2  

    buildings

    public-State

    site

    sites

    public-Federal

    structure

    structures

    object

    objects

  2  

  0   Total

Name of related multiple property listing:

N/A

No. of contributing resources  
previously listed in the  
National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register criteria.      See continuation sheet.

*[Signature]*  
Signature of certifying official  
State Historic Preservation Officer- WI

3/28/53  
Date

State or Federal agency and bureau

In my opinion, the property      meets      does not meet the National Register criteria.      See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

~~Entered in the~~  
~~National Register~~

entered in the National Register  
     See continuation sheet

*[Signature]* 11/4/93

     determined eligible for the National Register.      See continuation sheet

     determined not eligible for the National Register.

     removed from the National Register.

     other, (explain:)

Signature of the Keeper

Date

6. Functions or Use

Historic Functions  
(enter categories from instructions)

Current Functions  
(enter categories from instructions)

Domestic/single dwelling

Domestic/single dwelling

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## 7. Description

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Architectural Classification  
(enter categories from instructions)

Materials  
(enter categories from instructions)

Colonial Revival

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foundation Stone  
walls Weatherboard

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roof Asphalt  
other wood

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Describe present and historic physical appearance.

The Daly house is located on the corner of Baker Street and 7th Street, in the City of Wisconsin Rapids. Set back from Baker Street, a major thoroughfare, by approximately 50 feet, and from 7th Street, a residential street by about 25 feet,<sup>1</sup> the house is on a lot with many trees, several of which partially shield it from Baker Street. The areas immediately west, north and east of the Daly house are residential, while a large church and its parking lot, as well as the remains of a small commercial block are directly across the street to the south and southwest. The district contains two contributing buildings, the Daly house and its adjacent carriage house. There are no non-contributing buildings.

Built in 1909,<sup>2</sup> the Daly House is a two-story, American Foursquare structure (approximately 32' by 36') with a Georgian Revival influence. Rising from a stone foundation, the walls of this frame building are clad with narrow clapboards bounded by corner boards suggesting pilasters. Its asphalt-shingled truncated hip roof has an eave with modillion blocks, hipped dormers in each roof slope and a balustraded deck at its peak.

The front door is centered beneath a full width porch on the south side of the house. To each side of the front door are wide fixed windows with transoms. Narrower second-story double-hung sash windows are aligned with them. The porch itself is supported by four Ionic Order columns. It utilizes the same modillion blocks found around the house itself. The porch has a spindle balustrade, as does its flat roof deck. A lattice skirt obscures the foundation below the porch. Above the porch is an oval window with a heavy frame divided into quadrants by projecting voussoirs. A network of muntins enclose a perimeter of arched panes and an inner oval glass. The paired square windows in the hipped dormers have thin upright recessed panels flanking them, and crossbuck pattern muntins separating eight identical triangular panes. The balustraded roof deck appears to be narrower than the front and rear dormers, and slightly longer than the width of the side dormers. At the northwest corner of the deck, its unornamented posts and rails intersect the primary, brick, chimney.

The east, or 7th Street sidewall is distinguished by a hipped, rectangular oriel set slightly to the right of center. It is clad like the main block and provided with unadorned joist and eave brackets. Its triple casement window originally had leaded glass. The side door beneath

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<sup>1</sup>Measurements taken off a 100 scale aerial photo.

<sup>2</sup>Conversations with Pat Orcutt, May-October, 1990.

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the oriel leads to a basement stair landing. To the left of the side door is a single sash window, and to the right is a double sash window that is associated with the kitchen. There are single sash windows, in the second floor, to the left and right of the oriel. The rear screen porch has side and rear doors and a roof enclosed as a deck by a balustrade with simple rails and uprights and capped corner posts. A second floor door in the northeast corner of the house opens to the deck. The enclosed west porch has a triple window in its short south wall, and a range of windows in its long west wall. The second story of the west sidewall has a pair of sash windows that are centered, and single sash windows to the left and right. Like those in the other elevations, these second-story windows have lintels that share the course of the lowest element of the house's encircling frieze.

The Baker Street entrance (main entrance) leads to a distinctively embellished central hall. Naturally finished hardwood floors, high baseboards, and door surrounds can be seen through the large piece of bevelled glass in the vestibule door. A pair of identically-finished Ionic columns in antis stand on plinths in the parlor doorway at the left. To the right, the complex hall corner of the present dining room (former music room) is a curved screen with Ionic columns set on low wall segments. Two columns paralleling those in the parlor doorway, one on a plinth and one on the front edge of a curved low wall, are also present. They carry the straight portion of an entablature that curves to a junction with the last of the columns and the wall of the stairway. This entablature is copied in the doorway lintels throughout the first floor. Other first floor rooms include the aforementioned west porch, a living room in the northwest corner and a remodeled kitchen in the northeast corner. The living room, entered from the hall or through pocket doors from the parlor, focuses on a fireplace that repeats the chief elements of the wood trim. An entablature on attenuated Ionic columns serves as the mantel. The overmantel is an entablature carried by squat Ionic columns. An ornate cast iron screen covers the firebox. The kitchen can be reached from the back of the living room, or by passing through the front hall past the stairway. A capped newel post at the first landing of the stairs leading to the second floor is the terminus of an upper railing with turned balusters. The stairs open to a second-story center hall. There are three bedrooms on the west side of the second floor, and two flanking the stairs on the east. [See floor plan diagrams.]

A carriage house/stable is located immediately to the north of the house. Built on a cement slab, this story-and-a-half frame building has an asphalt-shingled hip roof accented by a hipped, louvered cupola and a hipped, front-slope wall dormer. The walls are clad with narrow clapboards bounded by pilaster strips, thus repeating the method of sheathing used for the house. The dormer and cupola have plain friezes, and their roofs have deep eaves with widely-spaced, unadorned horizontal brackets and crown-molded cornices. Three identical overhead

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doors with plain wooden surrounds occupy the ground story of the east, 7th Street facade. The wall dormer above is as wide as the center door and encompassed by front-slope returns. It also has a loft opening with a pair of flush doors. The north sidewall has windows with wooden surrounds, deep sills, and molded lintels. There is a six-light-over-six-light, double-hung sash window at the left and two small, square windows high and to the right. There are no openings in the west wall, and only a Dutch door to the right of center on the south sidewall. A tall, square brick chimney rises from low in the rear roof slope. Due to its date of construction and compatible design, the carriage house is considered a contributing building.

As for modifications to the house, the west porch is an addition. A bay window was removed from the rear of the west sidewall to facilitate entry to the enclosed porch that was built in the 1926 to 1945 period.<sup>3</sup> The porch is clad in the same material as the house, and similarly finished with a plain frieze, deep eaves and modillion blocks, and a hip roof with a crown-molded cornice and a flat deck. As well, the original, full-width, front porch was removed sometime between 1926 and 1945.<sup>4</sup> It was replaced by a concave-hipped entry portico, borne on a segmental arch springing from brick piers. That portico was recently removed, nevertheless, and replaced with a new, full-width porch that was scaled and designed from a photograph of the old, original, full-width porch (see photographs 5 & 6). Because the porch to the west side, although it is an addition, retains the massing and scale of the original structure so well, it really looks like a natural part of the house. It has not, therefore, adversely affected the house's integrity. As well, despite the fact that the full-width porch is new construction, it was built to exactly replicate the original porch. Accordingly, with its classical columns and full-width dimensions, it further enhances the American Foursquare/Georgian interplay so exquisitely exhibited by the house. Its construction has not adversely affected the integrity of the house either -- in fact it has enhanced it.

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<sup>3</sup>Grand Rapids/Wisconsin Rapids, Sanborn Fire Insurance Map (New York: Sanborn Map Company, 1926); Grand Rapids/Wisconsin Rapids, Sanborn Fire Insurance Map (New York: Sanborn Map Company, 1945).

<sup>4</sup>Ibid.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:      nationally      statewide   X   locally

Applicable National Register Criteria      A      B   X   C      D

Criteria Considerations (Exceptions)      A      B      C      D      E      F      G

Areas of Significance

(enter categories from instructions)

Architecture

Period of Significance

1909

Significant Dates

1909<sup>1</sup>

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Abel, Herman<sup>2</sup>

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Statement of Significance:

The Daly house is locally significant and eligible for the National Register of Historic Places under Criterion C. With its full width, one-story porch, symmetrical facade, rectangular plan, modillioned cornice, and hipped roof with central dormers in each plane and a balustraded deck at its peak, the Daly house is an example of an American Foursquare structure with a Georgian Revival influence as described in Cultural Resource Management in Wisconsin and Styles and Designs in Wisconsin Housing: A Guide to Styles.<sup>3</sup> This house exists in a distinct neighborhood that historically focused on Arpin Creek, and is bounded by 8th and Baker Streets on the East and South respectively, by Drake Street on the

<sup>1</sup>The general period of construction is suggested by the fact that the house was not indicated on a 1902 Sanborn Fire Insurance Map, but it was present when the 1909 map was published. Grand Rapids, Sanborn Fire Insurance Map (New York: Sanborn Map Company, 1902); Grand Rapids, Sanborn Fire Insurance Map (New York: Sanborn Map Company, 1909). Further, Mrs. Pat Orcutt, the present owner, has related that a third floor beam was signed by the carpenters and dated 20 January 1909.

<sup>2</sup>According to Mrs. Orcutt, Herman Abel, the carpenter/builder, inscribed his name on the beam along with the 20 January 1909 date.

<sup>3</sup>Barbara Wyatt, ed., Cultural Resource Management in Wisconsin (Madison: State Historical Society of Wisconsin, 1986), Architecture 2/25, 28; R.P. Meyer, D.J. Stith and J.M. Dean, Styles and Designs in Wisconsin Housing: A Guide to Styles (Madison: University of Wisconsin Extension, 1974), 18.

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north, and by the Wisconsin River on the west.

Since no other American Foursquare houses with a Georgian Revival influence are evident in this neighborhood, the Daly house is locally significant as a fine, yet simple, example of the Foursquare/Georgian stylistic combination in the north-west portion of the City of Wisconsin Rapids.

History:

Wisconsin Rapids' (Grand Rapids) origins are traced to Nelson Strong who arrived in the area in 1838.<sup>4</sup> Developing slowly at first, the town became a significant lumber manufacturing center, and had a population of 1,115 by 1870.<sup>5</sup> Development stabilized thereafter, however, since the population reached only 1,367 in 1880.<sup>6</sup> As the pineries became exhausted and the lumber mills closed, pulp and paper manufacturing filled the void. The first pulp and paper mill built in the Wisconsin Rapids area was in 1887.<sup>7</sup> That industry thrived, and grew to include "the mammoth pulp and paper mills of the Consolidated Water Power & Paper Company."<sup>8</sup> The importance of the pulp and paper industry, as well as other late nineteenth century manufacturing concerns in Wisconsin Rapids,<sup>9</sup> is demonstrated through an analysis of the town's population figures. Whereas it was only 1,367 in 1880,<sup>10</sup> it grew to about 2,500 in 1901,<sup>11</sup> and

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<sup>4</sup>History of Northern Wisconsin (Chicago: Western Historical Co., 1881), 728.

<sup>5</sup>George O. Jones, et. al., compilers, History of Wood County, Wisconsin (Minneapolis: H. C. Cooper, Jr., & Co., 1923), p. 140.

<sup>6</sup>Ibid.

<sup>7</sup>Ibid., p. 141.

<sup>8</sup>Ibid.

<sup>9</sup>Other important manufacturers included the F. MacKinnon Manufacturing Co., The Jackson Milling Company and the Grand Rapids Foundry Co. Jones, Wood County, pp. 152-153.

<sup>10</sup>Please note that the population for 1882 was estimated at 1,500. Wisconsin State Gazetteer and Business Directory (Milwaukee: Hogg & Wright, 1882).

<sup>11</sup>Wisconsin State Gazetteer and Business Directory, 1901-1902 (Chicago: R.L. Polk, 1901), 375.

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about 9,000 in 1924.<sup>12</sup>

It was during this period of rapid population growth that the 8th Street, Baker Street, Drake Street, Wisconsin River neighborhood began to develop. A review of Sanborn Fire Insurance maps indicates that there were three distinct areas within the district in about 1895. To the northwest, between 800 and 830 N. 1st Street, was an area with very large homes and a prominent church. Baker Street, between 411 and 641, contained governmental and commercial buildings, along with a few houses. The third distinct area was that portion between 7th Street and 8th Street, which was an evolving residential neighborhood. Over time the governmental and commercial buildings disappeared in favor of a growing number of residential structures. By 1926, the growing residential character of the entire neighborhood was becoming apparent.<sup>13</sup> It was early in this period, 1909 specifically, that the Daly house was built.

Today, the 8th Street, Baker Street, Drake Street, Wisconsin River neighborhood contains 34 buildings, identified as follows:

741 N. 8th Street - Gabled ell  
731 N. 8th Street - 2 story cube/American Foursquare  
721 N. 8th Street - 2 story cube/American Foursquare  
711 N. 8th Street - Cape Cod  
641 N. 8th Street - 2 story cube  
631 N. 8th Street - Gabled ell  
751 Baker Street - Queen Anne  
731 Baker Street - 2 story brick/Colonial Revival  
711 Baker Street - Gabled ell  
620 N. 7th Street - 1 story front gable

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<sup>12</sup>Wisconsin State Gazetteer and Business Directory, 1924-1925 (Chicago: R.L. Polk, 1924), 1360.

<sup>13</sup>These generalizations are based on the study of the Sanborn Fire Insurance Maps for the following years, 1895, 1902, 1909, 1919, 1926 and 1945. Grand Rapids/ Wisconsin Rapids, Sanborn Fire Insurance Maps (New York: Sanborn Map Company, dates as indicated).



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630 N. 7th Street - Front gable  
640 N. 7th Street - Gabled ell  
650 N. 7th Street - 1.5 story front gable  
710 N. 7th Street - 1 story cube  
720 N. 7th Street - Front gable  
730 N. 7th Street - Cross gable  
701 N. 7th Street - Front gable  
641 N. 7th Street - 1 story cube  
641 Baker Street - Georgian Revival  
631 Baker Street - Stone side gable  
611 Baker Street - Side gable/bungalow  
551 Baker Street - Bungalow  
541 Baker Street - 2 story house with gambrel roof  
531 Baker Street - Side gable/bungalow  
521 Baker Street - Side gable  
240 Drake Street - 1 story gabled structure  
210 Drake Street - Side gable  
810 2nd Street - Side gable  
830 1nd Street - Victorian eclectic  
820 1st Street - Neo-Classical  
810 1st Street - Bungalow  
808 1st Street - 1.5 story side gable  
800 1st Street - Greek Revival

The Daly House was built in 1909 by Mrs. Elizabeth Daly. She had been married to John Daly, a Grand Rapids industrialist (logging and paper mill interests), who had been killed in logging camp accident in 1891.<sup>14</sup> A number of years after his death, she disposed of the house in which they had lived together, and had the house now at 641 Baker built.<sup>15</sup>

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<sup>14</sup>Jones, Wood County, 382-383.

<sup>15</sup>Although Mr. Daly was a prominent industrialist, the house can not be eligible under criterion B for association with Mr. Daly because he did not live in it during his period of prominence. Likewise, the house is not believed to be eligible under criterion B for association with Mrs. Daly, who had been a noted and "enthusiastic suffragette," because her major suffragette efforts are thought to have predated the first election in which she voted, which was 1900. Therefore, she had this house built about 9 years after any historically significant activity in which she may have participated ended. It is believed that the house lacks a direct association with Mrs. Daly during the time in which she was active in the suffragette movement. Additional research at a later date may uncover whether other historic resources with more direct associations with Mrs. Daly's work exist and whether Mrs. Daly's efforts meet the guidelines for demonstrating significance under Criterion B. Jones, Wood County, 382-383. In addition, a review of the title abstract, held by Mrs. Orcutt, does not reveal any other prominent resident/owners who would have qualified the house for Register eligibility under criterion B.

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Mrs. Daly retained Herman Abel to build the house. Abel, "...who was a carpenter and contractor, took an active part during a number of years in the building up of the business and residence districts [of Grand Rapids]. He is now [1923] practically retired..."<sup>16</sup> Abel was noted as a Grand Rapids carpenter in several editions of the Wisconsin Gazetteer and Business Directory.

Architecture:

The inventory of structures found to exist in the 8th Street, Baker Street, Drake Street, Wisconsin River neighborhood that historically focused on Arpin Creek, clearly reveals that the vast majority of the structures present are various forms of vernacular architecture, along with a few examples of architectural "high styles." The survey from which the inventory was compiled also suggested that many of those structures have been modified to the extent that they would not be individually eligible for the Register, nor would they be considered contributing elements within a district.

It is significant to note that the house at 641 Baker is the only American Foursquare house with a Georgian Revival influence in the neighborhood. Indeed, the house embodies many of the distinct elements that are identified with the American Foursquare. The American Foursquare is a term used to describe a distinctive early 20th century vernacular form characterized by a square, cubic form divided on the interior in a four-room-over-four-room configuration. The form was widespread in Wisconsin and generally identified on the exterior by a full width, one-story porch, symmetrical facade, and central dormers in each plane. These buildings were most often very simply ornamented in the prevailing architectural styles of the time such as Craftsman, Prairie School, and the Colonial Revival. While the Daly house is not an extensively detailed example of Georgian Revival architecture, the use of Ionic columns, modillion blocks and cross buck motifs conveys a sense of Colonial Revival design.<sup>17</sup> Therefore, because the subject property, with its unique architectural features, embodies the American Foursquare features and Georgian Revival details necessary to create a simple, yet dignified example of this stylistic combination.

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<sup>16</sup>Jones, Wood County, 453.

<sup>17</sup>Wyatt, Cultural Resource Management, Architecture 2/25, 28; Meyer, Styles and Designs, 18.

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Other American Foursquares with Georgian Revival or Colonial Revival traits in Wisconsin Rapids are located at 350 South First Street, c. 600 South Third Street, 811 South Fourth Street, and 340 Lincoln Street. Of these only the residence at 340 Lincoln Street is comparable to the Daly House. The others are either very vernacular forms with only vague detailing or have been altered.

Summary:

The Daly house, with its full width, one-story porch, symmetrical facade, rectangular plan, and hipped roof with central dormers in each plane is a distinctive architectural artifact in the northwest side of Wisconsin Rapids. The house is a fine local example of the American Foursquare vernacular form and exemplifies how the Foursquare was frequently ornamented using elements of the most popular architectural styles, in this case, the Georgian Revival. It is, therefore, eligible for the National Register of Historic Places under Criterion C.

     See continuation sheet

9. Major Bibliographical References

See continuation sheet

Previous documentation of file (NPS):  
\_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested  
\_\_\_ previously listed in the National Register  
\_\_\_ previously determined eligible by the National Register  
\_\_\_ designated a National Historic Landmark  
\_\_\_ recorded by Historic American Buildings Survey # \_\_\_\_\_  
\_\_\_ recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:  
 State Historic Preservation Office  
\_\_\_ Other State agency  
\_\_\_ Federal agency  
\_\_\_ Local government  
\_\_\_ University  
\_\_\_ Other  
Specify repository: \_\_\_\_\_

10. Geographical Data

Acreage of Property .26 acres

UTM References:

A 1/6 2/7/5/5/3/0 4/9/1/9/2/1/0  
Zone Easting Northing

B / / / / / / / / / / / / /  
Zone Easting Northing

C / / / / / / / / / / / / /

D / / / / / / / / / / / / /

\_\_\_ See Continuation Sheet

Verbal Boundary Description

Lot 39 East Side Assessor's Plat #36, City of Wisconsin Rapids, State of Wisconsin.

\_\_\_ See Continuation Sheet

Boundary Justification

This boundary includes that area historically associated with the subject house and carriage barn.

\_\_\_ See Continuation Sheet

11. Form Prepared By

name/title John N. Vogel & William P. O'Brien  
organization J.N. Vogel, Ph.D. Consulting Hist. date 29 October 1992  
street & number 301 North 73rd Street telephone (414) 258-6598  
city or town Milwaukee state Wisconsin zip code 53213

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Major Bibliographical References:

- History of Northern Wisconsin. Chicago: Western Historical Co., 1881.
- Jones, George O., et. al., compilers. History of Wood County, Wisconsin.  
Minneapolis: H.C. Cooper, Jr., & Co., 1923.
- Meyer, R.P., D.J. Stith and J.M. Dean. Styles and Designs in Wisconsin Housing: A  
Guide to Styles. Madison: University of Wisconsin Extension, 1974.
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- Sanborn Fire Insurance Maps. New York: Sanborn Map Company, 1895-1945.
- Wisconsin State Gazetteer & Business Directory. Milwaukee: Hogg & Wright, 1882.
- Wisconsin State Gazetteer & Business Directory, 1901-1902. Chicago: R.L. Polk, 1901.
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\_\_\_ See Continuation Sheet

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E. DALY HOUSE  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Photo by John N. Vogel  
April, 1992  
Negative at SHSW  
View to North Northeast  
Photo #1 of 7

E. DALY HOUSE  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Photo by John N. Vogel  
April, 1992  
Negative at SHSW  
View to Northwest  
Photo #2 of 7

E. DALY HOUSE  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Photo by John N. Vogel  
April, 1992  
Negative at SHSW  
View to West Northwest  
Photo #3 of 7

E. DALY HOUSE  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Photo by John N. Vogel  
April, 1992  
Negative at SHSW  
View to Southwest  
Photo #4 of 7

X See Continuation Sheet

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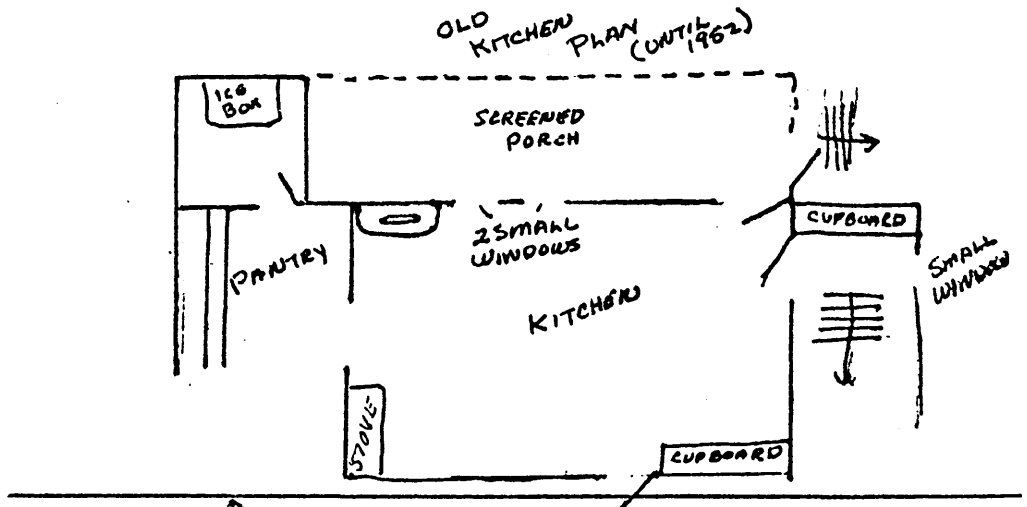
E. DALY HOUSE  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Photo by John N. Vogel  
April, 1992  
Negative at SHSW  
View to East Northeast  
Photo #5 of 7

E. DALY HOUSE  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Original photographer and date unknown  
copy negative by John Vogel, April, 1992  
Negative at SHSW  
View to North (Historic view)  
Photo #6 of 7

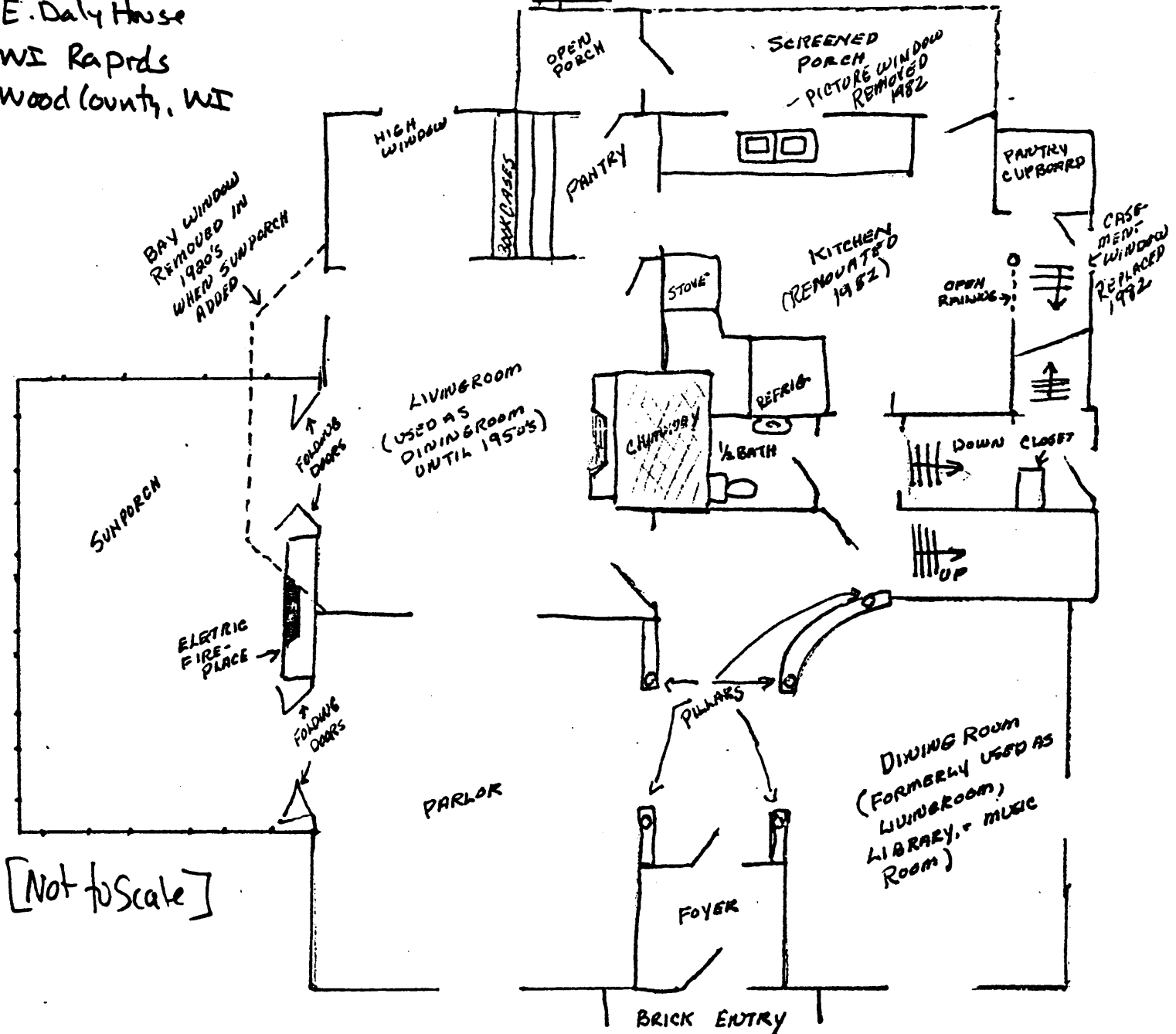
E. DALY HOUSE/Carriage House  
641 Baker Street  
Wisconsin Rapids, Wood county, WI  
Photo by John N. Vogel  
April, 1992  
Negative at SHSW  
View to West  
Photo #7 of 7

\_\_\_ See Continuation Sheet

Daly House -  
1st floor plan  
(By Pat Orcutt)



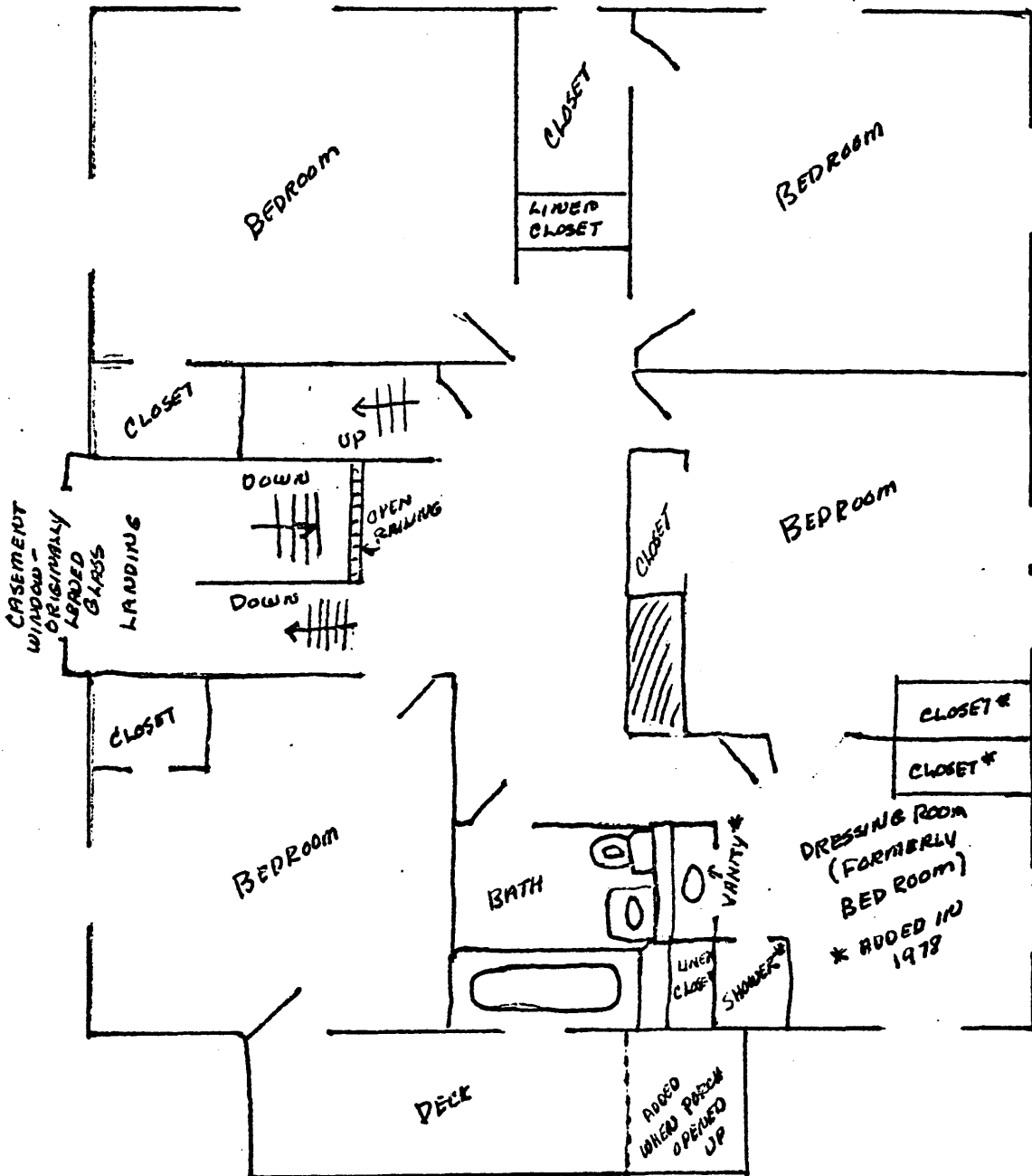
E. Daly House  
WI Rapids  
Wood County, WI



[Not to Scale]



# Daly House - 2nd floor plan (by Pat Orcutt)

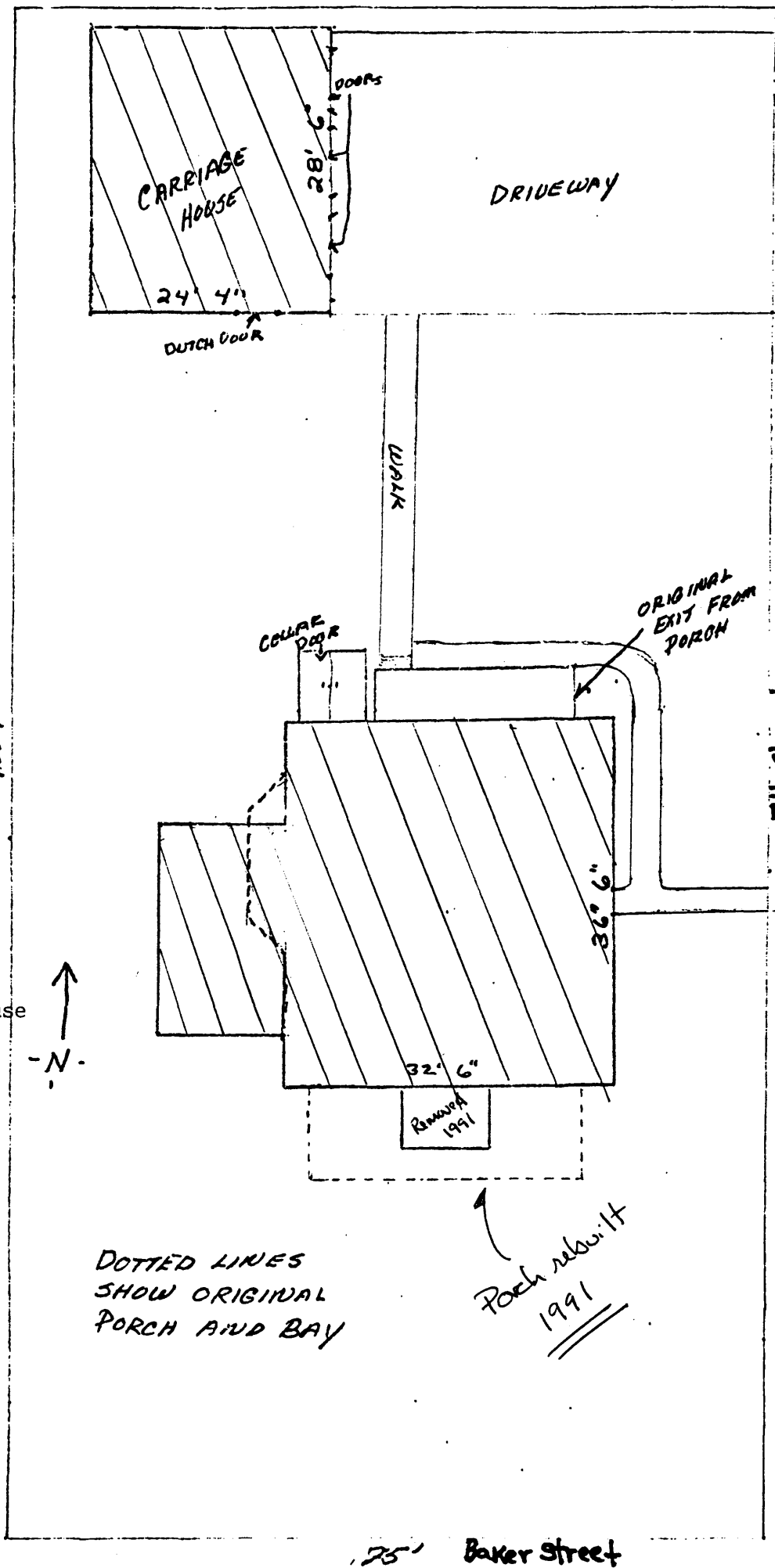


E. Daly House, WI Rapids, Wood County, WI

[Not to scale]




Daly House -  
Site plan  
(by Pat Orcutt)



Elizabeth Daly House  
Wisconsin Rapids,  
Wood County,  
Wisconsin

not to scale

DOTTED LINES  
SHOW ORIGINAL  
PORCH AND BAY

 contributing