

**United States Department of the Interior
National Park Service**

For NPS use only

received NOV 15 1985

date entered DEC 30 1985

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Elm Court

and or common Same

2. Location

street & number Stockbridge Street N/A Not for publication

city, town Lenox N/A vicinity of

state Massachusetts code 025 county Berkshire code 003

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Dairy Farm

4. Owner of Property

name Mr. and Mrs. Helm George Wilde

street & number Summer Street

city, town Lee vicinity of N/A state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Middle Berkshire County Registry of Deeds

street & number Bank Row

city, town Pittsfield state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic Assets of the
title Commonwealth of Massachusetts has this property been determined eligible? yes no

date 1984 Form # 153 federal state county local

depository for survey records Massachusetts Historical Commission, 80 Boylston Street

city, town Boston state Massachusetts

7. Description Elm Court, Lenox, Massachusetts

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Elm Court, the summer cottage estate of William D. Sloane, is situated on the boundary of Lenox and Stockbridge in the Berkshire hills of western Massachusetts. Two hundred feet of the property's eastern boundary and all of the buildings on the estate lie in Lenox, while the remainder of the property is part of Stockbridge. Established in 1885 and originally 110 acres in area, the present estate encompasses 96 acres, much of it overgrown. It is sited at an elevation of 1,150 feet overlooking Lake Mahkeenac (the Stockbridge Bowl) and the surrounding hills to the west. Tanglewood, the summer home of the Boston Symphony Orchestra, is visible to the northwest.

The property is located in a region of large, late 19th century estates: Wheatleigh (NR 1982) lies to the west; the Bishop Estate, former site of Interlaken Farm (built 1881, demolished 1922), is to the south; and Berkshire Christian College, formerly Uplands (built 1934), bounds the property on the north. The house is situated about 800 feet from Stockbridge Street (Old Stockbridge Road), a north/south road running parallel to Route 7 on the Lenox/Stockbridge town line. A winding pebblestone roadway leads from a pair of marble stone piers to a circular driveway and the house. A porte-cochere located on the building's southeastern side faces the drive.

The estate takes its name from a large elm tree that once served as the property's centerpiece. The tree stood near the building's southeast corner. With a circumference of thirty feet and an estimated age of over three centuries, the tree was felled in 1953.

Now in a state of severe disrepair, the property developed in several stages. It now includes the elaborate, L-shaped mansion house, designed by the Boston architectural firm of Peabody and Stearns, as well as the gardener's residence, the former barn (now used in part as a rental unit), a garage and a number of greenhouses, still in use.

The present house is a 2 1/2-story, asymmetrical building with a plan roughly L in shape, with projecting bays, towers, and porches. The building rests on a stone foundation. Much of it is sheathed in wood shingles on the upper stories, while the first floor and round tower are of rough-cut, locally quarried marble blocks. A square wooden tower at the north/central portion of the building is covered with half timbering, as is an adjacent balcony. The active roofline includes multiple gables and gambrels, pierced by tall brick chimneys.

Continued

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Continuation sheet Elm Court, Lenox, Massachusetts item number 7

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As the house was originally conceived in 1885-1886 to the designs of Peabody and Stearns, it was one of the first estates designed by the firm in the western part of the state and a relatively simple affair. It was a Shingle Style building, essentially rectangular in plan but with projecting bays in the library and dining room at the structure's northwestern end. A curved-roof porte cochere at the southeastern corner led to a piazza set on massive stone piers and rimmed by a heavy marble balustrade. A steep-pitched gable roof punctuated by several shed-roofed dormers capped the building. Fenestration included simple single and paired windows, and a two-story, multipaned window at the grand staircase. One of the only decorative elements on the building's exterior was an ornately carved shield and medallions framing a first-story oriel window on the front facade. These elements were all retained when the building was enlarged.

The interior of the original residence was dark and rather plain, with rooms lined with simply carved panels of oak, cherry, and pine. A large entry hall was the most elaborate room in the house, dominated by a massive pink granite fireplace flanked by carved stone seats. The stone mantelpiece with carvings of birds and vines remains, as does the coffered plaster ceiling.

Shortly after the turn of the century, ca. 1901, the Sloanes commissioned Peabody and Stearns to vastly enlarge their original house. The firm's additions used both Shingle Style and Tudor Revival motifs, and the result is a structure highly reminiscent of an English country house. An owners' wing to the southeast of the main block, with enlarged rooms for entertaining, and a family and servants' wing at the building's northern end, were added, as were an elaborate square tower with high peaked roof capped by a fanciful finial, half timbering, and deep carved brackets, and a half-round stone tower, also with peaked roof. Bell-shaped shingled dormers were added to the roof on both the original block and the new sections. Elaborately carved wood balustrades, carvings, and patterned shingling adorned these new portions of the house. Fenestration featured heavily muntined diamond panes. On the eastern side of the original block, a broad polygonal bay adorned with half timbering, plaster lozenges, and Gothicized bargeboarding was added. The result was an exuberantly detailed structure with changing roofline and multiplaned gables.

The new interior received more lavish treatments as well. Elaborately carved marble mantels with inset gilded frames for portraits and other paintings were included in both public and family rooms. In addition, paneling, floor-to-ceiling pilasters, and elaborate cornices with dentils, egg-and-dart molding, and friezes of garlands and flowers were used widely in the new and

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enlarged wings, and plaster medallions ornamented the ceilings. Modern bathing facilities were part of the family wing. Six bedrooms, two baths, dressing rooms, and closets were included on the second floor, while the ground floor had an enlarged kitchen, servants' hall, and five servants' bedrooms. The basement level included multiple laundry and drying rooms, storage areas, china closets and wine cellars, a milk room, and a network of heating ducts leading from the building's two furnaces to every room in the house.

Elm Court's outbuildings, as designed by Peabody and Stearns concurrently with the mansion house, include a large barn arranged around a central courtyard, with adjacent an gardener's residence and a nearby garage. The barn had room for twenty-five horses, as well as cattle, chickens, and other fowl. At the time of the mansion house's expansion, the barns were altered in the same Tudoresque, English country house style. Watercolor perspective drawings of the barnyard by the architects show it peopled with strapping, blouse-clad peasant farmers bearing scythes, indicative, perhaps, of the bucolic 19th century way of life that the Sloanes and their designers were hoping to recapture. Elm Court's barns remain; much of the space is now used for storage associated with the estate's horticultural activities, while a small portion now serves residential use. A Shingle Style gardener's residence and one of two large greenhouses also survive. At the northern corner of the estate stand two small pumphouses, which once brought water to the house from nearby Lily Pond.

The grounds of Elm Court, designed by Frederick Law Olmsted and his successor firm, the Olmsted Brothers, are currently very much neglected and overgrown. The Olmsted's planned landscape of the late 19th and early 20th century is not much in evidence. Further research at the Frederick Law Olmsted National Historic Site in Brookline, Massachusetts might be able to more fully document the historic landscaping of the property.

8. Significance Elm Court, Lenox, Massachusetts

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics government	<input checked="" type="checkbox"/> other (specify)
	<input type="checkbox"/> invention			1. Community Development
				2. Horticulture

Specific dates 1885-1886

Builder Architect Peabody & Stearns

Statement of Significance (in one paragraph)

Elm Court, located on the Lenox/Stockbridge border, is a grand Shingle Style summer cottage designed by the Boston architectural firm of Peabody and Stearns in 1885-1886 and enlarged by them shortly after the turn of the century. The estate retains integrity of setting, design, materials, workmanship, and feeling. Historically, the building is important for its associations with the Sloane family, mercantilists and philanthropists, and with the development of Lenox and Stockbridge as a summer resort for wealthy socialites during the Gilded Age. In the early 20th century, the estate was the home of career diplomat Henry White. Elm Court thus fulfills Criteria A, B, and C of the National Register of Historic Places on the state and local levels.

The Berkshires in the mid 19th century were an area of quiet country towns and had already become an attractive summer retreat for Boston literati and intellectuals, including Nathaniel Hawthorne, Herman Melville, and Henry Wadsworth Longfellow. Following the Civil War, newly prosperous New Englanders adopted the region as the setting for displaying their wealth and entertaining lavishly. By 1880, 35 mansions had been built; by 1900, that figure had swelled to 75, giving Lenox the nickname of "Inland Newport."

The nominated "summer cottage" was built by William Douglas Sloane (1844-1915), a furniture merchant and philanthropist who was born in New York City and was the son of Scottish carpet manufacturer and importer John Sloane. In 1866, William Sloane entered his father's business; he became a member of the board of the W & J Sloane furniture company when it was incorporated in 1891. In that same year, William Sloane was made the company director. He held that post until his death. The W & J Sloane firm was a leading New York furniture retailer and interior decorating company from the late 19th century into the 1960s.

Sloane's wife, Emily (1853-1946), was a member of the Vanderbilt family. While most Vanderbilts preferred Newport as their summer resort, the Sloanes purchased 110 acres in Lenox in 1885 for \$50,000. Work on the house began immediately, and their "magnificent new villa" quickly became one of Lenox's prime architectural attraction, at a time when Lenox shared with Newport the distinction of being the summer capital of American society. The firm of Peabody and Stearns, already well known in Boston for both public and private architecture, were the Sloanes' choice to design their summer cottage.

Continued

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property 96.64 acres

Quadrangle name Stockbridge

Quadrangle scale 1:25000

UTM References

A

1	9	6	4	1	0	4	0	4	6	8	8	8	2	0
Zone	Easting			Northing										

B

1	9	6	4	1	0	3	0	4	6	8	8	2	2	0
Zone	Easting			Northing										

C

1	9	6	4	0	4	2	0	4	6	8	8	3	3	0
Zone	Easting			Northing										

D

1	9	6	4	0	3	1	0	4	6	8	8	8	6	0
Zone	Easting			Northing										

E

Zone	Easting			Northing										

F

Zone	Easting			Northing										

G

Zone	Easting			Northing										

H

Zone	Easting			Northing										

Verbal boundary description and justification

See attached deed and map by Walter Watson, Civil of Engineer, August 20, 1885.
Middle Berkshire Registry fo Deeds, Book 261, p. 453.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, Massachusetts Historical Commission,
with Mary Callas

organization Massachusetts Historical Commission date September 1985

street & number 80 Boylston Street telephone 617-727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Talmage
Executive Director, Massachusetts Historical Commission

title State Historic Preservation Officer date October 31, 1985

For NPS use only

I hereby certify that this property is included in the National Register

Coral D. Hull date 12-30-85

Keeper of the National Register

Attest: Betty L. Savage date 12-24-85

~~Chief of Registration~~

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Continuation sheet Elm Court, Lenox, Massachusetts Item number 8

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Robert Swain Peabody (1845-1920) and John Goddard Stearns Jr. (1843-1917) met while both were employed by the Boston architectural firm of Ware & Van Brunt. They entered into partnership in 1870 and worked together until 1917, with Peabody, a graduate of both Harvard University and the Ecole des Beaux Arts, responsible for the initial design and Stearns, a trained engineer, supervising construction. Among their early residential designs in Massachusetts were the townhouse complex at 62-66 Commonwealth Avenue, Boston (1871, NR 1973), the Robert S. Peabody House, Brookline (1876, NR 1977), and the Shepherd Brooks House, Medford (1880-1881, NR 1975), in a variety of 19th century styles, including neo-Grec, Queen Anne, and Renaissance Revival. The firm was quite popular for their estate designs among Newport society, beginning in 1870-1871 with the Stick Style Nathan Matthews estate, but Elm Court was the firm's first residence in Lenox (it was followed in 1893-1894 by Wheatleigh, an American Renaissance Italian villa adjoining Elm Court [NR 1982]). Plans and photographs of Elm Court were published by George Sheldon in his book Artistic Country Seats in 1886.

The original landscaping of Elm Court appears to have been undertaken by Frederick Law Olmsted (1822-1903). Olmsted, who is considered to be the greatest American landscape architect, is most famous for his design of Boston's "Emerald Necklace" of parks and waterways, Central Park in New York City, and the parks surrounding the Capitol building in Washington, D. C. There is record of a fourteen-year correspondence (1885-1899) between Frederick Law Olmsted and Douglas Sloane. The exact extent of the landscape work undertaken by Olmsted at Elm Court in this period is not known. (Job #1027 at the Frederick Law Olmsted National Historic Site).

The estate and its occupants quickly became a centerpiece in Lenox's summer society. With its fine collection of horses and equipage, Elm Court made impressive contributions to Lenox's annual "Tub Parade," which heralded the close of the society season. The novel Tub Parade brought out the finest fashion and beauty of Lenox, and a variety of conveyances participated: drags, dog carts, four-in-hand coaches, and stately landaus were all decorated not only with the rich and varied flora of the area, but with blossoms from the private and public greenhouses of Lenox, and in particular, Elm Court.

The estate's greenhouses were well known, and were considered among the most extensive in America. There were two distinct ranges, comprising twenty-three houses, and covering an area of about two acres. One was devoted to palms and was capable of housing plants forty feet high. The outer range consisted of houses for raising late and early fruit, flowers, and propagation.

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date entered

Continuation sheet Elm Court, Lenox, Massachusetts Item number 8

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Surrounding the greenhouses were gardens of annuals and perennials, covering four or five acres. This second range of greenhouses still functions, and Elm Court Nurseries has long sold plants and flowers to the surrounding community. In addition, hay harvested from the estate (as much as 40,000 tons annually) continues to be marketed.

William Sloane died in 1915. His widow continued to use the summer cottage, and in 1921, she married a Lenox neighbor, Henry White (1850-1927). White, an experienced career diplomat, was a member of a prominent Maryland family and vacationed in Lenox. He had represented the administrations of Chester Arthur and Grover Cleveland in the 1880s, and was named as ambassador to Italy by Theodore Roosevelt in 1905. He next served as ambassador to France until 1916. White and Roosevelt made several trips to Europe together on a variety of diplomatic missions. In 1918, President Woodrow Wilson appointed him chairman of the Foreign Relations Commission for the League of Nations. In November 1918, he sailed with Wilson for France, where he played a minor role in drafting the peace treaty at Versailles. (The treaty would not be ratified until 1920.) White remained an impassioned peace advocate and supporter of the League throughout his life. In 1921, when Marshalls Foch and Joffre came to the United States from France to discuss future peace efforts, it is believed (though undocumented) that they visited White at Elm Court.

During the 1920s, Emily White engaged the successors of Frederick Law Olmsted's firm, the Olmsted Brothers, to undertake a second course of landscaping at Elm Court. Plans, photographs and planting lists from this period are on file at the Frederick Law Olmsted National Historic Site (Job #3381.)

While Henry White died in 1927, his wife retained the house and kept the greenhouses running until her death in 1946. The estate's gardens continued to be widely known. The Lenox Horticultural Society sponsored tours through the Elm Court Gardens. The Elm Court nurseries developed new varieties of roses and other flowers, and won prizes in flower shows in New York, Boston, Philadelphia, and other parts of the country. Alphonse Chague, longtime superintendent of the gardens, developed a double-white delphinium, for which he won top honors at the International Flower Show in London in 1944-1945 for his canary yellow lily (Lillium Neurgil).

Upon Mrs. White's death, the estate was purchased by her granddaughter, Marjorie Field Wilde. By the close of World War II, Lenox was no longer the social seat that it had once been, and a number of estates were broken up or demolished. With the many cultural activities in the area, however, including

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Continuation sheet Elm Court, Lenox, Massachusetts Item number 8 Page 3

the Tanglewood Music Festival and the Jacob's Pillow Dance Festival, the Berkshires--and in particular, Lenox--continued to thrive as a summer resort. The nursery at Elm Court continued to function and Mrs. Wilde and her husband, Helm George Wilde, briefly used the estate as an inn. In 1950, the inn was the site of a series of discussion on world peace, known as the Elm Tree Talks, which were sponsored by several Berkshire residents.

Elm Court has been vacant since the Wildes ceased operation of the inn in 1952. Although now in a seriously deteriorated condition, the estate is likely to undergo restoration and it is to be returned to residential use.

ARCHAEOLOGY

There are no documented sites in or near the area of Elm Court, and the extent of landscaping and regrading when the estate was developed diminishes the likelihood of prehistoric or historic survivals. Given the large size of the lot, however, it must be considered that there may be survivals present. Prehistoric remains may exist along a large pond located at the edge of the property.

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National Park Service

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received

date entered

Continuation sheet Elm Court, Lenox, Massachusetts Item number 9

Page 1

9. Major Bibliographic References

The American Architect #1371, April 5, 1902, v. 75-76.

Berkshire Resort Topics, August 6, 1904. The Sun Printing Co., Pittsfield, Mass.

The Builder, September 14, 1889, England. Sketch.

Central Berkshire Illustrated, Pittsfield, Mass., n.d.

The Book of the Berkshires, v. 2. Great Barrington & Holyoke, Mass., 1886.

Desmond & Crowley, Stately Homes in America. 1903.

"Elm Court Opened as Resort," Berkshire Eagle, Pittsfield, Mass., April 14, 1948.

Holden, Wheaton Arnold, "Robert Swain Peabody, the Early Years, 1870-1886." Ph.D. diss., Boston University, 1969.

Lincoln, Edward Hale, photographer; Donald T. Oakes and David H. Wood, authors, A Pride of Palaces: Lenox Summer Cottages, 1883-1933. Lenox, Mass., 1981.

Olmsted, Frederick Law, National Historic Site, Archives. National Park Service. Brookline, Massachusetts.

Peabody & Stearns, collected drawings. Elm Court (William D. Sloane) Estate file, Boston Public Library, Boston, Massachusetts.

Sheldon, George, Artistic Country Seats. Appleton, New York.

LANDSCAPE
25003184

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Elm Court
Bershire County
MASSACHUSETTS

Substantive Review

Working No. NOV 15 1985
Fed. Reg. Date: 2/3/87
Date Due: 12/12/85 - 12/30/85
Action: ACCEPT 12-30-85
 RETURN
 REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Property is a fine example of Shingle Style summer cottage designed by prominent Boston architectural firm of Plabody & Stearns in 1885-86 for William Douglas Sloane of W+J Sloane, leading New York furniture retailer and interior decorating company.

Recom./Criteria Accept, A+C, B
Reviewer Savage
Discipline Architectural History
Date 12-24-85
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	Check one	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> unaltered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

STATE OF MISSOURI
 DEPARTMENT OF REVENUE
 TAXATION DIVISION

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.

Stockbridge, MA

Photo 1 of 12, Neg. No. 1956-45 Fall '84

View Westerly of Elm Court front facade
from east lawn.

IMAGE PHOTOS
CLEMENS KALISCHER 019
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500

Neg. No.

1956-45



"Elm Court"
Stockbridge Street
Lenox, MA 01240
Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA
Photo 2 of 12, Neg. No. 1956-12 Fall '84
View S.W. from second floor of main part
of house, above the inner court showing
roofs, gables, chimneys, and timbered
tower.

IMAGE PHOTOS
CLEMENS KALISCHER ©19
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500
Neg. No. 1956-12

21



"Elm Court"
Stockbridge Street
Lenox, MA 01240
Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA
Photo 3 of 12, Neg. No. 1956-1 Fall '84
View of bay window with carved wood
panels and dormers above.

IMAGE PHOTOS
CLEMENS KALISCHER ©19
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500

Seq. No. 1956-1



"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA

Photo 4 of 12, Neg. No. 1956-8 Fall '84

View across inner court showing Italian-
marble foundation, circular drive and wing
of main house.

IMAGE PHOTOS
CLEMENS KALISCHER ©19
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500

Neg. No. 1956-8



"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA

Photo 5 of 12, Neg. No. 1956-52 Fall '84

View of timbered townner above balcony
and inner court shed, weather vane and
lightning rods.

IMAGE PHOTOS

CLEMENS KALISCHER #19

MAIN STREET

STOCKBRIDGE, MA. 01262

Tel. (413) 298-5500

Neg. No. 1956-52



"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA

Photo 6 of 12, Neg. No. 1956-54 Fall '84

View N.E. of Porte cochere off the entry
porch on the inner court, tower and owners
room wing beyond. Note quarry tile pavement
and massive timber brackets.

IMAGE PHOTOS
CLEMENS KALISCHER ©19
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500

Neg. No. 1956-54

h3



"Elm Court"
Stockbridge Street
Lenox, MA 01240
Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA
Photo 7 of 12, Neg. No. 1956-17 Fall '84
View North from tower of owners room wing
roof and dormers.

IMAGE PHOTOS
CLEMENS KALISCHER ©1984
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500
Neg. No. 1956-17

FOR REFERENCE ONLY

This photograph cannot be
reproduced in any way
without the photographers
written consent.



"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.

Stockbridge, MA

Photo 8 of 12, Neg. No. 1956-7 Fall '84

View of tower on inner court owners room
wing.

IMAGE PHOTOS

CLEMENS KALISCHER *19

MAIN STREET

STOCKBRIDGE, MA. 01262

Tel. (413) 298-5500

Neg. No.

1956-7



"Elm Court"
Stockbridge Street
Lenox, MA 01240
Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA
Photo 9 of 12, Neg. No. 1956-19 Fall '84
View from stairs of open stair hall 12' x
30' showing goose neck mahogany railing.
Twisted balusters removed for storage.

IMAGE PHOTOS
CLEMENS KALISCHER ©1984
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500
Neg. No. 1956-19

FOR REFERENCE ONLY

This photograph cannot be
reproduced in any way
without the photographers
written consent.



"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA

Photo 10 of 12, Neg. No. 1956-18 Fall '84

View of drawing room carved marble fire
place and mantle. Over the mantle is a
surround of hand carved gilt molding
designed to receive a painting.

IMAGE PHOTOS

CLEMENS KALISCHER ©1984

MAIN STREET

STOCKBRIDGE, MA. 01262

Tel. (413) 298-5500

Neg. No. 1956-18

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"Elm Court"

Stockbridge Street

Lenox, MA 01240

Clemens Kalisher, Image Gallery, Main St.
Stockbridge, MA

Photo 11 of 12, Neg. No. 1956-23 Fall '84

View of a corner of the drawing room,
plaster ceiling and modilion (brackets) with
elaborate molding of details, laurel leaves,
and egg and dart. The fringe is a garland
and flowers.

IMAGE PHOTOS
CLEMENS KALISCHER 019
MAIN STREET
STOCKBRIDGE, MA. 01262
Tel. (413) 298-5500
Neg. No. 1956-23



"Elm Court"

Stockbridge Street

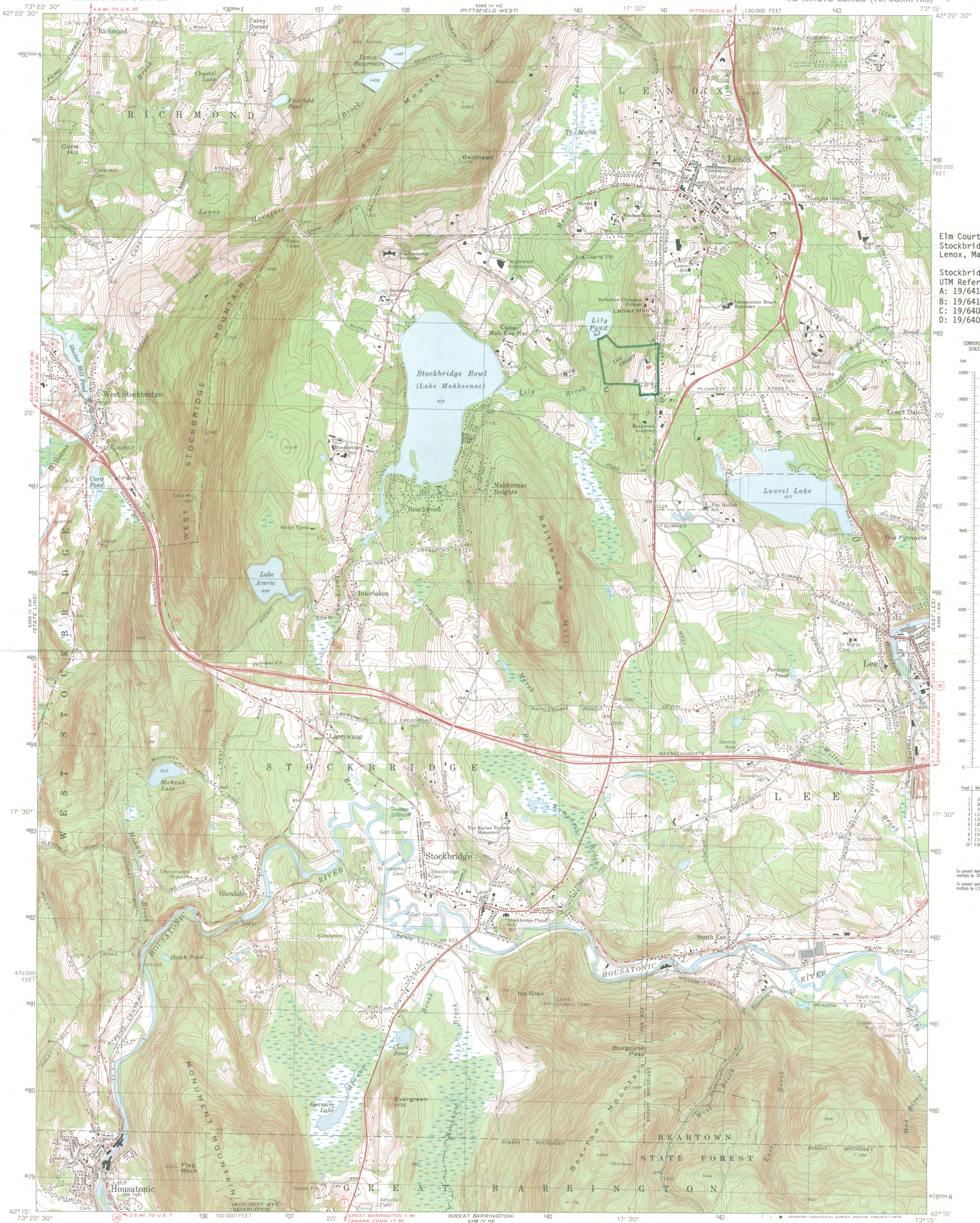
Lenox, MA 01240

American Architect 1902 New York

Public Library

Photo 12 of 12

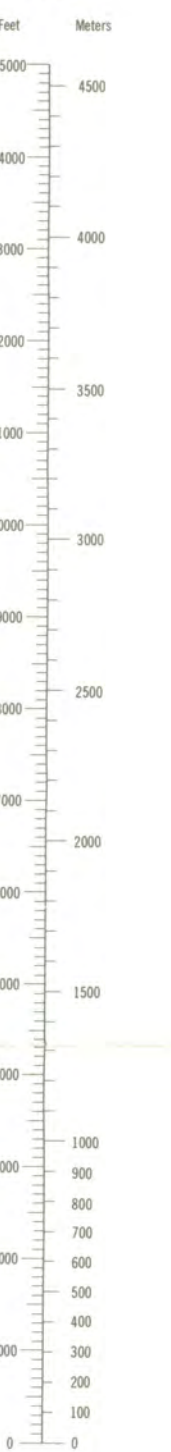
View of "Elm Court" east facade showing
the Great Elm.



Elm Court
Stockbridge Street
Lenox, Massachusetts

Stockbridge Quadrangle
UTM References:
A: 19/641040/468820
B: 19/641030/468820
C: 19/640420/468830
D: 19/640310/468860

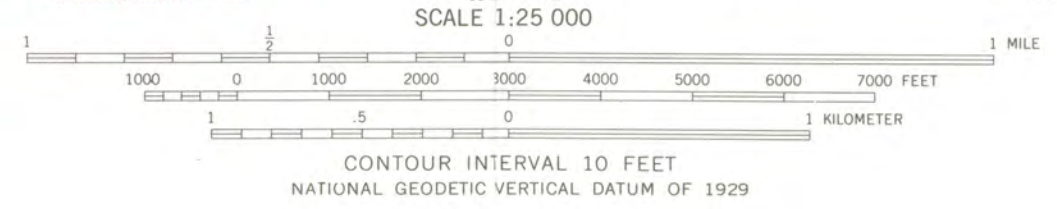
CONVERSION
SCALES



Feet	Meters
1	3048
2	6096
3	9144
4	12192
5	15240
6	18288
7	21336
8	24384
9	27432
10	30480

To convert feet to meters
multiply by 3048
To convert meters to feet
multiply by 3.2808

Mapped, edited, and published by the Geological Survey
Control by USGS, US&GS, and Massachusetts Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1942. Field checked 1944. Revised from aerial
photographs taken 1971. Field checked 1973.
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid,
zone 18
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U.S. Route
State Route

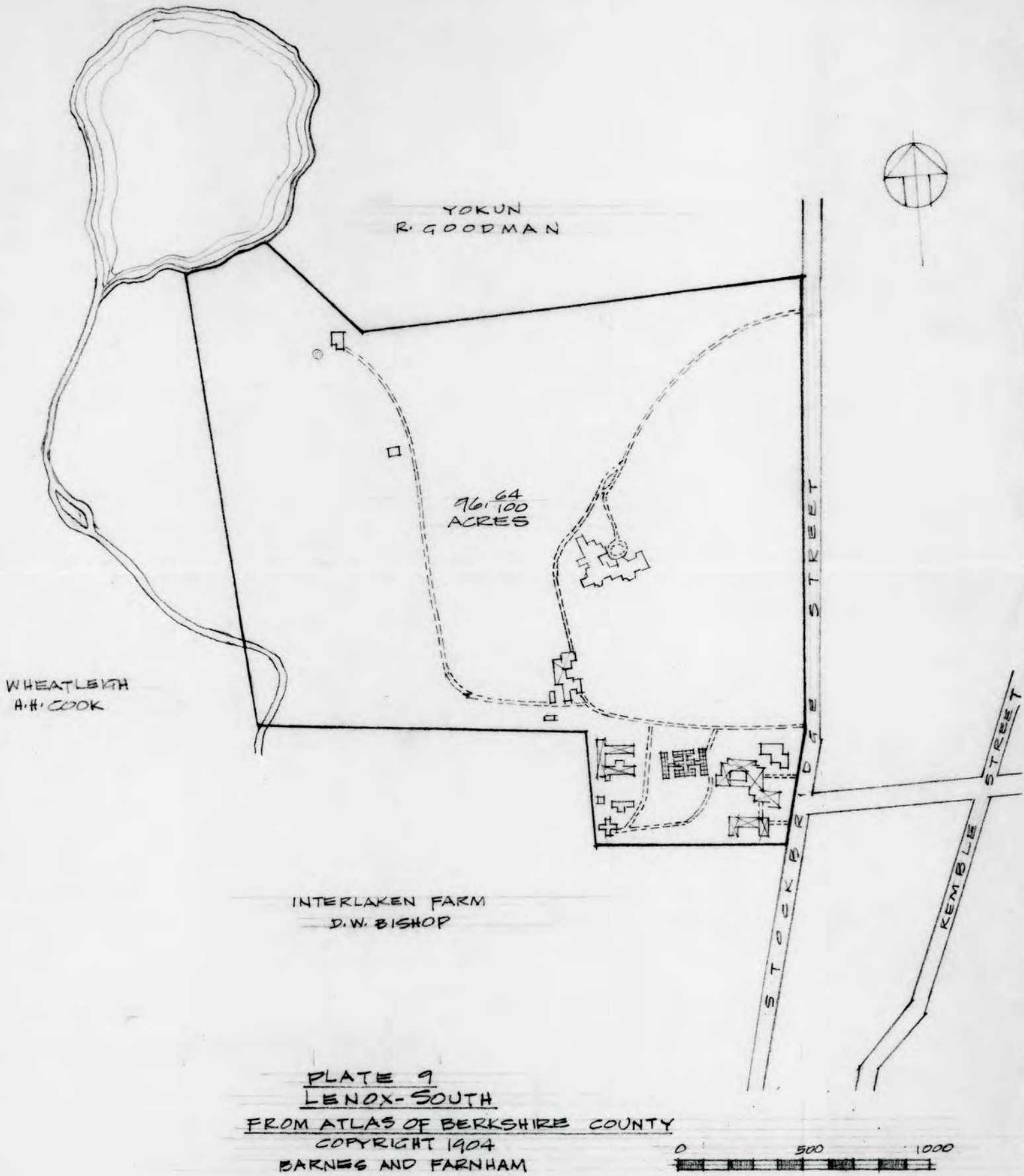


STOCKBRIDGE, MASS.
N4215—W7315/7.5

1973

AMS 6368 IV SE—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Elm Court, Stockbridge Street
Lenox, Massachusetts



The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

October 31, 1985

Carol Shull
National Register of Historic Places
Department of Interior, National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Gardner, West Gardner Square Historic District, roughly bounded by City Hall Avenue, Pleasant, Connors, Parker, and Central Streets and the Providence and Worcester Railroad tracks. 71 properties

✓ Lenox, Elm Court, Stockbridge Street. 7 properties

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Sarah J. Zimmerman

Sarah J. Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

SJZ/dr

Enclosure

Know all Men by these Presents,

THAT I Richard Goodman of Lenox in the County of Berkshire and Commonwealth of Massachusetts

IN CONSIDERATION OF Fifty Thousand (50,000) Dollars paid by

Wm D. Sloane of the City of New York in the County and State of New York

the receipt whereof is hereby acknowledged, do hereby give, grant, bargain, sell and convey unto the said Sloane a certain tract or parcel of land situated partly in Lenox but principally in Stockbridge, in said County of Berkshire in the Commonwealth of Massachusetts bounded and described as follows: Beginning at a small stone or marble post on the westerly side of the highway leading from Lenox to Stockbridge, at a point about two hundred and thirty four (234) feet from the south east corner of premises formerly conveyed by Judge Edward S. Pierrepont to said Goodman thence running in a general southerly direction along the west line of said highway as the fence or stone wall, now stands the following directions and distances viz: South $14^{\circ} 23'$ west five hundred and seventy four and one half ($574\frac{1}{2}$) feet thence south $8^{\circ} 50'$ west three hundred and ninety five and one half ($399\frac{1}{2}$) feet, then south $9^{\circ} 15'$ west four hundred and seventy two (472) feet, then south 13° west three hundred and sixteen (316) feet and then south 11° west fifty and one half ($50\frac{1}{2}$) feet to a small stone or marble post placed at the south east corner of the premises hereby conveyed and the North east corner of land formerly owned by Chester Tyler and near the old School House which is situated on the granted premises: thence turning and running westerly along the North line of land formerly of said Chester Tyler and believed to be now of Mrs Marsh as the fence now stands North $77^{\circ} 30'$ west seven hundred and thirty eight (738) feet to another stone or marble post thence turning and running North along said land formerly of Tyler and now of Mrs Marsh North $11^{\circ} 15'$ East and as the fence now stands four hundred and seventeen (417) feet to another stone or marble post, thence turning and running westerly along said land formerly of Tyler and now of Mrs Marsh and as the fence now stands North $81^{\circ} 30'$ west four four hundred and sixteen (416) feet, then North 81° west along said land of Marsh and land now of Mr Butler and as the fence now stands eleven hundred and thirty five (1135) feet to a stone or marble post placed at the foot of an ash tree in the Easterly line of Mr Smith's land and at the south west corner of the premises hereby conveyed, thence turning and running in a general southerly direction along the East line of said Smith's land as the fence now stands the following directions and distances viz: North $12^{\circ} 19'$ East two hundred and sixty five and one half ($265\frac{1}{2}$) feet, then North 8° East five hundred and thirty two (532) feet to a hawlock tree, then North $11^{\circ} 35'$ East three hundred and sixty seven (367) feet to a soft maple tree, then North $14^{\circ} 18'$ East five hundred and eighty (580) feet, more or less to Lily Pond: thence in a general North Easterly direction along the said Lily Pond about three hundred (300) feet to a stake in the margin thereof: thence South $45^{\circ} 30'$ East three hundred and forty four (344) feet to a stone or marble post, thence turning and running South $72^{\circ} 50'$ East along the East line of the grantor's premises and seventy nine (779) feet to the point of beginning containing twenty six (26) acres and $\frac{7}{100}$ of an acre of the same or any of the above measurements, more or less, and said the premises shown on a "Plan of Property in Lenox and Stockbridge, Mass. bought by Wm D. Sloane of Richard Goodman" made by Walter Watson Civil Engineer and to be recorded herewith.

TO HAVE AND TO HOLD the granted premises, with all the privileges and appurtenances thereto belonging, to the said Sloane and his

use and behoof forever. And I do hereby my Heirs, Executors, and Administrators, covenant with the said grantee and his Heirs and Assigns, that I am lawfully seized in fee simple of the granted premises; that they are free from all incumbrances

that I have good right to sell and convey the same as aforesaid; and that I will and my Heirs, Executors and Administrators shall WARRANT AND DEFEND the same to the said grantee and his

Heirs and Assigns forever, against the lawful claims and demands of all persons.

and for the consideration aforesaid I Electa W. Goodman wife of the said Richard Goodman do hereby release unto the said grantee and his heirs and assigns all right of or to both dower and homestead in the granted premises

IN WITNESS WHEREOF, We the said Richard Goodman and Electa W. Goodman

hereunto set our hands and seals this Twelfth day of September in the year one thousand eight hundred and Eighty five,

SIGNED, and sealed, IN PRESENCE OF
 Richard Goodman Junr.
 Thomas Posty
 Commissioner of Massachusetts

Richard Goodman
 Electa W. Goodman

BERKSHIRE, SS. September 12th 1885
Then personally appeared the above named Richard Goodman

and acknowledged the foregoing instrument to be his free act and deed. Before me, Thomas Posty Justice of the Peace, Elm Court, Stockbridge Street Lenox, Massachusetts