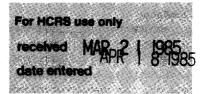
### **United States Department of the Interior** Heritage Conservation and Recreation Service

## **National Register of Historic Places Inventory**—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1. MENDHAM HISTORIC DISTRICT

historic

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# 7. Description

#### Describe the present and original (if known) physical appearance

(Note: Properties described are followed by a number in parenthesis which corresponds to its location on the accompanying map of the district. Buildings which are followed by an asterisk\* are "key" buildings within the district, for their historic and architectural distinction.)

The Mendham Historic District consists of 140 properties, generally well preserved, that illustrate the history of the village from its eighteenth century founding through its 1906 incorporation as a borough, and into the first third of this century when infill building completed development within the historic bounds of the village. The District covers the central crossroads of the village, and extends as far as the area nineteenth century maps illustrate as "Mendham, P.O.", the village core containing the post office. The conjunction of religious, residential, and commercial buildings that have established Mendham's village character are well preserved today.

Mendham Borough was established in 1906, incorporating for the purpose of establishing a municipal water system. Mendham Borough is located in the southwestern portion of Morris County, New Jersey, and it has common boundaries with Mendham Township on the east, north, and west, and with Bernardsville Borough in Somerset County to the south.

The rolling hills characteristic of the Borough give rise to two of New Jersey's major rivers - the North Branch of the Raritan River and the Passaic River. The Passaic actually begins within the bounds of the historic district, and this small rivulet carries important historical associations as a major reference point for early maps.

The area of Mendham's Historic District covers fairly level land and stretches along Route 24, known in Mendham as Main Street. This east-west roadway is well over 200 years old, and has been called the Washington Turnpike, the Mendham-Morristown Road, and the William Penn Highway at various times in its The north-south intersection which divides Route 24 into East Main history. Street and West Main Street is a very early roadway as well. South of Main Street it is known as Hilltop Presbyterian Church, and thence on to Somerset North of Main Street the road is called Mountain Avenue, and it heads County. toward a ridge roughly paralleling Route 24, sometimes called "Mendham Mountain". The district also includes two other streets, laid out in the early nineteenth Prospect Street (formerly Seminary Street) and New Street. Not till century: after the incorporation of the Borough in 1906 were more roads added in Mendham. These later streets with their later development are not included in the district.

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Mendham is predominantly residential, with little commercial activity and no industrial development. The houses are nearly all single family, two stories tall, set back from the street so that a modest front yard is part of the character of the area. The streets are shaded and the regular spacing of the oaks and elms add to the character of the main street. A number of older fences of wrought and cast iron, or low stone walls define properties within the district. Wooden fences are generally of more recent construction, but continue an appropriate tradition in the village.

Most houses are frame, some with their original clapboard or shingle siding. Many have had aluminum or vinyl siding put on in recent years. Two of the "key" structures in the Mendham Historic District are brick, the Hilltop Manse (85) and the Phoenix House (112). There are no stone masonry buildings in the district, although west of the historic district in the Borough of Mendham stands the fieldstone Georgian-vernacular David Thompson House, recorded by H.A.B.S. and individually listed on the National Register.

Traditionally, agriculture was the mainstay of Mendham's economy, and the landscape was one of cultivated fields. Turn-of-the-century photographs show views across the hills which are impossible now, due to the growth of trees and hedges, and the sprouting of housing developments. The orchards associated with Mendham's nineteenth century "cash crop" of apple jack are still in evidence, though neglected and gnarled with age. Because of the close associations of these landscape features with Mendham's character and history, it is fortunate that an orchard can be conveniently included on the historic district. This is located on the property of a contemporary home on New Street (124). Another fragmentary orchard and undeveloped open field survive on East Main Street (property F). This provides a visual break in the nearly continuous development along Main Street, and appropriately sets off the historic district from more modern development to the east.

The buildings of the historic district represent nearly every phase of American architectural history, although always on a simplified, vernacular level.

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Of the 140 principal buildings of the historic district, eight are identified as "key" buildings:

> The Black Horse Inn (21), The Methodist Church (37), St. Mark's Church (77), Hilltop Manse (85), The Hilltop Church (86), The Aaron Hudson House (106) The Phoenix House (112),

St. Joseph's Church (114)

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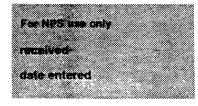


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The majority of the buildings in the district, 83% contribute to the district through their scale, materials, location, and history. Individually, these buildings may have little to tell about New Jersey's architecture and history, but together, they are a good representation of a nineteenth and early twentieth century village. Another fifteen buildings must be considered non-contributing to the district by reason of their construction within the past fifty years, and their incompatability in design and materials to the historic fabric.

The earliest buildings in Mendham bear the unmistakable stamp of New England, testifying to the origins of Mendham's settlers. The building acknowledged as the oldest within the historic district is the Daniel Babbitt/ Silas Thompson House (130), on the corner of West Main and New Streets. The one and a half story frame house has three bays, a side hall plan, small window openings, and a large end chimney (rebuilt), all characteristic of the regional vernacular house type of the eighteenth century, known as the "East Jersey cottage." Parts of the John Coghlan House (25), The Joseph Babbitt House (12), and the Menagh House (67) also display characteristics of the "East Jersey cottage", although all have been altered to a greater or lesser extent. They all have also been added to so that the original "cottage" is now but a wing of a larger house.

While not exactly in the "East Jersey cottage" type, two tiny houses in the Mendham district are in the spirit of the early vernacular architecture. The house at 48 East Main Street (53) was moved here from a location east of the village. Its irregular fenestration, tiny six-over-six sash windows, and large end chimneys point to an early construction date. The Christopher House (118), though dating to the mid-nineteenth century, is a simple frame house, barely two stories tall, with gable roof and fieldstone foundation. It is a simple workman's cottage, and it remains in good repair. It represents the size and character of the humble dwellings of the village, before most were enlarged in modern times.

A variation on the basic "East Jersey cottage" is the full Cape Cod house, one and a half stories tall with a center door and five bays. This house type is found throughout Mendham Borough and Township, but only one is located within Mendham's historic district. The Woodruff House (59) is a good example of its type. Although its low roofline and relatively small windows are characteristic of an eighteenth century date, its orientation to the road, (built in 1806) may mean an early nineteenth century construction.

A number of vernacular building "types" can be identified in Mendham. With the persistence of traditional building practices in this rural area, building form is really no clue to its construction date. In the absence of documentation, most of these buildings may be assigned to the first half of the

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nineteenth century, when growth in Mendham's economy would reasonably have spurred their construction.

One of the best known vernacular building types is the two and a half story, five bay house, with gable roof and central door. Suggested origins for this type include the high-style Georgian, but the longevity and popularity of the form indicate that it successfully fulfilled the housing needs of generations well beyond the Georgians. Two adjacent houses on Prospect Street (93 and 94) are good examples of this style, although 6 Prospect Street (93), has had Victorian-era additions to the rear. Both these houses are frame, covered with clapboard. The Conkling House (44) on East Main Street is also a "Georgian" vernacular. Its shallow pitch roof, front porch, and two-over-two sash windows suggest a construction date well into the 1800's.

The Henry Babbitt House (68) is a shingle-sided version of the five bay, two and a half story house. It has a porch across the facade, but otherwise, no ornament or stylistic features.

The building now containing a pizza shop (78) was in the nineteenth century the Marsh residence. Over the years, the facade porch was extended and enclosed for commercial use, but behind that is also a frame, Georgian vernacular building.

The Eliza Thompson House (87) achieved the form of a Georgian vernacular house after an eighteenth century cottage was moved to the site and enlarged so that the former side hall became a center hall, and the full second story added.

An interesting Mendham variation on the Georgian vernacular house is the house with three bays on the second floor, symmetrically arranged over five bays, including central door, on the first floor. All of this local type are frame, and all seem to be the planned result of a single building program, not the accidential result of later alterations. Similar "3 over 5" houses are found nearly across the street from each other on East Main Street (73 and 39). A house on West Main Street (9), includes this unusual fenestration with the Victorian touches of a cross gable and a front door with inset colored glass. The DeGroot House (96) has five full windows downstairs, with three eyebrow windows above. The saltboxes at 25 East Main Street (71) and 14 East Main Street (38) also had this window configuration although a recent renovation at 14 East Main Street removed two of the first floor windows and gave the building a standard three bay facade. One other saltbox house is within Mendham's historic district (57). It has a more conventional three-bay facade with side hall plan, and two eyebrow windows inserted in the fascia mark the low second floor under the eaves.

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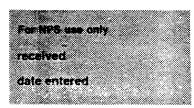
The Wolfe House (109) on Hilltop Road was recorded by The Historic American Buildings Survey in the 1930's. Although the exterior has been altered for commercial use, the basic form of the building is five bays, two and a half stories, with central door. The Wolfe house has a gambrel roof, and because of its Federal style detailing of fireplaces, was dated 1815 by H.A.B.S.

A gambrel roof seems to be a good indicator of Federal period construction in Mendham. There are eight buildings (including the Wolfe House) in the historic district which are dated to the early 1800's, and all have gambrel roofs. The Black Horse Inn\* (21), started by Ebenezer Byram in the 1740's, was extensively remodeled in the early nineteenth century. The resultant building is two and a half stories tall, clapboard-sided, with gambrel roof. A porch runs the length of the six bay facade on both first and second floors. The paired front doors—one leading to the hotel, the other directly into the bar—were a characteristic of early inns. Unfortunately, in the autumn of 1983, the taproom door was removed, and the first floor porch enclosed.

Two other buildings in Mendham, the Phoenix House<sup>\*</sup> (112), and the Hilltop Church Manse<sup>\*</sup> (85) share gambrel roofs and a Federal-era construction date. The Phoenix House was built before 1820, and H.A.B.S. documentation suggests a date of 1801-05. The two and a half story brick building was laid in Flemish bond. The central door of the five bay facade is topped by a lovely fanlight. The interior trim is high-quality Federal period work, with the elliptical gougework patterns characteristic of northern New Jersey featured on fireplace mantles. The exterior two story porch of the Phoenix House was added about 1830 by local builder Aaron Hudson, in a successful combination of Greek and Gothic Revival motifs.

The Hilltop Church manse<sup>\*</sup> (85) was built in 1832, and enlarged and improved at various times in the nineteenth century. The main house, a two and a half story brick building, three bays wide, with side hall plan, has a gambrel roof and end chimneys quite similar in appearance to the Phoenix House. The fact that they are the only two nineteenth century masonry structures in the district invites connection, but none can be found. Although late in date for the appelation "Federal Period," the exterior proportions and interior woodwork are clearly in this mode.

The form of the manse, (two and a half story gambrel roof, three bay, side hall plan) is found in the house now St. Joseph's Convent (114), in St. Mark's Rectory (77), the Guerin House (56), and the Campbell-Day House (7). All of these are frame buildings, the Rectory and Campbell-Day house being finished in wooden shingles, the Guerin House in clapboard, and the Convent in artificial shingles. Federal-period detailing is evident on all of these houses, and they are the best preserved, as a group, of any of Mendham's buildings.



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The two story, three bay, side hall plan house with a gable roof was also a very popular traditional building form in Mendham. Two of the oldest examples of this type may be the Jane Smith Store (108) and the present store/ residence at 13 East Main Street (76). Both have been assigned eighteenth century dates by local historians, although subsequent additions and alterations for commercial use have made verification of that based on physical evidence difficult. The present municipal office building—The Bowers Building (113) and the "Doctor's House" (104) (so-called because it was occupied by the local physicians from 1850-1908) are also of the same building type, and both are documented to ca. 1800. The district's only double house (41) dates to 1852, and was made by putting two three bay houses side by side. Other nineteenth century buildings in the district which can be characterized as of this venacular type are the Whitlock-Hosey House (139), and houses at 18 East Main Street (40), 23 East Main Street (72), 13 Hilltop Road (105), 9 West Main Street (18), 11 Prospect Street (99), 5 Prospect Street (102), and the very small houses at 47 and 49 East Main Street (61 and 62).

The core of the extended frame building on the southeast corner of Main and Hilltop (79) was also the same two and a half story, three bay, gable-roofed frame structure. One story additions to each side, enclosing former porches, and a two story "ell" at the rear now make room for five stores within the building. It has apparently always housed stores of some kind, and in the nineteenth century, it housed Mendham's post office as well.

One unusual house in the village which does not fit into any of the common "types" is the Fairchild-Rankin House (91). The house dates to about 1800, and its interior fireplaces are as finely carved as those in the Phoenix House. The Fairchild-Rankin House is square shaped, with pyramidal roof, and two massive central chimneys. The frame, clapboarded house has three bays on each side, save the south, which has four bays, the two central ones being "Dutch" doors. The house is handsomely proportioned, and many details evidence its age, but the builder and his sources are a mystery.

Mendhamites were introduced to the "revival" styles of the midnineteenth century by one of their own sons. Aaron D. Hudson, born in 1801 in Mendham, became a builder, and his work clearly shows he had access to pattern books of the Greek Revival and Gothic Revival styles. He carefully grafted elements of these styles onto the familiar, traditional house types of Mendham, although in a few cases, he broke with tradition and built an entirely "new" house for a client.

As mentioned before, it was Hudson who designed and built the two story porch of the Phoenix House, supporting it on giant pillars, and linking each bay with Gothic-derived arches in the gallery railing and as delicate tracery above. Hudson's own house (106), built ca. 1840, bears some

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relationship to the frontispiece design in Minard Lafever's <u>The Modern</u> <u>Builder's Guide</u>. In this house and others by Hudson, one characteristic is the transformation of columns into pillars for ease of execution.

Hudson may also be identified as the builder of the Nicholas House (122). It is square in plan, with a raised basement and formal, 9' tall first floor, while the bedrooms on the third floor are squashed beneath the low hipped roof, and lighted only by eyebrow windows. This house is also dated ca. 1840.

A less daring, and probably more successful house for living in, is the house at 33 West Main Street (8). Basically a two story, side hall plan house, all the detailing is inspired by the Greek-revival. A flat-roofed porch supported by capped pillars wraps about the house, and wooden pilasters mark the corners of the clapboard house. The front entry with transom and sidelights has the eight paneled door characteristic of the Greek revival.

A taste for Greek revival also came into play in the remodelling of the Carlisle House (29). Originally an "East Jersey cottage" type, the house was updated in the nineteenth century with Greek mouldings and fireplace, a porch around the first floor, and eyebrow windows added under the eaves. The house was remodelled again in the 1940's, and the second floor was rebuilt, the entry repositioned, and part of the porch removed.

Adding eyebrow windows was apparently a fashionable way to update a traditional house, for just up Mountain Avenue from the Carlisle House, the Cramer House (26) also received such a treatment. Part of the Cramer House is an "East Jersey cottage" moved to the site and added to, forming the present house in about 1840. The house is devoid of virtually any stylistic detailing except the eyebrow windows on the facade.

Hudson also worked in the Gothic Revival style. The present house of worship of the Hilltop Presbyterian Church\* (86) was built in 1860 by Aaron Hudson. The original 1745 meetinghouse on the site was torn down in 1816. The new one built on its site was struck by lightning and burned to the ground in 1853. No sooner had a new one been put up, but it burned again, in 1859. It is likely that the memory of the earlier nineteenth century churches is recalled in the present structure, for its lines and particularly the steeple are in the Gibbs tradition rather than anything contemporary for 1860. But there is a touch of the Gothic revival in the mouldings over the doors on the facade. Hilltop Church's tall, multi-paned windows on the sides of the church are enhanced by the three vertical stacks of shutters on each side of the window. The church is frame, with narrow clapboard siding, but well grounded with lightning rods. The church has been renovated by prominent architectural firms. In about 1900, the windows were repaired and other minor work done by Carrere

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7 Page and Hastings. (Mr. Hastings' father had been pastor of the church in the 1850's). In 1913, George B. Post supervised the installation of electric lights and steam heat at the church.

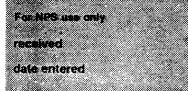
Aaron Hudson went into a full-blown carpenter-Gothic for St. Joseph's Church\* (114) which he probably thought more appropriate for a Catholic congregation. It was built at the same time as Hilltop Church. The little frame building has a large steeply pitched gable roof, small (wooden) buttresses and pointed arch openings. The interior retains only a portion of its original polychromed wall decoration. The original narrow clapboard is now unfortunately covered with wide aluminum siding. In 1962, a school was built to the west side of the church. The contemporary design of the school is nondescript enough, and low enough in scale so that the church continues to dominate the scene.

St. Mark's Church<sup>\*</sup> (77), built in 1872, is more in the mainstream of carpenter Gothic architecture. Its construction may have been supervised by Aaron Hudson (who would have been an old man of 71 at the time), but the design of the church was adapted from Richard Upjohn's plan for Grace Episcopal Church in Jersey City (now demolished). St. Mark's has board-and-batten siding, a steep gable roof with tiny triangular dormers, and a small, boxy cupola rather than a steeple over the front entry. St. Mark's, like St. Joseph's, has a modern addition connecting the church and the parish hall.

The secular counterpart to the Gothic revival may be found in two Downing-inspired cottages. The Woodhouse residence (10), ca. 1850, retains its original board and batten siding, casement windows on the second floor, and a bay window on the first floor. Its low-pitched roof runs the length of the three bay, central-door house, without any picturesque gables or breaks. The Wilder House (81) dates to 1876 and though later, is considerably less accomplished. The gable roof is broken on the facade by the pedimented dormers above the second floor windows, but otherwise, the clapboard siding, facade porch, and central entry are like other vernacular structures. The exposed st e "back" of the fireplace indicates that the house may be older, and 1876 only the date of a remodeling to the romantic taste.

Gothic-inspired hood mouldings over all the windows unify the various sections of the Dr. Henry Steiger House (35). A two and a half story "farmhouse" type with additions off every side, it has been successfully adapted to commercial use.

After the Gothic revival, Americans turned to the Italianate style for architectural novelty. Four houses in Mendham share some Italianate detailing, although all are more "American farmhouse" than "Italian Villa." Robinson's Drug Shop (33), though now wearing a coat of stucco over its original



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clapboards, was built as a combined store and residence in 1853, incorporating an earlier building with it. The Second Presbyterian Parsonage (107) was built in 1863, and it is well preserved. The nineteenth century boarding house called "The Maples" (46) and the Marsh-Bretherton House (34) were built before 1868. All of these houses are frame, built two and a half stories tall, with a cross-gable centered on the facade. The cross gable on each has a round arched window, and all of these houses have scroll brackets under the eaves. All originally had a full-length facade porch, but only The Maples retains one fully intact. The only house to begin to approach the patternbook "ideal" of an Italianate villa was the Bockoven House (63). An old photograph shows it as a flat-roofed, heavily bracketed farmhouse. In the 1930's however it was bought by a southerner who added a pedimented two story portico on the facade, and made other changes to transform the house to a miniature "Tara."

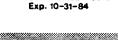
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After the Civil War, there was not a great deal of activity in Mendham, and few houses were built. Those which were constructed are quite simple in design, especially if compared to the many ornate Victorian homes built in nearby Morristown. Mendham's most common house type of the later nineteenth century was two and a half stories tall, with the gable end facing the street. The three bay facade invariably had a porch across the first floor, and it was in the ornamentation of porch brackets and railings that a touch of Victorian whimsey was added. All of the Victorian houses in Mendham are wooden, although many have substituted synthetic sidings for the original shingles and clapboards.

The best preserved of these gable end houses is the Sutton-Kennedy House (4), built before 1868. The next oldest is the Palmer House (126), built between 1868 and 1887, which has been carefully restored in recent years. Three identical houses of this type were built in a row on West Main Street (136, 137, 138). They were built in the 1890's and two other of these "Victorian" houses were built in the early 1900's (49, 95). These are quite late in date for their building type, which is shown in builders pattern books of the late 1860's and '70's. A variation on the gable-ended house appears at 55 East Main Street (58), which may have been a cabinet-maker's shop in the 1870's.

One unusual gable-end building is the Burd House (60). A conventional five bay, two story house facing East Main Street, it was modified in the later nineteenth century. The resulting over-large gable containing a new third floor was given a stick-work bargeboard at the roof peak. The original patterned, galvanized metal shingles remain on the roof.

Another unusual gable-ended building is the John Hoffman House (13). It has a steeply pitched gable roof with galvanized shingles, and like the Burd House, its cross gable has a bit of bargeboard. Hoffman was a masonry



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contractor, and so he had his frame house stuccoed to improve its weather tightness.

Mendham Village boasts only one Mansard roof. The Bartow House (27) seems to have been a simple two story, side hall plan house before it was remodeled about 1900. This included the addition of a Mansard roof, some bay windows, and a fancy porch around the front and side of the house (part of which is now removed).

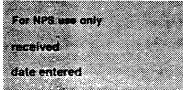
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Buildings of more irregular plan and massing, which have come to be called "Oueen Anne" are not absent from Mendham, but they are not a high point of the village's architecture. All were built at the turn of the century, again, rather late in the period of the style's national popularity. All of Mendham's Queen Anne-type buildings are extremely derivative and simplified, and as a class they seem to be, architecturally, the most neglected and abused. Perhaps their exuberant turnings and multiple patterned sidings were too difficult or too unnecessary to bother repairing, or perhaps they clashed too violently with Mendham's image of itself as a colonial town. In any case one of the best preserved examples is the Quimby House (119) now heavily overgrown, but retaining clapboard and "scalloped" shingle siding, colored glass window margins, bay windows, and a porch with ornate brackets and Eastlake-type posts. The Aaron Apgar House (65) and the Frank Freeman House (11) have similar elements combined in entirely different ways, and although both have been sensitively renovated, porches have been removed and other details altered or removed.

A number of other houses within the district may be loosely categorized as Victorian (24, 36, 37, 42, 51, 52, 54, 64, 75, 117, 123, 127, 128). Simple frame structures when built, with a bay window, cross gable, or decorated front porch, these houses compose the "background" for the more outstanding architecture of the village. All of the houses contribute in scale and setback to the area's character, although all have been covered with aluminum siding or asbestos shingles, have had front porches enclosed or removed, and overall, little exterior detailing survives.

The McMurtry House (116) is perhaps the most ornate of Mendham's Victorian houses. The two and a half story house is dominated by a two story high porch, carrying a balcony at the central bay of the second floor. Baroque "cartouches" are applied to the facade wall. Built in 1891, the original siding has been covered with asbestos shingling but the slate roof remains intact.

At the turn of the century, there was a minor building boom in Mendham. Fully one-third of the structures in the historic district were built between 1890 and 1930. Along with the houses built in the lingering Victorian tradition, new architectural styles were introduced more contemporaneously



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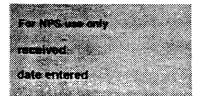
Mendham Historic District, Mendham Borough, Continuation sheet Morris County, New Jersey Item number

with their national development. The "new" Mendham Methodist Church (37), built in 1892-1893 adopted the characteristics of "Richardsonian Romanesque." It was built of rusticated local gray stone, accented by colored mortar joints. Banded windows run around the semi-circular apse end, while diamond pattern leaded glass windows are fitted into the shed dormers. A square tower over the entry porch ends in a pyramid roof. The reshingling of the roof and tower with modern materials has robbed the building of some of its integrity, but it is still a handsome church, and a unique representation of its style in Mendham.

Elements of Richardson's work or the Shingle Style crept into a few residences in Mendham. For instance, the house at 38 East Main Street (48), though following the plan and outline of a gable-ended Victorian patternbook house, acknowledges the influence of the shingle siding on the second floor, and cobblestones for the porch pillars and central chimney. Gobblestone porch pillars appear again at the rambling E. Garabrant House (131). Built in 1902, it incorporated a nineteenth century one room school into the house as the kitchen. The Garabrant House has a large gable roof with galvanized metal shingles, which may be the original roofing material. In both the Garabrant House and the Ephraim Day House (6), a shingled gable is enhanced by a Palladian window. The Shingle Style and the Colonial Revival shared common impulses at the turn-of-the-century, and the incorporation of a formal classical motif into an informal house did not seem odd. The Day House of 1910 seems to be all gabled roof, settling in low over the one story house, and sheltering porches on all sides. There is little adornment other than the Palladian window.

A number of masonry buildings began to appear in Mendham after 1900. It was at this time that Italian masons were brought to Mendham to work on the construction of the great estates in Mendham and Bernardsville. Using rusticated concrete block, the Italians built the McMurtry Store (80) and the Old Mendham Firehouse (14). The store was built about 1904, but it became the Post Office when Mendham Borough was incorporated in 1906. Its original storefront with plate glass windows and recessed central entry remains as it was in 1904. It is perhaps the best preserved commercial building in the village. The large firehouse building included apartments on the second floor, and a dance hall on the third floor. The low pitch roof is hidden by a wooden parapet on the facade. The central bay of the three bay facade is a diamond pattern window. The truck bays on the first floor are now replaced by bay windows, but otherwise, the building looks much the same.

A very unusual masonry structure is the brick castle (19) at 7 West Main Street. Built in 1909, this is the only twentieth century brick building in the district. Laid in Flemish bond with dark headers, the two story building includes a crenellated turret on the facade's west side, and a stepped gable on



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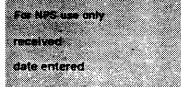
7 12 Page its east side. A flat roof porch across the two-unit building is supported by Doric columns, completing its eclectic variety.

After years of hard work, years spent adjusting to a new language and a new way of life, many of the Italian immigrants built their own homes in Mendham. Naturally enough, they were masonry, and interestingly enough they were in a "modern" style, without the historical associations of contemporaneously popular eclectic revivals. They were built in a form sometimes called "American Foursquare," featuring a square plan; two and a half stories tall, capped by a pyramid roof with extended eaves; large single-pane sash windows; a front porch with heavy column or pier supports, and an almost severe lack of ornamental trim. Two of the best examples of this type of house are the Cacchio houses at 4 and 6 Mountain Avenue (22, 23). The stucco walls are accented by red brick quoins, and except for the enclosure of the porch at 6, they remain exactly as they were when built in 1916. There are four other examples of the "American Foursquare" house in Mendham (30, 100, 101, 134) executed in masonry and finished with stucco, and one house of similar form in wood (66) with clapboard and shingles on the exterior.

A stucco finish is also found on three craftsman-inspired houses. Gustav Stickley, working in Morris County in the early 1900's, helped popularize a simple "modern" house, designed for the servantless household and stripped of extraneous ornament. A large, two story version on New Street (125) incorporated stucco, shingles, and a rusticated block foundation. Smaller stucco cottages (31, 135) cannot be identified as a specific Stickley design, but they show the influence of his work.

The Bungalow House, characterized by a low, sloping gable roof, covering an integral porch with shed-roof or hipped dormers, and a textured wall finish of stucco or shingles, was a popular house type from 1910 to 1930 in Mendham. The earliest example of the Bungalow in the historic district was built as a summer residence about 1910. The Dr. Sommers House (47), since converted to a year-round residence, is dominated by the enveloping roof, which creates a porch on all sides of the house. A smaller, "classic" American Bungalow was built just up the street from the Dr. Sommers House a few years later (45). A number of Bungalow style houses were built on West Main Street, being the last houses both stylistically and geographically in the village (2, 3, 132).

The Hosey House (140), if it has any stylistic associations at all, may be called a "bungalow." The core of the present house was a prefabricated cottage offered as the grand prize at St. Joseph's Church annual fair in 1924. It was won by a local family, who moved from their adjacent farmhouse into the prefab cottage. A far more traditional bungalow is at 10 New Street (120), which incorporated a feeling of the shingle Style in its asymmetrical plan



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Mendham Historic District, Mendham Borough, Continuation sheet Morris County, New Jersey Item number 7 and wooden shringles in projecting dormer.

For every simplified, modern building erected in the Craftsman or Bungalow mode, another building was erected with a design featuring the past. No sooner had the vogue for the past of foreign nations gone, than America's own "colonial" past was rediscovered. Although the Colonial Revival was no more accurate in recreating early American architecture than any other revival style had been in recreating its prototype, it was immensely popular, particularly in towns like Mendham where a colonial past was still in evidence.

The Bailey Funeral Home (82), although much altered, was built in 1900 in the Colonial Revival style. Its gambrel roof recalled several early nineteenth century structures in the neighborhood.

Grand Georgian mansions were the prototypes for two houses built in 1912. The C. Q. Garabrant House (90) is two and a half stories, capped by a hipped roof. The five bay facade has a central door with elliptical fanlight and sidelights, and other classical detailing such as a dentil cornice. The Dr. McMurtrie House (97) is also two and a half stories. Only four bays on the facade, the off-center entry is marked by giant Ionic columns, and a semicircular porch. The elliptical fanlights over the first floor windows and round arched dormers repeat the half-circle motif. Both the Garabrant House and Dr. McMurtrie's House are finished with pale grey stucco and have white painted wooden trim.

The most authentic colonial reproduction is the 1930 Robinson House (103), built on the model of a Williamsburg house. Brick, one and a half stories tall, the three bay cottage was built by the town's beloved pharmacist, Reginald Robinson for his bride. The Robinsons continue to reside there.

The Colonial Revival style was also adopted for public buildings in Mendham. The present Hilltop elementary school (84), built on a site occupied by Mendham's educational institutions since 1795, was built in 1928-29. Its associations with the colonial past are marked by a cupola, symmetrical facade, multi-paned sash windows, and pedimented entry.

The Mendham Library (83) next to the school, was also designed in the Colonial Revival style. It was opened in 1932 as a small, one room building, meticulously detailed with brick laid in Flemish bond, a doorway flanked by pilasters and surmounted by a fanlight within a pediment, and round arched, Palladian-inspired windows. A major addition to the library in 1976 more than doubled its size, but was executed in the same style and materials.

Commercial buildings in Mendham reflect the town's history as a local center for business. Some were converted to business use from houses,



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others were contructed originally for commercial use. The Byram Building (115) appears to have originally been a two and a half story, five bay building, with a cross-gable centered on the facade. The rich trim work and cross gable suggest a nineteenth century date for construction, but as a store or residence is unclear. By 1868, however, a store and tin shop were established in the structure. The Byram Building has had extensive additions and alterations off the front (enclosing and extending the original porch?), and it now contains three businesses.

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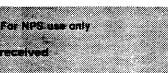
One of the early commercial buildings in Mendham is the present Pastime Club (110). Built in the 1840's by Aaron Hudson for his son-in-law's dry goods business, the store and residence formed two side-by-side gable end buildings. The building showed few traces of Hudson's characteristic Greek Revival style, and has been extensively remodeled in recent years, obliterating any trace of historic detailing.

Next to the Pastime Club is another old business establishment, the Phoenix House Annex (111). Built in the 1850's, the plain three-story frame building was for guests of the Phoenix Boarding House (112), who were far more numerous than the old building could hold. At one time, the Annex was connected to the Phoenix House internally and via the first and second floor porches that swept around both buildings. They are now separate buildings, and the interconnecting porches are removed.

Two tiny buildings in Mendham recall the small scale of business in the nineteenth century. A simple, one story, flat-roofed building in the center of town has had a variety of commercial uses in well over a century. Currently a law office, the building at 2 Hilltop Road (79) is unique in Mendham for its vertically aligned tongue and groove siding. Another tiny shop, now a doctor's office (32) was a butcher shop at the turn of the century, and later, an undertaker's office. It too is only one story tall. It has a gable roof and gable end facade, with a simple porch across the front.

The shoemaker shop run by David Carlisle in the late nineteenth century is a two-story, gable end building (28). Central double doors flanked by large eight-over-eight sash windows still convey a sense of "shop" to a building now used as a residence. Another two-story, gable-front building is now the parish house of St. Mark's Church (77). A simple, frame building, the storefront has been removed, although one door and one large nine-over-six sash window remains. A 1906 photograph shows the building as Bretherton's Hardware Store, and the classic storefront of large windows flanking a central door is filled with rakes, bags of seed, and washtubs.

Business in the new century called for new buildings. In 1902, the "Freeman Brothers" store was built (15). The large, three-story frame building



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was the largest structure in town at the time. (It is today rivalled by its 1906 neighbor, the old firehouse.) Freeman Brothers' store introduced the freestanding parapet to Mendham, and adorned it with wocden brackets and scallops. The two stores downstairs could be counted on for the best in dry goods and groceries. Upstairs, apartment tenants received light and air through windows salvaged from the Second Presbyterian Church (82).

Leaded glass transom and recessed central door between plate glass windows marks the classic early twentieth century storefront. Though the upper floor has been "colonialized," the shops at 5 West Main Street (20) bear a well-preserved storefront of this type. The right side has always contained a grocery of some sort, and today the Colonial Pantry Deli proudly polishes and uses the wall-sized oak refrigeration cabinet original to the shop.

A continuation of original use has been the key to preservation of many of Mendham's historic buildings. Of course, change of use, although altering some structures quite significantly, has kept buildings standing which might otherwise have come down. Barns and outbuildings are perhaps the most "functionally obsolete" parts of Mendham's historic building stock. Nearly all the residential structures in town have a wooden barn or stable at the rear of the property. Used as garages, storage sheds, or simply left to decay and collapse, their "out of sight" location puts them, too often, "out of mind" for an owner who wouldn't dream of letting a historic house decay.

A few barn buildings have received alterations which make them a usable component of the town. The building voted "Most Checkered Past" in the district must be the barn behind Robinson's Drug Shop (33). Built as a bank barn, it was used as a plumbing shop in the 1890's. In 1905, it became a barber shop. In 1932, it was transformed to a residence. It is still a rental residence, as is another barn on the property, divided into apartments.

The barn and paint shop behind the Wilder House (81) was reparied and rehabilitated for three specialty shops in 1970. Two carriage houses from the turn of the century (92, 129) have been converted to single family houses. Although charming homes, they have been created by a virtual rebuilding of the original structure, and they do not retain enough historic integrity to be counted as "contributing" to the historic district.

Mendham's Historic District contains a wide variety of buildings, from all time periods, architectural styles, and uses. Those buildings which were not mentioned in this description cannot be considered "contributing" to the district, but there are none which visually detract from the historic character of the community. The district is the vital heart of the community, and its historic significance is reinforced as it continues to be used, altered, and improved in serving the citizens of Mendham as their commercial and residential center.

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# 8. Significance

1500–1599 1600–1699 _X_ 1700–1799	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	Community planning         conservation         economics         education         engineering         X       exploration/settlement         industry         invention	Indscape architectur Iaw Iterature I	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	NA	Builder/Architect NA		

Statement of Significance (in one paragraph)

Throughout its history, Mendham Village has been the focal point for farmers and artisans of the area, and has served the needs of travelers of the principal route between New York City and Easton, Pennsylvania. Milling and cider making took place in Mendham, but other industrial activity was insignificant. As a result, the central character and appearance of the community, which had become well established before 1850, has changed little over the years. It offers today a picture of a significant regional center of the mid-nineteenth century, within which the education, religious and transportation needs of the area were accommodated.

The Mendham Historic District covers the entire village core of Mendham, New Jersey. Its area is the same as that shown on early maps as "Mendham, P.O.", the site of the post office, and of a few stores and homes which served as a local center for the surrounding agricultural community. Mendham has a very high number of historic buildings surviving in the center of the village, and they preserve well the streetscape and milieu of a village or small town that was once commonly found across the state. While there are a few surviving eighteenth century buildings in the village, and a number of interesting early twentieth century structures, Mendham is chiefly a product of the nineteenth century. The buildings are simple, based upon vernacular interpretation of American's various architectural modes.

The earliest land transactions in Mendham date to 1708, but permanent settlers did not arrive until the 1720's. The first settlement was made west of the present Borough, along the stream of Indian Brook. A meeting house was erected there ca. 1730, and a grist mill set up along the creek. The settlement called Roxiticus, and now Ralston, remained but a small hamlet. It was soon overtaken in size and importance by a settlement which moved up the hill from the creek and to the east.

1 . Section 4

# 9. Major Bibliographical References

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This was Mendham, which had fixed its center by the early 1740's and in 1749, gave its name to one of Morris County's original townships. The new township encompassed all of present day Mendham Borough, Mendham Township, Chester Township, Chester Borough, and Randolph Township.

Through the eighteenth century, Mendham (also Mendom, Mondom) was settled by families from New England and Long Island. Indeed, the town received its name from Mendon, Massachusetts,\* home town of Ebenezer Byram, one of the prominent early settlers of Mendham, New Jersey. Ebenezer and his family established a tavern, the Black Horse Inn (21), in the center of village. Much enlarged and altered, the Black Horse Inn still stands to mark the center of Mendham, and has been in continuous use as an inn and tavern since 1742.

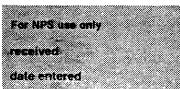
In 1745, Byram was the leader in establishing a new church or meetinghouse on the site of the present Hilltop Church (86). A doctrinal dispute split the congregation meeting at the Roxiticus church, and one part of the congregation regrouped as the Mendham Church (nicknamed Hilltop for its location). The other part of the old Roxiticus congregation went west to found the Chester church.<sup>1</sup> Byram persuaded John Cary, a carpenter and neighbor in Massachusetts to come to Mendham to build a new church, "for a wage of two shillings and sixpence per day."<sup>2</sup> The meetinghouse he built was the center of town life, and descriptions of it indicate that it was a traditional, squareshaped meetinghouse in old New England tradition. It was used as a hospital for the Continental Army in 1779-80 while Washington's troops wintered at nearby Jockey Hollow. The old meetinghouse was struck by lightening in 1813, and pulled down in 1816 to make way for a new church. Two more fires and reconstructions of the church preceeded the present Hilltop Church, built in 1860.

The village of Mendham played a part in the American Revolution, not only in caring for the sick of the army, but in providing supplies. Washington wrote, "provisions came with hearty good will from the farmers in Mendham Township."<sup>3</sup> A village resident, Lebbeus Dod, made and repaired guns for the Continental Army at his home, which still stands west of the district. Although the house has been greatly altered, it is noted as a New Jersey Historic Site for its association with Dod.

After the Revolutionary War, a generation of relative inactivity and poverty affected Mendham, as much of the country. But as the nineteenth

Mendon, Massachusetts founded in 1667, is in Worcester County. There is a town of Mendham in England, the source for the Massachusetts town Settlers and its name.

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century dawned, the area began to see more activity. Chester Township split off from Mendham Township in 1799, and in 1805, Randolph Township was established. In 1806, a company was chartered to build a turnpike from Phillipsburg/Easton to Morristown. Known as the Washington Turnpike, it passed through Mendham following the older stage route. The regular passage of travelers and goods over the turnpike prompted growth of the local inn, and Ebenezer Byram's Black Horse Inn was transformed to a gambrel-roofed, Federal style structure.

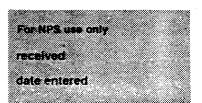
It was about this time that a post office was established in the village center. Throughout the nineteenth century, the residents of Mendham Township came into Mendham village to pick up their mail, and buy the few things they could not make themselves, at one of two general stores in the center of town (33, 79). Legend says that the post office was located in one or the other of the stores, depending on the political party in office at the time.

Mendham was an agricultural area for most of its history. Barber & Howe's report on New Jersey of 1844 included this about Mendham:

This township is about 6 M. square; bounded N. by Randolph, East by Morris, S. by Bernard and Bedminister, Somerset Co., and West by Chester. The surface is generally hilly... The soil is fertile, productive wheat and grass, and great numbers of peaches is raised (sic)... The Township is well watered, and important branches of the Raritan and Passaic take their rise within a mile of each other.<sup>4</sup>

The real money crop for Mendham was not wheat or peaches, however, but "Apple Jack," distilled from apple cider. This raised the ire of the clergy throughout the nineteenth century. In the early 1820's, a minister of the Presbyterian Church began to give pointed sermons on the evils of alcohol, and he decried the making of strong drink. After only 18 months at his post, Rev. Hay was dismissed, being told that, "nearly all the money that came into Mendham came from the sale of distilled liquer."<sup>5</sup>

In 1855, another preacher, Rev. Cox noted of his Hilltop Church congregation, "I had, if I remember right, from 18 to 20 distilleries under my pastoral care, and I found them very impracticable and untoward parishioners."<sup>6</sup> As late as 1895, a local historian claimed to know of three apple jack distilleries in operation, "the more prominent distillery in Mendham...that of Josiah Beach on the road to Bernardsville, just below Hilltop church..."<sup>7</sup>



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These same farmers astonished Rev. Dr. Hasting when he arrived in Mendham in 1852 by quoting Latin and Greek in their conversation.<sup>8</sup> This is the story, at any rate, but it emphasizes the importance education held for the citizens of Mendham. Religion and education were close companions in the eighteenth and nineteenth centuries, so it is no surprise that the first school was established in the village in 1795 by Rev. Henry Axtell. The school was located north of the Hilltop Church, on a site that has been continuously occupied by a school ever since (24). Numerous private academies were established in Mendham throughout the nineteenth century. These included the highly-regarded academy of Ezra Fairchild, an Amherst graduate; the Rankin School (site at 93) and the Mendham Institue. Another private school was incorporated as the kitchen of the home built on the site in 1901 (131).

It was in the mid-nineteenth century that the monopoly hold of the Presbyterian Church was broken in Mendham. In 1827-28, a series of revival meetings lead to the formation of a Methodist Congregation. They proposed to build a church in Mendham, but met with great opposition from the Presbyterians, who saw no need for another church in the village. The Presbyterians were having difficulty supporting their own minister, and feared the town could never support two. However, the Methodists did build a church (37), and the spiritual outlook of the community so improved, that there was an increase in the church-going population. Soon both Methodists and Presbyterians flourished. The present Methodist church was built in 1893, the original building having been outgrown by the congregation.

The next religion to be established in Mendham was Roman Catholicism. A parish was established in 1853, and St. Joseph's Church was constructed in 1859-1860 (114). The great Irish migration to America of the 1830's and '40's was reflected in the names of this church's founders.<sup>10</sup>

The Methodist church building of 1833 was moved from its original site in 1892 to approximately 24 East Main Street. It was used for social events, dances, and later, for showing movies. In 1906 when Mendham Borough incorporated, the old church building was adapted to the Town Hall. In 1949, the town moved its offices to the Phoenix House, a former boarding house, and the Mendham volunteer fire company took over the church building. The structure was much altered for incorporation of fire equipment, but the building was still listed in a 1976 town Master Plan as having historic and architectural significance for Mendham. In 1980, a new firehouse was erected at the rear of this property, and the battered remains of the church's upper story were moved around to the back of the new firehouse as a "recreation room." Only the corner pilasters allude to the presence of the 1833 Greek Revival Church.

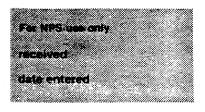
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The Irish in Mendham seemed to blend in with the rest of the population, pursuing their crafts and farming alongside descendants of the English settlers. There was, however, another non-English population in Mendham, less easily blended in: the descendants of slaves, and a few free blacks. They had been in the community since the eighteenth century. Slavery was abolished in New Jersey in 1846, but a sympathy for the system remained in some. As the Civil War approached, the same tensions that split the country divided Mendham.

Reverend Theodore F. White of the Hilltop Church, a man with strong abolitionist leanings, invited a black man to preach one Sunday. This offended much of the congregation and the abolitionist supporters broke away to form the Second Presbyterian Church of Mendham. The Second Presbyterian Church was located close to the middle of town, and its members were able to construct a handsome house of worship in 1859. The congregations were reunited in 1900, and the Second Church torn down. On its site (82) a house was built; and the timber from the Second Church was used to build another house on New Street (122). The parsonage for the short-lived church continues to be occupied as a residence (107).

After the Civil War, an Episcopalian parish was established in Mendham. Originally only a chapel to serve summer visitors, St. Mark's became a "full-time" church in 1908. St. Mark's Church, built 1872-73 (77) adopted the handsome Federal-style house of the Marsh family as its rectory.

All this church building in Mendham in the nineteenth century was accomplished by a local carpenter-builder, Aaron Hudson. Hudson was born in Mendham in 1801, and practiced his craft here from the 1830's to his death in 1888. There is very little known about him, or his training, but he built in a number of nineteenth century "revival" styles, especially the Gothic and Greek. Hudson is credited with the construction of the present Hilltop Church, 1895-60 (86), St. Joseph's Church, 1859-60 (114), the first Methodist Church of 1833, and St. Mark's Church 1872-73 (77). His own home (106), the home of a neighbor in the village (122), and the portico of the Phoenix House (112) are wonderful examples of the adaptation of a Greek Revival vocabulary to vernacular buildings. Hudson's work is undocumented, but stylistic similarities of these and other buildings in the surrounding countryside seem to point to a single, talented builder.

A. D. Hudson's residence on Hilltop Road (106), and the carpenter shop in back, appear on the 1868 map of Mendham by the Beer's Atlas Company. It is the first detailed look at Mendham offered, and it shows a village of some 81 principal buildings, of which 61 are still standing. The business directory accompanying the map lists the occupations of the county village: butcher, blacksmith, pastor, merchant, physician, hotel proprietor, and

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copper-and-tinsmith. There was a Justice of the Peace and a principal of the

"Classical and English School" as well. This school, or seminary as it was called, gave its name to a street (now Prospect Street) which was the first to be laid out beyond the original crossroads of Mendham. Another street was opened in the nineteenth century to join Seminary at right angles, appropriately called "New" Street.<sup>11</sup>

One other occupation was listed in the 1868 directory—proprietor of a boarding house. There were two boarding houses (with proprietresses, to be exact), and a number of area farms also took in summer boarders. Old timers recall that families from the Oranges in New Jersey came to board in Mendham year after year for country air and leisure.

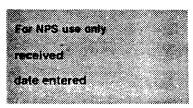
A century ago, according to the Morris County Directory of 1883-84, there were three boarding houses in operation in Mendham (112, 87). Boarding guests was one of the few "industries" of Mendham in the nineteenth century. The Phoenix House (112), originally built as a young ladies seminary, was converted to lodging for Mendham's quests in about 1820. William Phoenix operated a popular inn here from 1820-1857, and from 1857-1907, his daughters Sarah, Julia and Elizabeth ran a genteel boarding house.

Perhaps the most famous boarder was General Abner Doubleday, hero of the battle of Gettysburg, and the man credited with the invention of modern baseball. He first came to Mendham in 1873 upon retirement from the army. He and his wife liked Mendham so much, they built a home on Hilltop Road, and Doubleday died there in 1893. The house was torn down in the 1930's, but its site is within the district, in the side yard of 13 Hilltop Road (105).<sup>12</sup>

General Doubleday certainly found a quiet place for his retirement. While an 1844 description of Mendham noted that there were two grist mills, one saw mill, one fulling mill, one woolen and one cotton factory, none of these enterprises was located in the village of Mendham. They were in Ralston and Brookside, other villages in the present day Mendham Township.

Mendham Village did have a carriage or coach factory in operation prior to 1860, but the business collapsed with the onset of the Civil War. The 1868 Atlas shows the large "Coach Factory" on East Main Street. The factory building stood, deteriorating, until 1905, when it was torn down. Its demise was hailed as a great "civic improvement."<sup>13</sup> The site is presently occupied by a modern bank (74).

The 1868 map of Mendham also showed a tannery north of West Main Street, down in a swampy area behind the main part of town (rear yards of 13 and 14). The tannery was a small commercial venture run by Joseph Babbitt, who listed himself in the village's 1868 business directory as a "Leather Manufacturer."



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The railroad, that great engine of nineteenth century prosperity, did not reach Mendham. Relatively late (1888), the Rockaway Valley Railroad was built from Whitehouse, New Jersey, to Morristown, primarily to carry farm produce from western New Jersey to markets in the east. The railroad passed through Mendham, but the tracks and rudimentary station were well to the north of the village. Apparently, even this was not much favored by residents, for as a turn-of-the-century historian wrote:

8

"We are most impressed with the fact that Mendham during the past century has been most primitive and conservative in organization. Radical opposition, on the part of the older native residents during the late '80's retarded progressive enterprise and prevented the entry of railroad facilites."<sup>14</sup>

Of course, the retarding of "progressive enterprise" was key to preserving Mendham's character.

As the twentieth century dawned, a new wave of activity came to Mendham, resulting in a small "building boom" in the village. At the turn of the century, many new millionaires had country manors and estates built for themselves in the pastoral landscape they found beyond urbanized New Jersey. Morristown was perhaps the starting point, with mansions strung out to the west-southwest, down into the hills of Somerset County, near Mendham, Bernardsville, Peapack, and Gladstone. Many of the residents of Mendham gained a new livelihood as servants or hired help in the nearby estates, and local merchants found themselves supplying the new "carriage trade." The relationship between village and estate seems to have been a mutually beneficial one.

The estates themselves were architectural fantasies in all manner of styles from the past. Most were to be of masonry, a craft which simply did not exist in wooden-built Mendham. John Hoffman, an enterprising general contractor from Mendham wanted to work on the building of the estates, so he recuited masons. The best masons to be found at the turn-of-the-century were Italian, and so Hoffman brought some half-dozen Italian masons and their families to Mendham. Hoffman built simple frame houses for them behind his own, on the site of the nineteenth century tannery (13 and 14). This "Little It-ly" (as old Mendhamites call it) is now gone, the cheap houses torn down as the occupants made their way into the mainstream of American life. Several settled in Mendham and built their own homes, out of masonry, of course, (22, 23, 30, 31, 100, 101).<sup>15</sup> The Italian workers also built a fire station and social hall (14), which was nicknamed "Hoffman Hall," and a grocery store (80). The grocery was soon rented as a post office, and there Mendham's post office remained until 1977, when a new facility was constructed at the east

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Mendham Historic District, Mendham Borough, Continuation sheet Morris Coutny, New Jersey Item number 8 end of town, near the shopping center.

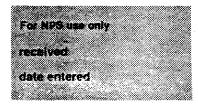
The fire hall was a great social center, and a symbol of Mendham's status as a Borough. Laws required that a public water system could only be adopted in a borough. A concern for a clean, reliable source of water for drinking and for fire fighting led to the separation of Mendham Borough from Mendham Township in 1906.

Once the water system was established, a number of homes were built in Mendham, filling in the empty lots of the early cross-roads plan.

Few changes occurred in Mendham from the time of the First World War until about 1960. The institution of income tax, and then the Depression forced the break-up of many of the great estates. Mendham returned to its life as a sleepy country village. Attracted by this, suburban development came to Mendham in the 1960's. The old village core is virtually surrounded by single family suburban residential development, although there is virtually no visual intrusion of this in the village, due to trees and the rolling hills. Mendham is today a desirable and expensive suburban location, with new development far more extensive than the old. Yet even new residents in new houses are proud of their "historic" village, and this image is in large measure a result of the concentration of older structures in the village center.

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- <u>The Mendhams</u>, (Published by the Mayor's Tercentenary Committee—Martha Hopler, Edward Roessler, and Wallace West. Brookside, N. J.: The Mendham Township Committee, 1964), p. 25.
- W. W. Munsell, <u>History of Morris County</u>, New Jersey (New York: Munsell & Co., 1887), p. 257.
- 3. The Mendhams, p. 32.
- 4. John W. Barber & Henry Howe, <u>Historical Collections of the State of New</u> Jersey (Published by the authors, 1846).
- 5. Calvin Davis, Some Reminiscences of Mendham (Handwritten ledger with early history and turn-of-the-century commentary by a local resident from 1895-1955. Mendham Library Archives.) No pagination.
- 6. Ibid.
- 7. Ibid.
- 8. The Mendhams, p. 93.
- 9. Charles A. Titus, <u>A History of the Mendham Methodist Church</u>, (Mendham, N.J.: Privately printed, October 1853).
- 10. <u>St. Joseph's Church, Mendham, New Jersey</u>, (60th Anniversary Souvenir Book, 1920).
- 11. F. W. Beer's, <u>Atlas of Morris County</u>, <u>New Jersey</u>, (New York: Beers, Ellis, & Soule, 1868). Detail map of Mendham village.
- 12. Joan Barbato, "When Mendham was Home to Mr. Baseball." <u>Daily Record</u>, October 23, 1983; Sunday magazine supplement, p. 12.
- 13. Davis, Some Reminiscences of Mendham.
- 14. Ibid.
- 15. From an interview with Mary and Elizabeth Cacchio, daughters of an Italian stone mason who moved to Mendham in 1901.

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### BOOKS

- Barber, John W. and Howe, Henry. <u>Historical Collections of the State</u> of <u>New Jersey</u>. Published by the authors, 1844.
- Boyd, Andrew. <u>Boyd's Morris County Directory for 1883-1884</u>. Boyd Publishing Company, 1884.
- Emmons, Catherine M. <u>Through the Years in Mendham Borough</u>. Mendham, New Jersey, 1973.
- Honeyman, A. Van Doren. <u>Northwestern New Jersey</u>. Lewis Historical Publishing Company, Inc., New York, 1927.
- Hopler, Martha; Roessler, Edward; and West, Wallace. <u>The Mendhams</u>. The Mendham Township Committee, Brookside, New Jersey, 1964.
- Mockridge, Ella W. <u>Our Mendham</u>. Edwards Brothers, Inc., Ann Arbor, Michigan, 1961.
- Munsell & Company. <u>History of Morris County</u>, <u>New Jersey</u>. W.W. Munsell and Company. New York, 1882.
- <u>St. Joseph's Church, Mendham, New Jersey.</u> 60th Anniversary Souvenir Book. 1920.
- Titus, Charles A. <u>A</u> <u>History of the Mendham Methodist Church</u>. Privately Printed, October 1893.

### UNPUBLISHED MATERIAL

- Davis, Calvin. <u>Memorandum Pertaining to Mendham</u>, <u>New Jersey</u>. (and) Davis, Calvin. Some Reminiscences of Mendham.
- Handwritten ledgers of local history taken from earlier primary sources, newspaper clippings, oral tradition, and the daily events (births, marriages, deaths, house building) Davis witnessed from about 1895 to 1925. Mendham Free Public Library Archives.
- <u>Hilltop Presbyterian Church Records</u>. History, reproduction of original session books, anniversary publications, cemetery directory, building history. Morristown & Morris Township Free Public Library, Local History Room.

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- Talbot, E.B. "Colonial Inns of Morris County, New Jersey 1740-1781" <u>Morris County Historical Society Reports 1947-48</u>. Morristown & Morris Township Free Public Library, Local History Room.
- Records of the Historic American Buildings Survey for the Hilltop Church, Wolfe House, Phoenix House, and Aaron Hudson House. From the H.A.B.S. Records, Library of Congress.
- <u>1978 Mendham Borough Master Plan</u>. Malcolm Kasler and Associates, Community Planning Consultants. Adopted by the Borough of Mendham October 1978.

### MAPS

- Beers, F.W. <u>Atlas of Morris County</u>, <u>New Jersey</u>. Beers, Ellis, & Soule, New York, 1868.
- Dolph-Stewart Street, Road, & Property Ownership Map of Morris County New Jersey. Dolph & Stewart, New York. No date, ca. 1930.

Lightfoot, J. and Geil, S. <u>Map</u> of <u>Morris</u> <u>County</u>, <u>New</u> <u>Jersey</u>. J.B. Shields, Publisher, Morristown, N.J., 1853.

Robinson, E. <u>Robinson's Atlas of Morris County</u>. Robinson & Company, New York, 1887.

### INTERVIEWS

Interviews with the following long-time residents of Mendham were helpful in preparing the nomination, and their cooperation is gratefully acknowledged.

> Miss Elizabeth Cacchio Miss Mary Cacchio Mrs. Laura Day Dean Mr. Jack Dormer Miss Catherine Emmons Miss Ethel Hill Mr. & Mrs. Reginald Robinson

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Mendham Historic District, Mendham Borough, Continuation sheet Morris County, New Jersey Item number 10 DESCRIPTION OF HISTORIC DISTRICT BOUNDARIES

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The historic district shall consist of all of those lots or portions of lots described as follows:

- 1. All of those lots which front on the northerly side of Main Street (Route 24) from the easterly sideline of Country Lane to and including the lot abutting the easterly sideline of Halstead Road.
- 2. All of those lots fronting on the westerly side of Mountain Avenue from the northerly side of Main Street to the southerly side of Village Circle.
- 3. All of those lots fronting on the easterly side of Mountain Avenue from the northerly side of Main Street to the southerly boundary line of Borough Park.
- 4. All of those lots or parcels fronting on the south side of Main Street (Route 24) from a point opposite the westerly sideline of Country Lane easterly to the westerly property line of lands of Grace Lutheran Church.
- 5. All of those lots fronting on the easterly side of Bridge Street (a private street) from the southerly side of Main Street to the end thereof.
- 6. All of those lots fronting on the westerly side of Hampton Road between the southerly side of Main Street and Townsend Road.
- 7. All of those lots fronting on the westerly side of New Street between the southerly side of Main Street and a point opposite the center line of Prospect Street.
- 8. All of those lots fronting on the easterly side of New Street between Prospect Street and Main Street.
- 9. All of those lots fronting on the westerly side of Hilltop Road between Main Street and Prospect Street.
- 10. All of those lots fronting on the easterly side of Hilltop Road between Main Street and Talmage Road.
- All of those lots fronting on the southerly side of Prospect Street between the westerly side of Hilltop Road and the westerly side of New Street.
- 12. All of those lots fronting on the westerly side of Hilltop Road between Prospect Street and the northeasterly corner of Tax Map Lot 47, Block 5.

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All of the above premises are also known and designated on the official Tax Maps of the Borough of Mendham as follows:

- In Block 4A, Lots 1 through 7, Lot 21 and Lots 25 through 44.
- In Block 3A, Lots 1 through 12, Lot 16A and Lots 24 through 30
- In Block 3B, Lots 1 through 4
- In Block 3G, Lots 1 through 9
- In Block 3N, Lot 39
- In Block 5, Lots 25 through 28
- In Block 6, Lots 1 through 9
- In Block 7, Lot 1, Lots 7 through 15 and Lots 38 through 46B
- In Block 8, Lots 1 through 26
- In Block 9, Lots 1 through 16, Lots 18 through 25, Lots 27 and 28 and Lots 60 through 66A

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### Mendham Population

Mendham Township encompassed the present Township and Borough from 1805 to 1906. In 1906, the Borough separated from the Township. The village center of Mendham Township (new the Borough's Center) has always been the most densely populated area, but its population was not separately recorded prior to 1906.

Date	Population
1810	1,277
1840	1,326
1850	1,278 (26 "colored")
1860	1,726
1875	1,660 (33 "colored")
1880	1,620 (21 "colored")
1905	1,724
1920	(1,668) 969 (Mendham Borough) 699 (Mendham Township)

The stable population was remarked on even in the nineteenth century. An account of the period explains the reason: "Mendham is strictly an agricultural township. There is neither commerce, mining, or manufacturing. The population has not increased, because under the present system of farming all the tillable lands are fully occupied."\*

A. Van Doren Honeyman, <u>Northwestern New Jersey</u>. (Lewis Historical Publishing Co., Inc., N.Y. 1927) p. 346.

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Morris County, New Jersey Item number Appendix Continuation sheet 2 Page A detailed look at Mendham Township is offered in the census of 1905, taken just prior to the Borough's incorporation.

Number of dwellings:	366
Number of families:	398
White males:	851
White females:	845
Black males:	16
Black females:	12

Total inhabitants: 1,724

### Nationality

American born	1,411
English	23
Irish	106
German	29
Italian	83
All others	72
Naturalized	59

### Occupation

Professions	32
Commercial Pursuits	69
Skilled Laborers	138
Unskilled Laborers	467
Farmers	97
Others	189

Mendham Borough's population grew markedly after 1920, with housing developments and the economic transition from a separate town to a suburb of the Northwest New Jersey/New York Metropolitan Region.

Date	<u>Population</u>
1920	969
1930	1,278
1940	1,313
1950	1,724
1960	2,371
1970	3,729
1980	4,950

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DPF-054 7/82 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 1
OFFICE OF HISTORIC PRESERVATION 08625 (609) 292 - 2023	HISTORIC NAME: LOCATION: 49 West Main Street	COMMON NAME: BLOCK/LOT 4A/43
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Charles Watki	COUNTY: Morris UTM REFERENCES: Ins Zone/Easting/Northing
	DESCRIPTION Construction Date: ca. 1935	Source of Date: Visual
	Architect:	Builder:
	Style: Colonial Revival, phase II	Form/Plan Type:
TORI	Number of Stories: 2	
JF 111STO (609) 292	Foundation: Concrete	
ICE 0 25 (	Exterior Wall Fabric: Vinyl"Clapboard" sidir	1g
RONMENTAL PROTECTION, OFFICI ET, TRENTON, NEW JERSEY 08625	Fenestration: Two bay facade. Small wind 6/1 sash	lows in second floor.
	Roof/Chimneys: Gable roof, asphalt shi Exterior brick chimney Additional Architectural Description:	ngles
VTAL PRO VTON, NE	Non-contributing to the histo	pric district
EY DEPARTMENT OF ENVIL 109 WEST STATE STRE		۰. ۲
DEPARTMENT OF 109 WEST STATE	PHOTO Negative File No. Roll 4, Neg. 17	Map (Indicate North) See Historic District Map
IΕΥΙ		

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Detached two-car garage at rear of lot.
SURROUNDING ENVIRONMENT: Urban 🗆 Suburban 🗔 Scattered Buildings 🗔
Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commerical Highway Commercial  Other
SIGNIFICANCE:
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good 🖾       Fair       Poor       Image: Second Se
No Threat COMMENTS:
REFERENCES:
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:

DPF-054 7/82 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ION HISTORIC SITES INVENTORY NO. 2			
	HISTORIC NAME: LOCATION: 47 West Main Street	COMMON NAME: BLOCK/LOT 4A/42			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Anthony Panzer same as above	COUNTY: Morris UTM REFERENCES: a Zone/Easting/Northing			
z	DESCRIPTION				
ATIC	Construction Date: ca. 1920	Source of Date: Visual evidence			
SERV	Architect: none	Builder:			
IC PRE 2023	Style: Bungalow	Form/Plan Type:			
0F 11(STORIC P1 (609) 292 - 2023	Number of Stories: 2				
)F 11(S	Foundation: Concrete				
ICE C	Exterior Wall Fabric: Wooden shingles				
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION EET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	<pre>Fenestration: First floor: banded 6/1 sash windows. Second floor: paired 6/1 sash windows (2). Roof/Chimneys: Gable roof, asphalt shingles. Central brick chimney. Shed dormer across facade. Additional Architectural Description: Roof extends to cover integral porch at side of house, one battered wooden corner support. Projecting rafters from under eaves, triangular "Knee Brackets" at end of roof on gable ends. Slight kick to eaves on facade.</pre>				
EW JERSEY DEPARTMENT OF ENVIRO 109 WEST STATE STREET,					
NRT WE	PHOTO Negative File No.	Map (Indicate North)			
601 data Ya	Roll 4, Neg.16	See Historic District Map			
ISABL WE					

Garage under construction at rear of property fall 1983.

	n 🗌 Suburban 🗔 Scattered Buildings 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 cal 🗌 Highway Commercial 🔲 Other 🗔
SIGNIFICANCE:	
tosuburban development	e Bungalow style house as adapted after World War I. House retains and is perhaps the best example
-	
	••
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent REGISTER ELIGIBILITY: Yes THREATS TO SITE: Roads De No Threat COMMENTS:	PRESENT USE: Residence Good A Fair Poor Possible No Part of District evelopment Zoning Deterioration Other
REFERENCES:	•
	an Architecture by John J.G. Blumenson. for State and Local History, 1977).
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 3/84

0PF-054	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 3			
	HISTORIC NAME: LOCATION: 45 West Main Street	COMMON NAME: BLOCK/LOT 4A/41			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mary Finnerty same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
N	DESCRIPTION				
ATIC	Construction Date: 1926	Source of Date: Owner			
<b>BERV</b>	Architect: none	Builder:			
C P.R. 2023	Style: Bungalow	Form/Plan Type: "T" plan house			
rori 92-2	Number of Stories: $1\frac{1}{2}$				
F 1115 509) 2	Foundation: Concrete				
1CE () 25 ((	Exterior Wall Fabric: Wooden shingles				
0FF 086	Fenestration: Banded windows, upper sash of vertical mullions, single				
NOI.	light lower sash. Roof/Chimneys: Gable roof with projecting eaves; gable end faces				
iar A	front of house as stem of "T". Additional Architectural Description:				
L PRO	Facade was once an open porch recessed under the roofline of the house; now enclosed.				
RONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION ET, TRENTON, NEW JERSHY 08625 (609) 292 - 2023	New railing and overhang at f with character of house.	ront door not in keeping			
· · · · · · · · · · · · · · · · · · ·					
r op					
DEPARTMENT OF 109 WEST STATE					
NART WE	PHOTO Negative File No.	Map (Indicate North)			
SOI FICLY	Roll 4, Neg. 15	See Historic District Map			
JERSEY DEPARTMENT OF ENV 109 WEST STATE STRI					

NEW JERSEY DEPARTA

SITING, BOUND	ARY DESCRIPTION, AND RELA	IED STRUCTURES:	
SURROUNDING	ENVIRONMENT: Urban	Suburban 🗔 Sc	attered Buildings 🗖
Open Space 🗔 Industrial 🗔		ential 🖾 Agricultura	l 🗔 🛛 Village 🖾
SIGNIFICANCE:			
	ood example of the a		
which w	vere common in reside	ential buildings af	ter World War I.
	-		
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	• · · · · · · · · · · · · · · · · · · ·		• • •
ORIGINAL USE PHYSICAL CON			TUSE: Residence
PHYSICAL CON REGISTER ELIC	DITION: Excellent 🗆 ( GIBILITY: Yes 🗆 Pos	Good 🖾 Fair 🗆 I sible 🗆 No 🗆 Pa	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI	DITION: Excellent GIBILITY: Yes Pos TE: Roads Develo	Good 🖾 🛛 Fair 🗔 🛛	Poor 🗖
PHYSICAL CON REGISTER ELIC	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI COMMENTS:	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI COMMENTS:	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI COMMENTS:	DITION: Excellent () GIBILITY: Yes () Pos TE: Roads () Develo	Good 🛛 Fair 🗍 I sible 🗌 No 🗌 Pa oment 🗌 Zoning 🗆	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI COMMENTS: REFERENCES:	DITION: Excellent BIBILITY: Yes Pos TE: Roads Develo No Threat O	Good 🖾 Fair 🗆 I sible 🗆 No 🗆 Pa oment 🗆 Zoning 🗆 ther	Poor  Poor
PHYSICAL CON REGISTER ELIC THREATS TO SI COMMENTS:	DITION: Excellent IBILITY: Yes Pos TE: Roads Develo No Threat O	Good 🖾 Fair 🗆 I sible 🗆 No 🗆 Pa oment 🗆 Zoning 🗆 ther	Poor  Poor

DPF-054 7/82 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 4				
	HISTORIC NAME: Sutton-Kennedy House LOCATION: 43 West Main Street	COMMON NAME: BLOCK/LOT 4A/40				
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Anthony Barret same as above	COUNTY: Morris UTM REFERENCES: t Zone/Easting/Northing				
z	DESCRIPTION					
ATIC	Construction Date: Before 1868	Source of Date: Maps				
SERV	Architect: none	Builder:				
C PRI 2023	Style: Victorian planbook	Form/Plan Type: Side hall plan				
TORI 92 - 2	Number of Stories: $2\frac{1}{2}$					
F 111S 609) 2	Foundation: Rubble stone.					
ICE O 25 (	Exterior Wall Fabric: Asbestos shingle siding.					
, OFF / 086	Fenestration: Three bay facade, 2/2 sash					
TION	Roof/Chimneys: Gable roof, asphalt shir	ouvered shutters in attic gable. ngles. Central brick chimney.				
IRONMENTAL PROTECTION, OFFICE OF IIISTORIC PRESERVATION IET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Additional Architectural Description: Early patternbook-type house Gable end to street. Simple m First floor windows floor-to- which extends across facade and an porch with small curved brackets is supports.	noulding along fascia, with brackets. -ceiling, lead out to porch round side. Flat roof				
DEPARTMENT OF ENVI 109 WEST STATE STRE	Rear one-story lean-to additi	lon.				
NEW JERSEY DEPARTMENT OF ENV 109 WEST STATE STRE	PHOTO Negative File No. Roll 9, Neg. 6, 7. Roll 4, Neg. 14	Map (Indicate North) See Historic District Map				

# SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Detached one-car garage at rear of property. One story frame outbuilding on property. SURROUNDING ENVIRONMENT: Urban Suburban 🗖 Scattered Buildings Open Space 🗌 Woodland 🗌 Residential 🖾 Agricultural 🗔 Village 🖾 Downtown Commerical 🗆 Highway Commercial 🗆 Other 🗖 Industrial 🗔 SIGNIFICANCE: Identified on the 1868 Beer's Atlas as the property of "E.B. Sutton", and on the 1887 Robinson's Atlas as the property of "Peter Kennedy". Early in the 20th century, the house was owned by the Glynn family. This is the oldest house of the Victorian patternbook type in Mendham, and it retains many of its original details such as brackets, round-arch windows, porch, and windows.

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent	Good 🖾 Fair 🗔 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆	Possible 🗆 No 🗆 Part of District 🖾
THREATS TO SITE: Roads 🗆 Dev	elopment 🗆 Zoning 🗆 Deterioration 🗆
No Threat 🗖	Other 🗖
COMMENTS:	

## **REFERENCES:**

See Historic District Bibliography

**RECORDED BY:** JWF ORGANIZATION:

DPF-054 7/22 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ECTION HISTORIC SITES INVENTORY NO. 5				
	HISTORIC NAME: LOCATION: 41 West Main Street	<b>COMMON NAME</b> : Dean House <b>BLOCK/LOT</b> 4A/39				
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS:Mrs. Laura Dean same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing				
z	DESCRIPTION					
ATIC	Construction Date: 1948	Source of Date: Owner				
<b>SERV</b>	Architect:	Builder:				
C PRI 023	Style: Colonial Revival, phase II	Form/Plan Type:				
TORI 92 - 2	Number of Stories: $2\frac{1}{2}$					
F 111S 509) 2	Foundation: Concrete					
CE 0	Exterior Wall Fabric: Asbestos Shingles					
0FFI 0862	Fenestration: Three bay facade, 6/6 sash windows.					
rion, RSEY	Roof/Chimneys: Gable roof, asphalt shingles, end brick chimney.					
TEC W JE	Additional Architectural Description:					
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION BET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Attached $l_2^1$ story wing = ga Non-contributing to the his					
DEPARTMENT OF ENVIRON 109 WEST STATE STREET, 1		·				
WES	PHOTO Negative File No.	Map (Indicate North)				
DEP/ 109	Roll 4, Neg. 18	See Historic District Map				
ew Jersey I		-				

SITING, BOUNDARY DESCRIPTIO	N, AND RELATED STRUC	TURES:		
• •	🗆 Residential 🖾			
SIGNIFICANCE:			- <u> </u>	
	by Mrs. Dean an			
the property that the Days (house at		Mrs. Dean's j	parents,	
-				
			•	
		DDECENT	<b>USE</b> : Residence	<u></u>
	lent 🗆 🛛 Good 🖾	Fair 🗖 🛛 Poo	or 🗖	
THREATS TO SITE: Roads		No 🖾 🦳 Part Zoning 🗔	of District 🗖 Deterioration 🗖	
No Three COMMENTS:	eat 🗀 Other 🗆			
			•	
REFERENCES:				
				•
RECORDED BY: JWF		DATE: 3/8	4	
ORGANIZATION:				

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DPF-054 7/22 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION				
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 6			
	HISTORIC NAME: Ephraim Day House LOCATION: 39 West Main Street	COMMON NAME: BLOCK/LOT 4A/38			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Arthur Goding same as above.	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
z	DESCRIPTION				
VATIO	Construction Date: 1910	Source of Date: Neighbor, Mrs. Day.			
ESER	Architect:	Builder:			
IC PRI 2023	Style: Shingle Style-Colonial Revival	Form/Plan Type:			
STORI 292 - 3	Number of Stories: $1\frac{1}{2}$				
(609)	Foundation:				
FICE (	Exterior Wall Fabric: Wooden shingles				
1, OFI Υ 086	Fenestration: 3 bay facade, 1/1 sash windows.				
OTECTION EW JERSE	Roof/Chimneys: Low-pitch hip roof, with deep overhangs for side and facade porches. Additional Architectural Description:				
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 3ET, TRENTON, NEW JERSBY 08625 (609) 292 - 2023	Stylistic transition: Low, all-encompassing roof and wooden shingle siding of the Shingle Style; symmetrical facade, central Palladian window in gable end on facade, and use of hipped roof form recall the early Colonial Revival.				
NVIROI FREET,	Central front door with simple	e enframement.			
NEW JERSEY DEPARTMENT OF ENV 109 WEST STATE STRE					
WE	PHOTO Negative File No.	Map (Indicate North)			
109	Roll 4, Neg. 13	See Historic District Map			
RSEY					
er Ma					
Z					

ROUNDING ENVIRONMENT: Urban Suburba n Space Woodland Residential S 1strial Downtown Commerical Highway	an Scattered Buildings Agricultural Village y Commercial Other
n Space 🗆 Woodland 🗆 Residential 🖾	Agricultural 🗔 Village 🖾
n Space 🗆 Woodland 🗆 Residential 🖾	Agricultural 🗔 Village 🖾
n Space 🗆 Woodland 🗆 Residential 🖾	Agricultural 🗔 Village 🖾
n Space 🗆 Woodland 🗆 Residential 🖾	Agricultural 🗔 Village 🖾
• •	
NIFICANCE:	
House built 1910 by Ephraim Day	and his wife Laura.
They moved to Mendham from Brookside	e, Mendham Township
when their son and grandchildren mov son, Charles Day, became mayor of Me	
1923 – 1934.	
The house is noteworthy for its	
high-style architectural elements in	a simple, modest home.
-	
GINAL USE: Residence	PRESENT USE: Residence
'SICAL CONDITION: Excellent 🖾 Good 🖾	FairPoorResidenceNoPart of District
REATS TO SITE: Roads Development	Zoning Deterioration
No Threat 🔲 Other 🗔	
FERENCES:	
	· · · · · ·
Soo Nictoria District District	
See Historic District Bibliography	
CORDED BY: ,TWF	DATE: 3/84
CORDED BY: JWF GANIZATION:	DATE: 3/84

DPF-054 7/82 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 7			
	HISTORIC NAME: Campbell-Day House LOCATION: 37 West Main Street	COMMON NAME: Abner Dod House BLOCK/LOT 4A/37			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Sally A. Foy same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
z	DESCRIPTION				
ATIC	Construction Date: ca. 1800/ ca. 1860	Source of Date: Visual evidence			
SERV	Architect: none	Builder:			
C PRE 023	Style: Federal with Victorian addition	Form/Plan Type: Side Hall plan			
TORIC 92 - 2(	Number of Stories: $2\frac{1}{2}$				
F 1115 (09) 2	Foundation: Rubble stone				
CE 01	Exterior Wall Fabric: Wooden shingles				
ECTION, OFFI JERSEY 086	<pre>Fenestration: Three bay, 6/6 sash windows. (right half of house =         Paneled front door with sidelights. Federal style portion) Roof/Chimneys: Gambrel roof, galvanized metal shingles.         Two end chimneys covered with stucco.</pre>				
ROT	Additional Architectural Description: (Left half of house = Victoria	n portion)			
F ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION E STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Two story, with very low pitch roof, which appears flat from the street. Three bay facade, 2/2 sash windows. Center nay of first floor is a bay window. Above it on the second floor are a pair of large 1/1 sash windows. Low cross gable centered on facade. End chimney covered with stucco.				
DEPARTMENT OF ENV 109 WEST STATE STRI	House constructed in two dist by a porch which ran the length o	inct stages. Once was unified f the facade, now gone.			
EW JERSEY DEPARTMENT OF ENV 109 WEST STATE STRI	PHOTO         Negative File No.           ca. 1906 photo:         Roll 1, Neg. 0           1983 photo:         Roll 4, Neg. 12           Roll 9. Neg. 24, 2	Map (Indicate North) See Historic District Map			

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#### SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

House faces south, traditional orientation for a farmhouse. House is set back farther from the road than adjacent properties, and although the farm has been sold off for building lots in the 20th Century, the house is on a larger-than usual lot for the in-town location.

Carriage shed with board & batten siding, gable roof remains, along with one other simple wooden outbuilding. Foundations for

SURROUNDING E	NVIRONMENT:	Urban 🗖	Suburban		Scattered	Buildings 🗖
Open Space 🗖	Woodland 🗖	Residenti	al 🖸	Agricult	ural 🗖	Village 🖾
Industrial 🗖	Downtown Com	merical 🗖	Highway (	Commerc	ial 🗖	Other 🗖

barn, corn-crib, and slaughterhouse still visible.

## SIGNIFICANCE:

The farmstead of Joseph B. Campbell is shown in the Beer's Atlas of 1868, and on the 1887 Robinson's Atlas. The business directories of 1868 and 1883 list Joseph Campbell as a blacksmith, and he had a smithy shop in front of his house, along the road.

In the early 20th century, this was the home of Charles Day, second mayor of Mendham Borough. He farmed a little, and ran a butcher shop on the premises.

The house is popularly known as the Abner Dod house, for a later resident of the house.

ORIGINAL USE: Farmhouse	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair 🖸 Poor 🗖
REGISTER ELIGIBILITY: Yes Possible	No 🖂 Part of District 🖾
THREATS TO SITE: Roads Development	Zoning Deterioration
No Threat  Other	
COMMENTS:	

Handsome Federal-style home, one of the earliest remaining homes in the center of Mendham. Victorian addition shows changing taste and a 19th century "Modernization" of the house. Notable also for the outbuilings; this is the only (though fragmentary) farmstead left in the Mendham District.

## **REFERENCES:**

See Historic District Bibliography.

L	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ION HISTORIC SITES INVENTORY NO. 8			
	HISTORIC NAME: LOCATION: 33 West Main Street	COMMON NAME: Henderson House BLOCK/LOT 4A/36			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Kenneth Hende same as above	COUNTY: Morris UTM REFERENCES: rson Zone/Easting/Northing			
NO	DESCRIPTION				
ITA'	Construction Date: before 1868	Source of Date: Maps			
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION EET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Architect:	Builder: Aaron Hudson??			
	<b>Style:</b> Greek-Revival vernacular	Form/Plan Type: Side-hall plan			
	Number of Stories: $2\frac{1}{2}$				
	Foundation: Rubble stone .				
	Exterior Wall Fabric: Clapboard siding.				
	Fenestration: Three bay facade. 9/6 sash first floor, 6/6 sash				
	second floor. Transom and sidelights at front door. Roof/Chimneys: Gable roof, asphalt shingles.				
	End brick chimneys. Additional Architectural Description:				
	Applied pilasters mark corner				
	Flat roof porch across facade and side of house with pier supports and wide entablature. Greek revival detailing around front door, and in proportions of window enframements on first floor.				
UNNO					
ENVIR STREE	Rear addition to house. $2\frac{1}{2}$ st parallel to roof of main house. Un				
VTE S					
L ST					
EY DEPARTMENT OF ENV 109 WEST STATE STR	PHOTO Negative File No.				
EY DEPAI 109 W	Roll 6, Neg. 18, 19. Roll 9, Neg. 22, 23. Roll 4, Neg. 11	Map.(Indicate North) See Historic District Map			
LERSEY DEPAI 109 W	Rolf 6, Neg. 18, 19. Roll 9, Neg. 22, 23.	Map. (Indicate North) See Historic District Map			
IEW JERSEY DEPAT 109 W	Rolf 6, Neg. 18, 19. Roll 9, Neg. 22, 23.	Map. (Indicate North) See Historic District Map			
NEW JERSEY DEPARTMENT OF ENV 109 WEST STATE STRI	Rolf 6, Neg. 18, 19. Roll 9, Neg. 22, 23.	Map. (Indicate North) See Historic District Map			
NEW JERSEY DEPAT 109 W	Rolf 6, Neg. 18, 19. Roll 9, Neg. 22, 23.	Map. (Indicate North) See Historic District Map			
NEW JERSEY DEPAR	Rolf 6, Neg. 18, 19. Roll 9, Neg. 22, 23.	Map. (Indicate North) See Historic District Map			

Set well back from the road, more in line with neighboring farmhouse (#7), than with other houses along West Main Street.

Wooden barn or carriage house in rear,  $l_2^1$  stories.

SURROUNDING ENVIRONMENT: Urban 🗆 Suburban 🗆 Scattered Buildings 🗔 Open Space 🗔 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
SIGNIFICANCE:
The house appears on the 1868 Beer's Atlas of Morris County as the property of J.W. DeMunn. It appears again in the 1887 Atlas as the property of T. B. Frost. In the early 20th century, the Nevins family lived there. Nothing is known about any of these families, however, and they were not local families.
The house's form is based on traditional building types of this area from the Federal period - that is, the side-hall plan, 3 bay house with front porch. The detailing is Greek-Revival inspiration, leading to the suggestion that the house was built by Aaron Hudson. Hudson (1801-1888) was a carpenter-builder in Mendham whox worked in the Greek Revival style, as well as other 19th century revival styles. There is little written documentation of his work, but comparison of the details he used and those on this house suggest the same hand at work.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good A       Fair       Poor       Recister Eligibility:       Yes       Possible       No       Part of District A         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District A         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments:
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 3/84

DPF-054 7/22 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION			
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 9		
	HISTORIC NAME: LOCATION: 31 West Main Street	COMMON NAME: BLOCK/LOT 4A/35		
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. George McKinn same as above	COUNTY: Morris UTM REFERENCES: ael Zone/Easting/Northing		
NO	DESCRIPTION	· · · · · · · · · · · · · · · · · · ·		
/ATI	Construction Date: pre-1868	Source of Date: Maps		
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION EET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Architect:	Builder:		
	Style: Vernacular	Form/Plan Type: Central Hall		
	Number of Stories: $2\frac{1}{2}$			
	Foundation: Rubble stone			
	Exterior Wall Fabric: Aluminum siding			
	Fenestration: Five bay first floor, 6/6 sash. Three bay second floor, 2/2 sash. Roof/Chimneys: Gable roof, old brick chimney on east end; modern			
JERS	brick chimney on west end.			
ROTI	Additional Architectural Description: Cross gable centered on facade with small window			
ALP TON,	in it. Pediment returns at gables.			
IRONMENT. EET, TRENT	Queen Anne style colored glass frame around window in front door.			
	Porch across facade.			
DEPARTMENT OF ENV 109 WEST STATE STRI				
rmen ST ST				
PAR 9 WE	PHOTO Negative File No.	Map (Indicate North)		
V DEI	Roll 4, Neg. 8, 10. Roll 9, Neg. 21.	See Historic District Map.		

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION

Modern detached garage at rear of property.

SURROUNDING ENVIRONMENT: Urban 🗌 Suburban 🗆 Scattered Buildings 🗔 Open Space 🗆 Woodland 🗆 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🔲 Downtown Commerical 🔲 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
House is shown on the 1868 Beer's Atlas as the property of "J. Potty". On the same site, there is a note of a "S. Sh." (Shoe Shop?). In the 1887 Robinson's Atlas, the property belonged to George P. Roy.
The house is of interest as one of four surving examples of a unique area vernacular architecture, which placed three bays(windows) on the second floor, above five bays on the first floor. Traditional building practice leads one to expect an equal number of openings on both floors, at least on the facade. The fact that originally five homes in the center of Mendham shared this asymmetrical characteristic indicates that it was developed and favored by a local builder and his clients. (See page 7-4 of the Mendham Historic District nomination)
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good X       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District X         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Threat       Other
REFERENCES:
See Historic District Bibliography.
RECORDED BY: JWF DATE: 3/84
ORGANIZATION:

2PE-054 7/22 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 10			
	HISTORIC NAME: Old Methodist Parsonage	COMMON NAME: Woodhouse Residence			
	LUCATION: 29 West Main Street MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Peter Burke same as above	BLOCK/LOT 4A/34 COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
NEW JERSEY DEPARTMENT OF COVINCIANMENTAL PROTECTION, OFFICE OF DISTORIC PRESERVATION TOP WEST STATE STREET, TRENTON, NEW JERSEY, 08625 (009) 292 - 2023	DESCRIPTION				
	Construction Date: pre-1868	Source of Date: Maps			
	ca. 1840? Architect:	Builder: Aaron Hudson?			
	Style: Downing-cottage	Form/Plan Type:			
	Number of Stories: 2				
	Foundation: Rubble stone				
	Exterior Wall Fabric: Board & Batten wooden siding				
	Fenestration: Three bay. 6/6 sash windows on first floor; casement windows in second floor. Bay window on first floor left side. Roof/Chimneys: Low pitch gable roof, with projecting rafter ends visible. Central brick chimney. Additional Architectural Description:				
	Front porch with pier supports. One story, flat roofed addition to east side of house.				
		- -			
<b>MRTIN</b>	PHOTO Negative File No.	Map (Indicate North)			
ra) dalah Aarsalar ,	Roll 4, Neg. 8 (see # 9) Roll 9, Neg. 20. Roll 7, Neg. 28	See Historic District Map			
N:IN					

Small lot, house located closer to road than adjacent properties. Picket fence enhances appearance of property.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
Shown on 1868 Atlas as "M.E. Parsonage", and on 1887 Atlas as "Miss Woodhouse" property. Miss Woodhouse continued to live in the house until her death in about 1912. She was active in community work, and was well-known as the Sunday school teacher for the Hilltop Church.
Records for the construction of this Downing-inspired cottage are vanished from Mendham. However, if it was built for the Methodist minister as a parsonage, it was built after 1833, when the Methodist Church was established in Mendham (see # 37). In 1883, a new parsonage was built next to the church, and this home apparently sold. The style of the house suggests that it could not have been built before 1840, when Andrew Jackson Dowing first published his book on "Cottage Residences" which popularized this type of small wooden residence, and featured board and batten siding. The fact that the Methodist church was one of the first
ORIGINAL USE: PHYSICAL CONDITION: Excellent Good S Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District S THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C
COMMENTS: commissions for local carpenter-builder Aaron Hudson invites the suggestion that he also built this house. Hudson was using Greek Revival forms in the 1830's, and later, moved to Gothic Revival buildings. He may have attempted to build in the popular cottage mode, particularly as it was appropriate for a small, inexpensive house built with the funds of a
<b>REFERENCES</b> : new church congregation.
See Historic District Bibliography
Also: Andrew Jackson Downing, <u>Cottage Residences</u> (Available in Dover reprint edition. AT the Morristown and Morris Township Public Library, Loacl History Room)
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 11			
HISTORIC NAME: Frank Freeman House LOCATION: 27 West Main Street	COMMON NAME: BLOCK/LOT 4A/33			
<b>MUNICIPALITY</b> : Mendham Borough <b>USGS QUAD:</b> Mendham <b>OWNER/ADDRESS:</b> Joan Purcell same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
DESCRIPTION	· ·			
Construction Date: ca. 1910	Source of Date: Oral history			
Architect: none	Builder:			
Style: Queen Anne	Form/Plan Type: Irregular			
Number of Stories: $2\frac{1}{2}$				
Foundation: Stone -rusticated, large stones.				
Exterior Wall Fabric: Wooden shingles and clapboard				
Fenestration: 2/2 sash windows, bay window on facade.				
Roof/Chimneys: Gable roof with proje Central brick chimne Additional Architectural Description:				
Facade porch with Dorig gable on porch roof accents of				
Prejecting gable on faca Multi-pane upper sash in atti above it.	de enclosed by pent roof. c windows, stylized pediment			
Use of shingles in gable gives textural difference.	es, calpboards on sides of house			
PHOTO Negative File No.	Map (Indicate North)			
Roll 4, Neg. 7	See Historic District Map			
Roll 9, Neg. 27				

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ORGANIZATION:

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other Scattered Buildings
SIGNIFICANCE: The house was built in the early 20th century for
Frank Freeman who ran a garage at 13 West Main Street, Mendham (business still extant). Frank and his brother, Charles were Mendham's enterprising businessmen at the turn-of-the-century. Between them, on their adjoining lots at 15 and 13 West Main Street, they ran a dry-goods store, a bakery, a blacksmith shop (later a garage as automobiles were introduced to town), a printing press, and they acted as landlord for some half-dozen apartments.
Frank Freeman had a fine house built near his business to reflect his growing stature in the community. Although it is certainly a handsome, comfortable house, it was by no means the height of fashion when built, for it is a patternbook composition of Queen Anne forms, which had been well known and widely used since the 1880's. It is, however, the best preserved of Mendham's Queen Anne buildings, many of which have had detailing removed and siding applied.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Threat of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Deterioration         No       Threat       Other       Threat       Other       Deterioration       Deterioration
<b>REFERENCES</b> : See Historic District Bibliography. Also, reminiscences of Laura Day Dean, resident at 41 West Main St.
RECORDED BY: JWF DATE: 3/84

)PF-054 1/22 ·	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT. OFFICE OF HISTORIC PRESERVATION				
Ļ	INDIVIDUAL STRUCTURE SURVEY FORM		HISTORIC SITES INVENTORY NO. 12		
	HISTORIC NAME: Joseph Babbitt House LOCATION: 25 West Main Street		COMMON NAME: BLOCK/LOT 4A	/32	
	USGS QUAD: Me	Mendham Borough ndham : Mr. & Mrs. George Magley same as above	COUNTY: UTM REFERENCES	Zone/Easting/Northing	
z	DESCRIPTION				
VATIO	Construction Date	<b>e:</b> pre 1868	Source of Date:	Maps	
TRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION EFT, TRENTON, NEW JERSEY (8609) 292 - 2023	Architect: non	e	Builder:		
	Style: Colon	ial	Form/Plan Type:	"Step-Down" house	
	Number of Storie	<b>s:</b> $2\frac{1}{2}$	Side hall plan house with three bay, center-door addition of lower height to side.		
	Foundation: Ru	bble stone			
	Exterior Wall Fabric: Clapboard				
	Fenestration: Three bay, 6/6 sash.				
	Roof/Chimneys: Gable roof, end brick chimneys Galvanized metal shingles. Additional Architectural Description:				
TAL PRO	New brick stoop, iron railings, and neo-Georgian door frame at entry of main portion of house.				
IT OF ENVIRONMENT I ATE STREFT, TRENT	Two story wing to right side. Second floor windows break through eaves of roof, capped by pedimented dormers. Central brick chimney. Lean-to on rear. Clapboard siding, scalloped shingles in dormer pediments. three bay, but first and second floor bays do not correspond. Door enframement added as at main portion of house.				
MEW JERREY DEPARTNENT OF ENV 109 WEST STRE	R	<b>egative File No.</b> oll 9, Neg. 18 oll 4, Neg. 6, 9	See	<b>Map (Indicate North)</b> Historic District Map	
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Contemporary colonial-design well-cover in front yard.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
<pre>SIGNIFICANCE: House appears to be one of the earlier buildings in Mendham by its form, which is that of the "East Jersey Cottage", enlarged and altered over the years. The present "wing" of the house may be its original portion, and it has all the characteristics of the local vernacular architecture of the 18th century, as derived from New England prototypes. The house is at present over-colonialized in the addition of Georgian elements at the doorways. The house is shown on both the 1868 and 1887 atlases of Mendham as the property of Joseph Babbitt. Babbitt's family ran a tannery at the bottom of the hill in the rear of the property in the 1860's. The house became known as the home of the Babbitt Sisters at the turn-of-the-century. Mary and Elizabeth, spinster school teachers ran the Babbitt school across the street (see #131) from 1881-1901.</pre>
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good X       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District X         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments:
REFERENCES:
See historic district nomination
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:

INDI	E OF HISTORIC PRESERVATION IDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 13	
6	RIC NAME: John Hoffman House NON: 23 West Main Street	COMMON NAME: BLOCK/LOT 4A/21	
USGS	CPALITY: Mendham Borough QUAD: Mendham R/ADDRESS:Mr. & Mrs. P. McDermott same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
DESC	RIPTION	·	
Construction Date: Between 1868 & 1887		Source of Date: Maps	
Arch	tect: none	Builder:	
Style	Victorian vernacular	Form/Plan Type: Square shape	
Number of Stories: $2\frac{1}{2}$			
Foundation: Stone (?) [Not visible from exterior]			
Exterior Wall Fabric: Originally clapboard, now stucco-covered.			
Fenestration: Three bay first floor, two bay second floor. 2/2 sash.			
	Galvanized metal shingles ional Architectural Description:	-	
	Hipped-roof porch on fror column supports. Simply carve plain except for ends.	d bargeboard in cross-gable:	
	Bay window on east side o Rear one-story, gable-roo	of house. ofed wing at right angles to house.	
РНОТ	0 Negative File No.	Map (Indicate North)	
1	Roll 4, Neg. 5.	See Historic District map	

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Located on the corner of a private right-of-way, the house is the first residential property on the north side of West Main Street from the center of town.

SURROUNDING ENVIRONMENT: Urban 🗌 Suburban 🗔 Scattered Buildings 🗔 Open Space 💭 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
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SIGNIFICANCE:
The house can be fairly precisely dated, as it is not shown on the 1868 Beers' Atlas of Mendham, but it does appear on the 1887 Robinson's Atlas. It is described as the property of "Mrs. Mockridge" in the 1887 map. The style of the house is in keeping with this period. It is in the "Victorian" tradition, but much simplified in massing and detail from some of the ornate buildings which were built in the 1870's and '80's.
The house was originally a frame, clapboard (and perhaps shingled) residence. It was covered with stucco by later owner, John Hoffman. Hoffman was a contractor, and he brought Italian masons to Mendham to help build the large estates of Mendham, Bernardsville, and Gladstone at the turn-fo-the-century. He brought a masonry building tradition to the wooden town. He had his own house stuccoed, for appearance and to increase its weather-tightness. Hoffman,
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good & Fair       Poor       Residence         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District &         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Control of the cont
COMMENTS: who could neither read nor add, had Mr. Robinson of Robinson's Drug Shop (see # 33) do his book-keeping and accounting, and in appreciation, also stuccoed that clapboard building. Hoffman was a flamboyant figure, remembered for his large cigar and fur coat, as well as his generosity and geniality.

## **REFERENCES:**

See Historic District Bibliography

NOITAVIIIS:	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 14	
	HISTORIC NAME: Mendham Firehouse LOCATION: 21 West Main Street	COMMON NAME: Hoffman Hall BLOCK/LOT 4A/31	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Weichert Realtors 21 West Main Street, Men	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing dham, N.J.	
	DESCRIPTION	· · · · · · · · · · · · · · · · · · ·	
	Construction Date: 1906	Source of Date: Written documentation	
	Architect: none	Builder: John Hoffman	
IC PRI 2023	Style: Classical-Revival Commercial	Form/Plan Type:	
STOR 292 -	Number of Stories: Three		
(609)	Foundation: Rusticated concrete block		
31CE (	Exterior Wall Fabric: Rusticated concrete bl	ock	
Y OBC	Fenestration: Three bay facade, central window fixed diamond-pattern.		
DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION DO WEST STATE STATE STATEST, TRENTON, NEW JERSEY (8625 (609) 292 - 2023	Additional Architectural Description: First floor altered to two multi-pane bay windows, central	et or "false front" on facade. storefronts with large, doors.	
	Parapet arranged like a cla oversize cornice at top.	ssical entablature, With	
AR'IN WES	PHOTO Negative File No.	Map (Indicate North)	
NEW JERSEY DEPARTMENT OF ENV MOST STATE A DO	Roll 2, Negs. 16 & 17 (ca. Roll 7, Neg. 7. Roll 9, Neg. 15 & 16.	1906) See Historic District Map	
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## SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This large building defines both visually and practically the western edge of the commercial district in Mendham.

Mendham.
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
The Mendham Firehouse was built shortly after the incorporation of the Borough of Mendham, for the incorporation was related to the desire to establish a municipal water system in the area, for drinking water and to fight fires. This was (and is) the largest building in town when built, and it was the first masonry building to be erected in Mendham since the Phoenix House and the Old Hilltop Manse (1832, see # 85). The rusticated concrete block used for the firehouse was later used for the Post Office as well (see #80), but this building was also the first in Mendham to use concrete as an architectural material. The firehouse was also known as "Hoffman Hall", because it was on land sold by John Hoffman, (see #13), and Hoffman, as general contractor, built it. The firehouse employed the Italian masons brought to Mendham by Hoffman. The Italians lived behind the firehouse, in a cluster of small frame homes (now gone), also built by John Hoffman. The firehouse was the scene of much socializing in
ORIGINAL USE: Firehouse/Social Hall/Apartmentspresent USE: Offices/Apartments PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District Firehouse THREATS TO SITE: Roads Development Zoning Deterioration No Threat Offices/Apartments
COMMENTS: turn-of-the-century Mendham, and older residents remember dances and parties held in the third floor "hall." Movies were some- times shown there and local lodges and fraternal organizations used the space for meetings. The building was used as a fire- house until 1948
REFERENCES:

See Historic District Bibliography

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 15
HISTORIC NAME: Freeman's Store LOCATION: 15 West Main Street	COMMON NAME: BLOCK/LOT 4A/30
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Don Dapolito same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION	
Construction Date: 1902	Source of Date: Written documentation
Architect: none	Builder:
Style: Commercial Building	Form/Plan Type: Rectangular
Number of Stories: Three story	
Foundation: Rubble stone	
Exterior Wall Fabric: Vinyl siding	
Fenestration: Four bay, 2/2 sash windows	•
Roof/Chimneys: Low pitch roof with tall	, freestanding parapet on facade.
Additional Architectural Description:	
This large frame building contains two storefronts, altered over time, and a one-story wing to the west side which at one time was a third storefront. The parapet is decorated with brackets and scallops, and a smaller one of similar design is on the wing of the building.	
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM HISTORIC NAME: Freeman's Store LOCATION: 15 West Main Street MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Don Dapolito same as above DESCRIPTION Construction Date: 1902 Architect: none Style: Commercial Building Number of Stories: Three story Foundation: Rubble stone Exterior Wall Fabric: Vinyl siding Fenestration: Four bay, 2/2 sash windows Roof/Chimneys: Low pitch roof with tall Additional Architectural Description: This large frame building co altered over time, and a one-sto which at one time was a third sto The parapet is decorated with

Negative File No. Roll 10, Neg. 18A Roll 4, Neg. 4

Map (Indicate North) See Historic District Map

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Set back from the road to allow parking in front of the store. Building relates in set-back and size to its neighbors, 21 and 13 West Main Street. s.

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	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other		
<u> </u>	SIGNIFICANCE:		
	In 1902, Charles Freeman took a small building on this site and made significant additions to it, producing this commercial building which was the first distinctly commercial-looking business establishment in Mendham. Freeman ran a notable dry-goods store on one side of the building, and a groc ery store on the other. Upstairs were apartments, and in the back of the store stood Mendham's only printing press. Of the press, a contemporary noted "It failed for want of patronage." Freeman's other businesses did quite well, however. Always looking for a bargain, it is reported that Freeman took the windows from the Second Presbyterian Church (1859-1900) as it was being demolished to use in this building. Charles' brother Frank joined him in business activity,		
	operating a garage at the adjacent property. Between them, the brothers also ran a bakery.		
	ORIGINAL USE:       Commercial/Apartments       PRESENT USE:       Commercial/Apartment         PHYSICAL CONDITION:       Excellent       Good       Fair Ø Poor       Fair Ø Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District Ø         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Threat       Other	LS	
	REFERENCES: See Historic District Bibliography, esp. Calvin Davis <u>Memoirs</u> .		
	RECORDED BY: JWF DATE: 3/84 ORGANIZATION:		
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	ORIC PRESERVATION RUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 16
HISTORIC NAME LOCATION:	: 13 West Main Street	COMMON NAME: BLOCK/LOT 4A/29
USGS QUAD: M OWNER/ADDRE	Mendham Borough endham SS:Mr. Edward Merton utch Road, Bedminster, N.J.	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing 07921
DESCRIPTION		
Construction D	ate: 1921	Source of Date: Written Documentation
Architect: n	one	Builder:
Style:		Form/Plan Type: "L" shape
Number of Stor	<b>ties:</b> $2\frac{1}{2}$	
Foundation:	Rubble stone	
Exterior Wall Fabric: Asbestos shingles		
Fenestration:		
Roof/Chimneys:		
Additional Architectural Description:		
of ad	Facade and any original fea ditions, porches (now enclos ed entries.	
рното	Negative File No.	Map (Indicate North)
	Roll 4, Neg. 4 (see # 15) Roll 10, Neg. 19A	See Historic District Map arage/blacksmith shop on site,

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Suburban 🗔 Scattered Buildings SURROUNDING ENVIRONMENT: Urban Woodland 🗔 Residential 🗔 Agricultural 🗔 Village 🖾 Open Space 🗔 Highway Commercial 🗔 Other 🗔 Industrial 🗔 Downtown Commerical 🔀 SIGNIFICANCE: On this property was the blacksmith shop, and later the garage of Frank Freeman (see # 11). He and his brother Charles (see # 15), who ran a store next door, had a series of commercial enterprises on their adjoining properties. Frank Freeman was operating his blacksmith shop here at the turn-of-the-century. In 1921, he built a "brick garage and shop" on the site. It is unclear whether that refence is to the building presently standing on the site. If so, it has been radically altered over the years, and the structure cannot be considered contributing to the Mendham Historic District. ORIGINAL USE: Garage PRESENT USE: Garage PHYSICAL CONDITION: Excellent Good 🗆 Fair 🖾 Poor No 🗖 Part of District Possible  $\Box$ **REGISTER ELIGIBILITY:** Yes 🗖 Development Zoning  $\Box$  Deterioration  $\Box$ THREATS TO SITE: Roads 🗖 No Threat Other 🗖 COMMENTS: Non-contributing building. **REFERENCES:** See Historic District Bibliography, esp. Calvin Davis Memoirs.

INDIVIDUAL	ISTORIC PRESERVATION STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 17
HISTORIC NA LOCATION:	ME: 11 West Main Street	COMMON NAME: Mendham Garden Center BLOCK/LOT 4A/28
MUNICIPALIT USGS QUAD: OWNER/ADD	Mendham	
DESCRIPTION	N .	
Constructior	n Date:	Source of Date:
Architect:		Builder:
Style:		Form/Plan Type:
Number of S	Stories:	
Foundation:		
Exterior Wal	ll Fabric:	
Fenestration		
Roof/Chimn	eys:	
Additional 4	Architectural Description:	
One story shed-roofed brick building, well set back from the street. In front of the building are arranged a series of trellises for fasteninf and displaying plants.		
Non-contributing to the Historic District.		
	-	
рното	Negative File No. Roll 4, Neg. 3 Roll 10, Neg. 20A	Map (Indicate North) See Historic District Map

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Agricultural  Village  way Commercial  Other
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DDECENT HEE.
PRESENT USE: Fair 🖾 Poor 🗆 No 🗔 Part of District 🖾 Zoning 🗔 Deterioration 🗔
toric District
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0PF-054 7/22 -	OFFICE OF HIS	DEPARTMENT OF ENVIRONMENTAL PROTEC STORIC PRESERVATION STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 18
		<b>ME:</b> Mary Ann Cramer House 9 West Main Street	COMMON NAME: BLOCK/LOT 4A/27
	USGS QUAD:	<b>Y</b> : Mendham Borough Mendham ESS: Mr. & Mrs. Walter Rentsc same as above	COUNTY: Morris UTM REFERENCES: h Zone/Easting/Northing
NC	DESCRIPTION		
/ATI	Construction	<b>Date:</b> pre-1868	Source of Date: Maps
NES	Architect:	none	Builder:
ORIC PRE 12 - 2023	Style: Vern	acular	Form/Plan Type: Side Hall Plan
	Number of St	cories: $2\frac{1}{2}$	
1115 111	Foundation:	Rubble stone	
5 (6	Exterior Wall Fabric: Asbestos shingle siding.		
0862 0862	Fenestration: Three bay, 2/2 sash windows.		
TON,	Roof/Chimneys: Gable roof. Rebuilt brick chimney.		
ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION STREET, TRENTON, NEW JERSEY 08625 (609) 292 • 2023	Additional Architectural Description: House is very deep, with two bay side. Moulding along cornice. Simple transom over front door.		
	House is largely obscured by a 20th century store protruding from the front of the house. This addition has a gable roof, with gable end facing the street; two stories tall, a "colonialized" storefront, and stucco siding.		
DEPARTMENT OF ENVI 109 WEST STATE STRE			
ART WES	рното	Negative File No.	Map (Indicate North)
NEW JERSEY DEPARTMENT OF ENVI 109 WEST STATE STREE		Roll 4, Neg. 3 Roll 10, Neg. 21A	See Historic District Map
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House itself set back from the street. Store added to the front brings building right up to the street.

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE: The building is shown on the 1868 Beers' Atlas of Mendham as the property of "T.S. Cramer". In 1887, the
Robinson's Atlas shows it as the property of Mary Ann Cramer, presumably a relative to "T.S.". The 1883-84 Directory of Morris County lists Mary Ann Cramer as a milliner. A 1902 map by local resident Calvin Davis also notes the property as belonging to Mary Ann Cramer.
The house , or what remains to be seen of it from the street, appears in form to be of a traditional vernacular type known sometimes as the "half- Georgian", or side-hall plan house. Its simple mouldings and unpretentious trim verify its modest origins. It may date to as early as 1800, or it may not have been built until the 1850's, so traditional are its forms, and so unindicative of a construction date.
ORIGINAL USE: Residence PRESENT USE: Residence/ Shop PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C
COMMENTS: With restoration, could become one of the treasures of the center of Mendham.
REFERENCES:
See Historic District Bibliography.
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:

	F HISTORIC PRESERVATION AL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 19
	NAME: Groendyke Building N: 7 West Main Street	COMMON NAME: "The Castle" BLOCK/LOT 4A/26
USGS QUA OWNER/A	<b>LITY:</b> Mendham Borough <b>D:</b> Mendham <b>DDRESS:</b> Groendyke Estate c/o Heritage Bank, 22 South S	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing Street, Morristown, N.J. 07960
DESCRIPT	TION .	
Construc	tion Date: 1909	Source of Date: Written documentation
Architect	:	Builder: John Hoffman (?)
Style: <sub>P</sub>	listoric Revival	Form/Plan Type: Duplex
Number	of Stories: 2 <sup>1</sup> / <sub>2</sub>	
Foundati		
roundati	on: not visible	
	Wall Fabric: Brick. Flemish bon Stone sills (sandsto	nd with dark headers. one?) mark window sills, vertical row of 2/1 sash windows. bricks mark Linte
Exterior Fenestrat Roof/Chi	Wall Fabric: Brick. Flemish bor Stone sills (sandsto tion: Irregular placement. 2	one?) mark window sills, vertical row of
Exterior Fenestrat Roof/Chi Addition	Wall Fabric: Brick. Flemish bor Stone sills (sandsto ion: Irregular placement. 2 imneys: Low pitch gable roof Copper gutters. al Architectural Description: Unique architectural fant Bay window becomes crenel cade, east side has flat ste Flat roofed porch on face	one?) mark window sills, vertical row of 2/1 sash windows. bricks mark Lint behind parapet; step gable on side. casy in castle form. Llated turret on west side of

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Building sited close to street so that stepping off the front porch, one is on the sidewalk.

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Open Space 🖸 Woodland 🖾 Residential 🗔	an Scattered Buildings Agricultural Village ay Commercial Other
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SIGNIFICANCE:	
Unusual architectural fantasy 20th century, for the Groendyke fa in the plumbing business at this 1 years, then in 1908 the barn whic burned to the ground in a memorabl	amily. Groendykes were location for several ch had housed the business
This new structure was erecter of new, masonry buildings were put John Hoffman, local contractor. The linking Hoffman with this structure to presume that he had some hand is	t up around Mendham by There is no known documentation re, but it seems logical
ORIGINAL USE: Residence/Store PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Residence/Store Fair Poor No Part of District C Zoning Deterioration C
REFERENCES:	
See Historic District Bibliography	Y
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 3/84

21=-054	TION		
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 20	
	HISTORIC NAME: LOCATION: 5 West Main Street	COMMON NAME: Colonial Pantry BLOCK/LOT 4A/25	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. John Ryan same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
NO	DESCRIPTION	·	
ויא	Construction Date: ca. 1910	Source of Date: Visual appearance	
SER	Architect: none	Builder:	
C PRE	Style: Commercial	Form/Plan Type: Square	
10RIG 92-2	Number of Stories: $2\frac{1}{2}$		
F 1115 2 ( (00	Foundation: not visible		
ICE 0	Exterior Wall Fabric: Stucco		
OFFI	Fenestration: Storefront on first floor; three bay second floor.		
TION	Roof/Chimneys: Low pitch hipped roof.		
ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION STREET, TRENTON, NEW JERSEY 08025 (609) 292 + 2023	Additional Architectural Description: Two story porch off rear of building. Well preserved store-front, with center door flanked by plate glass windows, leaded, colored glass transom light across top. Dentil moulding marks cornice above storefront and under eaves. Interior oak cabinetry to original walk-in freezer/ storage well preserved.		
DEF			
L W M	PHOTO Negative File No.	Map (Indicate North)	
240 Y. 109	Roll 4, Neg. 2 Roll 10, Neg. 23A, 24A	See Historic District Map	

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Built with facade right on the street, and therefore built as a commercial building with pedestrian traffic in mind.

Oper	ROUNDING ENVIRONMENT: Urban 🗌 Suburban 🗔 Scattered Buildings 🗔 n Space 🗔 Woodland 🗔 Residential 🗔 Agricultural 🗔 Village 🖾 1strial 🔲 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
SIGN	VIFICANCE:
	One of the best preserved storefronts from the turn-of- the-century endures on this building. It has always served as a food selling establishment, beginning as a grocery, and presently operating as a deli.
PHY REG THR	GINAL USE: Commercial/Residential PRESENT USE: Commercial/Resident /SICAL CONDITION: Excellent Good Fair Poor GISTER ELIGIBILITY: Yes Possible No Part of District Resident REATS TO SITE: Roads Development Zoning Deterioration Mo No Threat Other MENTS:
REF	FERENCES:
	See Historic District Bibliography.
	CORDED BY: JWF DATE: 3/84

DP5-054 7/22	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION			
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 21		
	HISTORIC NAME: The Black Horse Inn LOCATION: 1 West Main Street	COMMON NAME: BLOCK/LOT 4A/1		
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Anthony Knapp c/o The Black Horse Inn,	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing 1 West Main St., Mendham, N.J. 07945		
NOI	DESCRIPTION	······································		
ATI	Construction Date: ca. 1745 and later	Source of Date: Documentation; visual		
SERV	Architect: none	Builder:		
: PRE 123	Style: Federal/Victorian	Form/Plan Type: Typical of 19th		
111STORIC (9) 292 - 20	Number of Stories: $2\frac{1}{2}$	century country inn of the area.		
	Foundation: Rubble stone			
(11 (1) (0) (0)	Exterior Wall Fabric: Clapboard and aluminum siding			
OFFI 0862	Fenestration: Six bay facade, 6/6 sash windows.			
V JERSEY	Roof/Chimneys: Gambrel roof with cross gable (gambrel) centered on facade. End chimneys. Galvanized metal shingles. Additional Architectural Description:			
NEW JERSEY DEPARTMENT OF LEVERONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 • 2023	Inn is dominated by the two-story, two-level porch across the facade. It is supported by columns standing on short piers. The first floor of the porch was enclosed in the autumn of 1983, but was traditionally open. Interior evidence suggests that the building was originally five bays wide, and the sixth bay, toward the east end of the building was added at a later date. The inn had two front doors- one to the hallway of the hotel, the other directly into the bar, until the renovations of 1983. This was a traditional arrangement for inns in the 18th & 19th centuries. The inn has many Victorian-era additions, including brackets under the eaves, and the interior staircase and trim.			
IPA: N GO	PHOTO Negative File No.	Map (Indicate North)		
HEW JERSEY D	Roll 4, Neg. 0 Roll 8, Neg. 8, 9,10 Roll 1, Neg. 1, 2 (ca. 1906), 29 Roll 2, Neg. 14, 15	See Historic District Map 9 (no date)		

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## SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Bank barn with board and batten siding to west of inn, carriage house at right angles to and behind barn. Barn is now a shop and pub; carriage house is also a restaurant.

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	HISTORIC SITES INVENTORY NO. 22		
HISTORIC NAME: LOCATION: 4 Mountain Avenue	COMMON NAME: BLOCK/LOT 4A/3		
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Priscilla Lyon same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
DESCRIPTION .			
Construction Date: 1916	Source of Date: See # 23		
Architect: none	Builder: Mr. Joseph Cacchio		
Style: "American Foursquare"	Form/Plan Type: Square		
Number of Stories: $2\frac{1}{2}$			
Foundation: not visible			
Exterior Wall Fabric: Stucco			
side of facade. Roof/Chimneys: Pyramid roof with wid			
Roof/Chimneys: Pyramid roof with wide shingles. Shed dormers Additional Architectural Description: Plain, clean-lined how Stucco with brick quoins. Front porch with pillars of Present single-light sash w			
Roof/Chimneys: Pyramid roof with wide shingles. Shed dormers Additional Architectural Description: Plain, clean-lined how Stucco with brick quoins. Front porch with pillars of Present single-light sash w	s on each side. use is a twin to #6 Mountain Avenue. S stucco, pediment marks center bay. windows seem to be a replacement.		

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION DAMAGES AND STATE STREET TERMINING NEW DERSEY AND STATED AND AD AND A

Adjacent garage built in same style, materials as main house.

SURROUNDING E	INVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔	
	Woodland 🗆 Residential 🖾 Agricultural 🗆 Village 🖂	
	Downtown Commerical Highway Commercial Other	
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#### SIGNIFICANCE:

In 1903, the land on which this house now stands was purchased by John Hoffman, a local builder. Hoffman (see # 13, 14) had brought Italian stone masons to Mendham to enable him to work on the building of the nearby estates. After years of work and thrift, many of these Italian workers purchased land in Mendham and built themselves homes. This house, and its twin next door at 6 Mountain Avenue, were built in 1916 by Joseph Cacchio, an immigrant Italian. He purchased the building lots from his employer, Mr. Hoffman, and his daughters claim that he knew what he wanted in a house, and so designed and built it himself. Cacchio lived next door, and built this house on speculation. It is a well-maintained example of the "modern" house of the early 20th century. Its overhanging eaves relate to developments of Frank Lloyd Wright and the Prarie School, while the porch and bay window are lingering echoes of the Victorian age. It is a large, comfortable home by any standards,

ORIGINAL USE: Res	sidence	PR	ESENT USE: Residence
PHYSICAL CONDITION	: Excellent 🗆 🛛 Go	ood 🖾 🛛 Fair 🗔	Poor 🗖
REGISTER ELIGIBILIT	Y: Yes 🗖 Possi	ble 🗌 🛛 No 🗖	Part of District 🖾
THREATS TO SITE:	Roads Developm	nent 🗖 🛛 Zoning 🛛	□ Deterioration □
	No Threat 🗆 Oth	ier 🗖	

#### COMMENTS:

and it has lasted through the years quite well, very little altered from the day it was completed.

#### **REFERENCES:**

See Historic District Bibliography

**RECORDED BY:** JWF ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM		HISTORIC SITES INVENTORY NO. 23		
HISTOF LOCAT	RICNAME: Cacchio House TON: 6 Mountain Aveneu	COMMON NAME: BLOCK/LOT 4A/4		
USGS C	<b>PALITY:</b> Mendham Borough QUAD: Mendham R/ADDRESS: Miss Mary Cacchio same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
DESCR	LIPTION .	· · · · · · · · · · · · · · · · · · ·		
Constr	ruction Date: 1916	Source of Date: Owner		
Archit	ect: none	Builder: Mr. Joseph Cacchio		
Style:	"American Foursquare"	Form/Plan Type: Square		
Numb	er of Stories: $2\frac{1}{2}$			
Found	lation: not visible			
Exteri	or Wall Fabric: Stucco			
Fenest	Fenestration:Three bay facade, 1/1 sash windows. Bay window to right of facade.			
Roof/ Additi	Roof/Chimneys: Pyramid roof with wide, overhanging eaves. Galvanized, painted metal shingles. Shed dormers with paired 6-light windows Additional Architectural Description:			
DESCR Constr Archit Style: Numbe Found Exterio Fenest Roof/0 Additi	Plain, clean-lined house is a twin to #4 Mountain Avenue. Stucco finish with brick quoins Front porch with pillars of stucco, topped by fanciful Ionic capitals, picked out with bronze color paint. The stone capitals were a house-warming gift from a Cacchio cousin who was a stone-carver in Newark, N.J. (Mary Cacchio, family history). Porch is now enclosed with glass windows.			
РНОТС	Negative File No. Roll 5, Neg.7, 23.	Map (Indicate North) See Historic District Map		

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Garage in rear of property in same style, materials as house.

Scattered Buildings SURROUNDING ENVIRONMENT: Urban Suburban 🗔 Residential 🖾 Agricultural 🗖 Village 🖂 Open Space 🗖 Woodland 🗔 Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔 SIGNIFICANCE: Built by Mr. Cacchio, an Italian mason who came from Italy at the turn-of-the-century to work on the construction of the great estates in Mendham and Bernardsville. When he built this, his own home, in 1916, he produced a solid, comfortable house for himself and his family. It was in a "modern" American style, but Cacchio added a few more European comforts, such as the wine cellar. The house is well-preserved, remaining as the residence of his daughters, Mary and Elizabeth Cacchio. See 4 Mountain Avenue , #22. PRESENT USE: Residence ORIGINAL USE: Residence Excellent Good 🖾 Fair 🔲 Poor 🗖 PHYSICAL CONDITION: No 🗖 Possible 🔲 Part of District  $\square$ **REGISTER ELIGIBILITY:** Yes 🗖 Roads 🗖 Development Zoning 🗖 Deterioration THREATS TO SITE: No Threat Other 🗖 COMMENTS: Excellent example of the early 20th century "Foursquare" house. **REFERENCES:** See Historic District Bibliography **RECORDED BY:** DATE: JWF 3/84 ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 24		
HISTORIC NAME: Michael Coghlan LOCATION: 8 Mountain Avenue	House COMMON NAME: BLOCK/LOT 4A/5		
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Jos same as above	COUNTY: Morris UTM REFERENCES: seph Cacchio Zone/Easting/Northing		
DESCRIPTION .			
Construction Date: 1894	Source of Date: Written documentation		
Architect: none	Builder:		
Style: Victorian Planbook	Form/Plan Type: "L" shape		
Number of Stories: $2\frac{1}{2}$			
Foundation: not visible			
Exterior Wall Fabric: Aluminum sic	ling		
	rst floor side gable. n gable end facade. Pent roof at gable ends,		
House with vague Queen Anne stylistic attribution, but much altered, stripped of detail and historic integrity. Porch around facade and side now enclosed with glass windows.			
PHOTO Negative File No. Roll 5, Neg. 8, 9	Map (Indicate North) 9. See Historic District Map		

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AF OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION NEW JERSEY DEPA

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Shingled frame barn in rear of property.

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🗔 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
Home of Michael Coghlan, mayor of Mendham 1935-38. He had this home built in 1894, next to the home of his father (10 Mountain Ave.).
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ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District T THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C
Lacking in historic integrity, yet its scale, set-back and age make it an appropriate "background" building for the Mendham Historic District.
REFERENCES:
See Historic District Bibliography, esp Emmons.
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:

*=.054 2 ··	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 25	
0[FF1CE OF 1115T0R1C PRESERVATION UB025 (4444) 242 - 2414	HISTORIC NAME: LOCATION: 10 Mountain Avenue	COMMON NAME: John Coghlan Houuse BLOCK/LOT 4A/6	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Jack Dormer same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
	DESCRIPTION		
	Construction Date: 18th c. +	Source of Date: Visual evidence	
	Architect:	Builder:	
	Style: Vernacular	Form/Plan Type:	
	Number of Stories: $2\frac{1}{2}$		
	Foundation: Rubble stone.	,	
	Exterior Wall Fabric: Vinyl siding		
UFFI UBu	Fenestration: Four bay facade, door at far left, 6/6 sash windows.		
Withon, Withow,	Roof/Chimneys: Gable roof. Pent roof across facade (new). Box cornice and pediment returns. End chimney (rebuilt). Additional Architectural Description:		
FAL PRC	Front of house simple two- remodelled in late 1940's and e	-room, two-story house, completely early 1950's.	
NEW TERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, TO WEAL STATE STREET, TRENTON, NEW JERSEY	At rear of house, kitchen wing appears to be 18th century. The small house, now the kitchen wing, faces south, as was common, and the entire west wall is a brick chimney and fire- place, with exposed chimney back on exterior. The remains of a bake oven are visible in the interior. The steep gable roof covers an integral front porch. A dormer has been added to the front. The cottage form is enhanced by the central door and small windows on either side.		
	PHOTO Negative File No. Roll 5, Neg. 10, 11, 12.	Map (Indicate North) See Historic District Map.	

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Small vertically sided shed at rear of property.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other I
SIGNIFICANCE:
Little is known about the small kitchen wing of this house, which may have been an entire house in itself in the 18th century. The house with the 19th century wing, now the front of the house, has been dated to 1837 by one local historian. The house is shown on the 1868 Beer's Atlas as the property of "Jno. Coghlan", and on the 1887 Robinson's Atlas as the property of "John Coghlin".
- · · · · · · · · · · · · · · · · · · ·
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good A       Fair       Poor       Residence         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District A         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comment       Comment       Development         No       Threat       Other       Comment       Comment       Development       D
REFERENCES:
See Historic District Bibliography, esp. Emmons.
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:

	• NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM HISTORIC SITES INVENTORY NO. 26				
SERVATION	HISTORIC NAME: Cramer House LOCATION: 15 Mountain Avenue	COMMON NAME: BLOCK/LOT 3A/24			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mrs. Dorothy Staples same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
	DESCRIPTION .				
	Construction Date: Before 1868	Source of Date: Maps			
	Architect: none	Builder:			
2 P.R.B	Style: East Jersey Cottage	Form/Plan Type: Originally on side			
7 IIISTORIC (9) 292 - 20	Number of Stories: $2\frac{1}{2}$	hall plan, now modified.			
	Foundation: Rubble stone				
ICE 0 72 ((	Exterior Wall Fabric: Wooden shing1e siding				
OFF UBu	Fenestration: Three bay facade, 12/6 sash windows. Eyebrow windows at second floor.				
NOI!	Roof/Chimneys: Gable roof, asphalt shingles. Brick chimney on north				
ar M N JE	side of house reconstructed. Additional Architectural Description:				
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVA (10N EFT, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Door which would have been located on the front of the house has been removed; main entry now on north side of house. POrch on north and west (facade) sides of house. Large addition to rear gives house "L" shape.				
HT OF ENV					
leivo voi	PHOTONegative File No. Roll 5, Neg.14, 16, 17	Map (Indicate North) See Historic District Map			

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NEW JERSEY DEFAMENTY OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION

SITING.	BOUNDA	RY DESCRIPTI	ON, AND	RELATED	STRUCTURES:

SURROUNDING ENVIRONMENT:

Small shingle-sided barn in rear of lot.

Urban 🗔

Suburban 🗔

Woodland 🗆 Residential 🖾 Agricultural 🗆 Village 🖂 Open Space 🗖 Industrial 🗔 Downtown Commercial 🗔 👘 Highway Commercial 🗔 Other 🗔 Last house on the northern boundary of the Mendham Historic District, it is adjacent to the Borough Park. SIGNIFICANCE: House appears on the 1868 Beer's Atlas as the property of M.S. Cramer. On the 1887 Robinson's Atlas, the house is shown as the property of Henry Tiger. Present owner said that deed research indicated that the Cramers were the first family to live in the house. The house is built in a local vernacular style which was popular from the 18th century well into the 19th centuries. This house is said to be made up of at least one house moved to the site and joined to a structure either built on this site or also moved here. The earliest references to this house lot are from the 1840's. ORIGINAL USE: Residence PRESENT USE: Residence Excellent 🔲 Good 🖾 Fair 🗖 Poor 🗖 PHYSICAL CONDITION: Possible 🗔 No 🗖 Part of District  $\boxtimes$ **REGISTER ELIGIBILITY:** Yes 🗖 THREATS TO SITE: Roads Development Zoning 🗖 Deterioration 🗖 No Threat 🔲 Other 🗔 COMMENTS: **REFERENCES:** See Historic District Bibliography

**RECORDED BY:** ORGANIZATION: JWF Scattered Buildings

:*=-054 2 •	OFFICE OF HIST	PARTMENT OF ENVIRONMENTAL PROTECT CORIC PRESERVATION RUCTURE SURVEY FORM	ION HISTORIC SITES INVENTORY NO. 27					
	LOCATION: 1	E: Bartow House 3 Mountain Avenue Mendham Borough Mendham	COMMON NAME: BLOCK/LOT 3A/25 COUNTY: Morris UTM REFERENCES:					
	OWNER/ADDRE	SS: Mr. & Mrs. Raymond Holens same as above						
z	DESCRIPTION							
AITC	Construction D	Date: Before 1868	Source of Date: Maps					
SERV	Architect: n	one	Builder:					
IC PRI 2023	Style: Vict	orian vernacular	Form/Plan Type: Side hall plan with additions					
10R	Number of Sto	Number of Stories: 2 <sup>1</sup> / <sub>2</sub>						
2 ( 609) 2	Foundation:	Rubble stone						
1CE C	Exterior Wall F	abnc: Asbestos shingles						
TON, OFFI		Three bay, 6/6 sash window and 2/2 sash mark addition. s: Mansard roof, end chimney						
DTECT	Additional Arc	chitectural Description:						
RONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVA (10N ET, TRENTON, NEW JERSEY 08025 (669) 292 - 2023	on t	Mansard roof has two window he facade side, three window Large pedimented gable ove Wide plain fascia and mould Transom over front foor.	s on sides. r bay windows.					
	Porch on facade with post supports. Railing removed. Porch originally wrapped around bay window and south side of house, but now removed.							
RSEY DEPARANT OF ENVI		Rear one-story lean-to addi	tion <u>c</u> a. 1970.					
I SELVICE OF	рното	Negative File No.	Map (Indicate North)					
199 109		Roll 5, Neg. 13, 18, 15.	See Historic District Map.					
RSEY								

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Scattered Buildings Urban 🗔 Suburban SURROUNDING ENVIRONMENT: Residential 🖾 Agricultural 🗖 Village 🖂 Open Space 🗖 Woodland 🗖 Industrial 🗔 Downtown Commercial 🗔 🔰 Highway Commercial 🗔 Other 🗔

#### SIGNIFICANCE:

This is the only house is Mendham's historic district which has a mansard roof. As a part of the Second Empire Style, the mansard roof was popular in American architecture from 1860-1890. The mansard roof was added to this house, probably at the turn-of-the-century, when the wing with the bay window and the porch were added. Before these modifications, the house seems to have been a simple, three-bay, side-hall plan house, with a gable roof, a common early 19th century vernacular building form (for example, building #113, or #139).

The house is shown on Beers' 1868 Atlas as the property of "Mrs. C.G. Bartow". In 1887, according to Robinson's Atlas, the house was in the hands of "Heirs of Mrs. Bartlow".

The house was divided into a two-family home before World War II, but has been returned to a single family dwelling since ther. ORIGINAL USE: Residence PRESENT USE: Residence Excellent 🗆 Fair 🗖 Poor 🗖 PHYSICAL CONDITION: Good 🖾 Possible 🗆 No 🗖 Part of District **REGISTER ELIGIBILITY:** Yes 🗖 THREATS TO SITE: Roads Development Zoning 🗖 Deterioration No Threat Other 🗀

COMMENTS:

**REFERENCES:** 

See Historic District Bibliography

INDIVIDUAL ST	CORIC PRESERVATION RUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 28
HISTORIC NAME LOCATION:	<b>E</b> :Carlisle Shoemaker Shop 11 Mountain Avenue	COMMON NAME: BLOCK/LOT 3A/26
USGS QUAD:	Mendham Borough Mendham SS: Mr. & Mrs. Douglas ( same as above	COUNTY: Morris UTM REFERENCES: Gesell Zone/Easting/Northing
DESCRIPTION	······································	
Construction I	<b>ate:</b> pre-1868	Source of Date: Maps
Architect:		Builder:
Style: Comm	ercial vernacular	Form/Plan Type:
Number of Sto	ries: 2	
Foundation:	not visible	
Exterior Wall I	abric: Wooden shingles	
Fenestration: Roof/Chimney		/6 sash. -oversize 8/8 sash windows. chimney added to south side.
Additional Arc	chitectural Description:	
-	e windows, flanked by la. hop-front.	ral double doors with tall, four rge windows - retains look of pported on square pillars.
рното	Negative File No.	Map (Indicate North) See Historic District Ma

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION

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Now sited in line with other houses on the street, faces Mountain Avenue. Village tradition says that the house, when a shop, was to the rear of the present lot, and another house, now gone, stood on this site.

SURROUNDING E	NVIRONMENT:	Urban 🗌	Suburban	Scattered	l Buildings 🗖
Open Space 🗖	Woodland [	🗌 Residen		Agricultural 🗔	
Industrial 🗖	Downtown Co	mmerical 🗔	Highway	Commercial 🗔	Other 🗖

### SIGNIFICANCE:

House and shop of Henry Drake stood on this property in 1868, according to the Beers' Atlas. There is no record of what Drake sold in his shop. In 1887, the Robinson's Atlas showed the property as belonging to David Carlisle. According to the 1883-84 Directory for Morris County, Carlisle was a shoemaker.

The shop was converted to a residence, and moved from its location farther back on the lot by Mrs. Clyde Bowers in the 1950's. She was the widow of Dr. Clyde Bowers, beloeved physician in town, and leader in civic affairs. The Bowers Building (6 West Main Street) of the Mendham Borough Municipal Offices was named for him.

The building is a well-preserved example of a simple 19th century shop.

ORIGINAL USE: Sho	<u>מר</u>	PRESENT USE: Residence
PHYSICAL CONDITION		Fair Poor
REGISTER ELIGIBILITY		No D Part of District
THREATS TO SITE:	Roads Development	Zoning D Deterioration
	No Threat 🔲 Other 🗔	
COMMENTS:	· · · · · · · · · · · · · · · · · · ·	

**REFERENCES:** 

See Historic District Bibliography

054 	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 29
	HISTORIC NAME: Carlisle-Buchanan House LOCATION: 9 Mountain Avenue	COMMON NAME: Dr. Bower's House BLOCK/LOT 3A/27
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Henry Jableck same as above	COUNTY: Morris UTM REFERENCES: ci Zone/Easting/Northing
-	DESCRIPTION .	
1011	Construction Date: pre 1868	Source of Date: maps
SERVA	Architect:	Builder:
5 PRE	Style: Vernacular	Form/Plan Type:
10181G	Number of Stories: $2\frac{1}{2}$	
7 (40) 2	Foundation: Rubble stone	
1CE 0	Exterior Wall Fabric: Asbestoes shingles	
OFF UBo	Fenestration: Three bay first floor, with	central door
<b>KSEN</b>	Two bay second floor. Bot Roof/Chimneys: Gable roof, asphalt shing	les
TECT N JEL V	Exterior end chimney - cok Additional Architectural Description:	oblestone - modern.
IRONAIENTAL PROTECTION, OFFICE OF HISTORIC PRESERVA (10N EET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	First floor is raised, read	ched by short stair to pillared porch. side of house covered by two-
TRENT	Rear two story, two bay add exterior cellar entry . Smaller	addition off this.
TIRON LEET,	Beehive oven now in basemer kitchen and protruded to exterio	
F ENVI	and in gable end window (fanligh	
SEY DEPARCENT OF ENVI TO9 WEST STATE STRI	20th century colonial revival de on south side, enlarged chimney,	
IU9 WEST	PHOTO Negative File No.	Map (Indicate North)
1:10 601	Roll 5, Neg. 21, 22	See Historic District Map
<b>tsey</b>		

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Detached frame two-car garage at rear of property.

SURROUNDING E	ENVIRONMENT: Uri	ban 🗌 Su	iburban 🗔	Scattered H	Buildings 🗆
Open Space 🗖					Village 🛛
Industrial 🗖	Downtown Comme	rical 🗔 🛛 Hi	ighway Comme	$\operatorname{rcial} \Box = 0$	Other 🗖
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#### **SIGNIFICANCE:**

This house is shown on the 1868 Beers' Atlas for Mendham as the property of Henry Drake. Drake also owned the shop next door at present 11 Mountain Avenue at that time. The 1887 Atlas shows the property as belonging to David Carlisle, and the house remained in the Carlisle family into the early 20th century. In the 1940's and '50's, the old house was extensively renovated by Dr. Bowers. Bowers was a beloved physician of Mendham and prominent in civic affairs in the mid-20th century.

The house was originally a banked house, facing south, with its side to the road. The beehive oven survives intact, although now within the body of the house due to later additions. There is evidence that the raised first floor was reached by a porch similar to the present one, but extending across the south side of the house. On the south side there was the entry and two windows, a typical side-hall plan house such as could have been built in the area from the 1740's to the 1820's. Photographs in the owners possession help document the original configuration

	Good 🖾 🛛 Fair 🗖	ENT USE: Residence Poor Part of District
THREATS TO SITE: Roads Develo	opment  Zoning	

#### **COMMENTS:**

of the house.

Good interior and some surviving exterior details show characteristics of the Greek Revival style, which was extensively used by local carpenter-builder Aaron Hudson in the mid-19th century.

## **REFERENCES:**

Contemporary alterations have changed the orientation of the house from the south to the west, so that it faces Mountain Avenue. Roof and chimney has been rebuilt, eyebrow windows removed from second floor windows in favor of full sash windows, and front door fabricated.

See Historic District Bibliography

**RECORDED BY:** JWF ORGANIZATION: **DATE:** 4/84

INDIVIDUAL STRUCTU	PRESERVATION URE SURVEY FORM	HISTORIC SITES INVENTORY NO. 30
	ham Mr. & Mrs. Albert Betz	COMMON NAME: BLOCK/LOT 3A/28 COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION	same as above	
	after 1910; ca. 1916	Source of Date: Visual, oral histories
Architect:		Builder:
•	an Foursquare"	Form/Plan Type:
•	-	Fomirian Type.
Number of Stories:	-	
Foundation: Conc.	rete	
Exterior Wall Fabric:	Stucco (over.concrete	?)
Fenestration: Three	e bay facade; 6/1 sash	windows
Fac		with heavy stuccoed pillar supports wall of house echo pillar place-
Fac Stuccoed ment. He	ade dominated by porch "applied pilasters" on avy lintel running betw	with heavy stuccoed pillar supports wall of house echo pillar place- een pillars. Upper part of porch floor with balustraded railing.
Fac Stuccoed ment. He forms a	ade dominated by porch "applied pilasters" on avy lintel running betw balcony for the second	wall of house echo pillar place- een pillars. Upper part of porch floor with balustraded railing.
Fac Stuccoed ment. He forms a	ade dominated by porch "applied pilasters" on avy lintel running betw balcony for the second	wall of house echo pillar place- een pillars. Upper part of porch

Concrete and stucco garage at rear of property.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other Scattered Buildings
SIGNIFICANCE: House is one of a number of masonry homes constructed by Italian immigrant families in Mendham in the early 20th century. (See 4, 6 Mountain Ave.)
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ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other Comments:
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 31
HISTORIC NAME: LOCATION: 5 Mountain Avenue	COMMON NAME: BLOCK/LOT 3A/29
Mendham, N.J. 07960 MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Steven same as above	COUNTY: Morris UTM REFERENCES: n Swiencki Zone/Easting/Northing
DESCRIPTION	
Construction Date: after 1910	Source of Date:
Architect:	Builder:
Style: Bungalow	Form/Plan Type: Center hall
Number of Stories: 2	
Foundation: Concrete	
Exterior Wall Fabric: Stucco (over.	concrete?)
Fenestration: Three bay facade, o	center door; 1/1 sash windows.
	h deep overhang on facade to create front ss 2nd floor facade. Asphalt shingles.
-	ds" under roof eaves.
Front porch support	ted with pillars, squared wooden railing.
Rear porch enclosed	d as sun-room.
PHOTO Negative File No.	Map (Indicate North)
Roll5, Neg. 4	See Historic District Map

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SURROUNDING E Open Space		Urban 🗔 Resident	Suburban tial 🖾		Scattered ural	Buildings Village	
Industrial 🗆	Downtown Com		Highway (	Commerc	zial 🗔	Other 🗆	

#### SIGNIFICANCE:

Bungalow style homes became popular in the early 20th century as practical middle-class housing. This Mendham example has many characteristic forms of the Bungalow Stylethe exposed rafter ends, roof which extends to cover the porch across the front of the house, and massive pillars or piers to support the porch. However, the smooth stucco finish of the house is uncharacteristic of the typical Bungalow, which would have most likely been finished in shingles or clapboards. The stucco finish here represents another influence of the Italian masons who were brought to Mendham at the turn-of-the-century. They built their own homes in the area, and in fact quite a few settled along Mountain .Avenue. (See #4,6,7 Mountain Avenue).

ORIGINAL USE: Residence	PRESENT USE Residence
PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair 🔲 Poor 🗖
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗖	No 🔲 Part of District 🖾
THREATS TO SITE: Roads□ Development □ No Threat ☑ Other □	Zoning Deterioration
COMMENTS:	

**REFERENCES:** 

See Historic District Bibliography

= -054 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PR OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	OTECTION HISTORIC SITES INVENTORY NO. 32				
	HISTORIC NAME: Day's Meat Market LOCATION: 3 Mountain Avenue Mendham, N.J. 07945	COMMON NAME: BLOCK/LOT 3A/30				
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Richard De same as above	COUNTY: Morris UTM REFERENCES: errick Zone/Easting/Northing				
	DESCRIPTION					
	Construction Date: 1902	Source of Date:				
Aviac	Architect:	Builder:				
11VE	Style: Vernacular shop	Form/Plan Type: Rectangular				
0N, OFFICE OF HISTORIC SEY 08025 (609) 292 - 20	Number of Stories: $1\frac{1}{2}$					
	Foundation: Rubble stone					
	Exterior Wall Fabric: Wooden shingles					
	Fenestration: Three bay facade, center door, modern bay windows. Windows on side replaced with high banded windows. Roof/Chimneys: Gable roof with gable end to street.					
N JEL	Additional Architectural Description:					
JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 109 MEAL STATE STREET, TRENTON, NEW JERSEY 08025 (609) 292 - 2023	Much restored Victorian-looking "shopfront". Brick sidewalk in front of property; brick porch and front step. Front porch with shed roof, turned support columns.					
	PHOTO Negative File No.	Map (Indicate North)				
vand Yassan van	Roll 5, Neg. 3 Roll 8, Negs. 1,2	See Historic District Map				

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION

Located at edge of village commercial center and residential area. Building fairly close to road.

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SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🖾 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
This small shop building has served a variety of uses
in the 20th century. The form of the building is of a simple shop, such as could have been built in the 19th century as well.
The building was first the butcher shop of Charles Day, an early mayor of Mendham. Later, the building became the village undertaker's shop. It has been recently renovated to medical offices.
Though the uses have changed, the scale of the building and its ability to be at once distinct from, and yet harmonize with, the surrounding residential buildings, make it a successful example of adaptive use within the community.
ORIGINAL USE:       Shop       PRESENT USE:       Offices         PHYSICAL CONDITION:       Excellent       Good Image: Shop       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District Image: Shop         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Image: Shop         No       Threat       Other       Image: Shop       Image: Shop
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

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*=-054 2 •	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 33		
·	HISTORIC NAME: Robinson's Drug Shop LOCATION: 2 East Main Street Mendham, N.J. 07960 MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Jeffrey Graff 321 Hardscrabble Road Bernardsville, N.J. 07924	COMMON NAME: BLOCK/LOT 3A/1 COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
8	DESCRIPTION			
	Construction Date: ca. 1820+	Source of Date: See bibliography		
SERV	Architect:	Builder:		
IC PRE 2023	Style: Vernacular Italianate	Form/Plan Type: Double unit -adjacent house and store		
10K	Number of Stories: $2\frac{1}{2}$			
7 ( GO 9	Foundation: Rubble stone			
1CB 0 72 (	Exterior Wall Fabric: Stucco (over clapboard)			
OPF.	Fenestration: Six bays, irregularly spaced. 6/6 sash windows.			
TECTION W JERSEN	Roof/Chimneys: Gable roof with cross gabl with two end shimneys (bric Additional Architectural Description:	e centered on facade. Asphalt shingles ck).		
Y DEPATION OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 109 MEAL STATE STREET, TRENTON, NEW JERSEY 08025 (609) 292 - 2023	In the gable ends and cross gable there are Italianate round arched windows with rounded mouldings accenting them. Box cornice, wide fascia, deep cornice returns. Facade porch extended and enclosed as storefront in 20th century; old photos show originally as open porch across facade. "Colonial" door mouldings and multi-paned bay windows now mark shop front. Rear lean-to additions.			
Helton	PHOTO Negative File No.	Map (Indicate North)		
-πη λ:	Roll 2, Negs. 6,7,8 Roll 9, Neg. 33	See Historic District Map		

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#### SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

To rear of drug store, the former bank barn on the property was remodelled into a residence in the 1930's. Now has a three bay, center-door plan, 6/6 sash windows, bay window on southfacing facade, simple facade porch. Barn served as a plumbing shop at turn-of-the century for Frank Groendyke; converted to a barber shop in 1905; and renovated to a residence (which it remains) in 1932 for old Mrs. Robinson, widow of the store's

SURROUNDING E	INVIRONMENT: [	Jrban 🗔	Suburban		d Buildings 🔲
Open Space 🗖	Woodland 🗖	Residen	tial 🗔	Agricultural 🗔	Village 🔀
Industrial 🗖	Downtown Comm	nerical 🔀	Highway	Commercial 🗔	Other 🗖

#### SIGNIFICANCE:

Local historians claim that part of the structure was erected in 1820. Certainly, its location in the center of town would have meant some building was here at that time, if not earlier. Other histories claim that the store was built in 1853 for the Ballentine store, and also to house the post office. This date agrees with the architectural details which survive of the building, which are a vernacular version of the Italianate style, which gained great popularity in the 1850's.

According to the 1868 Atlas, the Reynolds & Robinson store stood at this location. Robinson ran a general store from 1858-1898, and sometimes the post office was in his building as well. (There is a popular local story that the post office 'alternated between this building and the Phoenix General Store across the street, at 1 East Main Street, depending on which political party was in power.) The 1887 Atlas lists the building as "M. Robinson Store and P.O." In 1891, Marius Robinson bought the new pharmacy business in town which had started at

ORIGINAL USE: Store and residence	PRESENT USE: Store and apts.
PHYSICAL CONDITION: Excellent $\Box$ Good $\boxtimes$	Fair $\square$ Poor $\square$
REGISTER ELIGIBILITY: Yes Possible	
THREATS TO SITE: Roads Development 🗖	Zoning 🗆 Deterioration 🗖
No Threat 🖾 🛛 Other 🗖	

#### COMMENTS:

3 Hilltop Road. He brought the fixtures to the store building, and became firmly established in the pharmacy business. Marius Robinson died in 1899; his son Leo succeeded to the business, and in turn, his son Reginald Robinson ran the durg store. Robinson's had the first telephone in the area installed in

**REFERENCES:** the store in 1892; and the soda fountain became a legendary stopping place on long Suday afternoon drives. The store was one of the center's of community life.

**RECORDED BY:** JWF ORGANIZATION:

• NEW JERSEY DEPARTMENT OF EX OFFICE OF HISTORIC PRESERVAN INDIVIDUAL STRUCTURE SURVE	TON	HISTORIC SITES INVENTORY NO. 34
HISTORIC NAME: Marsh-Br LOCATION: 4 East Main	etherton House Street	COMMON NAME: BLOCK/LOT 3A/2
MUNICIPALITY: Mendham Bo USGS QUAD: Mendham OWNER/ADDRESS: Ward-San 6 East M		COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing adham, N.J.
DESCRIPTION	•	
Construction Date: pre 188	7	Source of Date: Maps
Architect:		Builder:
Style: Vernacular Ital	ianate	<b>Form/Plan Type:</b> Central hall plan "L" shape plan
Number of Stories: $2\frac{1}{2}$		
Foundation: Rubble sto	ne	
Exterior Wall Fabric: Clapbo	ard siding	
Fenestration: Five bay fa	cade, 2/2 sash	windows.
	ndows in gable	able centered on facade. with round arched moulding.
Small brck Central do portico all tha	t remains of or slate shingles	s. er pedimented frame; projecting riginal facade length porch.
PHOTO Negative File No		•
PHOTO Negative File No	).	Map (Indicate North)
7/2 Roll 9, Neg.	4	See Historic District M

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 3

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
House is now joined to adjacent property as one building (see attached description)
Frame barn converted to apartments in rear of property.
SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🗔 Woodland 🗔 Residential 🗔 Agricultural 🗔 Village 🖾 Industrial 🔲 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
In heart of Mendham's present commercial center in the historic district.
SIGNIFICANCE:
A small commercial building, owned by Reynolds & Robinson, store keepers, is shown on this site in the 1868 Beers' Atlas, but it is questionable whether or not the present building existed then. By 1887, according to the Kobinson's Atlas, the house, and the adjacent one now connected to it were part of the same lot, owned by one Pitney Marsh. There is no indication that it was used for commercial purposes at this time. In the early 20th century, Mr. Bretherton lived here, and operated a plumbing shop from the barns in the rear.
The building is nearly a twin of the Robinson Store next door, or the old Second Presbyterian Parsonage (#107) on Hilltop Road. All three are simplified versions of the Italiante style which was very popular in America during the 1850's,'60's, and into the '70's. The brackets under the eaves, round-arched windows, and double doors mark the style in this well-preserved example.
ORIGINAL USE: Residence? PRESENT USE: Commercial PHYSICAL CONDITION: Excellent Good G Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C COMMENTS:
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84
ORGANIZATION:

	HISTORIC PRESERVATION L STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 34
HISTORIC I LOCATION	NAME: 4 East Main Street	COMMON NAME: BLOCK/LOT 3A/2
USGS OUAL	LTY: Mendham Borough D: Mendham DRESS: Ward-Sands Furniture 6 East Main Street, Me	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing ndham
DESCRIPTI	ON	
Constructi	on Date: pre-1868	Source of Date: Maps
Architect:		Builder:
Style:	Vernacular Victorian	Form/Plan Type: Gable end facade
Number o	<b>f</b> Stories: $2\frac{1}{2}$	
Foundatio	n: Rubble stone	
Exterior W	All Fabric: Wooden shingles	
Fenestrati Roof/Chir Additiona	over windows.	6/6 sash windows. Applied pediment facade.
	Moulded corrice and wid	e, plain fascia. Cornerboards.
DESCRIPTI Constructi Architect: Style: Number of Foundatio Exterior W Fenestrati Roof/Chir Additiona	First floor altered to multi-paned windows, dentil Brick "patio" in front repla	
рното	Negative File No. Roll 2, Neg. 9, 10	Map (Indicate North) See Historic District Map
	Roll 9, Neg. 4	- -

## SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

House is connected to adjacent property as one building (see previous description).

Frame and shingle-sided barn in rear.

SURROUNDING E	NVIRONMENT:	Urban 🗔	Suburban	Scattere	d Buildings 🗖
Open Space 🗖	Woodland 🗆	Residen	tial 🗔	Agricultural 🗔	Village 🖾
Industrial 🗖	Downtown Com	imerical 🖾	Highway	Commercial 🗔	Other 🗖
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#### SIGNIFICANCE:

A structure which well may be this on appears on the 1868 Beers' Atlas of Mendham as the property of one "Ware". IN the 1887 Robinson's Atlas, this house and the adjacent one now connected to it were part of the same lot, owned by Pitney Marsh. There is no indication that it was used for commerical purposes at this time.

The building is typical of the simple houses built from planbooks or patternbooks in the latter part of the.19th century. Frequently, as on this one, they featured a gable-end facade, simple trim at the eaves, and usually a porch across the facade (now gone from this building).

Especially noteworthy is the 19th century wrought iron fence across the front of the property.

ORIGINAL USE: Residence		PRESENT USE: Commercial
PHYSICAL CONDITION: Excellent	Good 🖾	Fair 🗆 Poor 🗔
REGISTER ELIGIBILITY: Yes 🗖	Possible 🗖	No 🔲 Part of District 🖾
	velopment 🗖	Zoning 🗆 Deterioration 🗔
No Threat 🗹	Other 🗖	
COMMENTS:		

**REFERENCES:** 

See Historic District Bibliography

:*=.054 2 •	OFFICE OF HISTORIC PRESERVATION				
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 35			
	HISTORIC NAME: Dr. Henry Steiger House LOCATION: 6 East Main Street	COMMON NAME: Ward-Sands Furniture Shop BLOCK/LOT 3A/3			
	MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Susan Elfbein same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
z	DESCRIPTION .	· · ·			
ALT	Construction Date: pre-1868	Source of Date: Maps			
SERV	Architect:	Builder:			
C PRE	Style: Vernacular Gothic	Form/Plan Type: Additive			
OFFICE OF INSTORIC PRESERVATION 08025 (609) 292 • 2023	Number of Stories: $2\frac{1}{2}$				
5111	Foundation: Rubble stone				
1CB 0	Exterior Wall Fabric: CLapboard .				
I'ION, OFF KSEY USO	Fenestration: Three bay facade in main section; 6/6 sash windows Window in gable has triangulated window peak surrounded by Gothic- Roof/Chimneys: Gable roof.				
STEC	Additional Architectural Description:				
EX DEP VIEW OF ENVIRONMENTAL PROTECTION, 109 MEAL STATE STREET, TRENTON, NEW JERSEY	Largest portion of building was a three-bay, side-hall plan house, with gable end facade, and simplified Gothic-inspired detailing. Door now closed off, but transom and sidelights still visible from the exterior. Large show windows added to first floor facade. Projecting moulding over first floor may mark line where a porch was originally attached. Brackets from the Italianate style and dentil moulding from classical architecture complete the eclectic variety of the simple building. Two story wing to east of main building has many indications of being a very old farmhouse type. the first floor has a central (continued on rear)				
۲. WI	PHOTO Negative File No.	Map (Indicate North)			
10 10	Roll 9, Neg. 29	See Historic District Map			

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Buildings

In heart of Mendham's commercial center in the historic center of town.

# SIGNIFICANCE: DESCRIPTION (continued)

door flanked by two small windows; the second floor has only two windows on the facade.

A flat-roofed, one-story addition extends off the east end of the building: it does not appear to be as old as either of the other two sections of the house. House is unified by the same bracketed cornice and dentil mouldings used throughout the building.

Same wrought iron fence as appears in front of part of 4 East Main Street continues across the front of this property.

The house appears on both the 1868 and 1887 Atlases as the property of Dr. Henry Stiger. Stiger was a physician in Mendham during the late 19th century.

-	ORIGINAL USE: Residence	PRESENT USE: Commercial
	PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair 🗆 Poor 🗆
	REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 🛛 Part of District 🖾
	THREATS TO SITE: Roads Development 🗖	Zoning 🗖 🛛 Deterioration 🗖
	No Threat 🖾 🛛 Other 🗖	
	COMMENTS:	

## **REFERENCES:**

See Historic District Bibliography

:*=-054 2 •	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 36	
	HISTORIC NAME: Ogden-Forsyth House LOCATION: 8 East Main Street	COMMON NAME: Turpin Realtors BLOCK/LOT 3A/4	
	MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Mrs. Virginia Turpin same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
z	DESCRIPTION .		
0110 1	Construction Date: pre 1853	Source of Date: Town master plan	
SERV.	Architect:	Builder:	
PRES 2.1	Style: Vernacular Victorian	Form/Plan Type: Side hall plan	
rokic 2 - 20	Number of Stories: $2\frac{1}{2}$		
111ST 11ST	Foundation: Stone		
CE 01 52 (6	Exterior Wall Fabric: Aluminum siding		
Logu Uboz	Fenestration: Three bay facade, 2/2 sash	windows.	
TECTION,	Roof/Chimneys: Gable roof, cross gable windows set in gable. Additional Architectural Description:	centered on facade. Round-arched	
NEW JERSEY DEFAMENTED ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292 - 2023	Front door features transom and side lights; although simplified, there is a Greek-Revival motif in the support pillars flanking the doorway. Plain window enframements have "eared"lintels, recalling the Gothic Revival style. The round-arched windows found in the gables are associated with the Italianate style. This house is then a mixture of the popular revival styles of the 19th century, with details from may cultures and times enlivening the basic box-like form of a patternbook house.		
	A two-story wing to the w roof and a bay window on the f	est side of the house has a low-pitch irst floor.	
WE.	PHOTO Negative File No.	Map (Indicate North)	
1-10	Roll 9, Neg. 28	See Historic District Map	
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SURROUNDING ENVIRONMENT: Urban Suburban 🗔 Scattered Buildings Residential 🖸 Agricultural 🗆 Village 🗵 Open Space 🗆 Woodland 🗖 Other 🗔 Industrial Downtown Commerical Highway Commercial 🗔 SIGNIFICANCE: The same wrought iron fence found in front on #6 and part of #4 East Main Street continues across the front of this property. The House appears in the 1887 Robinson's Atlas of the center of Mendham as the property of M. H. Ogden. In the early 20th century, the house was known as the residence of the Forsyth family. PRESENT USE: Commercial Residence ORIGINAL USE: Good 🖾 Fair 🗖 PHYSICAL CONDITION: Excellent Poor 🗆 Possible 🗖 REGISTER ELIGIBILITY: Yes No 🗖 Part of District  $\boxtimes$ Development 🗖 Zoning  $\Box$  Deterioration  $\Box$ THREATS TO SITE: Roads 🗖 No Threat Other 🗖 COMMENTS: **REFERENCES:** See Historic District Bibliography

	AL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTO	
HISTORIC LOCATION	<b>NAME</b> : Methodist Church 1: 10 East Main Street	COMMON NAME: Metho BLOCX/LOT 3A/5	dist Church
USGS OUA	LITY: Mendham Borough D: Mendham DDRESS: Mendham Methodist Church same as above	COUNTY: MOrris UTM REFERENCES: Zone	e/Easting/Northing
DESCRIPT	ION		
Construct	ion Date: 1893	Source of Date: Docum	entation
Architect:	; ?	Builder:	
Style:	Richardsonian Romanesque		ilica plan with e end
Number o	f Stories: 1 <sup>1</sup> / <sub>2</sub>	*	
Foundatio	on: Stone		
Exterior V Fenestrati	Wall Fabric: Rusticated stone (gre joints. ion: Banded windows around semi diamond pattern leaded glass	-circular apse; ot	her windows
Roof/Chin Additiona		ecomes rounded at 1 entry, topped by with wooden shing	apse end. v pyramid jles - now

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Church is set back farther from the Main Street than adjacent residences and business buildings. Entry on street (south) side of building; apse end at west end of building.

SURROUNDING E	INVIRONMENT: Urban	<b>Suburban</b>	Scattered	Buildings 🗖
Open Space 🗖	Woodland 🗖 Res	idential 🖾	Agricultural 🗖	Village 🔀
Industrial 🗖	Downtown Commerical 2	🗹 🛛 Highway (	Commercial 🗖	Other 🗔
-				

#### SIGNIFICANCE:

The Methodist Church in Mendham was founded as the result of a series of revival meetings in 1827-28, lead by Daniel Miller (d. 1881). A preacher was appointed to conduct services in the area in 1829, and Mendham was put on the Essex circuit-riders rounds. The fledgling congregation met in the Ralston mill for a time, but soon determined to build their own church. The Presbyterian congregation in Mendham tried to discourage the Methodists from locating in the village of Mendham, fearing that the small town could not support two churches and two ministers. However, Elias R. Babbitt eventually sold a lot on Main Street to the Methodists, where they erected their church in 1833. It was a handsome structure in the Greek Revival Style, said to have been designed and built by Aaron Hudson, local builder, who eventually built all the churches in Mendham. This church building became too small for the congregation in time, and from the 1880's, plans were made to build anew.

In 1892, the old Methodist Church was moved from its original location, to about the location of the present firehouse driveway on East

ORIGINAL USE: Church	PRESENT USE: Church
PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair 🗆 Poor 🗖
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 🛛 Part of District 🖾
THREATS TO SITE: Roads Development 🗆	Zoning 🗖 🛛 Deterioration 🗖
No Threat 🖾 🛛 Other 🗔	

#### COMMENTS:

Main Street. This new Methodist Church was built on the site of the old one, and it was dedicated December 18, 1893.

No architect is mentioned in a contemporary description of the church, but it was hailed as "a beautiful church of modern style of architecture, built of notive gray stone." It remains Mendham's only

**REFERENCES:** example of the Richardsonian Romanesque Style, and it is quite a good example of a relatively small building of this style. The overall unity of form and materials is somewhat marred by the oversized shingles used on the tower, and the differing color of roof and wall shingles, and the stone beneath.

See: Judd, W.B. <u>A Tale of Three Villages, Bernardsville, Basking Ridge</u>, and <u>Mendham</u>. Bernardsville, N.J., 1899, p. 60.

**RECORDED BY:** JWF ORGANIZATION: **DATE:** 4/84

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 37		
HISTORIC NAME: Methodist Parsona LOCATION: 12 East Main Street	ge COMMON NAME: Methodist Parsonage BLOCK/LOT 3A/5		
MUNICPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mendham Methodis 10 East Main Str	COUNTY: Morris UTM REFERENCES: St Church Zone/Easting/Northing ceet, Mendham, N.J. 07945		
DESCRIPTION .			
Construction Date: ca. 1884	Source of Date: Documentation		
Architect:	Builder:		
Style: Vernacular Victorian	Form/Plan Type: "L" shape		
Number of Stories: $2\frac{1}{2}$			
Foundation: Rubble stone			
Exterior Wall Fabric: Aluminum siding			
<pre>Fenestration: Three bay facade, 2/2 sash windows. Bay window on right side     of facade Roof/Chimneys:     Gable roof, asphalt shingles; two center brick</pre>			
Additional Architectural Description:			
was present across the facade	resent, but style suggests that one e and sides originally. ide of house, covered by small portico.		
PHOTO Negative File No.	Map (Indicate North)		
Roll 4, Neg. 20	See Historic District Map		

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Located immediately east of the Methodist Church.

SURROUNDING ENV	IRONMENT: Ur	ban 🗔	Suburban		ed Buildings
Open Space 🗖	Woodland 🗖	Residenti	al 🗵	Agricultural 🗖	Village 🖾
Industrial 🗖 🛛 🛛	Owntown Comme	erical 🗵	Highway	Commercial 🗔	Other 🗔

#### SIGNIFICANCE:

The original parsonage for the Methodist minister to Mendham was a small cottage still standing at 29 West Main Street (see # 10). Apparently this became too small, or otherwise unsuitable, for in 1883, "Land upon which the present parsonage stands was purchased from the heirs of William Babbitt" (Emmons, p. 41) The house was built not long after, and the 1887 Robinson's Atlas of Mendham shows a house of the same configuration, in the same location, although it is not identified.

Church records indicate that the parsonage was repaired, painted, and refurnished at a cost of \$1000 between 1893 and 1897.

The parsonage has been much remodelled, and has lost a great deal of its "Victorian" detail over the years, but it remains an important part of the Mendham Historic District for its scale, setback from the street, and form.

_	ORIGINAL USE: Residence	PRESENT USE: Residence
	PHYSICAL CONDITION: Excellent 🗆 Good 🗔	Fair 🖾 Poor 🗔
	REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗆 Part of District 🖾
	THREATS TO SITE: Roads Development 🗖	Zoning 🗆 Deterioration 🗔
	No Threat 🖾 Other 🗆	
	COMMENTS:	

## **REFERENCES:**

See Historic District Bibliography

	AL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 38		
	NAME: McPherson HOuse	COMMON NAME:		
LOCATION	14 East Main Street	BLOCK/LOT 3A/6		
USGS OUAL	LITY: Mendham Borough D: Mendham DDRESS: Allan P. KIrby same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
DESCRIPTI	ION .	· · · · · · · · · · · · · · · · · · ·		
Constructi	ion Date: pre -1868	Source of Date: Maps		
Architect:		Builder:		
Style: Ve:	rnacular Greek Revival	Form/Plan Type: "T" plan created by large modern addition off rear		
Number o	f Stories: 2	of basically square building		
Foundation: Rubble stone				
	Exterior Wall Fabric: Clapboard siding on first floor; flush boarding across second floor "entablature".			
<pre>Fenestration: Three bay facade, central entry, 6/6 sash windows; Three eyebrow windows under eaves. Roof/Chimneys: Gable roof with contemporary wooden shakes, central brick chimney. Additional Architectural Description:</pre>				
Additiona	A TENTIFECTURAL LIPSETICIACIUS			
0.	riginal lean-to at rear of hou ox type roof.	use incorporated under a		
0. salt-b Ho confign first renova	riginal lean-to at rear of hou	e "three over five" houses, a ere the number of bays on the second floor. The house was		
0. salt-b Ho confign first renova	riginal lean-to at rear of hou ox type roof. ouse originally was one of the uration common to Mendham, whe floor exceeded those on the s ted in 1979, and the windows a	e "three over five" houses, a ere the number of bays on the second floor. The house was		
0. salt-b Ho confign first renova	riginal lean-to at rear of hou ox type roof. ouse originally was one of the uration common to Mendham, whe floor exceeded those on the s ted in 1979, and the windows a	e "three over five" houses, a ere the number of bays on the second floor. The house was		

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NEW HERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION

Frame, two car garage to rear of property.

Suburban 🗔 SURROUNDING ENVIRONMENT: Urban Scattered Buildings Residential 🖾 Open Space 🗆 Woodland 🗖 Agricultural 🗔 Village 🔀 Other 🗔 Downtown Commerical Highway Commercial Industrial 🗖 SIGNIFICANCE: House is shown on the 1868 Beer's Atlas as the property of "H. McPherson". On the 1887 Robinson's Atlas, the house is shown as the property of "H. Mc Farson". No doubt at least one of these is a misspelling of the same person's name. The McPherson House has been extensively remodelled, but its basic form and scale indicate ot to be rather old, perhaps built in the 1830's or 40's. The "Greek Revival" label is not so much a stylistic term here, as there is very little on this basic house of any "style", but the eyebrow windows set in an entablature does derive from high-style architecture og the Greek Revival period. PRESENT USE: ORIGINAL USE: Residence Commercial PHYSICAL CONDITION: Excellent Good 🖾 Poor 🗔 Fair 🗖 Yes 🗖 Possible No 🗖 Part of District  $\boxtimes$ **REGISTER ELIGIBILITY:** Development Zoning 🗖 Roads 🗖 Deterioration THREATS TO SITE: No Threat  $\square$ Other COMMENTS: **REFERENCES:** See Historic District Bibliography **RECORDED BY:** DATE: JWF 4/84 **ORGANIZATION:** 

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 39	
HISTORIC NAME: LOCATION: 16 East Main Street	COMMON NAME: BLOCK/LOT 3A/7	
MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Russell Polo same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
DESCRIPTION .	· · · · · · · · · · · · · · · · · · ·	
Construction Date: pre-1868	Source of Date: Maps	
Architect:	Builder:	
Style: Vernacular	Form/Plan Type: "L" shape	
Number of Stories: 2	Central hall plan	
Foundation: Rubble stone		
Exterior Wall Fabric: Wooden shingles		
Fenestration: Three bay second floor, Five bay first floor, 6, Roof/Chimneys: Gable roof, asphalt sh	/6 sash windows.	
Additional Architectural Description:		
Central entry flanked by side Porch across central three ba Gothic arches, similar to porches Porch floor replaced with br Addition to rear gives "L" sh	ays of facade with trim suggesting on Phoenix House (see #112). ick and slate.	
PHOTO Negative File No. Roll 4, Neg. 22 Roll 9, Neg. 35	<b>Map (Indicate North)</b> See Historic District Map	

Extensive stables noted on rear of property on old maps no longer extant.

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Open Space 🗆 Woodland 🗆 Residential 🖾	rban C Scattered Buildings Agricultural Village S vay Commercial O Other C
•	
SIGNIFICANCE: House is a good example of the " common in Mendham in the 19th century with more windows on the first floor (3), this house is one of a number in exhibiting this variation from the no of bays on upper and lower floors (se	<ul> <li>Apparently constructed</li> <li>(5) than on the second floor the historic district</li> <li>rmal symmetrical arrangement</li> </ul>
The house is shown on the 1868 A property of "P.T. Reeve". In 1887, ac Atlas, the property was the "George P stable occupied extensive barns at th which now no longer exist.	tlas of Mendham as the cording to Robinson's . Roy Livery Stable". The
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ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good S REGISTER ELIGIBILITY: Yes Possible T THREATS TO SITE: Roads Development No Threat Other Comments:	PRESENT USE: Commercial Fair Poor No Part of District A Zoning Deterioration C
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REFERENCES:	·
See Historic District Bibliography	
RECORDED BY: JWF	<b>DATE:</b> 4/84
ORGANIZATION:	<b>DATE:</b> 4/84

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	HISTORIC PRESERVATION L STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. $40$	
HISTORIC N LOCATION:	NAME: : 18 East Main Street	COMMON NAME: BLOCK/LOT 3A/8	
OWNER/AD	LITY: Mendham Borough D: Mendham DIRESS: Roger Nettune Trust /o 18 East Main Street, M	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing endham, N.J. 07945	
DESCRIPTI	ON .		
Construction	on Date: pre-1868	Source of Date: Maps	
Architect:		Builder:	
Style: Fe	ederal	Form/Plan Type: Side hall plan	
Number of	f Stories: $2\frac{1}{2}$		
Foundatio	n: Rubble stone		
Exterior Wall Fabric: Aluminum siding			
Fenestration: Three bay facade; 6/6 sash windows. Bay windows added on each side of house (east and west sides) Roof/Chimneys: Gable roof, asphalt shingles; modern end chimney covered			
Additional Architectural Description:			
Additional			
FI F1	lat roofed facade porch w	som and sidelights, now closed in.	
FI FI Applied	lat roofed facade porch w ront entry framed by tran	som and sidelights, now closed in.	
FI FI Applied	lat roofed facade porch w ront entry framed by tran d pilasters surround door	som and sidelights, now closed in.	
FI FI Applied	lat roofed facade porch w ront entry framed by tran d pilasters surround door	som and sidelights, now closed in.	
FI FI Applied	lat roofed facade porch w ront entry framed by tran d pilasters surround door	som and sidelights, now closed in.	
FI FI Applied	lat roofed facade porch w ront entry framed by tran d pilasters surround door	som and sidelights, now closed in.	

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Three car garage in rear. Stucco covered, not old.

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	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Buildings
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	SIGNIFICANCE:
	The house is shown on the 1868 Beers' Atlas as the property of one Mrs. Dod. In 1887, according to the Robinson's Atlas, the house belonged to Mr. M. Horsefall. This is a good example of a vernacular building typical of the area throughout the 19th century, with three bay facade, side hall plan, and any stylistic ornament focused around the doorway. In this instance, the restrained classical nature of the door enframement points to a likely construction date in the 1820's to 1840's.
·	
	ORIGINAL USE:       Residence       PRESENT USE:       Residence/Office         PHYSICAL CONDITION:       Excellent       Good 🖄       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District 🖾         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat 🖾       Other       Comments:
	COMMENTS.
	REFERENCES:
	See Historic District Bibliography
	RECORDED BY: JWF DATE: 4/84

OFFICE OF HISTORIC PRESERV INDIVIDUAL STRUCTURE SURV		HISTORIC SITES INVENTORY NO. 41		
HISTORIC NAME: Coe Hou LOCATION: 20 East Ma	ise Ain Street	<b>COMMON NAME</b> : Shoetique BLOCK/LOT 3A/9		
MUNICIPALITY: Mendham Boro USGS QUAD: Mendham OWNER/ADDRESS: Bellush As same as ab DESCRIPTION	1 Associates	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
		· ·		
Construction Date: before	2 1868	Source of Date: Maps		
Architect:		Builder:		
Style: Vernacular		Form/Plan Type: Double House		
Number of Stories: $2\frac{1}{2}$				
Foundation: Rubble sto	one			
Exterior Wall Fabric: Aluminum siding				
Additional Architectural Desc	cription:	ningles; two interior brick chimneys		
Windows and do	oor detail cover t porch replaced	red or removed by aluminum trim. I by aluminum porticoes and iron		
Windows and do Original front	oor detail cover t porch replaced	red or removed by aluminum trim. I by aluminum porticoes and iron		
Windows and do Original front	por detail cover t porch replaced porway on facade	red or removed by aluminum trim. I by aluminum porticoes and iron		
Windows and do Original front railings at each do	No. No. 24	red or removed by aluminum trim. d by aluminum porticoes and iron e.		
Windows and do Original front railings at each do PHOTO Negative File Roll 4, Ne	No. No. 24	red or removed by aluminum trim. d by aluminum porticoes and iron e. Map (Indicate North)		
Windows and do Original front railings at each do PHOTO Negative File Roll 4, Ne	No. No. 24	red or removed by aluminum trim. d by aluminum porticoes and iron e. Map (Indicate North)		
Windows and do Original front railings at each do PHOTO Negative File Roll 4, Ne	No. No. 24	red or removed by aluminum trim. d by aluminum porticoes and iron e. Map (Indicate North)		

SURROUNDING ENVIRONMENT:       Urban □       Suburban □       Sattered Buildings □         Open Spacc □       Woodland □       Residential ⊠       Agricultural □       Village ℤ         Industrial □       Downtown Commencial ⊠       Highway Commercial □       Other □         SIGNIFICANCE:       Unique as the only double house in Mendham's historic center.         House is depicted as a double house in bendham's historic center.         House is depicted as a double house in bendham's historic center.         Property of "Mrs. Coe".         ORIGINAL USE:       Residence         Present USE:       Commercial         Present USE:       No Threat ⊠         Other □       Coning □       Detenoration □         COMMENTS:       No Threat ⊠       Other □         REFERENCES:       See Historic District Bibliography         RECorder Dey:       JWF       DATE: 4/84	•	
Unique as the only double house in Mendham's historic center. House is depicted as a double house in both the 1868 and 1887 Atlases of Mendham, and in both instances, it is shown as the property of "Mrs. Coe". ORIGINAL USE: Residence PRESENT USE: Commercial PHYSICAL CONDITION: Excellent Good Fair Poor REGISTRE FLICBELITY: Yes Possible No Part of District Z THREATS TO SITE: Roads Development Zoning Deterioration Commercial No Threat Other Commercial REFERENCES: See Historic District Bibliography RECORDED BY: JWF DATE: 4/84	Open Space 🗆 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔	
Unique as the only double house in Mendham's historic center. House is depicted as a double house in both the 1868 and 1887 Atlases of Mendham, and in both instances, it is shown as the property of "Mrs. Coe". ORIGINAL USE: Residence PRESENT USE: Commercial PHYSICAL CONDITION: Excellent Good Fair Poor REGISTRE FLICBELITY: Yes Possible No Part of District Z THREATS TO SITE: Roads Development Zoning Deterioration Commercial No Threat Other Commercial REFERENCES: See Historic District Bibliography RECORDED BY: JWF DATE: 4/84		
House is depicted as a double house in both the 1868 and 1887         Atlases of Mendham, and in both instances, it is shown as the property of "Mrs. Coe".         ORIGINAL USE: Residence       PRESENT USE: Commercial         PHYSICAL CONDITION: Excellent Good SC       Fair Pool         REGISTRE HLIGBILITY: Yes Possible No Part of District SC       THREATS TO SITE: Roads Development Zoning Deterioration         COMMENTS:       REFERENCES:         See Historic District Bibliography       REFERENCES:         RECORDED BY: JWF       DATE: 4/84	SIGNIFICANCE:	
PHYSICAL CONDITION:       Excellent       Good S       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District S         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No Threat S       Other       Comment       Zoning       Deterioration         REFERENCES:       See Historic District Bibliography         RECORDED BY:       JWF       DATE: 4/84	House is depicted as a double house in both the 1868 and 1887 Atlases of Mendham, and in both instances, it is shown as the	
PHYSICAL CONDITION:       Excellent       Good S       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District S         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No Threat S       Other       Comment       Comment       Comment         REFERENCES:       See Historic District Bibliography         RECORDED BY:       JWF       DATE: 4/84		
PHYSICAL CONDITION:       Excellent       Good S       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District S         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No Threat S       Other       Comment       Zoning       Deterioration         REFERENCES:       See Historic District Bibliography         RECORDED BY:       JWF       DATE: 4/84		
PHYSICAL CONDITION:       Excellent       Good S       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District S         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No Threat S       Other       Comment       Zoning       Deterioration         REFERENCES:       See Historic District Bibliography         RECORDED BY:       JWF       DATE: 4/84	•	
REFERENCES: See Historic District Bibliography RECORDED BY: JWF DATE: 4/84	PHYSICAL CONDITION: Excellent 🗆 Good 🖾 Fair 🗆 Poor 🗔 REGISTER ELIGIBILITY: Yes 🗆 Possible 🗔 No 🗔 Part of District 🖾 THREATS TO SITE: Roads Development 🗔 Zoning 🗔 Deterioration 🗔 No Threat 🖾 Other 🗔	
See Historic District Bibliography RECORDED BY: JWF DATE: 4/84	COMMENTS:	
See Historic District Bibliography RECORDED BY: JWF DATE: 4/84		
RECORDED BY: JWF DATE: 4/84	REFERENCES:	
	See Historic District Bibliography	

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==.054 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION	ION				
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 42				
	HISTORIC NAME: John Transue House LOCATION: 22 East Main Street	COMMON NAME: BLOCK/LOT 3A/10				
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Joseph Molinard same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing				
z	DESCRIPTION					
10116	Construction Date: 1901	Source of Date: Local residents & Documents				
IERV.	Architect:	Builder:				
OFFICE OF HISTORIC PRESERVATION 08025 (609) 292 - 2023	Style: Victorian vernacular	Form/Plan Type: Gable end facade				
ORIC 12.24	Number of Stories: $2\frac{1}{2}$					
0F IIISTORIC PI (609) 292 - 2023	Foundation: Rubble stone					
CE OI	Exterior Wall Fabric: Aluminum siding					
	Fenestration: 1/1 sash windows					
KSEY,	Roof/Chimneys: Gable roof, saphalt shing	les				
W JECT	Additional Architectural Description:					
FAL PRO TON, NE	Gable end facade, corss gable on Front porch enclosed.	side.				
INEN						
TRON EET,						
: ENV						
DEPARTMENT OF ENVIRON						
121 8						
ivit W G	PHOTO Negative File No.	Map (Indicate North)				
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY	Roll 4, Neg. 25 Roll 10, Neg. 28A	See Historic District Map				

## SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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Garage in rear of property; formerly barber shop.

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖄 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
This is the "newest" house to be built in its block of East Main Street. The house was probably derived from patternbooks or planbooks of the Victorian era, and was one of a number to be built in Mendham in the early 20th century in the style fashionable a generation earlier. The house was built for John Transue. He had a barber shop
in his home, and later in a builing in the rear of his property.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair A       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District A         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Control of Cont
COMMENTS:
Historic integritygone because of heavy remodelling, application of synthetic sidings, and removal of historic details.
REFERENCES:
See Historic District Bibliography, especially Calvin Davis memoirs.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

INDIVID	OF HISTORIC PRESERVATION UAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 43			
	<b>CNAME</b> : Gunther Motors DN: 26-28 East Main Street	COMMON NAME: Gunther Motors BLOCK/LOT 3A/12			
USGS QU OWNER/.	ALITY: Mendham Borough A <b>D:</b> Mendham ADDRESS: Linda Land Co. 28 East Main Street, Mendham, N	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
DESCRIP	TION				
Constru	ction Date: 1930/1950's	Source of Date: Owner			
Archited	t:	Builder:			
Style:	•	Form/Plan Type:			
Number of Stories: 1					
Foundation:					
Exterior Wall Fabric: Stucco wall accented by "permastone" corner quoins					
Fenestration: Large plate glass show windows flank central door					
Roof/Chimneys: Low pitch roof behind parapet					
Additional Architectural Description:					
Present buildings non-contributing to the Mendham Historic District					
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SURROUNDING E	ENVIRONMENT: Urban	Suburban 🗔	Scattered Buildings
Open Space 🗖	Woodland 🗖 Resid	ential 🖾 🛛 Agricult	ural 🗔 🛛 Village 🖾
Industrial 🗖	Downtown Commerical 🔀	Highway Commerce	ial 🗔 🛛 Other 🗔
•			

#### SIGNIFICANCE:

The site of the present Gunther Motors, a Chevrolet car dealership, repair shop, and Exxon gas station, has been used by the Gunther family for the sale and repair of vehicles since 1870.

In that year, John Henry Gunther established a carriage shop and carpenter shop here. The 1887 Atlas notes the property as that of Henry Gunther, and shows five buildings and two large outbuildings on either side of a lane which became present day Orchard Street. In 1893, J. Smith Gunther purchased the business from his father. He built, repaired, and painted wagons and buggies. In 1912, J. Smith Gunther and his brother George built a garage on the site of the present building to service the new automobiles making an appearance in the community. In 1915, George opened a taxi service, which had the primary function of taking people to Morristown and back. A year later, his brother began to sell cars as well, as an agent for the Chevrolet Company. In 1924, J. Smith's sons Walter & James went into business as Gunther Motors. The fourth generation of the family is now operating the car dealership & Carage PRESENT USE: Commercial **ORIGINAL USE:** Commercial Good  $\boxtimes$ Fair 🗖 PHYSICAL CONDITION: Excellent Poor 🗆 Part of District Possible 🔲 No 🗖 REGISTER ELIGIBILITY: Yes 🗖 THREATS TO SITE: Roads Development Zoning 🔲 Deterioration No Threat  $\boxtimes$ Other 🗔

COMMENTS:

## **REFERENCES:**

Catherin Emmons, <u>Through the Years in Mendham Borough</u>; and interview with James Gunther, Jr.

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 44				
HISTORIC NAME: Conkling House LOCATION: 30 East Main Street	COMMON NAME: Dr. Kirschenbaum's BLOCK/LOT 3B/1				
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Dr, J. M. Kirschenbaum same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing				
DESCRIPTION .	······································				
<b>Construction Date:</b> early 19th Century	Source of Date: Visual, maps				
Architect:	Builder:				
Style: Vernacular	Form/Plan Type: Central hall plan				
Number of Stories: 2 <sup>2</sup> / <sub>2</sub>					
Foundation: Rubble stone					
Exterior Wall Fabric: Aluminum siding					
Fenestration: Five bay facade, 2/2 sash w	indows. No door or window ornament				
	gles s				
Fenestration: Five bay facade, 2/2 sash w Two bay side. Roof/Chimneys: Gable roof, asphalt shin Paired end brick chimney Additional Architectural Description:	gles s e bays on facade.				
Fenestration: Five bay facade, 2/2 sash w Two bay side. Roof/Chimneys: Gable roof, asphalt shin Paired end brick chimney Additional Architectural Description: Simple porch across central thre Rear wing - 1 <sup>1</sup> / <sub>2</sub> stories built at eyebrow windows. PHOTO Negative File No.	gles s e bays on facade. right angles to house, has Map (Indicate North)				
<pre>Fenestration: Five bay facade, 2/2 sash w     Two bay side. Roof/Chimneys: Gable roof, asphalt shin     Paired end brick chimney Additional Architectural Description:     Simple porch across central thre     Rear wing - 1<sup>1</sup>/<sub>2</sub> stories built at eyebrow windows.</pre>	gles s e bays on facade. right angles to house, has				

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House is set well back from the road, and is sited to face due south, therefore its facade is at a slight angle to East Main Street.

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SURROUNDING ENVIRONMENT: Urban Suburt Open Space Woodland Residential Industrial Downtown Commerical Highw					
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SIGNIFICANCE:					
the Georgian Style in its five bay fac and paired brick end chimneys. Other d	One of a number of simple houses in Mendham deriving from the Georgian Style in its five bay facade, central hall plan, and paired brick end chimneys. Other details of historical architectural importance have been obliterated by siding.				
Its siting suggests an early date the south, rather than to the road.	, with its orientation to				
The house appears on the 1868 Bee Josiah Conkling. In 1887, the house wa family, who operated a wagon and car on the property (see #43).	s home to the Gunther				
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE:Residence/Office Fair Poor No Part of District A Zoning Deterioration D				
REFERENCES:					
See Historic District Bibliography					
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84				

-=-054	OFFICE OF HIS	EPARTMENT OF ENVIRONMENTAL PROTECT TORIC PRESERVATION IRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 45		
	HISTORIC NAM LOCATION: 32	E: Chambers House East Main Street	COMMON NAME: BLOCK/LOT 3B/2		
RONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION ET, TRENTON, NEW JERSEY 08025 (609) 292 - 2023	USGS OUAD:	: Mendham Borough Mendham ESS: Mr. & Mrs. Lewis Cowell same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
	DESCRIPTION				
	Construction I	Date: ca. 1912	Source of Date: Neighbors		
	Architect:		Builder:		
	Style: Bung	alow	Form/Plan Type:		
110IN	Number of Sto	ories: $1\frac{1}{2}$			
(609)	Foundation:	not visible			
10B (	Exterior Wall Fabric: Clapboard				
Y UBU	Fenestration: Three bay facade, irregularly spaced; 6/1 sash windows.				
FECTION W JERSIE			enclose integral porch across facade. f dormer on facade. Central chimney.		
AL PRO	-	esed "rafter ends" at eaves. of parch now screened in.			
RONMENTAL P ET, TKENTON,					
del'Arconomia DE ENVI 109 Meat STATE STRE					
NL OI					
2 - 2			· · · · · · · · · · · · · · · · · · ·		
N N	рното	Negative File No.	Map (Indicate North)		
NEW JERSEY DEPARTMENT OF ENVI AND STATE STATE		Roll 4, Neg 27 Roll 10, Neg. 36A	See Historic District Map		
SHEIL V					
NIN			· · · ·		

Built with a deep front yard to conform in set-back to the other 19th century houses in either side of it.

Frame two car garage in rear of property.

SURROUNDING E	ENVIRONMENT: Uri	ban 🗌 🤅	Suburbar	Scattered	Buildings 🗖
Open Space 🗖	Woodland 🗖	Residentia		Agricultural 🗖	Village 🖾
Industrial 🗔	Downtown Comme	rical 🗔 🛛 🛛	Highway	Commercial 🗔	Other 🗔

### SIGNIFICANCE:

House was built for Arthur Chambers shortly after 1919, according to the recollections of Miss Ethel Hill, who has lived across the street since 1908.

House is a good example of the Bungalow Style, popular in the early 20th century.

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent Good 🖾	Fair 🗆 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 🛛 Part of District 🖾
THREATS TO SITE: Roads Development	Zoning 🗆 Deterioration 🗔
No Threat 🖾 🛛 Other 🗔	
COMMENTS:	

**REFERENCES:** 

7=.054 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 46			
	HISTORIC NAME: "The Maples" LOCATION: 34 East Main Street	COMMON NAME: BLOCK/LOT 3B/3			
	MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Nr. & Mrs. Frederick Smit same as above	COUNTY: Morris UTM REFERENCES: Th Zone/Easting/Northing			
Z	DESCRIPTION	·			
AUK	Construction Date: before 1868	Source of Date: Maps			
OFFICE OF HISTORIC FRESERVATION UND 25 (402) 292 - 2023	Architect:	Builder:			
t the	<b>Style:</b> Italianate Vernacular	Form/Plan Type: Central Hall plan			
10801	Number of Stories: $2\frac{1}{2}$				
5 ( ray 5 h J	Foundation: Rubble stone				
1CE (	Exterior Wall Fabric: Aluminum siding				
OFFICE UButs	Fenestration: Three bay facade, paired four-over-four sash windows				
ROTECTION, NEW JERSEY	Roof/Chimneys: Gable roof, asphalt shingles, cross gable centered on facade; corbeled brick chimneys at each end of house. Additional Architectural Description:				
RONMENTAL PROTECTION, ET, TRENTON, NEW JERSEY	Heavily bracketed cornice and porch give Italianate flavor to a vernacular farmhouse. Porch across facade with turned columns and scrollwork.				
THEN THE	Low pediment applied as decorati Central double doors.	ve lintel over each window.			
NEW HERSTEY UP WERE STATE STRUCT	Rear addition 2 story, frame; a	t right angles to main house			
SI STA					
WI:	PHOTO Negative File No.	Map (Indicate North)			
ANI X	Roll 4, Neg. 28, 29 Roll 2, Neg. 27,28, 29	See Historic District Map			
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### SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Simple frame outbuildings to rear now used as garage. Original barn to the property now belongs to another house behind this one as the result of 20th century subdivision. Low wall of cobblestones at front of property along road. House set well back from the street, approached by a semicircular gravel drive.

SURROUNDING E	INVIRONMENT: L	Irban 🗔	Suburban		d Buildings 🔲
Open Space 🗖	Woodland 🗖	Resident	tial 🖾	Agricultural 🗔	Village 🖾
Industrial 🗖	Downtown Comm	ierical 🗔	Highway	Commercial 🗔	Other 🗔
•					

#### SIGNIFICANCE:

This is one of the largest and most imposing of the 19th century homes in the center of Mendham. Its Italianate detailing and set-back suggests that its builder wanted a "country villa", as popularized in the 1840's and '50's by the works of Andrew Jackson Downing. Internal details suggest the house was built in the 1850's.

The house appears on the 1868 Beers' Atlas of Mendham as the property of James Cole. In 1887, the place was labeled the "Corbey Estate". As an estate, its days were numbered, for a 1906 postcard identifies the house as "The Maples", a boarding house. The house now appears almost exactly as it did at the turn-of the century, although it has returned to single-family use. Boarding guests was a common enterprise for the residents of Mendham in the early 1900's. Mendham was considered a prime place to summer in the country for many city dwellers, particularly those from Newark and The Oranges.

ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other D	PRESENT USE: Residence Fair Poor No Part of District Z Zoning Deterioration
COMMENTS:	

### **REFERENCES:**

See Historic District Bibliography

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 47			
HISTORIC NAME: LOCATION: 36 East Main Street	COMMON NAME: BLOCK/LOT 3B/4			
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Mitchel same as above	COUNTY: Morris UTM REFERENCES: 11 Hirschklau Zone/Easting/Northing			
DESCRIPTION				
Construction Date: ca. 1910	Source of Date: Oral history			
Architect:	Builder:			
Style: Bungalow	Form/Plan Type:			
Number of Stories: 2				
Foundation: Rubble stone				
Exterior Wall Fabric: Aluminum siding	à			
French windows lead	<pre>/6 sash windows paired on facade. d from first floor to porch</pre>			
Deep porch supported by 1	Doric columns. d Doric column supports and entablature.			
Prench Windows lead from first floor to porch         Roof/Chimneys: Steep gable roof, extending down to enclose a posides and facade of house.         Additional Architectural Description:         Deep porch supported by Doric columns.         Central door with engaged Doric column supports and ent         Multiple gables and dormers on second floor.         Central pedimented gable on facade.         PHOTO       Negative File No.         Map (Indicate File No.         Roll 4, Neg. 30       See Historic Dis				
·				
PHOTO Negative File No. Roll 4, Neg. 30	<b>Map (Indicate North)</b> See Historic District Map			

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other	
SIGNIFICANCE:	
The house is a handsome example of the Bungalow type used for a larger and more formal house. The classical detailing reflects a lingering appreciation of Classical Revial forms in architecture, combined with the freer floorplan and dominance of roof developed with the Shingle Style,	
The house was built originally as a summer home by a doctor. It was built about 1910.	
ORIGINAL USE: Residence       PRESENT USE: Residence         PHYSICAL CONDITION: Excellent       Good Image: Fair Image: Poor Image: Po	
REFERENCES:	
See Historic District Bibliography	
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:	

=-054 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 48		
	HISTORIC NAME: LOCATION: 38 East Main Street	COMMON NAME: BLOCK/LOT 3G/1		
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Frank Goff same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
AF OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION STATE STREET, TRENTON, NEW JERSEY 08025 - (609) 292 - 2023	DESCRIPTION .			
	Construction Date: ca. 1895	Source of Date: Local history		
	Architect:	Builder: Aaron Apgar		
02J	Style: Rusticated Shingle Style Vernca Form/Plan Type: Side hall plan			
12.2	Number of Stories: $2\frac{1}{2}$			
£202 - 202 (100)	Foundation: Not visible			
JERSEY UBu25 (	<pre>Exterior Wall Fabric: First floor: rough stucco Second floor: wooden shingle siding Fenestration: Three bay facade, 2/1 sash windows 2 story bay window on west side of house. Roof/Chimneys: Gable roof, asphalt shingles. Central chimney - cobblestone or pebbles.</pre>			
NEW	Additional Architectural Description: Gable end facade; steep, varied roof line.			
STREET, TRENTON, NEW JERSEY	Porch across facade and west si	de of house. d to created battered poch supports.		
STATE STREET				

Negative File No. PHOTO

Roll 4, Neg. 31, 32 Roll 10, Neg. 35A

Map (Indicate North)

See Historic District Map

# SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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This house, and the ones on either side of it, are set well back from the road.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
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SIGNIFICANCE:
The house is quite influenced by the Shingle Style in its textural variety on the exterior, dark-toned materials, and the complicated roofline. However, the mass of the house itself is that of a fairly simple 19th century builder's planbook. The house is said to have been built by Aaron Apgar, a local builder active at the turn-of-the-century. The house at 39 East Main Street (see # 66) is a mirror image in plan to this one, and it too was built at about the same time by Apgar, although its exterior is completely different.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good Image: Solution
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 49	
HISTORIC NAME: LOCATION: 40 East Main Street	COMMON NAME: BLOCK/LOT 3G/2	
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Peter Berkley same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
DESCRIPTION .		
Construction Date: early 1900's	Source of Date: Visual	
Architect:	Builder:	
Style: Victorian Vernacular	Form/Plan Type: Side hall plan	
Number of Stories: $2\frac{1}{2}$		
Foundation: Not visible		
Exterior Wall Fabric: Aluminum siding		
Fenestration: Three bay facade; 2/2 sash windows		
Roof/Chimneys: Gable roof		
Additional Architectural Description:		
Gable end facade. • Original porch removed, new bric pent roof above.	k stoop in its place, with	
Bargeboard and drop pendant moti nouse next door (#48).	f at facade gable peak similar to	
PHOTO Negative File No. Roll 4, Neg. 32, 33 Roll 10, Neg. 34A	<b>Map (Indicate North)</b> See Historic District Map	

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION ADDATES AND ADDATES TO AND THE STATES TO AND THE SEV AND STATES AND ADDATES AND ADDATES AND ADDATES AND ADDATES

## SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Set well back from the road as its neighbor.

Open Space 🗆 Woodland 🗆 Residential 🛛	ban 🖸 Scattered Buildings 🗖 Agricultural 🗍 Village 🖾 vay Commercial 🗖 Other 🗖
SIGNIFICANCE:	
Simple house with details relatin Style of the late 19th century. Much a but by its scale and setback, it remai building of the historic district.	ltered and renovated,
· · · ·	
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ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other Comments:	PRESENT USE: Residence Fair Poor No Part of District Zoning Deterioration
- ·	· · · · ·
REFERENCES:	
See Historic District Bibliography	
•	
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84

INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 50
HISTORIC NAME: Telephone Co. Building LOCATION: 42 East Main Street	COMMON NAME: BLOCK/LOT 3G/3
MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: General Tax Administrator N.J. Bell	
510 Broad Street, RM. 100 DESCRIPTION	JS; Newark, N.J. 0/101
Construction Date: 1969	Source of Date:
Architect:	Builder:
Style: Colonial Williamsburg Revival	Form/Plan Type:
Number of Stories: 1	
Foundation:	
Exterior Wall Fabric: Brick	
Fenestration: Five bay facade, multi-1: Central doorway with broke Roof/Chimneys: Hipped roof	
Additional Architectural Description:	
Not contributing to the Mendham	Historic District
PHOTO Negative File No. Roll 4, Neg. 34 Roll 10, Neg. 33A	<b>Map (Indicate North)</b> See Historic District Map

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Sited closer to the road than su	rrounding residential structures.
Open Space 🗆 Woodland 🗆 Residential 🛛	urban 🗔 Scattered Buildings 🗔 S Agricultural 🗔 Village 🖾
Industrial 🗆 Downtown Commerical 🗔 High	away Commercial 🗔 Other 🗔
SIGNIFICANCE:	
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ORIGINAL USE: Office	PRESENT USE: None
PHYSICAL CONDITION: Excellent Good 🖾	Fair 🗆 Poor 🗖
REGISTER ELIGIBILITY: Yes Development C	No  Part of District  Coning  Deterioration
No Threat $\Box$ Other $\Box$ COMMENTS:	
REFERENCES:	
	·
· · ·	
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84

INDIVIDUAL STR	DRIC PRESERVATION UCTURE SURVEY FORM	HISTORIC SITES IN	ENTORY NO. 51	
HISTORIC NAME: LOCATION: 44	East Main Street	COMMON NAME: BLOCK/LOT 3G/		
USGS QUAD: M	Mendham Borough Iendham S: William Price Jr. same as above	COUNTY: Morri UTM REFERENCES:	S Zone/Easting/Northing	
DESCRIPTION			······································	
Construction Da	<b>te:</b> after 1887	Source of Date:	Maps	
Architect:		Builder:		
Style: Victo	rian Patternbook	Form/Plan Type:	Irregular	
Number of Stori	es: 2 <sup>1</sup> / <sub>2</sub>			
Foundation: N	ot visible			
Exterior Wall Fa	bric: Aluminum siding			
Fenestration:	Fenestration: Irregular placement; 2/2 sash windows with aluminum shutters			
beyond Additional Archi	Gable roof, asphalt wall beneath. itectural Description: across facade and sides			
	chitectural details rem acade, and a bay window			
t.				
	Negative File No.		Map (Indicate North)	
Roll 5	, Neg. 35			
Roll 5	-			
Roll 5	, Neg. 35			
Roll 5	, Neg. 35			
Roll 5	, Neg. 35		<b>Map (Indicate North)</b> istoric District Map .	
Roll 5	, Neg. 35			
Roll 5	, Neg. 35			

House is in the middle of a block, and has the same deep front lawn as other 19th century houses near it.

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SURROUNDING ENVIRONMENT: Urban 🗍 Suburban 🗔 Scattered Buildings 🗔 Open Space 🗋 Woodland 🗔 Residential 🗶 Agricultural 🗔 Village 🔀 Industrial 🔲 Downtown Commerical 🗌 Highway Commercial 🗔 Other 🗔	
SIGNIFICANCE:	
House contributes to the Mendham Historic District by its location in a block developed primarily in the 19th century as a residential district. This house has been greatly altered, but its scale and setback relate it to other, more architecturally intact examples in the village.	
ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other Comments:	
House has been insensitively renovated, and virtually all of its Victorian-era architectural detailing has been lost.	
REFERENCES:	
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:	
	1

)Pf-)54 7/22 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 52	
	HISTORIC NAME: "Holly House" LOCATION: 46 East Main Street	COMMON NAME: BLOCK/LOT 3G/5	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Upshur Dougher same as above	COUNTY: Morris UTM REFERENCES: ty Zone/Easting/Northing	
z	DESCRIPTION		
ATIC	Construction Date: 1902	Source of Date: Documentation	
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION JET, TRENTON, NEW JERSEY 08625 (409) 292 - 2023	Architect:	Builder:	
	Style: Vernacular Queen Anne	Form/Plan Type: Irregular	
	Number of Stories: $2\frac{1}{2}$		
	Foundation: not visible		
ICE 01	Exterior Wall Fabric: Asbestoes Shingles		
0860	Fenestration: Irregular placement; 2/1 sash windows, bay windows.		
TION	Roof/Chimneys: Gable roof		
STEC W JE	Additional Architectural Description:		
TAL PRO TON, NE	Gable end facade, with gable outlined by pent roof. Proches remain in sides of house, appear to have been removed from facade.		
TREN	Attic windows are multi-paned in sash.	upper sash, single pane lower	
RSEY DEPARTMENT OF ENV 109 WEST STATE STRI	PHOTO Negative File No. Roll 4, Negative 36 Roll 6, Neg. 29	Map (Indicate North) See Historic District Map	

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## SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

House sits well back from the road, and is surrounded by Holly trees.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Scattered Scattered Buildings
SIGNIFICANCE:
The memoirs of Calvin Davis, a local resident at the turn- of-the-century ascribe this house to Frank Woodruff. Woodruff had the house built in 1902, according to Davis. This fits the pattern of Mendham's "Victorian" architecture, in that many of the large houses built in the Queen Anne mode (see Also # 11) were constructed early in the 1900's, well after the national acceptance of the building style.
· · ·
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair X       Poor       Residence         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District X         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other
COMMENTS:
Like so many of Mendham's Victorian homes, this one has been altered and pretty well stripped of characteristic detailing.
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84
ORGANIZATION:

OFFICE OF HISTORIC INDIVIDUAL STRUCT		HISTORIC SITES INVENTORY NO. 53
HISTORIC NAME: LOCATION: 48 Ea	ast Main Street	COMMON NAME: BLOCK/LOT 3G/6
USGS QUAD: Meno	C. Freeman Ayers	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing t, Mendham, N.J. 07945
DESCRIPTION		
Construction Date:	early 19th Century	? Source of Date: Visual
Architect:		Builder:
Style: Vernacul	ar	Form/Plan Type: REctangular
Number of Stories:	$1\frac{1}{2}$	
Foundation: r	ot visible	
Exterior Wall Fabric	: Stucco over fra	me
Fenestration: Ir	regular placement.	6/6 sash windows.
Roof/Chimneys:	Gable roof, end ch	imney
Additional Architect	tural Description:	
One dorme	er and one eyebrow	window give light to attic space.
	l addition to side of porch across facad	
PHOTO Nega		
PHOTO Nega	tive File No.	Map (Indicate North)
Roll 6, N	leg. 30, <b>36</b>	See Historic District Map

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
House moved to this site from original location. Now sited with gable end to street, facing east.
SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗖 Open Space 🗋 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
This house was originally located on the site of the present post office in Mendham (corner Tempe Wick Road and Route 24). This was east of the present location by approximately half a mile. It was a tenant house for the Ogden-Belcher House which still stands on Tempe Wick Road in Mendham Borough.
The house has many features characteristic of local vernacular building of the late 18th and early 19th centuries, including the eyebrow windows and small sash windows. The irregular appearance of the house from the exterior suggests that it was built in stages and much altered throughout its existence.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good X       Fair       Poor       Residence         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District X         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments:
REFERENCES:
See HIstoric District Bibliography
RECORDED BY: THE DATE: 4 (0.4
ORGANIZATION: DATE: 4/84

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HISTORIC NAME: LOCATION: 50 East Main Street	COMMON NAME: BLOCK/LOT 3G/7
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. C. Freeman Ayers same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION	
Construction Date: ca. 1900	Source of Date: Visual
Architect:	Builder:
<b>Style:</b> Victorian vernacular	Form/Plan Type: Irregular
Number of Stories: $2\frac{1}{2}$	
Foundation: Rubble stone	
Exterior Wall Fabric: Asbestos shingle	
Fenestration: Five bay facade	
Roof/Chimneys: Gable roof with cross End chimney of pebbles Additional Architectural Description:	gables centered on east and west side or cobblestones
HOuse has porch across east and Diamond-pattern windows in gabl	
DESCRIPTION Construction Date: ca. 1900 Architect: Style: Victorian vernacular Number of Stories: 2½ Foundation: Rubble stone Exterior Wall Fabric: Asbestos shingle Fenestration: Five bay facade Roof/Chimneys: Gable roof with cross End chimney of pebbles Additional Architectural Description: HOuse has porch across east and Diamond-pattern windows in gabl	
PHOTO Negative File No.	Map (Indicate North)
Roll 6, Neg. 31 Roll 1, Neg, 28 (?)	See Historic District Map

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other Scattered Scattered Buildings
SIGNIFICANCE:
Like many other homes on this block of East Main Street, this house is a much-altered house of Victorian-inspired architecture, built early in this century. Its scale and set-back relate it to the historic core of Mendham village, and therefore it is a contributing part of the historic district.
A photograph in Miss Ellas Mockridge's book <u>Our Mendham</u> , shows a building which could well be this one as the Belton- Day Rest Home. No further identification of either that old photograph or the Rest Home leave the attribution of it to this building inconclusive.
· · · · · · · · · · · · · · · · · · ·
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good 🖄       Fair       Poor       Image: Second se
REFERENCES:
See HIstoric District Bibliography
RECORDED BY: JWF DATE: ORGANIZATION:

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354	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 55	
	HISTORIC NAME: LOCATION: 52 East Main Street	COMMON NAME: BLOCX/LOT 3G/9	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Vincent Marel	COUNTY: Morris UTM REFERENCES: li Zone/Easting/Northing	
	DESCRIPTION		
	Construction Date: ca. 1950	Source of Date: Visual	
(c(tr) 292 • 2023	Architect:	Builder:	
	Style:	Form/Plan Type: Side Hall plan	
	Number of Stories: $2\frac{1}{2}$		
	Foundation: Concrete		
	Exterior Wall Fabric: Brick		
Ubu25	Fenestration: Three bay facade		
KSEY	Roof/Chimneys: Gable roof		
IF M	Additional Architectural Description:		
HOP WEST STATE STREET, TRENTON, NEW JERSEY	Builder's colonial revival styl Non-contributing to the histori	e house of Post World War II era. c district.	
IREN			
STR			
I.V.I			
212	•••		
× ×	PHOTO Negative File No.	Map (Indicate North)	
101	Roll 6, Neg. 32	See HIstoric District Map	
In a name of the STATE STREET, TRENTON, NEW JE			
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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCT	JRES:
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	an 🖸 Scattered Buildings 🗖
Open Space 🗆 Woodland 🗆 Residential 🖾	Agricultural 🖸 Village 🖾
Industrial 🗆 🛛 Downtown Commerical 🗔 🛛 Highwa	y Commercial 🗔 Other 🗔
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SIGNIFICANCE:	
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	PRESENT USE: Residence
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent 🗆 Good 🖾	PRESENT USE: Residence Fair D Poor D
REGISTER ELIGIBILITY: Yes Possible	No $\square$ Part of District $\boxtimes$
	Zoning D Deterioration
No Threat 🖾 Other 🗆	
COMMENTS:	
Non-contributing to the historic distr	ict
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· · · · · · · · · · · · · · · · · · ·	
REFERENCES:	
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RECORDED BY: JWF	<b>DATE:</b> 4/84
ORGANIZATION:	
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-754	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ION HISTORIC SITES INVENTORY NO. 56	
	HISTORIC NAME: LOCATION: 54 East Main Street	COMMON NAME: Guerin House BLOCX/LOT 3N/39	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Robert Bailey same as above	COUNTY: MOrris UTM REFERENCES: Zone/Easting/Northing	
Ţ	DESCRIPTION		
	Construction Date: pre-1868	Source of Date: Maps	
	Architect:	Builder:	
17 N	<b>Style:</b> Federal	Form/Plan Type: Side hall plan house with step-down kitchen wing to side	
i • 7hz	Number of Stories: $2\frac{1}{2}$	step-down kitchen wing to side	
הזול · בויב (ניוא)	Foundation: Rubble stone		
110.25	Exterior Wall Fabric: Clapboard siding		
HALY UN	Fenestration: Three bay facade. 2/2 sash windows on first floor, 9/6 sash windows on second floor. Roof/Chimneys: Gambrel roof, paired end brick chimneys.		
I N	Additional Architectural Description:		
FT, TRENTON, NEW JERSEY	Front doorway highlighted by elliptical fanlight and sidelights. 1 <sup>1</sup> / <sub>2</sub> story wing to east side of main house with dormer in gable roof. Enclosed facade porch. End chimney.		
INIS ILES ISIN ANI			
Ň	PHOTO Negative File No.	Map (Indicate North)	
1.1 1.1 110	Roll 4, Neg. 37 Roll 6, Neg. 33, 34	See Historic DIstrict Map	
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Located on the corner of the main road through Mendham and a fairly new development road. House is the anchor of the eastern end of the Mendham Historic District.

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🖾 Village 🖾 Industrial 🖾 Downtown Commerical 🖾 Highway Commercial 🖾 Other 🗔
•
SIGNIFICANCE:
The house is shown on the 1868 Beers' Atlas of Mendham as the home of Calvin Day. In the accompanying Business Directory, Day is listed as a farmer and "Dealer in Stock". Much more recently, in the 1960's and '70's, the house was known as the home of the Guerin family.
The house is a very well preserved example of New Jersey Federal architecture. The gambrel roof seems to be a particular hallmark of the early 19th century in Mendham. Other features, such as the 9/6 sash windows point to an early construction date, while the interior woodwork is related to Greek-Revival designs. Though the interior may have been remodelled, it more likely demonstrates the continued use of traditional building forms and patterns in rural Mendham long after th fashions had changed in urban areas. This house, in the absence of written documentation about its origins, may be estimated to date from the 1830's.
ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District T THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C No Threat Other C
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

-354 2 -	-NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 57
	HISTORIC NAME: DeCamp-Lillie House LOCATION: 59 East Main Street	COMMON NAME: BLOCX/LOT 9/27
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Miss Ruth Dove same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
Ī	DESCRIPTION .	
	Construction Date: Ca, 1830	Source of Date: Documentation
115 UB425 (UND) 242.2023	Architect:	Builder:
	Style: Vernacular	Form/Plan Type: Saltbox shape, side hall plan
	Number of Stories: 2	Side Mair plan
	Foundation: Rubble stone	
	Exterior Wall Fabric: Wooden shingles	
	Fenestration: Three bay facade, two tiny three-light eyebrow windows mark second floor on facade. Roof/Chimneys: Gable roof, central brick chimney.	
hill W	Additional Architectural Description:	
A STATE AND AND A STATE STREET, TRANSPORTANCE AND A STATE AND A	Round-topped porch with integra	al porch added to front door.
	PHOTO Negative File No.	Map (Indicate North)
	Roll 3, Neg. 1 Roll 6, Neg. 27 Roll 10, Neg. 31A	See Historic District Map

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Buildings

#### SIGNIFICANCE:

The house appears on the 1868 Beers' Atlas of Mendham as the property of "W.G." There is no further clue as to who this might be. The 1887 Robinson's Atlas identifies the house as that of "Mrs. De Camp". Catherine Emmons' history of Mendham dates the house to 1830, and also adds that "It was the first house built on a tract of land owned by Ebenezer Byram." (Emmons, P. 85).

This small house, on the outskirts of Mendham village, was known in the early 20th century as a house occupied by poor people. However, in the late 1930's, the house was completely remodelled and restored. In the absence of photo-documentation prior to the remodelling, it is interesting to speculate on how much of the house is original. Although possibly entirely original, the saltbox shape, central chimney, and paneled front door are also hallmarks of New England colonial architecture. The interest in early American architecture which developed in the 1920's and '30's focused a great deal on precisely this type of building, and one wonders how much the attitudes of the '30's changed this structure.

ORIGINAL USE: Residence	PRESENT USE: Residence
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent  Good  G	Fair 🗆 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗖	No 🗖 🦳 Part of District 🖾
THREATS TO SITE: Roads Development D	Zoning 🗖 🔹 Deterioration 🗖
No Threat 🖾 🛛 Other 🗔	

COMMENTS:

**REFERENCES:** 

See HIstoric District Bibliography

**RECORDED BY:** JWF **ORGANIZATION:** 

*=-054 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ION HISTORIC SITES INVENTORY NO. 58	
	HISTORIC NAME: LOCATION: 55 East Main Street	COMMON NAME: BLOCK/LOT 9/25	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Elliot Lawrin same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
Z	DESCRIPTION		
ALIK	Construction Date: pre 1868	Source of Date: Maps	
OFFICE OF HISTORIC PRESERVATION 08025 (609) 292 - 2023	Architect:	Builder:	
anac	Style: Vernacular	Form/Plan Type: Rectangular	
STORIC PI 292 - 2023	Number of Stories: $2\frac{1}{2}$		
(UD) 2	Foundation: Rubble stone		
1CE 0	Exterior Wall Fabric: Wooden shingles		
RSEY UB025	Fenestration: Two bay facade, 2/2 sash windows Windows on first and second floors not vertically aligned. Roof/Chimneys: Gable roof, gable end facade.		
DTECT	Additional Architectural Description:		
TAL PRC	One story bay window on east side. $1\frac{1}{2}$ story lean-to on west side.		
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY			
ML OF ENVI			
	·		
ich vold	PHOTO Negative File No. Roll 10, Neg. 30A	Map (Indicate North) See Historic District Map	
N DI	ROIT IU, NEG. SUA	See Historic District Map	
RSEA			
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SURROUNDING ENVIRONMENT: Urban Suburban Open Space Woodland Residential Industrial Downtown Commerical Highway	Scattered Buildings Agricultural Village Commercial Other
SIGNIFICANCE:	
This structure was one of two build Peter Hoffman in 1887, according to the The 1868 Atlas also shows two buildings the westernmost one as a cabinet shop. T that early cabinet shop. The other build easy of this building is no longer stand by a long driveway leading to a larger, behind the narrow building lots on this	Robinson's 1887 Atlas. on the lot, and identifies his building may be ing on the lot, to the ing, but is replaced newer residential lot
The large windows, and the exceptio character of this building also may indi for purposes other than residential.	
It is a good example of the type of in which the majority of 19th century pe or trade.	simple, wooden building ople worked at a craft
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆 N	PRESENT USE: Residence air Pocr lo Part of District Zoning Deterioration
REFERENCES:	· · ·
See Historic District Bibliography	
RECORDED BY: JWEWF ORGANIZATION:	<b>DATE:</b> 4/84
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:-354 2 •	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 59
f7117 • 743 7	HISTORIC NAME: Woodruff House LOCATION: 53 East Main Street	COMMON NAME: BLOCK/LOT 9/24
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Michael Moffat same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
	DESCRIPTION .	·
	Construction Date: before 1868	Source of Date: Maps
	Architect:	Builder:
	Style: Colonial "Cape Cod"	Form/Plan Type: Central hall
	Number of Stories: 2	
	Foundation: Rubble stone	
	Exterior Wall Fabric: Wooden shingles	
:3	Fenestration: Five bay facade, 9/1 sash windows.	
NEW JEKSEY	Roof/Chimneys: Gable roof, galvanized m Two shed-roof dormers. E: Additional Architectural Description:	
	Porch across facade with turned supports.	
Not	Bay window added first floor east side.	
and the state of t		
I S I		
A-I M	PHOTO Negative File No.	Map (Indicate North)
•	Roll 3, Neg. 2, 3 Roll 6, Neg. 26	See HIstoric District Map
dooroot de la de de		

Small garage in rear.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
•
SIGNIFICANCE:
The house is shown on both the 1868 and 1887 Atlases as the property of Robert Woodruff.
This is a good example of the "Cape Cod" type house. This house type is common in Mendham Borough and Township, but this is the only true example in the Mendham Historic District.
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•
ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District T THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C No Threat Other C
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:
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JPF-054 1/62 ·	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION		
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 60	
	HISTORIC NAME: Burd House LOCATION: 51 East Main Street	COMMON NAME: BLOCK/LOT 9/23	
	Mendham , N.J. MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. James Trierwe	COUNTY: Morris UTM REFERENCES: eiler Zone/Easting/Northing	
	as above		
NO	DESCRIPTION		
VATIC	Construction Date: pre 1868	Source of Date: Maps	
SER	Architect: none	Builder:	
OFFICE OF IIISTORIC PRESERVATION 08625 (609) 292 - 2023	Style: Victorian patternbook	Form/Plan Type:	
POR 92 · :	Number of Stories: $2\frac{1}{2}$		
DF 111STO (609) 292	Foundation: Rubble stone		
1CE 0	Exterior Wall Fabric: Clapboard		
, OFFICE 08625	Fenestration: Five bay facade, irregular	spacing.	
RONMENTAL PROTECTION, ET, TRENTON, NEW JERSEY	Roof/Chimneys: Gable roof with cross gables on sides of house. Galvanized metal shingles. Two central brick chimneys. Additional Architectural Description:		
NEW	Gable end of house faces stree	et, with stick-work bargeboard	
AL P ON,	in gable. Central door with simple transom light above.		
MENT	Porch across facade and sides supports, brackets, and a square-p	s of house with turned column	
NEW JERSEY DEPARTMENT OF ENVIRON 109 WEST STATE STREET, I	The house appears to have been originally built as a 3-bay, side hall plan house, with a gable roof running parallel to the street. In the later 19th century the house was enlarged and altered to give it a more fasionable facade. This included enlarging the attic space and turning the direction of the roof, the decorative porch, and the bargeboard on the front.		
RTM /ES1	PHOTO Negative File No.	Map (Indicate North)	
141 100 W	Roll 6, Neg. 23, 24	See Historic District Map	
:RSE			
IFA			
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On the main street in Mendham, with similar set-back as neighboring properties.

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Frame garage in rear.

Open Space 🗔		
	• •	
SIGNIFICANCE:	<b></b>	
property	e property is shown on the y of "Jno. Utter." In the l h as the property of "J. Bu	887 Robinson's Atlas, it
(of Gunt this hou early 20 a board:		in Mendham) lived in n the late 19th and 1900's, Mrs. Burd ran
	-	•
ORIGINAL USE: PHYSICAL CONI REGISTER ELIG THREATS TO SI COMMENTS:	IBILITY: Yes D Possible D	PRESENT USE: Residence Fair Poor No Part of District A Zoning Deterioration
REFERENCES:	- <u> </u>	
See His	toric District Bibliography	· · · · · · · · · · · · · · · · · · ·

DPF-054 7/22 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ION HISTORIC SITES INVENTORY NO. 61				
ESERVATION	HISTORIC NAME: Adams-Schenk House LOCATION: 49 East Main Street	COMMON NAME: BLOCK/LOT 9/22				
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Thomas Green, same as above	COUNTY: Morris UTM REFERENCES: , IV Zone/Easting/Northing				
	DESCRIPTION	·				
	Construction Date: mid 19th century	Source of Date: Maps				
	Architect: none	Builder:				
C PRI	Style: Vernacular	Form/Plan Type: Side Hall plan				
TORI 92 - 2	Number of Stories: $2\frac{1}{2}$					
F 111S 609) 2	Foundation: Rubble Stone					
CE OF	Exterior Wall Fabric: Wooden shingles					
OFF 086	Fenestration: Three bay facade. 9/6 sash w	vindows.				
'ION, LSEY	Side door with narrow side: Roof/Chimneys: Gable roof. Galvanized met	Side door with narrow sidelights and simple entablature. Roof/Chimneys: Gable roof. Galvanized metal shingles.				
rect v JEI	End brick chimney. Additional Architectural Description:					
DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 • 2023	Front porch with flat, stick-w those found at #6 Hilltop Road, Mer Dentil cornice at eaves. One story lean-to at rear adde	ndham.				
WES	PHOTO Negative File No.	Map (Indicate North)				
NEW JERSEY DEPARTMENT OF ENV 109 WEST STATE STRI	Roll 6, Neg. 25	See Historic District Map				

On the main street in Mendham, with similar set-back as neighboring properties.

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Wooden barn/garage in poor conditi	ion at rear of property.
SURROUNDING ENVIRONMENT: Urban Suburban Open Space Woodland Residential A Industrial Downtown Commerical Highway Co	gricultural 🗔 Village 🖂
SIGNIFICANCE:	
Small, vernacular "cottage" shown Atlases of the village. Present owner says home dates to 1 upon deed searches.	
Simple house type, very similar to 47 East Main Street. Shows extension of cottage form into 19th century, amy hav housing when built, or for workers in t	of vernacular ve been speculative
• • •	
REGISTER ELIGIBILITY: Yes Dossible No	PRESENT USE: Residence Poor Part of District S oning Deterioration
REFERENCES:	
See Historic District Bibliography.	
RECORDED BY: JWF DA ORGANIZATION:	ATE: 3/84

DPF-054 7/62 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC	HISTORIC SITES INVENTORY NO. 62			
	INDIVIDUAL STRUCTURE SURVEY FORM				
	HISTORIC NAME: Pepperd House LOCATION: 47 East Main Street	COMMON NAME: BLOCK/LOT 9/21			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. John Mele same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
ATION	DESCRIPTION				
	Construction Date: mid-19th century	Source of Date: Maps			
ESERV	Architect: none	Builder:			
C PRI 023	Style: Vernacular	Form/Plan Type: Side hall plan			
TORI6 92 - 2	Number of Stories: $2\frac{1}{2}$				
F 111S 509) 2	Foundation: Rubble stone? Covered with concrete on exterior.				
ICE O	Exterior Wall Fabric: CLapboard siding				
IRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION EET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Fenestration: Three bay facade. 9/6 sash windows. 6-light eyebrown windows on second floor. Roof/Chimneys: Gable roof, asphalt shingles. End chimney (rebuilt). Additional Architectural Description:				
AL PRC FON, NE	Front door framed by sidelig Victorian bay window added t	hts, topped by pedimented portico. o west side of house.			
/ JERSEY DEPARTMENT OF ENVIRONMENT 109 WEST STATE STREET, TRENT		•			
	PHOTO Negative File No. Roll 6, Neg. 25 (see #61)	<b>Map (Indicate North)</b> See Historic District Map			

On the main street in Mendham, with similar set-back as neighboring properties.

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Wooden barn in rear of property.		
SURROUNDING ENVIRONMENT: Urban 🛛 Suburban 🗔 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🗔 Village 🔀 Industrial 🔲 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔		
SIGNIFICANCE:		
Small, vernacular "cottage", the reverse plan of its neighbor at 49 East Main Street. Simple house, perhaps built as speculative housing or for workers in the village in the mid-19th century.		
Shown on the 1868 map as property of "J. Pepper", and on the 1887 atlas as the property of "Jno. Pepperd". Probably the same person, and one of the spellings given is incorrect.		
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor       Residence         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Threat of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Development         No       Threat       Other       Threat       Other       Development       Development		
REFERENCES:		
See Historic District Bibliography		
RECORDED BY: JWF DATE: 3/84 ORGANIZATION:		

INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 63			
HISTORIC NAME: Bockhoven House LOCATION: 45 East Main Street	COMMON NAME: BLOCK/LOT 9/20 COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Roger Cole same as above				
DESCRIPTION				
Construction Date: mid-19th century	Source of Date: photograph, maps			
Architect: none	Builder:			
Style: Colonial Revival	Form/Plan Type:			
Number of Stories: 2				
Foundation: Rubble stone				
Exterior Wall Fabric: Clapboard				
Fenestration: Three bay facade, 9/6 sas				
Two story bay windows on west side of house. Roof/Chimneys: Low pitch gable roof, gable end to street,				
Two brick chimneys. Additional Architectural Description:				
two-story pillars supporting a way projecting pediment from the root	ea were built with this type use, it is the result of s in the possession of Miss s show this house as a e house. This house type was ograph, from the turn-of-the-			
century, indicates that only the from the earlier form of the hous				

DF 7/1

House is on the main street on Mendham. The projecting porch puts the front of this house closer to the road than any of its neighbors.

SURROUNDING ENVIRONMENT: Urban 🗆 Suburban 🗆 Scattered Buildings 🗆 Open Space 🗆 Woodland 🗆 Residential 🖾 Agricultural 🗔 Village 🔀 Industrial 🗆 Downtown Commerical 🗆 Highway Commercial 🗔 Other 🗔		
SIGNIFICANCE:		
In the 1868 Atlas of Mendham, the house is shown as the property of "D. Bockhoven". In the 1887 Atlas, the property is shown as the property of "D. Backofen". The first spelling is the common one for this very old family name, which has been associated with the Mendham area for over two centuries.		
ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C		
REFERENCES:		
See Historic District Bibliography		
RECORDED BY:JWFDATE:3/84ORGANIZATION:		

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 64			
HISTORIC NAME: Hill House LOCATION: 43 East Main Street	COMMON NAME: BLOCK/LOT 9/19			
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Miss Ethel Hill same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
DESCRIPTION				
Construction Date: 1895–96	Source of Date: Owner information			
Architect: none	Builder: Aaron Apgar			
Style: Victorian patternbook	Form/Plan Type: "L" Plan			
Number of Stories: $2\frac{1}{2}$				
Foundation: Rubble stone				
Exterior Wall Fabric: Originally clapboard and scalloped shingles, now asbestos shingles. Fenestration: Irregularly placed 2/2 sash,				
Roof/Chimneys: Gable roof, asphalt shingles. End brick chimney. Additional Architectural Description:				
Facade porch with slender, paired column supports.				
Exterior detailing and features largely removed over the years to make the building less maintenance-intensive. Was once a handsome late Queen-Anne/Shingle Style influence house of a type typically built for the middle classes in the 1890's.				
Interior well preserved with original ceiling fixtures, fireplaces, wall finishes, and interior water tank in attic.				
PHOTO Negative File No.	Map (Indicate North)			
Roll 6, Neg. 21	See Historic District Map			
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	OFFICE OF HISTORIC PRESERVATION NDIVIDUAL STRUCTURE SURVEY FORM HISTORIC NAME: Hill House LOCATION: 43 East Main Street MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Miss Ethel Hill same as above DESCRIPTION Construction Date: 1895-96 Architect: none Style: Victorian patternbook Number of Stories: 2 <sup>1</sup> / <sub>2</sub> Foundation: Rubble stone Exterior Wall Fabric: Originally clapboard a asbestos shingles. Fenestration: Irregularly placed 2/2 sash Roof/Chimneys: Gable roof, asphalt shine End brick chimney. Additional Architectural Description: Facade porch with slender, paired Exterior detailing and features 1 to make the building less mainten a handsome late Queen-Anne/Shingle of a type typically built for the Interior well preserved with orig fireplaces, wall finishes, and in			

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House is on the main street in Mendham. Set-back similar to others in its vicinity.

Small barn in rear used as garage. Another barn on property.

	rban 🗆 Scattered Buildings 🗆
Open Space  Woodland  Residential  Industrial  Downtown Commerical  Highw	Agricultural 🗆 Village 🖾 way Commercial 🗆 Other 🗔
SIGNIFICANCE:	
SIGNII ICANCL.	
House was built in 1895-96 for wife, Annie, on land subdivided for Menaugh family (lived at 35 East M had a paint and wallpaper business attached to the west side of the M The Hill family purchased the owner Ethel Hill has lived there a moved the paint shop to the back of the building as their garage. The first families to bring electricit	or building lots by the Main Street). McKenzie s, and a small shop was nome. e house in 1908, and present all her life. The Hills of the property and used Hills were one of the
and they were attracted to living of the availability of public wate	in Mendham because
OF the availability of public wale	er.
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Residence Fair Poor No Part of District Zoning Deterioration
REFERENCES:	
See Historic District Bibliography	{
RECORDED BY: JWF	DATE: 3/84
ORGANIZATION:	<b>DATE:</b> 3/84

0PF-054 7/22 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 65			
	HISTORIC NAME: Aaron Apgar House LOCATION: 41 East Main Street	COMMON NAME: BLOCK/LOT 9/18			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Edward Jaeck1 same as above	COUNTY: Morris UTM REFERENCES: e Zone/Easting/Northing			
z	DESCRIPTION	······································			
VATIO	Construction Date: 1895	Source of Date: Miss Ethel Hill (see # 64)			
SER	Architect: none	Builder: Aaron Apgar			
NMENTAL PROTECTION, OFFICE OF IIISTORIC PRESERVATION TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Style: Victorian patternbook	Form/Plan Type: Square shape Side hall plan			
	Number of Stories: 2 <sup>1</sup> / <sub>2</sub>				
	Foundation: Stone				
ICE C 25 (	Exterior Wall Fabric: Clapboard				
OFF 086	Fenestration: Three bay facade, 2/2 sash windows				
ECTION, JERSEY	Roof/Chimneys: Gable roof with gable end facade, cross gables on sides . Central brick chimney. Additional Architectural Description:				
AL PROT ON, NEV	Brackets enclose gables above Drop pendant at peak of facade				
MENT					
ENVIRO STREET,					
OF L					
DEPARTMENT OF 109 WEST STATE					
ARTI WES	PHOTO Negative File No.	Map (Indicate North)			
109 109	Roll 6, Neg. 20	See Historic District Map			
NEW JERSEY DEPARTMENT OF ENVIRO 109 WEST STATE STREET,	-				

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House is on main street in Mendham. Set-back similar to others in its vicinity.

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Open Space 🗔	ENVIRONMENT: Urban Woodland I Downtown Commerica	Residential 🖾			
					<u>.</u>
He buil was sub (35 Eas two oth	t this house for divided for build t Main Street). A	himself, al ding lots f Apgar is al immediate	bout 1895, rom the Mer so credited	augh property	
Hill fa	ogar sold the hous amily who lived ne the house was occ	ext door at	43 East Ma	in from 1908.	
years, of Miss sides <b>(</b>	ne house seems to and this is confi s Ethel Hill. Only of the house diff ne early 20th cent	irmed by ph y the remov ferentiate	otographs i al of porch a view of t	n the possession les at the	
		Good 🖄 Possible 🗆 evelopment 🗆 Other 🗖	Fair 🗖 🛛 I	TUSE: Residence Foor rt of District Deterioration	
REFERENCES:	storic District B	ibliography			
See HI	SCOLIC DISCLICE B	rorrodrabilà			

:- <u>154</u> : .	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROT	ECTION				
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 66				
	HISTORIC NAME: LOCATION: 37 East Main Street	COMMON NAME: BLOCK/LOT 9/16				
	MUNICPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Walter Zurn 35 East Main Street, Mo					
	DESCRIPTION .	·				
	Construction Date: ca. 1900	Source of Date: Visual				
	Architect:	Builder:				
rtnt	<b>Style:</b> "American Foursquare"	Form/Plan Type: Square				
<b>5</b> .	Number of Stories: $2\frac{1}{2}$					
rtnt • Enz (mm)	Foundation: Not visible					
	<b>Exterior Wall Fabric:</b> Clapboard on first f.	Exterior Wall Fabric: Clapboard on first floor; shingles on second floor.				
Y UB425	Fenestration: Two bay facade, paired 2/1 sash windows.					
181	<b>Roof/Chimneys:</b> Pyramid roof, central chimney. Hipped dormers on each side of house.					
Ir M	Additional Architectural Description:					
In a second to weat STATESTREET, TRENTON, NEW JERSEY	Bay window on west side. Lean-to off rear of building. Porch across facade and west side with Doric column supports.					
IN IN						
1.11						
111 \$						
VIS.						
	PHOTO Negative File No.	Map (Indicate North)				
ani	Roll 6, Neg. 1	See Historic District Map				
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Modern three-car garage in reqar of property built to resemble a gabmrel-roofed barn.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other Scattered Scattered Scattered Buildings
•
SIGNIFICANCE:
Good example of a common house type from the early 20th century. Other examples of the "Foursquare" house in Mendham are finished in stucco (see # 22, 23, 30), but wooden houses such as this one were common across the United States. The Fourquare house, so named because of its boxy shape and plain features, was an innovative home for its time because they were the first popular housing type to be built with what we would recognize as a workable kitchen, integral bathrooms, and often, though not here, the Foursquare house was built along with a garage at the same time, on the same lot.
· · ·
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Part of District         No       Threat       Other       Development       Development       Development       Development         No       Threat       Other       Development       Development       Development       Development       Development         No       Threat       Other       Development       Development<
REFERENCES:
See Historic District Bibliography; also the <u>Old House Journal</u> magazine for further information about the "Fourquare".
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

:-)54 2 ·	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION		
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 67	
	HISTORIC NAME: Spaulding-Menagh House LOCATION: 35 East Main Street	COMMON NAME: BLOCK/LOT 9/15	
	MUNICPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Walter Zurn same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
	DESCRIPTION .	· ·	
	Construction Date: pre-1868	Source of Date: Maps	
	Architect:	Builder:	
r 7 n 7 - 7 n 7 ( n 9 )	Style: Colonial with Later additions	Form/Plan Type: Side hall plan	
	Number of Stories: $2\frac{1}{2}$		
2 (61)	Foundation: Rubble stone		
	Exterior Wall Fabric: Wooden shingles		
08u25	Fenestration: Three bay facade, 6/6 sash windows.		
ABAR STATE STREET, TRENTON, NEW JERSEY	Roof/Chimneys: Gable roof, end brick chimney.		
	Additional Architectural Description:		
	Left side of house is a classic Federal period detailing in the narr at the front door.		
	Right side of the house may be older, and it has the form of the typical "East Jersey Cottage" of the 18th century. It has eyebrow windows at the second floor, and a bay window added to the side.		
	New shingle siding, and a mid-l unify both parts of the building.	9th century bracketed cornice	
WE:	PHOTO Negative File No.	Map (Indicate North)	
in ent	Roll 6, Neg.0	See Historic District Map	
N.11			
1-10-11-11-11-11-11-11-11-11-11-11-11-11			
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Located rather close to, and facing the main street through Mendham. It is on the south side of the street, and therefore the front of the house faces north, indicating the house was built to observe the road, rather than an 18th century house which would face

SURROUNDING ENVIRONMENT: Urban 🗌 Suburban 🗔 Scattered Buildings 🗔 Open Space 🗔 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔		
•		
SIGNIFICANCE:		
By its appearance, at least part of the house may have been constructed in the early 19th century, and later additions of a "Victorian" character (bay window, brackets at roofline) added.		
The house is shown on the 1868 Beers' Atlas as the property of Mrs. J. Spaulding. In 1887, the house belonged to William Menagh. The Menagh's occupied the house until the early 20th century. In 1895, they subdivided their property to create the lots now occupied by #37, 41, and 43 East Main Street.		
Miss Ethel Hill, resident at 43 East Main, has a photograph of the Menagh house from about 1910. The house appears little changed today from that time.		
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good Image: Fair Image: Poor Image: Poor Image: Poor Image: Physical Condition         REGISTER ELIGIBILITY:       Yes       Possible       No Image: Part of District Image: Poor I		
REFERENCES:		
See Historic District Bibliography		
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:		

-354	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	CTION HISTORIC SITES INVENTORY NO. 68	
	HISTORIC NAME: Henry Babbitt House LOCATION: 33 East Main Street	COMMON NAME: BLOCK/LOT 9/14	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Charles Wil	COUNTY: Morris UTM REFERENCES: COCK Zone/Easting/Northing	
	DESCRIPTION .		
	Construction Date: pre-1868	Source of Date: Maps	
	Architect:	Builder:	
F70	Style: Georgian Vernacular	Form/Plan Type: Center Hall plan	
1-16	Number of Stories: $2\frac{1}{2}$		
f tht - t 67 (609)	Foundation: Rubble stone		
	Exterior Wall Fabric: Wooden shingles		
UBu.	Fenestration: Five bay facade, 2/2 sash windows		
itt, TRENTON, NEW JERSEY, OB025	Roof/Chimneys: Gable roof, double end chimneys (brick).		
	<b>Additional Architectural Description:</b> Central door from off flat roo Wide, plain fascia around top	ofed porch across central three bays. of house.	
s at		· ·	
NUS ALVIS ISIM ANI			
	PHOTO Negative File No.	Map (Indicate North)	
	Roll 6, Neg. 18, 19	See Historic District Map	
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Set well back from the road, house is surrounded by thick trees, shrubs, and brush.

SURROUNDING ENVIRONMENT:       Urban       Suburban       Scattered Buildings         Open Space       Woodland       Residential       Agricultural       Village         Industrial       Downtown Commercial       Highway Commercial       Other         SIGNIFICANCE:         The house is a typical example of the translation of the formal, symmetrical style of the Georgian era to a very liveable vernacular house which was built all across the country in the first half of the 19th century.         The house appears on the Beers' Atlas of 1868 as the property of Henry Babbitt. In 1887, according to Robinson's Atlas, the house was the property of Hettie W. Babbitt.         ORIGNAL USE:       Residence         PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good         REGISTER ELIGBILITY:       Yes       Possible       No         No       Part of DistrictS       THREATS TO SITE:       No Threat S         Other       Zoning       Deterioration S
The house is a typical example of the translation of the formal, symmetrical style of the Georgian era to a very liveable vernacular house which was built all across the country in the first half of the 19th century. The house appears on the Beers' Atlas of 1868 as the property of Henry Babbitt. In 1887, according to Robinson's Atlas, the house was the property of Hettie W. Babbitt. ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor R REGISTER ELIGIBILITY: Yes Possible No Part of District R THREATS TO SITE: Roads Development Zoning Deterioration R
The house is a typical example of the translation of the formal, symmetrical style of the Georgian era to a very liveable vernacular house which was built all across the country in the first half of the 19th century. The house appears on the Beers' Atlas of 1868 as the property of Henry Babbitt. In 1887, according to Robinson's Atlas, the house was the property of Hettie W. Babbitt. ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District S THREATS TO SITE: Roads Development Zoning Deterioration S
The house is a typical example of the translation of the formal, symmetrical style of the Georgian era to a very liveable vernacular house which was built all across the country in the first half of the 19th century. The house appears on the Beers' Atlas of 1868 as the property of Henry Babbitt. In 1887, according to Robinson's Atlas, the house was the property of Hettie W. Babbitt. ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District S THREATS TO SITE: Roads Development Zoning Deterioration S
formal, symmetrical style of the Georgian era to a very liveable         vernacular house which was built all across the country in the         first half of the 19th century.         The house appears on the Beers' Atlas of 1868 as the property         of Henry Babbitt. In 1887, according to Robinson's Atlas, the         house was the property of Hettie W. Babbitt.         ORIGINAL USE: Residence         PHYSICAL CONDITION:         Excellent I       Good I         Fair I       Poor I         REGISTER ELIGIBILITY:       Yes I         No I       Part of District I         No Threat I       Other I
of Henry Babbitt. In 1887, according to Robinson's Atlas, the house was the property of Hettie W. Babbitt.         ORIGINAL USE: Residence       PRESENT USE: Residence         PHYSICAL CONDITION:       Excellent □       Good □       Fair □       Poor ⊠         REGISTER ELIGIBILITY:       Yes □       Possible □       No □       Part of District ⊠         THREATS TO SITE:       Roads□       Development □       Zoning □       Deterioration ⊠
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor I         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       I
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor I         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       I
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor I         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       I
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor I         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       I
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor I         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       I
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84

INDIVIDUAL STRU	RIC PRESERVATION UCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 69
HISTORIC NAME: LOCATION: 29	East Main Street	COMMON NAME: Citgo Gas Station BLOCX/LOT 9/3
	Mendham Borough Iendham : Ralph Stiles	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION	· ·	
Construction Dat	:e:	Source of Date:
Architect:		Builder:
Style		Form/Plan Type:
Number of Storie	<b>:s:</b> 1	
Foundation:	Concrete	
Exterior Wall Fabric: Concrete, with brick veneer		
Fenestration:	Plate glass windows on	facade; 1 garage bay
Roof/Chimneys:	Mansard roof appli	ed on facade.
Additional Archi	tectural Description:	· · · · · · · · · · · · · · · · · · ·
Service station in the pseudo-historic styleless style.		
Not contributing to the historic district.		

Negative File No. PHOTO

Roll 10, Neg. 29A

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Map (Indicate North) See Historic District Map

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🖾 Village 🖾 Industrial 🖾 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
At the edge of Mendham's East Main Street residential district, but across the street from Gunther's garage, making this the automobile service center of Mendham.
SIGNIFICANCE:
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ORIGINAL USE:       Gas station       PRESENT USE:       Gas station/grocery         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Fair       Deterioration
REFERENCES:
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION	ION	
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 70	
	HISTORIC NAME: LOCATION: 27 East Main Street	COMMON NAME: BLOCK/LOT 9/12	
· · · · · · · · · · · · · · · · · · ·	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Geno Del Tatio same as above	COUNTYMOTTIS UTM REFERENCES: Zone/Easting/Northing	
: [	DESCRIPTION .		
	Construction Date: ca. 1940	Source of Date: Visual	
HUR JEADER FOR MEST STATESTREET, TRENTON, NEW JERSEY 06025 (609) 292 - 2023	Architect:	Builder:	
	Style: Builder's Cape Cod	Form/Plan Type: "L" shape, with	
	Number of Stories: $1\frac{1}{2}$	gable end to front	
	Foundation: Concrete, scored and tinted to resemble ashlar blocks.		
	Exterior Wall Fabric: Stucco		
	Fenestration: Three bay facade		
	Roof/Chimneys: Gable roof		
	Additional Architectural Description:		
	Entry in corner of "L" reached k	by brick front stoop.	
	Not contributing to the historic	c district.	
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	PHOTO Negative File No.	Map (Indicate North)	
	Roll 6, Neg. 4	See Historic District Map	
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SURROUNDING ENVIRONMENT: Urban Subur Open Space Woodland Residential Industrial Downtown Commerical Highw	ban Scattered Buildings Agricultural Village S vay Commercial Other S
A lone residence in an area zone purposes.	ed and used for commercial
SIGNIFICANCE:	
· · · · · ·	
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· .	•
ORIGINAL USE: PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible G	
THREATS TO SITE: Roads Development No Threat Other C	Zoning Deterioration
COMMENTS:	
REFERENCES:	
	· · ·
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84

-154	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION		
l	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 71	
	HISTORIC NAME: LOCATION: 25 East Main Street	COMMON NAME: Siccone Building BLOCK/LOT 9/11	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Gibraltar Savings Bank East Main Street, Mendhar	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing n, N.J.	
1	DESCRIPTION		
	Construction Date: pre 1868	Source of Date: Maps	
	Architect:	Builder:	
171	Style: Vernacular	Form/Plan Type: Central Hall	
42 - 2	Number of Stories: 2		
57117 · 787 (1499)	Foundation: Rubble stone covered by conc	rete	
i	Exterior Wall Fabric: Clapboard		
sty ubuds	Fenestration: Five bay first floor, 6/6 sash qindows. Shed dormer on second floor with three bays. Roof/Chimneys: Gable roof, end chimney (rebuilt).		
N JEL	Additional Architectural Description:		
ET, TRENTON, NEW JERSEY	Colonial-revival style portico added over front door. Lean-to addition to rear gives a saltbox shape to house. Drive-up banking window and carport added to east side od building.		
		•	
	PHOTO Negative File No.	Map (Indicate North)	
	Roll 6, Neg. 5	See Historic District Map	
		- · · · · · · · · · · · · · · · · · · ·	
	· · · · · · · · · · · · · · · · · · ·		

Two story frame barn in rear of property. See photo Roll 6, Neg. 6.

Encircling driveway and large paved parking area constructed at sides and rear of house when occupied as a bank.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Understand Statements Statements
Industrial 🗆 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
This simple frame house is another of a series in Mendham which feature a three bay second floor over a five bay first floor. In this case, the dormer on the second floor may have dictated this configuration, but it is interesting that this arrangement seems to have been preferred in Mendham's 19th century buildings over the traditional symmetrical arrangement.
The house is shown in the 1868 Beers' Atlas as the residence of a "Mrs. Emmons". The 1887 map of Mendham seems to depict this as a double house, owned by William Thompson. The proximity of the house to the double house across the street at 20 East Main Street may mean that this was used as a multi-family dwelling.
The house has been greatly altered in the interior for use as a bank.
ORIGINAL USE:       Residence       PRESENT USE:       Commercial         PHYSICAL CONDITION:       Excellent       Good       Fair Ø       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District Ø         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat Ø       Other       Other       Deterioration
COMMENTS:
REFERENCES:
See Historic District Bibliography

154 2 -	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTE OFFICE OF HISTORIC PRESERVATION	ECTION	
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 72	
	HISTORIC NAME: LOCATION: 23 East Main Street	COMMON NAME: BLOCK/LOT 9/10	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: David O'Keefe same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
:	DESCRIPTION	·	
	Construction Date: pre 1868	Source of Date: Maps	
	Architect:	Builder:	
F707	Style: Vernacular	Form/Plan Type: Irregular	
	Number of Stories: $2\frac{1}{2}$		
1202 - 202 (UD) 24080	Foundation: Rubble stone		
15	Exterior Wall Fabric: Shingle siding		
Y UBu25	Fenestration: Three bay first floor, two bay second floor . Modern windows.		
.KSE	Roof/Chimneys: Gable roof. End chimney	(rebuilt).	
NEW JERSEY	Additional Architectural Description:	· · · · · · · · · · · · · · · · · · ·	
T, TRENTON,	Enclosed facade porch. One story addition off front o	of house gives "L" shape.	
	One story lean-to addition act block foundation.	ross back of house on concrete	
1121			
NUMBER STATES I STREET		•	
	PHOTO Negative File No.	Map (Indicate North)	
•	Roll 6, Neg. 7	See Historic District Map	
1.11.N.11. 11.11.1			
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One and a half story barn in rear. Frame, vertical siding, rubble foundation, gable roof. See photo Roll 6, Neg.6.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Open Space Woodland Residential Agricultural I Industrial Downtown Commerical Highway Commercial I	Buildings Village Other
SIGNIFICANCE:	
In 1868, this was the home of a Mrs. Van Dyke, to Beers' Atlas. In 1887, this was home to Jan Wack, to the Robinson's Atlas. Little is known of them or but it appears that the house was built in the 19th facing the main street of the village. The house has over the years, but always it has been treated as a humble, working man's dwelling.	according the house, century, been altered
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REFERENCES:	
See HIstoric District Bibliography	
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:	
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IUP WEST STATE STREET, TRENTON, NEW JERSEY 08025 (6(P) 292-2023	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 73
	HISTORIC NAME: LOCATION: 21 East Main Street	COMMON NAME: BLOCK/LOT 9/9
	MUNICPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Schlott Realtors same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
Ī	DESCRIPTION	
	Construction Date: Pre 1868	Source of Date: Maps
	Architect:	Builder:
121	Style: Vernacular	Form/Plan Type: Central hall
292 - 2(2	Number of Stories: $2\frac{1}{2}$	
(6)	Foundation: Rubble stone	
. 11	Exterior Wall Fabric: Clapboard	
LY UBU		sash. y small window openings; 1/1 sash.
EIKSI	Roof/Chimneys: Gable roof, end chimneys	(rebuilt).
ſŊ	Additional Architectural Description:	
ION, NE	Two story additions to rear , w roof of main part of building.	ith gable at right angles to
I, TREN	Original porch across facade re stoop and pedimented portico.	moved; in its place a concrete
ENNIS I		
I STAT		•
alw cut	PHOTO Negative File No. Roll 2, Neg. 33, 34 Roll 6, Neg. 8,9	Map (Indicate North) See Historic District Map
1-10-11-17		
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JWF

ORGANIZATION:

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Two story frame barn in rear converted to office use. Gable roof, asbestos shingle siding, "colonial" windows and doors added. See photo Roll 6, Neg. 10.

SURROUNDING ENVIRONMENT: Urban 🗌 Suburban 🗔 Scattered Buildings 🗔 Open Space 🗔 Woodland 🗔 Residential 🗔 Agricultural 🗔 Village 🖾 Industrial 🔲 Downtown Commerical 🖾 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
This simple cottage was occupied by Samuel Reynolds in 1868, according to the Beers' Atlas. The Robinsons'Atlas of 1887 shows this as the property of B. DeGroot. Benjamin DeGroot continued to live in the house through the early 20th century, and he plied his trade of plummer and tinner in the large barn building which stood next door at 17 East Main Street until 1905.
The house is a good example of Mendham's "Three over five" type of building, in which the number of second floor bays does not correspond to the number or placement of the first floor bays. The house is shown with a beautiful front porch of elaborate stick-work design in a 1906 postcard, which is now gone. Little other architectural detailing survives to distinguish this house in any stylistic category.
ORIGINAL USE:       Residence       PRESENT USE:       Commercial         PHYSICAL CONDITION:       Excellent       Good Image: Specific commercial       Fair       Poor       Commercial         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District Image: Specific commercial         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Image: Specific commercial         No       Threat       Other       Image: Specific commercial       Image: Specific commercial         COMMENTS:       Specific commercial       Specific commercial       Specific commercial       Specific commercial
REFERENCES:
See Historic District Bibliography
RECORDED BY: DATE: 4/84

4/84

HISTORIC NAME:       COMMON NAME: First National E         LOCATION:       17 East Nain Street       BLOCK/LOT 9/6         MUNICPALITY:       Mendham       COUNTY:       Morris         USCS QUAD:       Mendham       COUNTY:       Morris         OWNERADDRSS:       First National State Bank of S. Jersey Zone/Easting/Northin         432 West Union Avenue       Bound Brook, N.J. 08805         DESCRPTION       Construction Date:       1976         Construction Date:       1976       Source of Date:         Architect:       Builder:       Style:         Style:       Colonial Williamsburg Revival       Form/Plan Type:         Number of Stories:       1½         Foundation:       Concrete         Exterior Wall Fabric:       Aluminum siding         Fenestration:       Roof/Chimneys:       Gable roof         Additional Architectural Description:       Dormers in gable foof, cupola on top.       Non-contributing to the historic district.         Map (Indicate North)       Roil 5, Neg. 36       Map (Indicate North)	ank
USGS QUAD: Mendham UTM REFERENCES: OWNER/ADDRESS: First National State Bank of S. Jersey Zone/Easting/Northin 432 West Union Avenue Bound Brook, N.J. 08805 DESCRIPTION Construction Date: 1976 Source of Date: Architect: Builder: Style: Colonial Williamsburg Revival Form/Plan Type: Number of Stories: 1½ Foundation: Concrete Exterior Wall Fabric: Aluminum siding Fenestration: Roof/Chimneys: Gable roof Additional Architectural Description: Dormers in gable roof, cupola on top. Non-contributing to the historic district.	
DESCRIPTION         Construction Date:       1976       Source of Date:         Architect:       Builder:         Style:       Colonial Williamsburg Revival       Form/Plan Type:         Number of Stories:       1½         Foundation:       Concrete         Exterior Wall Fabric:       Aluminum siding         Fenestration:       Roof/Chimneys:       Gable roof         Additional Architectural Description:       Dormers in gable roof, cupola on top.         Non-contributing to the historic district.       Non-contributing to the historic district.	g
Architect:     Builder:       Style:     Colonial Williamsburg Revival     Form/Plan Type:       Number of Stories:     1½       Foundation:     Concrete       Exterior Wall Fabric:     Aluminum siding       Fenestration:     Roof/Chimneys:       Roof/Chimneys:     Gable roof       Additional Architectural Description:     Dormers in gable roof, cupola on top.       Non-contributing to the historic district.	
Style: Colonial Williamsburg Revival       Form/Plan Type:         Number of Stories: 1½       Foundation:         Foundation:       Concrete         Exterior Wall Fabric: Aluminum siding         Fenestration:         Roof/Chimneys: Gable roof         Additional Architectural Description:         Dormers in gable roof, cupola on top.         Non-contributing to the historic district.	
Number of Stories: 1 <sup>1</sup> / <sub>2</sub> Foundation: Concrete Exterior Wall Fabric: Aluminum siding Fenestration: Roof/Chimneys: Gable roof Additional Architectural Description: Dormers in gable roof, cupola on top. Non-contributing to the historic district.	
Exterior Wall Fabric: Aluminum siding Fenestration: Roof/Chimneys: Gable roof Additional Architectural Description: Dormers in gable roof, cupola on top. Non-contributing to the historic district.	
Exterior Wall Fabric: Aluminum siding Fenestration: Roof/Chimneys: Gable roof Additional Architectural Description: Dormers in gable roof, cupola on top. Non-contributing to the historic district.	•
Exterior Wall Fabric: Aluminum siding Fenestration: Roof/Chimneys: Gable roof Additional Architectural Description: Dormers in gable roof, cupola on top. Non-contributing to the historic district.	
Roof/Chimneys: Gable roof Additional Architectural Description: Dormers in gable roof, cupola on top. Non-contributing to the historic district.	
Roof/Chimneys: Gable roof         Additional Architectural Description:         Dormers in gable roof, cupola on top.         Non-contributing to the historic district.         Phoro       Negative File No.       Map (Indicate North)         Double 5       North	
Additional Architectural Description:         Dormers in gable roof, cupola on top.         Non-contributing to the historic district.         PHOTO       Negative File No.         Map (Indicate North)	
Dormers in gable roof, cupola on top. Non-contributing to the historic district.	
Non-contributing to the historic district.	
PHOTO Negative File No. Map (Indicate North)	
PHOTO Negative File No. Map (Indicate North)	
PHOTO Negative File No. Map (Indicate North)	
PHOTONegative File No.Map (Indicate North)Poll5Nog26	
T 7 1 Doll 5 Nog 26	•
Roll 5, Neg. 36	
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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other I
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SIGNIFICANCE:
Although the present building is of little interest architecturally or historically, the site on which it stands has had two important structures located upon it. The first, built before the Civil War, was a carriage factory. Basically a barn-like structure, carriages were constructed there, most of which were destined for sale in the South. The Civil War ruined the business, and the factory closed. The 1860 census lists a number of men in Mendham who were employed in the factory, and the impact of their job losses on the village could only have been devastating. Thereafter, the building was vacant, or partailly used as a shop by various workmen, among them Benjamin DeGroot, who used part of the building as a shop for his plumming and tinning business at the turn-of-the-century.
The old barn was purchased and torn down in about 1905 by George B. Parks. Parks reused some of the lumber in building a frame rowhouse on the site. His efforts wer much applauded in the community for removal of the old "eyesore". The simple apartments were built in the best vornacular architecture tradition, and
ORIGINAL USE: PRESENT USE: Bank PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District A THREATS TO SITE: Roads Development Zoning Deterioration A No Threat Other A
COMMENTS:
countless Mendham residents lived there, particularly generations of newlyweds, before it too was demolished to make way for the bank building. For old building, see photo Roll 2,Neg. 30, 31, 32.
REFERENCES:
See Historic District Bibliography

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**RECORDED BY:** JWF ORGANIZATION:

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-154	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROT	ECTION
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 75
	HISTORIC NAME: LOCATION: 15 East Main Street	COMMON NAME: BLOCK/LOT 9/5
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mary Schmelzle same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
	DESCRIPTION	
	Construction Date: ca. 1900	Source of Date: Visual
	Architect:	Builder:
121	Style: Queen Anne	Form/Plan Type: Irregular
12-20	Number of Stories: $2\frac{1}{2}$	
6(0) 202 - 2023	Foundation: not visible	
	Exterior Wall Fabric: Aluminum siding	
ET, TRENTON, NEW JERSEY 08025	Fenestration: Original sash replaced. diamond-patterned, long marro Roof/Chimneys:	Novelty windows remain - oval, w window, arched windows in gable.
V JER	Gable roof, asphalt shingles. Additional Architectural Description:	Two brick chimneys.
NIV.	Facade porch, now screened.	
NUUN		•
T.KL		
1.111		
THE REAL STREET AND		
1.V.1.		•
l ci		Man (Indiana Namh)
	PHOTO Negative File No.	Map (Indicate North)
-	Roll 5, Neg. 35	See Historic District Map
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SITING, BOUNDARY DESCRIPTION, AND RELATED STR	RUCTURES:
House sits atop a hill, and is farther than neighboring buildings	
Vertical sided one story shed build One story, two car garage in rear	ding in rear.
SURROUNDING ENVIRONMENT: Urban Su Open Space Woodland Residential Industrial Downtown Commerical Hi	
Residential structure surroun	ded by commercial uses.
•	
SIGNIFICANCE:	
This house is similar to seve Victorian Vernacular houses on Ea #49,51,52, 54), and was probably b Also, like the other houses, it re in the historic district, but much detail has been lost.	uilt at about the same time. tains its scale and setting
• • • • • • • •	_
	•
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	<ul> <li>No □ Part of District ⊠</li> <li>□ Zoning □ Deterioration □</li> </ul>
REFERENCES:	
See Historic District Bibliography	,
RECORDED BY: JWF ORGANIZATION:	DATE: 4/84
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354. 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 76	
	HISTORIC NAME: LOCATION: 13 East Main Street	COMMON NAME: BLOCX/LOT 9/4	
	MUNICPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Ralph Weijlard same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
1	DESCRIPTION		
:	Construction Date: 1799	Source of Date: Local historians	
	Architect:	Builder:	
110	Style: Federal	Form/Plan Type: Side hall plan	
<u>5</u>	Number of Stories: 2 <sup>1</sup> / <sub>2</sub>		
1107 · 762 (61)9) 57840	Foundation: Rubble stone, covered with a	concrete on facade.	
, 21	Exterior Wall Fabric: Aluminum siding		
r utu	Fenestration: Three bays, 2/2 sash windows	3.	
151	Roof/Chimneys: Gable roof, asphalt shir	ngles. End brick chimney.	
ABSNET AND A DATA AND AND AND AND AND AND AND AND AND AN	Additional Architectural Description: House is built into a hillside, so that on the facade, the basement is a ground level. This is used for two shops. The main floor of the house is reached by a staircase on the outside. These are bow brick steps, although originally they would have almost certainly been wooden. A parch across the facade has been enclosed and given modern windows. Addition to rear gives "L" shape to house.		
111.51			
V.14			
	PHOTO Negative File No.	Map (Indicate North)	
	Roll 5, Neg. 34	See Historic District Map	
i ite			
4.11			
M III			

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SURROUNDING ENVIRONMENT: Urban Suburban 🗔 Scattered Buildings Open Space 🗆 Woodland 🗔 Residential 🗔 Agricultural 🗔 Village 🖂 Industrial Downtown Commerical 🖾 👘 Highway Commercial 🗔 👘 Other 🗔 SIGNIFICANCE: The house is one of the older buildings in the center of Mendham, but alterations have removed much of the historic architectural detail. The banked form of the house is commonly found on 18th century dwellings elsewhere in Mendham, although its use was not confined to the colonial period. In 1868, the Beers' Atlas shows the house as belonging to "Welshman". According to the 1850 census, Mr. Welshman was not Welsh, but born in England. He was a harness maker, and he worked in the carriage factory which stood just down the street at 17 East Main Street. Mr. Welshman moved away after 1868, however, and in 1887, we find that the house was owned by Dr. J.H. Steiger. Dr. Stieger was the town physician at the end of the 19th century, and in addition, he owned a great deal of property, presumably renting houses like this one. PRESENT USE: ORIGINAL USE: Residence Residence Good 🖾 Fair 🗖 Poor 🗔 PHYSICAL CONDITION: Excellent Possible No 🗖 Part of District  $\boxtimes$ REGISTER ELIGIBILITY: Yes THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other 🗔 COMMENTS: **REFERENCES:** See Historic District Bibliography RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC	TION	
OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 77	
HISTORIC NAME: Marsh House LOCATION: 7 East Main Street	COMMON NAME: St. Mark's Rectory BLOCX/LOT 9/3	
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: St. Mark's Church 11 East Main Street, Mend	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing dham, N.J.	
DESCRIPTION .		
<b>Construction Date:</b> ca. 1800 & later	Source of Date: Visual & Local Historians	
Architect:	Builder:	
Style: Federal with Italianate addition	on <b>Form/Plan Type:</b> Side hall plan	
Number of Stories: $2\frac{1}{2}$		
Foundation: Rubble stone		
Exterior Wall Fabric: Wooden shingles		
Fenestration: Three bay with two bay addition. 9/6 sash windows in older part of house, 6/6 sash in rest. Roof/Chimneys: Gambrel roof with slight "kick" at eaves, end brick chimneys.		
Additional Architectural Description: Older, larger portion of house is a side hall plan type, with transom and sidelights flanking the front door. A flat roofed portico supported by paired piers and surmounted by a bracketed cornice covers the doorway. A one bay, one story, flat roofed addition projects off the west side of the house.		
A large addition was made to the house in the 19th century, and something of an attempt was made to create a center-hall plan house, although the rooflines are very different. This portion of the house has a low pitch roof with a heavily bracketed cornice. These brackets continue across the facade, in an attempt to unify the house, and carved bargeboard was added to the gambrel roof's edge.		
something of an attempt was made to the although the rooflines are very diffi- has a low pitch roof with a heavily continue across the facade, in an at carved bargeboard was added to the of PHOTO Negative File No. Roll5, Neg. 28	. Map (Indicate North)	
Roll5, Neg. 28 Roll 6, Neg. 15, 16, 17 Roll 9, Neg. 31,32	See Historic District Map	

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111. I. I. M. M. M. STATLESTREET, TRENTON, NEW JERSEY 08025 (609) 292 - 2023

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-154

Built fairly close to the main road, so that the house now sits at sidewalk's edge.

SURROUNDING ENVIRONMENT: Urban Subur Open Space Woodland Residential		
Industrial 🗆 Downtown Commerical 🛣 Highw	vay Commercial 🗔 Other 🗔	
SIGNIFICANCE:		
This handsome house is a good ex Federal style, and of the "modernizat mid-19th century by grafting into it style architecture.	ion" of a house in the	
The original builder of eh house is unknown, but in the mid-19th century, the house was occupied by J. Marsh, the owner of the carriage factory which was active at 17 East Main Street before the Civil War. The house was purchased by the congregation of St. Mark's in 1886 from Mary Hillard.		
	•	
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent  Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Residence Fair Poor No Part of District Zoning Deterioration	
REFERENCES:		
See Historic District Bibliography		
RECORDED BY:	DATE:	
ORGANIZATION:	4/84	
	-	

INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 77
HISTORIC NAME: LOCATION: 11 East Main Street	COMMON NAME: St. Mark's Parish Hous BLOCX/LOT 9/3
MUNICPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: St. Mark's Church same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	· · · ·
Construction Date: before 1868	Source of Date: Maps
Architect:	Builder:
Style: Vernacular commercial	Form/Plan Type: Rectangular
Number of Stories: $2\frac{1}{2}$	
Foundation: Rubble stone	
Exterior Wall Fabric: Clapboard	
Fenestration: Three bay first floor, to Large window on first fi Roof/Chimneys: Gable roof, box cornice	loor has 9/6 sash; second floor also 9/
Additional Architectural Description: Gable end facade, with shed a Four bay side (original facad	roof porch across facade. de) with door surrounded by sidelights.
One story concrete addition f from street, although it is quite	to rear of building not visible large.
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PHOTO Negative File No.	Map (Indicate North)
Roll 1, Neg. 34 Roll 2, Neg. 20, 21	See Historic District Map

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Building faces the main street of town with its gable end, which looks like a typical 19th century country store-type building. Local historians claim, however, that the building was moved from an original location several yards west, and turned 90° in its orientation in order to make room for the construction of St. Mark's Church.

SURROUNDING E	ENVIRONMENT: Urban 🗌 Suburban 🗔 Scattered Buildings 🗔	
Open Space 🗖		
Industrial 🗖	Downtown Commerical 🗔 🛛 Highway Commercial 🗔 🛛 Other 🗔	
•		

### SIGNIFICANCE:

This simple frame structure has had a variety of uses throughout its history. It was built in the early 19th century, possibly as a residence, judging by the Federal-style detailing which survives on what was the original front (now side) door. Local historians claim that this building was used as a school, run by a Mrs. Dodd, before the Civil War. According to the 1868 Beers' Atlas, a harness factory and coach factory stood on this site, and the building could well have been used as a shop or office for the business.

In 1872, construction began for neighboring St. Mark's Church by moving this building several yards east, in order to free up the.lot for the church. It was purchased by Dr. Steiger, who rented the building, presumably for commercial uses. A photograph from the early 1900's shows this building as Bretherton's Hardware Store, complete with large show windows (one of which survives) full of hammers barrels, and rope. Since 1958, the building has served as the Parish

ORIGINAL USE: Rseidence? PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other D	PRESENT USE: Parish House Fair Poor No Part of District A Zoning Deterioration
COMMENTS:	
House of St. Marks' Church, and i	is connected to it by a

House of St. Marks' Church, and is connected to it by a Modern style addition and corridor.

## **REFERENCES:**

See HIstoric District Bibliography

INDIVI	OF HISTORIC PRESERVATION DUAL STRUCTURE SURVEY FORM	HISTORIC SITES INV	ENTORY NO. 77
	NC NAME: St Mark's Episcopal Church ION: 9 East Main Street	h COMMON NAME: BLOCK/LOT 9/3	
USGS Q	<b>PALITY:</b> Mendham Borough <b>UAD:</b> Mendham #ADDRESS: St. Mark's Church 11 East Main Street, Men	COUNTY: Morris UTM REFERENCES: ndham, N.J	Zone/Easting/Northing
DESCRI	PTION		· ·
Constru	uction Date: 1872-73	Source of Date:	Documentation
Archite	ect: Aaron Hudson?	Builder:	
Style:	Carpenter Gothic	Form/Plan Type:	Cruciform
Numbe	er of Stories: $1\frac{1}{2}$		
Found	ation: Rubble stone		
Exterior Wall Fabric: Vertical board & batten siding			
Fenest	Fenestration: Pointed arch windows, circular windows in gable ends.		
Roof/C	Chimneys: Large, steep gable root	f, saphalt shin	gles.
Additional Architectural Description:			
	Pointed arch door.frame and dou	uble doors at n	orth end entry.
Small, boxy cupola at front of building.			
	Hexagonal apse end.		
		•	
	D Negative File No.	Δ	Map (Indicate North)
PHOTO	-		
PHOTO	Roll 5, Neg. 30, 32 Roll 6, Neg. 14	See H	istoric District Map

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Church sits well back from the road, and is the centerpiece of a "U" shaped complex of buildings formed by the Parish House, Church, and Rectory.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other

#### SIGNIFICANCE:

St. Mark's Episcopal Church was founded in Mendham in 1870, and the congregation met in what is now the Parish House before building this church in 1872-73.

This small gem of the Carpenter Gothic style is said to have been copied from original plans for Grace Church in Jersey City (now demolished) by Richard Upjohn. Aaron Hudson, Mendham's master carpenter-builder of the 19th century may also have helped to design and build the structure, although at age 71, Hudson can hardly be imagined to have taken an active role inconstruction.

St. Mark's was used as a summer chapel only from 1872 to 1908. In 1881, the Rev. Levi Johnston was appointed the first Vicar of St. Mark's, and in 1886, the Rectory was acquired for his use.

The church was gutted by fire in December 1944, and rebuilt along the lines of the original building. In 1958, the additions to the parish house and connecting it to the church were made.

ORIGINAL USE: Church PHYSICAL CONDITION: Excellent Good Z	PRESENT USE: Church
REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development	No  Part of District  Zoning  Deterioration
No Threat 🖾 Other 🗆	

COMMENTS:

## **REFERENCES:**

See Historic District Bibliography

354 2 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TECTION HISTORIC SITES INVENTORY NO. 78	
	HISTORIC NAME: Conklin House LOCATION: 5 East Main Street	<b>COMMON NAME:</b> Sorrento Pizza <b>BLOCX/LOT</b> 9/2	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Robert Poggi same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
:	DESCRIPTION		
	Construction Date: pre 1868	Source of Date: Maps	
	Architect:	Builder:	
121	Style: Vernacular	Form/Plan Type:	
107 - 262 (109	Number of Stories: $2\frac{1}{2}$		
((11))	Foundation: Rubble stone		
- 1	Exterior Wall Fabric: Alumimun siding		
U8025	Fenestration: Storefront added with two entries, two plate glass windows.		
Y 121	Roof/Chimneys: Gable roof, end brick chimney.		
VIEW JUNION, NOTVERT, TERSEN	Additional Architectural Description: Original frame, five bay hous Postcard ca. 1906 shows flat- and turned supports. Area of front in brick on exterior, central arch	-roofed porch with scroll brackets t porch now enclosed, covered	
NU WEST STATE STREET,			
- :: : : : : : : : : : : : : : : : : : :	PHOTO Negative File No.	Map (Indicate North)	
	Roll l, Neg. 6 Roll 5, Neg. 27	See Historic District Map	
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House itself originally constructed back from the street, had a small front lawn. This has been built on , and the one story commercial uses of the building extend to the street line.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Buildings
SIGNIFICANCE:
The 1868 Beers' Atlas shows this building as the property of "W.H. Conklin", and the same family retained the property in 1887, according to the Robinson's Atlas.
In the 19th century, the building was a residence, a typical vernacular structure like many others in Mendham village (see #44, 68, 94). The porch was enclosed, then used for commercial activities beginning in the 1930's. Since the 1940's, a deli counter of some sort has been here, the most recent businesses being a Pizza shop and a hair stylist.
ORIGINAL USE:       Residence       PRESENT USE: Apartments/Commercia         PHYSICAL CONDITION:       Excellent       Good       Fair X       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District X         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Threat
<b>COMMENTS:</b> Architectural integrity of this building severely compromised by alterations for commercial purposes and installation of siding and replacement windows.
REFERENCES:
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RECORDED BY: JWF DATE: 4/84
ORGANIZATION:

)54 	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION	TION
ľ	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 79
	HISTORIC NAME: Josiah Conkling's Store LOCATION: 2 Hilltop Road	COMMON NAME: BLOCK/LOT 9/1
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Milan Hartz	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
	Hobart Gap Road, Short	
	DESCRIPTION	
	Construction Date: late 19th Century	Source of Date:
	Architect:	Builder:
5203	Style: Vernacular commercial	Form/Plan Type:
	Number of Stories: 1	
6(0) 292 - 2023	Foundation: Rubble stone covered by co	ncrete
	Exterior Wall Fabric: Vertical board & batte	n wooden siding
ET, TRENTON, NEW JERSEY 08425	Fenestration: Three bay facade; central d made slightly smaller at top th Roof/Chimneys:	
TEK	Low pitch shed roof.	· · · ·
I. K	Additional Architectural Description:	
N.N.	•	
NIC		
TRI		
ST KU		
s l'A		
ENTS ITATE STAR	PHOTO Negative File No.	Map (Indicate North)
	Roll 3, Neg. 6	See Historic District Map
-	Roll 10, Neg. 15A	
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Part of the property of 1& 3 East Main Street, but historically a separate lot and building.

Barn in rear -frame, board & batten siding,  $l_2^1$  stories. Renovated to commercial use.

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🖾 Village 🖾 Industrial 🖾 Downtown Commerical 🖾 Highway Commercial 🖾 Other 🗔
•
SIGNIFICANCE:
Interesting small commercial building, which has had a variety of uses throughout its history. A building is shown on this site on the 1868 Beers' Atlas as the property of "Mrs. B." (Boyd?) it is not clear whether or not the present structure is the one indicated on the map. The 1887 Atlas also shows a building on the site, the property of "P. Melick". Local historian Ella Mockridge identified this as Josiah Conkling's store in her book:(See page 111).
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• • • •
ORIGINAL USE: Commercial PRESENT USE: Office PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District T THREATS TO SITE: Roads Development Zoning Deterioration No Threat Office No Threat Office
COMMENTS:
REFERENCES:
· · ·
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

=4354 2 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 79	
ſ	HISTORIC NAME: T.W. Phoenix Store LOCATION: 1 & 3 East Main Street	COMMON NAME: BLOCK/LOT 9/1	
- - -	MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Milan Hartz Hobart Gap Road, Short Hi	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing .11s, N.J.	
	DESCRIPTION .	· · · · · · · · · · · · · · · · · · ·	
	Construction Date: before 1868	Source of Date: Maps	
	Architect:	Builder:	
171	Style: Vernacular	Form/Plan Type:	
107 - 767 (GI	Number of Stories: $2\frac{1}{2}$		
(401-292-2023	Foundation: Rubble stone		
	Exterior Wall Fabric: Clapboard Siding		
( U8u25 (u	Fenestration: Three bay facade, 2/2 sash	windows.	
1751	Roof/Chimneys: Gable roof (badly saggin	g)	
NTON, NEW JI	Additional Architectural Description: Simple brackets under eaves. Hood mouldings over second floor facade windows. First floor store fronts altered with plate glass windows, new entries.		
1.1.	Pent roof across facade.		
THE MEN AND A STATEST, TRENTON, NEW JERSEY	One story flat roofed addition	to east side of building.	
1			
ints hitels term of the market want	PHOTO         Negative File No.           Roll 1, Neg. 3, 4           Roll 2, Neg. 1, 13, 18, 19           Roll 3, Neg. 4,5           Roll 5, Neg. 24, 25           Roll 10, Neg. 26A	<b>Map (Indicate North)</b> See HIstoric District Map	
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LOcated tight on the corner of the main intersection in town, although the street level is now lower than it was and a high concret retaining wall or curb separates the building and its sidewalk from the street.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
This 19th century commercial building was the store run by T. W. Phoenix from the 1860's to the 1890's. Later, the building was the home of Moeri's Market. In the 19th century, the post office was sometimes run from this store as well, depending for its location, so the story goes, as to which political party was in office (the loyal opposition holding court and post office across the street at Robinson's Drug Store).
Views of the building from turn-of-the-century postcards indicate that its overall form is well preserved, but detailing, particularly of brackets and free-standing ornaments above along the front overhang have disappeared.
The additions to the east side of the building were made in the late 19th century, and indeed this building constituted (and still does) a great portion of the "downtown business district" of Mendham.
ORIGINAL USE:       COmmercial       PRESENT USE:       Commercial         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Commercial         COMMENTS:       Image: Commercial       Image: Commercial
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

-154	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION	
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 80
	HISTORIC NAME: Mc Murtry Store LOCATION: 4 Hilltop Road	COMMON NAME: 01d Post Office BLOCX/LOT 9/2
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. James Gunther c/o Gunther Motors, 28 East Mai	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing n Street, Mendham, N.J.
	DESCRIPTION .	
	Construction Date: 1905	Source of Date: Documentation
	Architect:	Builder:
771	Style: Commercial	Form/Plan Type:
1.20	Number of Stories: $2\frac{1}{2}$	
rtnt - tet (ann)	Foundation: not visible	
. 1	Exterior Wall Fabric: Rusticated concrete bl	
UBu25	Aluminum siding on sec Fenestration: Original storefront intact;	
NSI:Y	windows. Roof/Chimneys: Hipped roof, short end to	street.
ET, TRUNTON, NEW JERSEY	Additional Architectural Description: No porch, but projecting eaves Original storefront features ce flanking plate glass windows. Wooden Rusticated block has raised mor	ntral entry, recessed from panels in bulkhead below windows.
THE WEST STATE STATE	-	
I A F	PHOTO Negative File No.	Map (Indicate North)
•	Roll 1, Neg. 11 Roll 3, Neg. 6, 7	See Historic District Map
1-11-11-14		
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Set close to sidewalk in the densely built up "Business district" of Mendham village.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other

## SIGNIFICANCE:

This is one of the best preserved commercial structures in Mendham's historic district, and although plain, its unaltered early 20th century storefront is well preserved, and a good example of it type.

The building was built as a grocery store for Frank McMurtry in 1905. McMurtry had it built of rusticated stone blocks like the firehouse (see # 14), and also with the masonry expertise of Mendham's new Italian population. The use of concrete as a building material was innovative at this time. The blocks are similar to (and may in fact be) those produced by the Ransome Concrete works along the Raritan River in New Jersey.

After only a year or two of operation as a grocery store, the new Borough of Mendham (created 1906) post office was located in this building. This served as the town's post office until 1978, when a new facility was erected on the east side of town.

ORIGINAL USE: Commercial	PRESENT USE: Commercial
PHYSICAL CONDITION: Excellent 🗆 🛛	Good 🖾 Fair 🗖 Poor 🗖
	sible 🔲 No 🖾 Part of District 🖾
THREATS TO SITE: Roads Develo	
No Threat 🖾 🛛 O	her 🗆

COMMENTS:

## **REFERENCES:**

See Historic District Bibliography

	FHISTORIC PRESERVATION AL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 81	
HISTORIC LOCATION	NAME: Wilder House 4: 6 Hilltop Road	COMMON NAME: BLOCX/LOT 9/60	
USGS QUA	LITY: Mendham Borough D: Mendham DDRESS: Joel Carlbon same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
DESCRIPT	ION .		
Construct	ion Date: pre 1868	Source of Date: Maps	
Architect:	:	Builder:	
	Vernacular Colonial remodelled in 19th century of Stories: 2	Form/Plan Type: Central hall plan	
Foundatio	Foundation: Rubble stone		
Exterior V	Exterior Wall Fabric: Clapboard		
1	Fenestration: 2/2 sash windows. Front windows replaced by multi-pane picture windows. Roof/Chimneys: Gable roof (sagging) covered with asphalt shingles		
Additiona		by pedimented dormers for 2nd floor. stone fireplace back first floor,	
	Box cornice with simple mo	oulding.	
1	Front door flanked by narr	ov sidelights	
	Broad front porch with sim Bluestone walk in front of	ple pillar supports.	
	Broad front porch with sim Bluestone walk in front of	ple pillar supports. house to street. Tht angles to main house; uses	
РНОТО	Broad front porch with sim Bluestone walk in front of Large rear addition at rig	ple pillar supports. house to street. Tht angles to main house; uses	
PHOTO	Broad front porch with sim Bluestone walk in front of Large rear addition at rig same dormers and broken rooflin Negative File No.	ple pillar supports. house to street. ht angles to main house; uses he effect as on facade. Map (Indicate North)	
РНОТО	Broad front porch with sim Bluestone walk in front of Large rear addition at rig same dormers and broken rooflin Negative File No.	ple pillar supports. house to street. ht angles to main house; uses he effect as on facade. Map (Indicate North)	

Large frame barns at rear of property renovated into shops in 1970. Barns in photos roll 1, neg. 26 and Roll 6, Neg. 11, 12 & 13.

Yard and rear property now paved for driveway and parking.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village X Industrial Downtown Commercial Highway Commercial Other

#### SIGNIFICANCE:

The house appears to be of an early type, perhaps built in the late 18th or very early 19th century. This date is supported by the exposed fireplace back still in evidence on the exterior, the original 1½ story construction with a tall fascia area on the facade, and the wide floorboards used within. The house currently has a plaque on it dating it to 1876. This is likely the year that the additions were made to the rear, and remodelling done on the facade to bring the house vaguely into fashion as a Downing-esque cottage with its peaked dormers and broad front porch.

A residence is shown on this site in the 1868 Atlas of Morris County, the property of a "Mrs. Williams". In 1887, the house was owned by the Misses Phoenix, who ran the Phoenix House Boarding House across the street, and they reportedly used this house for overflow guests.

The name Wilder House comes from an early 20th century inhabitant.

ORIGINAL USE: Residence	PRESENT USE: Commercial
PHYSICAL CONDITION: Excellent 🗆 Good 🗆	Fair 🖾 Poor 🗖
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 🦳 Part of District 🖾
THREATS TO SITE: Roads Development D	Zoning 🗆 Deterioration 🗔
No Threat 🖾 🛛 Other 🗔	

#### COMMENTS:

Conversion of both house and barns into shops created a mini town center on this property. Historic Integrity of the house has been well preserved, and the character of the barns is also maintained.

## **REFERENCES:**

See Historic District Bibliography

=-054 = -	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION		
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 82	
	HISTORIC NAME: George S. Thompson House LOCATION: 8 Hilltop Road	COMMON NAME: Bailey Funeral Home BLOCX/LOT 9/65	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Bailey Realty Corp. same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
: 1	DESCRIPTION		
	Construction Date: 1905	Source of Date: Documentation	
	Architect:	Builder:	
121	Style: "Colonial "	Form/Plan Type:	
2 - 24	Number of Stories: $2\frac{1}{2}$	· · · · · · · · · · · · · · · · · · ·	
(ulu) 292 - 2023	Foundation: Rubble stone		
. 1	Exterior Wall Fabric: Asbestos shingles and	l brick	
UBu25	Fenestration: Three bay facade		
Kash	Roof/Chimneys: Gambrel roof		
EW JE	Additional Architectural Description:		
C, TRENTON, NEW JERSEY	An early and imposing colonial of the present building, which has k "colonialized" in the 1960's and '70 with brick, under a two-story portic	peen much remodelled and I's. The facade is now faced	
Building is not considered contributing to the histor		ibuting to the historic district.	
ENTS TATE LEAW ON		•	
N :	PHOTO Negative File No.	Map (Indicate North)	
1 60	Roll 3, Neg. 11	See Historic District Map	
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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
On this site fron 1860-1900 stood the Second Presbyterian Church of Mendham. As a result of doctrinal differences arising out of the Civil War and the issue of slavery, the Presbyterian churches in many communities split. In Mendham, the Second Presbyterian Church was formed by those who felt that slavery should be abolished, and blacks allowed to participate in worship within the same church. Though a small congregation in a small community, the Second Presbyterian Church erected a large and handsome church building here, just down the road from the mother church, and they also erected a parsonage across the street. After the Civil War's conflicts became a distant memory, the congregations reunited. The Second Presbyterian Church was demolished. . On its site, a house was built. It was begun for William Pheonix, but he sold it to George Thompson before construction was completed.
ORIGINAL USE:       Residence       PRESENT USE:       Funeral Home         PHYSICAL CONDITION:       Excellent       Good 🖾       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Image: Contract of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Image: Contract of District         No       Threat       Other       Image: Contract of District       Image: Contract of District
COMMENTS:
Alterations have robbed the interior and the exterior of any historic qualities, so the structure cannot be considered contributing to the historic district. However, the site playad an important part in Mendham's 19th century history, and this history should be recongnized.
REFERENCES:
See Historic District Bibliography, esp. "The Mendhams", p. 61 for a photograph of the Second Presbyterian Church.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

Ē	FFICE OF HISTORIC PRESERVATION NDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 83	
	<b>ISTORIC NAME:</b> The Sarah Forsythe Demares <b>OCATION:</b> Memorial 10 Hilltop Road	9/64	
), U	TUNICIPALITY: Mendham Borough ISGS QUAD: Mendham IWNER/ADDRESS: The Mendham Borough Publi same as above	COUNTY: Morris UTM REFERENCES: C Library Zone/Easting/Northing	
C	DESCRIPTION .	·	
C	Construction Date: 1932	Source of Date: Documentation	
4	Architect:	Builder:	
S	ityie: Colonial Revival	Form/Plan Type: "H" shaped	
	Number of Stories: $1\frac{1}{2}$		
I	Foundation: Concrete		
	Exterior Wall Fabric: Brick - flemish bond		
1	Fenestration: Three bay facade. Round arc	ched, multi-paned windows.	
	Roof/Chimneys: Gable roof, slate covering.		
	Additional Architectural Description:		
	Central entry of panelled door surrounded by pedimented frame and applied pilasters, fanlight within pediment.		
	Dentil cornice.		
-	Limestone water table.		
	Rear addition (1976-78) matches original building, added to rear it gives original square library it present "H" plan.		
	PHOTO Negative File No.	Map (Indicate North)	
	Roll 3, Neg. 12, 13, 14	See HIstoric District Map	

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 SURROUNDING ENVIRONMENT:
 Urban
 Suburban
 Scattered Buildings

 Open Space
 Woodland
 Residential
 Agricultural
 Village

 Industrial
 Downtown Commercial
 Highway Commercial
 Other

Located to the north of the elementary school in Mendham.

#### SIGNIFICANCE:

Mendham's first library was a collection of religious books, available for borrowing with the establishment of the Mendham Library Company in 1797. This organization existed for about 50 years before fading away. In 1911, local residents formed the Mendham Library Association, with the impetus given by the donation of books to the town by the estate of John A. O. Pitney. This library was housed in St. Mark's Parich House, and was open to the public, although there was a membership fee and borrowing fee. By 1921, the library requested the Borough Council to appropriate funds fo a library. It was not until 1927 that the Mendham Library was incorporated, and in 1931, they moved to a small building on Mountain Avenue, behind Robinson's Drug Store. At the same time, Mrs. Louise M. Forsythe Demarest bequested in her will the land and funds for a library building. When it opened in 1932, it was named the Sarah Forsythe Demarest Memorial, in honor of Mrs. Demarest's daughter, as her will had stipulated. In 1973, a fire in the library caused great damage. It was rebuilt, and with the generous bequest of Andrew Fletcher (member of the Library Board 1954-1976), the addition was put up at the same time.

ORIGINAL USE: Library		RESENT USE: Library
PHYSICAL CONDITION: Excellent 🖾	Good 🗔 🛛 Fair 🗆	] Poor 🗆
REGISTER ELIGIBILITY: Yes 🔲 1	Possible 🗆 No 🗔	Part of District 🗹
THREATS TO SITE: Roads Deve		g 🗌 🛛 Deterioration 🗔
No Threat 🖾	Other 🗖	

#### COMMENTS:

A small building, executed in the highest standards of style and craftsmanship. The Colonial Revival detailing is without peer in Mendham, and the building has been well maintained and sensitively enlarged.

#### **REFERENCES:**

See HIstoric District Bibliography, and vertical file information of Mendham's Public Library in the Morristown and Township Public Library, Local History Room, Morristown, N.J.

RECORDED BY: JWF ORGANIZATION:

-)54	-NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTE OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 84	
	HISTORIC NAME: LOCATION: 12 Hilltop Road	<b>COMMON NAME</b> : Hilltop Elementary School BLOCX/LOT 9/63	
	MUNICIPALITY: Mendham BOrough USCS QUAD: Mendham OWNER/ADDRESS: Mendham Board of Educat c/o Hilltop Elementary same as above		
Ī	DESCRIPTION .	·	
	Construction Date: 1928-29	Source of Date: Documentation	
	Architect:	Builder:	
6703	Style: Colonial Revival	Form/Plan Type:	
2	Number of Stories: $2\frac{1}{2}$		
(401) 292 - 2023	Foundation: not visible		
- 1	Exterior Wall Fabric: Brick - flemish bond		
HET, TRENTON, NEW JERSEY UB025	Fenestration: Paired 12/12 wooden sash windows, 4 bays on each side of projecting main entry. Roof/Chimneys: Gable roof, slate covering. Hipped roof on each side projection. Additional Architectural Description:		
NU, NI	Brick accented by stone trim - lintels, sills, panels between first and second floor windows, quoins.		
EL, TREA	Central pedimented entry; three round-arched windows above; fanlight and side panels flank entry; stone surround and pilasters		
	Additions to rear - 1956. Similar materials and style.		
INTS ITATS LEIW PUL			
1210			
M	PHOTO Negative File No.	Map (Indicate North)	
3	Roll 3, Neg. 15	See HIstoric District Map	
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Set well back from the road, in the middle of extensive grounds and playing fields.

	NVIRONMENT: Urban		-
Open Space 🛄 Industrial 🗔	Downtown Commerical	ntial 🖾 Agricultural 🖾 Highway Commercial 🗔	Village 🖄 Other 🗔
		Inghway Commercial	

#### SIGNIFICANCE:

A school has stood on this site since Dr. Henry Axtell founded his academy here in 1791. The academy was a two story brick building, which housed the public library on its second floor. The old building became the public school, and was added to and used until 1895, when it was struck by lightening, judged unsafe, and demolished. A new school was built on the site in 1904. This too was added to as the years went on, and to gain even more space, the school board bought a chapel building from the Presbyterian Church on an adjacennt lot. Finally, in 1927, it was decided to build a new, larger, and more modern school. The present structure, now an elementary school, was originally built for grades 1 - 8, and High School students went to Morristown High for an education.

The association of this site with education will continue into the next century, in all probability.

ORIGINAL USE: School	PRESENT USE: School
PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair 🖸 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 Part of District 🖾
THREATS TO SITE: Roads Development 🗆	Zoning 🗖 🛛 Deterioration 🗖
No Threat 🖾 🛛 Other 🗖	

#### COMMENTS:

Although not architecturally outstanding, a good example of a typical school building of its period, relying on colonial details in structure whose scale and especially window size were far beyond anything truly colonial.

## **REFERENCES:**

See Historic District Bibliography

-354 - 1	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION		
į	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 85	
	HISTORIC NAME: Hilltop Church Manse LOCATION: 14 Hilltop Road	COMMON NAME: Hilltop House BLOCK/LOT 9/62	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: First Presbyterian Church Hilltop Road, Mendham, N.		
Í	DESCRIPTION .		
	Construction Date: 1832/1884	Source of Date: Documentation	
	Architect:	Builder:	
120	Style: Federal	Form/Plan Type: Side hall plan	
62012 - 2022 (2019)	Number of Stories: $2\frac{1}{2}$		
(((1))	Foundation: Rubble stone		
	Exterior Wall Fabric: Brick - English bond. Brick now painted.		
/ UBu	Fenestration: Three bay facade, 9/6 sash windows.		
TO WEST STATE STREET, TRENTON, NEW JERSEY OB025	Roof/Chimneys: Gambrel roof. End brick chimneys - paired. Additional Architectural Description:		
UN, NI	Frint door highlighted by a fanlight, and square portico with Doric column supports under a wide, plain entablature.		
TRENT	Addition to north side ca. 1884, 2 story, 4/4 sash windows, separate doorway with transom above.		
INEL.	Addition to south side (date unknown) 2 story, 2 bay, contains small chapel; stained glass windows.		
VIES	Additions to rear ca. 1950's. I from street.	nternational style. Not visible	
Ň	PHOTO Negative File No.	Map (Indicate North)	
	Roll 1, Neg. 14 Roll 3, Neg. 16, 17	See Historic District Map	
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109 WEST STATE STREET, TRENTON, NEW JERSEY 06025 (609) 292-2023

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Located north of the Presbyterian Church, and part of the church's property.

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings O Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other Scattered Scat
SIGNIFICANCE: The old session book of the Mendham Presbyterian Church
for April 9, 1832 notes, "Resolved to build a new Parsonage house." This brick parsonage was erected in the Federal style, and it is quite similar in materials and details to the Phoenix House, built some ten years before (see #112). The session books note repairs made to the parsonage, and additions at various times, such as a "kitchen for Rev. Hastings" (ca. 1850); a barn added in 1867; enlargements in 1884 including a study (north wing) and a porch (now gone).
Though no longer a residence, the house maintains a dignified, residential facade. The additions at the rear provide space for the church's activities.
ORIGINAL USE: Residence PRESENT USE: Office, meeting rooms PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District F THREATS TO SITE: Roads Development Zoning Deterioration Mo No Threat Other C
REFERENCES:
See Helen Wright, "First Presbyterian Congregation of Mendham" Chapter XII. Available at the local history room of the Morristown Public Library.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

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OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 85	
HISTORIC NAME: LOCATION: 16 Hilltop Road	<b>COMMON NAME</b> : Hilltop Church Parsonag <b>BLOCX/LOT</b> 9/62	
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: First Presbyterian Chu: Hilltop Road, Mendham,		
DESCRIPTION		
Construction Date: 1970	Source of Date:	
Architect:	Builder:	
Style: Colonial Builder's House	Form/Plan Type: Central hall	
Number of Stories: $2\frac{1}{2}$		
Foundation:		
Exterior Wall Fabric: Brick facing first floor facade; synthetic shingles.		
Fenestration: Three bay		
Roof/Chimneys: Gable roof, end chimney		
Roof/Chimneys: Gable roof, end chimne	Y	
Roof/Chimneys: Gable roof, end chimne	Y	
Additional Architectural Description:	y use of tract developments in the area	
Additional Architectural Description: Typical builder's "colonial" how	use of tract developments in the area	
Additional Architectural Description: Typical builder's "colonial" ho of the 1960's and early '70's.	use of tract developments in the area	
Additional Architectural Description: Typical builder's "colonial" ho of the 1960's and early '70's.	use of tract developments in the area	
Additional Architectural Description: Typical builder's "colonial" ho of the 1960's and early '70's.	use of tract developments in the area	
Additional Architectural Description: Typical builder's "colonial" how of the 1960's and early '70's. Not contributing to the historic	use of tract developments in the area district.	
Additional Architectural Description: Typical builder's "colonial" ho of the 1960's and early '70's.	use of tract developments in the area	
Additional Architectural Description: Typical builder's "colonial" how of the 1960's and early '70's. Not contributing to the historic PHOTO Negative File No.	use of tract developments in the area district. Map.(Indicate North)	
Additional Architectural Description: Typical builder's "colonial" how of the 1960's and early '70's. Not contributing to the historic PHOTO Negative File No.	use of tract developments in the area district. Map.(Indicate North)	
Additional Architectural Description: Typical builder's "colonial" how of the 1960's and early '70's. Not contributing to the historic PHOTO Negative File No.	use of tract developments in the area district. Map.(Indicate North)	
Additional Architectural Description: Typical builder's "colonial" how of the 1960's and early '70's. Not contributing to the historic PHOTO Negative File No.	use of tract developments in the area district. Map.(Indicate North)	
Additional Architectural Description: Typical builder's "colonial" how of the 1960's and early '70's. Not contributing to the historic PHOTO Negative File No.	use of tract developments in the area district. Map.(Indicate North)	

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SURROUNDING ENVIRONMENT: Urban Suburba Open Space Woodland Residential Industrial Downtown Commerical Highway	n 🖸 Scattered Buildings 🗍 Agricultural 🗆 Village 🖄 y Commercial 🗔 Other 🗔
SIGNIFICANCE:	
· · · ·	
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ORIGINAL USE: PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Fair Poor No Part of District Z Zoning Deterioration C
REFERENCES:	
RECORDED BY: ORGANIZATION: JWF	<b>DATE:</b> 4/84

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LOCAT MUNIC USGS C OWNE DESCR Const: Archin Style: Numb Found Exter Fenes Roof/ Addit	RIC NAME: Mendham Presbyterian Chur TION: 20 Hilltop Road CPALITY: Mendham Borough QUAD:Mendham R/ADDRESS: First Presbyterian Church Hilltop Road, Mendham, N.J RIPTION Tuction Date: 1860 tect: Aaron Hudson Classical ter of Stories: 2½ dation: Rubble stone ior Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side (Chimneys: Gable roof.	BLOCK/LOT 9/0 COUNTY: Morris UTM REFERENCES: of Mendham Source of Date: : Builder: Aaron Form/Plan Type:	60 s Zone/Easting/Northing Documentation	
USGS COWNER OWNER DESCE Const: Archin Style: Numb Found	QUAD:Mendham R/ADDRESS:First Presbyterian Church Hilltop Road, Mendham, N.J RIPTION ruction Date: 1860 tect: Aaron Hudson Classical ber of Stories: 2 <sup>1</sup> / <sub>2</sub> dation: Rubble stone ior Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side	UTM REFERENCES: of Mendham Source of Date: Builder: Aaron Form/Plan Type:	Zone/Easting/Northing Documentation Hudson Double aisle church Auditorium style seating	
Const: Archin Style: Numb Found	ruction Date: 1860 tect: Aaron Hudson Classical per of Stories: 2 <sup>1</sup> / <sub>2</sub> dation: Rubble stone tor Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side	<b>Builder:</b> Aaron <b>Form/Plan Type:</b>	Hudson Double aisle church Auditorium style seating	
Archit R Style: Numb R Found	<pre>tect: Aaron Hudson Classical er of Stories: 2<sup>1/2</sup> dation: Rubble stone ior Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side</pre>	<b>Builder:</b> Aaron <b>Form/Plan Type:</b>	Hudson Double aisle church Auditorium style seating	
FT Style: Style: Numb Found Found	Classical per of Stories: 2 <sup>1</sup> / <sub>2</sub> dation: Rubble stone ior Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side	Form/Plan Type:	Double aisle church Auditorium style seating	
	er of Stories: 2 <sup>1</sup> / <sub>2</sub> dation: Rubble stone for Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side	ndows with low	Auditorium style seating	
	dation: Rubble stone ior Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side	ndows with low		
	ior Wall Fabric: Clapboard tration: Very tall, multi-paned win Six bays across each side			
	tration: Very tall, multi-paned win Six bays across each side			
Fenes A::::::::::::::::::::::::::::::::::::	Six bays across each side			
And Roof/		OI CHUICH.	arched frame above	
Addit	•			
Z ma	ional Architectural Description:			
	Classical church form, with central, projecting tower containing main entry in its base, Wren-derived spire on top.			
ov Januaria of	Some Gothic-Revival details, su ver windows on upper level, and poi tower.			
OV of PHOT	Wide, plain entablature circles Corner pilasters of wood.	s building, an	d box cornice above.	
1 STA				
PHOT	O Negative File No. Roll 1, Neg. 15, 27 Roll 2, Neg. 24, 25, 26	See Hi	Map (Indicate North) storic District Map	
	Roll 3, Neg. 19, 20, 21, 22, 23 Roll 8, Neg. 5, 11			

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Church crowns a low hill, and is the highest point in the village of Mendham. The spire of the church is visible for miles around.

Church faces west, with altar and old church yard to east.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
Hilltop Church was founded in 1745, and it became the focal point of the village both literally and figuratively. The earliest church building was a simple meetinghouse, and successive buildings became more elaborate. The present structure is the fourth on the
site. It was designed and built by Aaron Hudson, the local carpenter- builder. Its traditional form perhaps recalls earlier churches on the site, but the eclectic detailing in both Greek and Gothic Revival
modes reflect the work of Hudson in the mid-19th century. The church has had some distinguished architects handle various remodelling projects over the years. About 1900, Carrere & Hastings
of New York modernized the interior and exterior (specifics unclear).

In 1913, George B. Post supervised excavations under the church which added a furnace room, kitchen, and dining room. Electric lights and a steam heating system were also added at this time.

The Presbyterian Church was long the only church in Mendham, and its cemetery behind the building is the only one inoperation today, so that now, as in the 18th century, Mendham inhabitants are buried at Hilltop.

ORIGINAL USE: Church	PRESENT USE: Church
PHYSICAL CONDITION: Excellent Good	Fair 🗆 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗔	No 🗖 🛛 Part of District 🖾
THREATS TO SITE: Roads Development	Zoning 🖾 🛛 Deterioration 🗖
No Threat 🖾 🛛 Other 🗔	

### COMMENTS:

Recorded by HABS in the 1930's. The church is well-known and loved locally, and every effort is made to preserve the building and its setting.

## **REFERENCES:**

See Historic District Bibliography

:-754 2 - 1	-NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION	ION				
	NDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 87				
	HISTORIC NAME: Eliza Thompson House LOCATION: 29 Hilltop Road	COMMON NAME: Campbell House BLOCX/LOT 5/46				
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Craig Shumate same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing				
: [	DESCRIPTION .					
	Construction Date: before 1868	Source of Date: Maps				
	Architect:	Builder:				
123	Style: Vernacular farmhouse	Form/Plan Type: Central hall plan				
1 · 16	Number of Stories: $2\frac{1}{2}$					
f707 • 767 (609)	Foundation: Rubble stone					
5	Exterior Wall Fabric: Clapboard					
UBu	Fenestration: Five bay facade, 6/6 sash windows.					
V JERSEY	Roof/Chimneys: Gable roof, pedimented returns, shed dormers. End chimney - stuccoed Additional Architectural Description:					
UN, NE	Porch across facade. Additions to rear at right angles to main house.					
STREET, TRENTON, NEW JERSEY US425 (609) 292 -	Internal evidence suggests that the present house was created by moving a small "East Jersey cottage" to the site, and adding rooms to the other side of the hall to create a center-hall plan house, and adding a second floor. These additions were done in the mid-19th century, judging from the interior woodwork styles.					
ants fillers for the tate with						
MI:	PHOTO Negative File No.	Map (Indicate North)				
	Roll 8, Neg. 17, 19	See Historic District Map				
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House sited to face south, a common feature of old homes in the area. The house was originally reached by a lane which ran in opposite the Hilltop Church, thus connecting the house more with the center of the village. Subdivision of land has resulted in a new approach to the house from farther down Hilltop Road, thus separating its immediate connection with the village.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
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SIGNIFICANCE:
The house is shown on the 1868 map of Morris County as the residence of Mrs. Thompson. Mrs. Eliza Thompson coninued to reside there in 1887, according to the Robinson's Atlas of that date. Mrs. Thompson ran a boarding house, a not uncommon use for at least part of the year for many farms in the area.
Now a comfortable residence, retaining much evidence of it staged construction.
ORIGINAL USE: Farmhouse(?)/Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other C
COMMENTS:
REFERENCES:
See HIstoric District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

	OF HISTORIC PRESERVATION UAL STRUCTURE SURVEY FORM	HISTORIC SITES INV	ENTORY NO. 88
HISTORI	<b>CNAME:</b> DN: 25-27 Hilltop Road	COMMON NAME: BLOCK/LOT 5/45A	Δ.
USGS QU	ALITY: Mendham BOrough AD: Mendham ADDRESS: Estate of Ozzie Campbell 21 HIlltop Road, Mendham,	COUNTY: Morris UTM REFERENCES: N.J.	Zone/Easting/Northing
DESCRIP	TION	······	·
Constru	ction Date: 1977	Source of Date:	
Archited	et:	Builder:	
Style:	Builder's colonial	Form/Plan Type:	Duplex
Number	of Stories: $2\frac{1}{2}$		
Founda	tion: not known		
Exterior	Wall Fabric: Synthetic siding		
Fenestra	ation:		
Roof/C	imneys: Gable roof		
Additio	nal Architectural Description:		
	Not contributing to the Histori	ic District	
рното	Negative File No.		<b>Map (Indicate North)</b> oric District Map
	Roll 9, Neg, 2.	Dee mist	offer produce map

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Open Space 🗆 Woodland 🗆 Residential 🗔	ban Scattered Buildings Agricultural Village vay Commercial Other
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SIGNIFICANCE:	
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	•
ORIGINAL USE: PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Fair Poor No Part of District S Zoning Deterioration
REFERENCES:	
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 89					
HISTORIC NAME: LOCATION: 21-23 Hilltop Road	COMMON NAME: BLOCK/LOT 5/45B					
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Estate of Osborn Campbe 21 Hilltop Road, Mendha						
DESCRIPTION .	·					
Construction Date: 1977	Source of Date:					
Architect:	Builder:					
Style: Builder's colonial	Form/Plan Type: Duplec					
Number of Stories: $2\frac{1}{2}$						
Foundation:						
Exterior Wall Fabric: Synthetic siding						
Fenestration:						
Roof/Chimneys: Gable roof						
Additional Architectural Description:						
Not contributing to the Historic District						
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	· ·					
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PHOTO Negative File No.	Map (Indicate North)					
Roll 9, Neg. 1	See HIstoric District Map					
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SURROUNDING ENVIRONMENT: Urban Subur Open Space Woodland Residential Industrial Downtown Commerical Highw	ban Scattered Buildings Agricultural Village vay Commercial Other
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SIGNIFICANCE:	· · · · · · · · · · · · · · · · · · ·
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ORIGINAL USE: PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Fair Poor No Part of District A Zoning Deterioration C
REFERENCES:	
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RECORDED BY: JWF	<b>DATE:</b> 4/84
ORGANIZATION:	

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=-354. 2 -	-NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION	LION			
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 90			
	HISTORIC NAME: C.Q. Garrabrant House LOCATION: 19 Hilltop Road	COMMON NAME: BLOCK/LOT 5/45			
	MUNICIPALITY: Mendham Borough USGSQUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. David Wagner same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
:	DESCRIPTION				
	Construction Date: 1912	Source of Date: Documentation			
	Architect:	Builder:			
<b>r</b> 7h	Style: Colonial Revival	Form/Plan Type: Central Hall plan			
rthz - zist (ann)	Number of Stories: $2\frac{1}{2}$				
1 (11)1	Foundation: Not visible				
	Exterior Wall Fabric: Stuccoed .				
57440	Femestration: Five bay facade, 6/1 sash windows.				
Visuat Win	<b>Roof/Chimneys:</b> Hipped roof, asphalt shingles. End chimneys. Dentil cornice.				
	Additional Architectural Description:				
N, NO	Central door with curve copper projecting roof following curve of elliptical fanlight and sidelights.				
FT, TRENTON,	Second floor - central three bays grouped together and "framed" in a panel; abstract designs in panels between windows.				
	Dormers in roof.				
IN IS ILVIS IEIM KOI		•			
4					
•	PHOTONegative File No.Roll 8, Neg. 20Roll 9, Neg. 3	<b>Map (Indicate North)</b> See HIstoric District Map			
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Former carriage house now subdivided and remodelled into separate residence (see # 92).

House sits well back from the road in a broad lawn, surrounded by a low stone fence.

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SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🖾 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🖾 Village 🖾
Industrial Downtown Commercial Highway Commercial Other
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SIGNIFICANCE: House was built in 1912 for a prosperous local, Charles Q.
Garrabrant. Local lore has it that his wife, an imperious and rather large woman, wanted "The best house in Mendham". What was built certainly must have been impressive, and it was one of the first in a concious "Georgian Revival" style in the village, rather than a Queen Anne house with a few "colonial" details added.
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ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Control of Contro of Control of Control of Control of Control o
COMMENTS:
REFERENCES:
See HIstoric District Bibliography, esp. Calvin Davis memoirs.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 91				
HISTORIC NAME: Fairchild-Rankin-LeLard House 2 Prospect Street	cheur <b>COMMON NAME:</b> BLOCK/LOT 5/44				
MUNICIPALITY:Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mrs. Flora Pettit same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing				
DESCRIPTION .	·				
Construction Date: ca. 1800	Source of Date: Owner				
Architect:	Builder:				
Style: Federal	Form/Plan Type: Square shape building				
Number of Stories: $2\frac{1}{2}$					
Foundation: Rubble stone					
Exterior Wall Fabric: Clapboard					
Fenestration: Three bay facade, centra 6/6 sash windows. Roof/Chimneys: Pyramid roof, two into Overhanging eaves. Additional Architectural Description:	_				
Enclosed porch on south side under steeply pitched shed roof.					
Simple lines - little mould over front door and wooden linte	ing or detail other than transom 1 above windows.				
	-				
BUOTO Negativa Eila No	Man (Indiana North)				
PHOTO         Negative File No.           Roll 2, Neg. 22, 23           Roll 8, Neg. 18           Roll 9, Neg. 4, 14	<b>Map (Indicate North)</b> See Historic District Map				
PHOTO Negative File No. Roll 2, Neg. 22, 23 Roll 8, Neg. 18					
PHOTO Negative File No. Roll 2, Neg. 22, 23 Roll 8, Neg. 18					

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A COLUMN THE OWNER

Facade of house oriented to the east -originally faced Hilltop Road.

Low stone wall around property, apple trees in yard the remains of an orchard.

	NVIRONMENT: Uri Woodland			Buildings Village	
Industrial	Downtown Comme			Other	
•					

#### SIGNIFICANCE:

This unusually-shaped house was probably built as a dormitory for the adjacent school (now gone) established by Ezra Fairchild in the early 19th century. Interior and exterior details put this building into the Federal Style, and Fairchild established his school at the turn of the 19th century. From 1864-1882, the house was owned by William Rankin, who also ran a private school. When Prospect Street was opened up in the early 19th century, it was known as "Seminary Street" for the school. The building became a single family residence with the ownership of the LeLarcheur family at the turn-of-the-century, initially as a summer house. They added porches and dormers to the house, which have all been removed again with the exception of a porch on the south side of the house.

• The 1868 and 1887 Atlases of Mendham show the structure, and identify residents who must have been renters of the property, for they do not appear in a chain of title to the property. In 1868, A. DeGroot lived here, and in 1887, Peter Garrabrant lived here.

ORIGINAL USE: Residence		PRESENT	USE: Residence
PHYSICAL CONDITION: Excellent	Good 🖾 🛛 1		or
		No 🗖 🛛 Part	of District 🖂
THREATS TO SITE: Roads Deve	elopment 🗖	Zoning 🗖	Deterioration 🗖
No Threat 🖾	Other 🗖		

COMMENTS:

Very handsome Federal style residence, well preserved.

## **REFERENCES:**

See Historic District Bibliography, and title search of property in Hall of Records, Morris County Courthouse, Morristown, N.J.

:-054	•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION	TION
	NDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 92
	HISTORIC NAME: LOCATION: 4 Prospect Street	COMMON NAME: BLOCK/LOT 8/43
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Alan Himes same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
	DESCRIPTION .	
	Construction Date: 1912 and later	Source of Date: Documentation
	Architect:	Builder:
620	Style: Stable/Garage	Form/Plan Type:
£202 • 262 (@99)	Number of Stories: $1\frac{1}{2}$	
2 ( (1) )	Foundation: stone	
4	Exterior Wall Fabric: clapboard siding	
U8u25	Fenestration:	
KSEY		
IL WI	Additional Architectural Description:	
LET, TRENTON, NEW JERSEY	Portion of the present house we for the C.Q. Garrabrant house (#90) converted to a residence and subdiv in the 1950's. Thr remodelling has of the original building, and while and handsome one, it has no historic	ided into a separate property removed virtually all traces the present house is a comfortable
THUS TALE IS A COL	Not Contributing to the Histor	ic District.
I.V.IS		
151		
M G	PHOTO Negative File No. Roll 9, Neg. 5	<b>Map (Indicate North)</b> See HIstoric District Map
:=	NOTI 5, Neg. 5	bee miscorre biscrice map
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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Sits well back from Prospect Street, and is not visible from the public right-of-way.
SURROUNDING ENVIRONMENT: Urban 🗌 Suburban 🗔 Scattered Buildings 🗔 Open Space 🔲 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village 🖾 Industrial 🔲 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
SIGNIFICANCE:
•
ORIGINAL USE:       Stable       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Contract of the state of the stat
COMMENTS: Not Contributing to the Historic District
REFERENCES:
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:
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154 	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 93	
	HISTORIC NAME: LOCATION: 6 Prospect Street	COMMON NAME: BLOCK/LOT 5/42	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Frederick Rect same as above	COUNTY: Morris UTM REFERENCES: for Zone/Easting/Northing	
1	DESCRIPTION .		
	Construction Date: pre 1868	Source of Date: Maps	
	Architect:	Builder:	
177	Style: Vernacular	Form/Plan Type: Center Hall plan	
7 - Tri	Number of Stories: $2\frac{1}{2}$		
£\$1)\$ - \$67 (ci)9)	Foundation: Rubble stone		
· 8	Exterior Wall Fabric: Clapboard		
1 08025	Fenestration: Five bay facade, 6/6 sash windows.		
JERSEY	Roof/Chimneys: Gable roof, asphalt shingles. Pediment returns. End chimney.		
N, NEW	Additional Architectural Description: Simple windows frames. Central front door framed by a colonial revival doorway with round arched pediment above and side pilasters.		
DIN IN	Wide, plain fascia, enlarged dentil blocks along eaves.		
Instantion of State State States, TRENTON, NEW JERSEY	East side of house includes a bay window, 2/2 sash. Rear addition to house at right angles to main house, inloudes enclosed porches on both first and second floor.		
V.115		· · · · · · · · · · · · · · · · · · ·	
1 51			
MI-2	PHOTO Negative File No.	Map (Indicate North)	
Ten I	Roll 9, Neg. 6	See HIstoric District Map	
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Faces Prospect Street. Front yard of house said to have been the site of a private school in the 19th century.

Open Space 🗆 Woodland 🗆 Residential 🖾 Agricultural 🗔 Village 🖾	
Industrial 🗔 🛛 Downtown Commerical 🗔 🛛 Highway Commercial 🗔 🛛 Other 🗔	

## SIGNIFICANCE:

The simple farmhouse type of building, derived from formal Georgian design in its symmetrical plan, was popular in villages like Mendham for much of the 19th century. This house was updated to a more "Victorian" character in the later 19th century with the addition of a bay window and sleeping porches, but these conservative changes do not detract from the simple, classical lines of the house.

According to the 1868 Beers' Atlas, this as the property of William Rankin, who ran a private school in Mendham. This was likely his home, the school was next door (now gone) and the dormitory for boarding students was the house at 2 Prospect Street. The school was known as a Seminary, and it taught both boys and girls. It was not a school for religious instruction, but for liberal arts, classics, and humanities. The school closed about 1882 when Rankin sold the property. The 1887 Atlas of Mendham shows this house as the residence of one William Reynolds, and the old seminary occupied as a ouble house.

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair L Poor L
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 🔹 Part of District 🖾
THREATS TO SITE: Roads Development D	Zoning 🗖 🔹 Deterioration 🗖
No Threat 🖾 🛛 Other 🗔	

COMMENTS:

**REFERENCES:** 

See HIstoric District Bibliography

:-)54 2 •	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 94	
	HISTORIC NAME: Walling House LOCATION: 8 Prospect Street	COMMON NAME: BLOCK/LOT 5/41	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Miss Agnes Apgar same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
Ī	DESCRIPTION .		
	Construction Date: pre-1868	Source of Date: Maps	
•	Architect:	Builder:	
1121	Style: Vernacular	Form/Plan Type: Central hall plan	
	Number of Stories: $2\frac{1}{2}$		
£202 • 202 (@Ja)	Foundation: Rubble stone		
	Exterior Wall Fabric: Clapboard		
Ubu25	Fenestration: Five bay facade, 9/6 sash windows.		
TRUNTON, NEW JERSEY	Roof/Chimneys: Gable roof, low pitched, no overhang or cornice. End chimney -brick. Additional Architectural Description:		
, NEV	Central front door set in simpl	e enframement and sidelights.	
NUN	No porch, but front steps of flagstone or bluestone.		
	One story, three-bay addition t lean-to addition to rear of house.	o west side of house,	
IN MEAL STATE STREET	-		
W	PHOTO Negative File No.	Map (Indicate North)	
101	Roll 9, Neg. 12, 13	See HIstoric District Map	

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Sits closer to street than other properties adjacent.

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
A typical example of the vernacular version of the Georgian House, which was popular in villages like Mendham through the 19th century. The house is very simple and direct in its lines and detailing, and few exterior changes have been made over time.
The 1868 Beers' Atlas indicates that this was the residence of a "Mrs. Walling". The 1887 Robinson's Atlas shows this house to be occupied by a "Mrs. Waller" (probably a misspelling). Calvin Davis's map of the village of Mendham in 1902 identifies this as the home of "Mrs. Walling". Other than longevity, Mrs. Walling had little other claim to fame in Mendham's history, and nothing else is known of her or her house.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair X       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District X         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other          COMMENTS:
House appears to be suffering from a lack of aggressive maintenance, but still appears in overall sound condition.
REFERENCES:
See HIstoric District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

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:-)54 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 95	
	HISTORIC NAME: LOCATION: 10 Prospect Street	COMMON NAME: BLOCX/LOT 5/40	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Walter Rentsch 9 West Main Street, Mendh	· • •	
- [	DESCRIPTION .	· · ·	
	Construction Date: ca. 1906	Source of Date: Documentation	
	Architect:	Builder:	
17	Style: Victorian Planbook	Form/Plan Type: Side hall plan	
£202 • 202 (VUb)	Number of Stories: $2\frac{1}{2}$		
5 (CI)	Foundation: Rubble stone		
	Exterior Wall Fabric: Wooden shingles		
Ubu25	Fenestration: Two bay facade and sides. 2/2 sash windows.		
kste	Roof/Chimneys: Gable roof, gable end fac	ade, central chimney.	
T, TRUNTON, NEW JERSEY	Additional Architectural Description: Front porch with turned column railing. Front door is 19th century in top, paneling beneath.	supports, small brackets, type with glass window inset	
INTS ILVIS ISTN 601	•		
IW KUI	PHOTO Negative File No. Roll 9, Neg. 7	Map (Indicate North) See HIstoric District Map	
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11-11-11-11-11-1 			

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Open Space 🗆 Woodland 🗆 Residential 🖾	an Scattered Buildings Agricultural Village ay Commercial Other
SIGNIFICANCE:	
Simple house derived from popula 19th century, although not built unti 20th century. Typical of the homes o villages such as Mendham.	1 the early years of the
•	
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Residence Fair Poor No Part of District A Zoning Deterioration
REFERENCES:	· · · · · · · · · · · · · · · · · · ·
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RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84
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354 	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTE OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 96	
	HISTORIC NAME: LOCATION: 12 Prospect Street	COMMON NAME: BLOCK/LOT 5/39	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mrs. Cornelia DeVore same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
Ī	DESCRIPTION .	······································	
	Construction Date: before 1868	Source of Date:	
	Architect:	Builder:	
123	Style: Vernacular	Form/Plan Type: Center hall plan	
£202 - 202 (COA)	Number of Stories: 2		
2 (いり	Foundation: Rubble stone		
LRSEY UBu25 (C	Exterior Wall Fabric: Wooden shingles		
	Fenestration: Five bay first floor, 6/6 Three bay second floor, si Roof/Chimneys: Gable roof, painted gal End brick chimneys, one	x pane eyebrow windows. Lvanized shingle covering.	
I N	Additional Architectural Description:		
REET, TRENTON, NEW JERSEY 08425	ornament.	facade with simple jigsaw-cut st side of house, flat roof.	
INTS ITATS I SIM (0)			
	PHOTO Negative File No. Roll 9, Neg. 10, 11	<b>Map (Indicate North)</b> See HIstoric District Map	

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Simple frame garage and shed building in rear of property.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
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SIGNIFICANCE:
This house is unaltered and typical of vernacular building tradition in Mendham. The five bay first floor and three bay second floor is a common local variation. The eyebrow windows on the second floor and full facade porch are also typical of simple houses of the area, built throughout the 19th century.
A home is shown on this lot in the 1868 Beers' Atlas and in the 1887 Robinson's Atlas as the residence of
Josiah Salmon.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good S       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District S         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments:
REFERENCES:
See HIstoric District Bibliography
RECORDED BY: JWF DATE: 4/84
ORGANIZATION:
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354) 	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC	CTION
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 97
i i i	HISTORIC NAME: Dr. DeGroot House LOCATION: 14 Prospect Street	<b>COMMON NAME:</b> Caroline Rest Home <b>BLOCK/LOT</b> 5/38
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Timothy Ryan same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
Ţ	DESCRIPTION .	
	Construction Date: 1912	Source of Date: Documentation
	Architect:	Builder.
171	Style: Classical Revival	Form/Plan Type: Center hall plan
7.24	Number of Stories: $2\frac{1}{2}$	
1707 - 267 (d)9)	Foundation: Not visible	
i i i i i i i i i i i i i i i i i i i	Exterior Wall Fabric: Stucco	
kity ubuit	Fenestration: Four bay facade, paired fanlights on first floor. Roof/Chimneys: Gable roof, pucntuated	<pre>1/1 sash windows under elliptical by round arched dormers.</pre>
STREET, TRENTON, NEW JERSEY	supporting a semi-circular por floor; above, a balcony. One story wings to each s porch, the other now enclosed.	ide of house, one an open
R HLVLK ICHA KNI		
TA fot	PHOTO Negative File No. Roll 9, Neg. 8, 9	Map (Indicate North) See Historic District Map
- - - - - - - - - - - - - - - - - - -		

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Grounds retain vestiges of original formal gardens; cast iron planters in form of classical urns around property. House set well back from street, and at head of New Street, providing a "vista" to Main Street.

SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔 Open Space 🖾 Woodland 🖾 Residential 🖾 Agricultural 🖾 Village 🖾 Industrial 🖾 Downtown Commerical 🚍 Highway Commercial 🗔 Other 🗔
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SIGNIFICANCE:
The house was built in the grand classical revival style shortly after a similar home for C.Q. Garrabrant (# 90) was built at the corner of Prospect Street. This was built for Dr. De Groot , who came to Mendham in 1906, and practiced as a physician here for many years. The house was purchased by Dr. McMurtrie and used by him as an office later. When DeGroot bought this lot, he moved a small farmhouse which had stood here in the 19th century across the street, where it now stands as 11 Prospect Street.
Desideres Desideres (average
ORIGINAL USE:       Residence       PRESENT USE:       Rest Home (group         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor       residence)         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Threat         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       To Comments:
REFERENCES:
See Historic District Bibliography, particularly Calvin Davis memoirs.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

FICE OF HISTORIC PRESERVATION DIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 98
STORIC NAME: DCATION: 13 Prospect Street	COMMON NAME: BLOCK/LOT 8/10
UNICIPALITY: Mendahm Borough SGS QUAD: Mendham WNER/ADDRESS: Mr. & Mrs. Walter Healy	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
ESCRIPTION	
onstruction Date: ca. 1950	Source of Date:
rchitect:	Builder:
yle: Builder's Cape Cod	Form/Plan Type:
umber of Stories: $1\frac{1}{2}$	
oundation: Concrete	
xterior Wall Fabric: Aluminum Siding	
enestration:	
dditional Architectural Description:	
Not contributing to the	Historic District
HOTO Negative File No. Roll 3, Neg. 29	. Map (Indicate North) See HIstoric DIstrict Map
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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other	
SIGNIFICANCE:	
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ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good 🖾       Fair       Poor       Image: State of Control of Contro of Control of Co	
COMMENTS: Not contributing to the historic district	
REFERENCES:	
RECORDED BY: ORGANIZATION: JWF DATE: 4/84	

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OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 99
HISTORIC NAME: LOCATION: 11 Prospect Street	COMMON NAME: BLOCK/LOT 8/11
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Orion Lake	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	·
Construction Date: pre -1868	Source of Date: Maps
Architect:	Builder:
Style: Vernacular	Form/Plan Type: Side hall plan
Number of Stories: $2\frac{1}{2}$	
Foundation: Not visible	
Exterior Wall Fabric: Stucco	
Fenestration: Three bay facade, 2/2 First floor has tall Roof/Chimneys: Gable roof, asphalt	French windows, 4/4 sash.
Additional Architectural Description:	
-	and around sides of house on pillar
New front door.	
Two story, two bay ad bay window on east side.	dition to rear of house, with
PHOTO Negative File No.	Map (Indicate North) See Historic District Map
Roll 3, Neg. 28	See miscoric Discrice Map
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New "Dutch Barn" styled garage in rear of property.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
SIGNIFICANCE:
This house originally stood across the street, where #14 Prospect Street is now located. The house was move in 1912 to make way for the larger mansion built by Dr. DeGroot (see #97).
The house, in its original location, was a home for the DeGroot family throughout the latter part of the 19th century, according to the 1868 and 1887 Atlases.
The house is probably frame, and it received many changes when it was moved, as well as later.
ORIGINAL USE: Residence PRESENT USE: Residence
ORIGINAL USE:       Restriction         PHYSICAL CONDITION:       Excellent         Good       Image: State of the s
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

:-354 	-NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 100
	HISTORIC NAME: LOCATION: 9 Prospect Street	COMMON NAME: BLOCK/LOT 8/12
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. William Balchur same as above	COUNTY: Morris UTM REFERENCES: nas Zone/Easting/Northing
	DESCRIPTION	
	Construction Date: ca. 1916	Source of Date:
	Architect:	Builder:
121	Style: Craftsman-influenced	Form/Plan Type: Square shape
1.5	Number of Stories: $2\frac{1}{2}$	
12 (61)	Foundation: not visible	
(6	Exterior Wall Fabric: Rough-cast stucco over	hollow tile construction
TRENTON, NEW JERSEY UB025 (609) 292 - 2023	Fenestration: Three bay facade. Simply f Central bay seond floor of Roof/Chimneys:Gable roof with deeply ove Central brick chimney.	paired diamond-pane sash windows.
N JL	Additional Architectural Description:	
ION, NE	Central front door with pedimen supports.	ted portico above, Doric column
TREN.	One story sun-roof to west side	of house .
THEFT,		
THE REPORT OF A CONTRACT		
MI:	PHOTO Negative File No.	Map (Indicate North)
102	Roll 3, Neg. 27	See Historic District Map
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100 WEST STATE STREET, TRENTON, NEW JERSEY 06025 (609) 292 - 2023

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Small stuccoed garage in rear of property, appears to have been built contemporaneously with house.
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
This house is a good example of the "Craftsman" type of home, as promoted in the books and drawings of Gustav Stickly and others in the American Arts & Crafts Movement of the early 20th century. This house is also one of the earliest in Mendham village to have been built with a garage - now a hallmark of modern suburbia.
· .
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good Image: Second Imag
REFERENCES:
See HIstoric District Bibliography; see also "The Craftsman" by Gustav Stickley, available at Morristown PUblic Library.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

:-)54 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT	TION
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 101
	HISTORIC NAME: LOCATION: 7 Prospect Street	COMMON NAME: BLOCK/LOT 8/13
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. John Pilshaw same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
	DESCRIPTION	
	Construction Date: ca. 1910-1920	Source of Date: Visual evidence
	Architect:	Builder:
123	Style: Craftsman-influenced	Form/Plan Type: Square shape
(10) 292 · 2024	Number of Stories: $2\frac{1}{2}$	
2 ( (1) S	Foundation: not visible	
1	Exterior Wall Fabric: Rough-cast stucco ove	r hollow tile walls
ELT, TRENTON, NEW JERSEY 08425	6/1 sash. Paired windows on fi Roof/Chimneys: Gable roof, with deeply of ends. Additional Architectural Description: Front porch - hipped roof, Second floor facade bay wi	verhanging eaves, exposed rafter Doric column supports.
INTS ALL STATE OF A	··• ·	
IM 6	PHOTO Negative File No.	Map (Indicate North)
	Roll 3, Neg. 26	See Historic District Map

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Narrow lot, similar to adjacent structure (see # 100).

SURROUNDING E Open Space Industrial	🗌 Reside	ntial 🖾	Agricult	Buildings Village 2 Other 🗔	

### SIGNIFICANCE:

One of a half-dozen homes in the Mendham Historic District built in the early 20th century of stucco/masonry. This was an unusual building material in the area until 1900, when Italian masons were brought to Mendham to work on the construction of the large estates in Mendham and Bernardsville. When these masons were able to build their own homes, they did it in masonry, adding a new and unique component to the built environment of Mendham village.

This house retains elements of the Shingle Style in its shingled gable, and the "colonial revival" windows of six panes over one were popular in homes of Shingle-Style derivation as well. The smooth surface, and freedom from applied surface decoration, however, links this house with the Craftsman movement of the early 20th Century, which promoted simple, easy-tocare-for homes.

ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent 🗆 Good 🖾	PRESENT USE: Residence
REGISTER ELIGIBILITY: Yes Possible	No $\square$ Part of District $\square$
THREATS TO SITE: Roads Development	Zoning Deterioration
No Threat 🖾 🛛 Other 🗔	
COMMENTS:	

## **REFERENCES:**

See Historic District Bibliography; see also "The Craftsman" by Gustav Stickley, available at the Morristown Public Library

FFICE OF HISTORIC PRESERVATION DIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 102					
ISTORIC NAME: OCATION: 5 Prospect Street	COMMON NAME: BLOCK/LOT 8/14					
MUNICIPALITY: Mendham Borough JSGS QUAD: Mendham DWNER/ADDRESS: Mr. & Mrs. Ernest Wachs same as above	COUNTY: Morris UTM REFERENCES: smuth Zone/Easting/Northing					
DESCRIPTION	·					
Construction Date: Between 1868 & 1887	Source of Date: Maps					
Architect:	Builder:					
Style: Vernacular	Form/Plan Type: Side Hall plan.					
Number of Stories: $2\frac{1}{2}$						
Foundation: Rubble stone						
Exterior Wall Fabric: Wooden shingle						
Fenestration: Three bay facade, side hal	1 plan					
6/6 sash windows. Wooden window frames with heavy lintel. Roof/Chimneys: Gable roof, asphalt shingles.						
Roof/Chimneys: Gable roof, asphalt shi	.ngles.					
Roof/Chimneys: Gable roof, asphalt shi						
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage	ngles. eaves. End chimney (rebuilt)					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the c	ngles. eaves. End chimney (rebuilt) ge, greenhouse, and other rooms					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the c the street.	ngles. eaves. End chimney (rebuilt) ge, greenhouse, and other rooms					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the o the street.	ngles. eaves. End chimney (rebuilt) ge, greenhouse, and other rooms					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the o the street. PHOTO Negative File No.	ngles. eaves. End chimney (rebuilt) ge, greenhouse, and other rooms old part of the house projecting to Map (Indicate North)					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the o the street. PHOTO Negative File No.	Map (Indicate North)					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the o the street. PHOTO Negative File No.	Angles. Eaves. End chimney (rebuilt) ge, greenhouse, and other rooms old part of the house projecting to Map (Indicate North)					
Roof/Chimneys: Gable roof, asphalt shi Simple brackets under e Additional Architectural Description: 20th century additions of garage create a "T" plan house, the the o the street. PHOTO Negative File No.	Angles. Eaves. End chimney (rebuilt) ge, greenhouse, and other rooms old part of the house projecting to Map (Indicate North)					

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SURROUNDING E	NVIRONMENT: U	rban 🗌 Su	burban 🗔	Scattered B	uildings 🗖	
Open Space 🗖	Woodland 🗖	Residential	🖾 Agricu	ltural 🗔	Village 🖾	
Industrial 🗖	Downtown Comm	erical 🗔 🛛 Hig	ghway Comme	ercial 🗔 👘 C	)ther 🗔	
•						

### SIGNIFICANCE:

Typical vernacular house for the area, with its side-hall plan, and three bay facade. The house has little detailing which associates it with particular revival styles of the mid-19th century, although the brackets at the eaves are reminiscent of Italiante style features. This unpretentious home carries its weight in the historic

district by its scael, materials, and form, which are all typical for the village.

The house does not appear on the 1868 Beers' Atlas of Mendham, but it is shown, although without an owner identification, on the 1887 Atlas.

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent 🗆 Good 🖾	Fair 🔲 Poor 🗔
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗆 Part of District 🖾
THREATS TO SITE: Roads Development	Zoning 🗖 👘 Deterioration 🗖
No Threat 🖾 Other 🗆	-
COMMENTS:	

**REFERENCES:** 

See Historic District Bibliography

RECORDED BY: JWF ORGANIZATION:

-354	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 103
	HISTORIC NAME: Robinson House LOCATION: 3 Prospect Street	COMMON NAME: Robinson House BLOCX/LOT 8/15
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Reginald Robir same as above	COUNTY: Morris UTM REFERENCES: nson Zone/Easting/Northing
İ	DESCRIPTION	
	Construction Date: 1930	Source of Date: Owner
	Architect:	Builder:
11	<b>Style:</b> Colonial Revival "Williamsburg"	Form/Plan Type: Square shape
17 - 71	Number of Stories: $1\frac{1}{2}$	
FEUS - 202 (CUD)	Foundation: concrete	
	Exterior Wall Fabric: Brick (painted)	
08025	Fenestration: Three bay, 6/6 sash, cente	er doorway.
ert, TRENTON, NEW JERSEY	Roof/Chimneys: Gable roof, slate shingl End chimney. Additional Architectural Description:	es. Two pedimented dormer windows.
ALL MARKEN AND AND AND AND AND AND AND AND AND AN		
ATTE		
12.14		
	PHOTO Negative File No.	Map (Indicate North)
	Roll 3, Neg. 24	See Historic District Map
		•

Brick garage, 1 story, gable roof, built at same time as house also on property.

Open Space 🗖	NVIRONMENT: Urban Woodland Reside Downtown Commerical	ential 🖾 🛛 Agricu	Scattered Buildings 🗆 Iltural 🗆 Village 🖾 ercial 🗔 Other 🗔	

### SIGNIFICANCE:

This is an excellent "colonial" cottage, built at a time when the reconstruction and restoration of Williamsbug was just begining, and "colonial revival" became far more scholarly. Although smaller in scale than the older houses of the village, the traditional lines of the house have made it blend into the streetscape quite successfully.

The house was built in 1930 for Reginald Robinson and his bride, who still occupy the house, having raised five children there. Mr. Robinson was the third generation to own and operate the local pharmacy and social center, Robinson's Drug Store (see # 33).

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent 🗔 Good 🖾	Fair 🗖 Poor 🗖
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗖	No 🔲 Part of District 🖾
THREATS TO SITE: Roads Development	Zoning 🗖 🛛 Deterioration 🗖
No Threat 🖾 🛛 Other 🗔	
COMMENTS	

Although architecturally different from much of the traditional village architecture, its association with one of Mendham's prominent people of the 20th century should make it a "Contributing" building to the district.

## **REFERENCES:**

Interview with Mr. & Mrs. Reginald Robinson, December 2, 1983.

	HISTORIC SITES INVENTORY NO. 104			
HISTORIC NAME: The Doctor's House LOCATION: 17 Hilltop Road	COMMON NAME: BLOCX/LOT 8/16			
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mrs. Charlotte Johnson same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing			
DESCRIPTION .				
Construction Date: 1795	Source of Date: DOcumentation			
Architect:	Builder:			
Style: Vernacular	Form/Plan Type: Side hall plan			
Number of Stories: $2\frac{1}{2}$				
Foundation: Rubble stone				
Exterior Wall Fabric: Clapboard with prominent vertical cornerboards.				
<pre>Fenestration: Three bay facade, 6/6 sash windows. Louvered shutters. Roof/Chimneys: Gambrel roof, with painted, galvanized metal shingles. End brick chimney . Wide, plain fascia. Additional Architectural Description: Flat roof porch across facade with paired supports in an Eastlake-</pre>				
Rear "L" addition, variable bays	3 <b>.</b>			
· · · · · · · · · · · · · · · · · · ·				
PHOTO Negative File No.	Map (Indicate North)			
Roll 10, Neg. 8A	See Historic District Map			
	VSGS QUAD: Mendham OWNER/ADDRESS: Mrs. Charlotte Johnson same as above DESCRIPTION Construction Date: 1795 Architect: Style: Vernacular Number of Stories: 2½ Foundation: Rubble stone Exterior Wall Fabric: Clapboard with promine Fenestration: Three bay facade, 6/6 sash w Louvered shutters. Roof/Chimneys: Gambrel roof, with paint End brick chimney . Wide Additional Architectural Description: Flat roof porch across facade widderived design. Double front doors. Rear "L" addition, variable bays			

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Large corner lot with beautiful gardens; wooden rail fence surrounds property.

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Open Space 🗆 Woodland 🗆 Residential 🖂	an Scattered Buildings Agricultural Village ty Commercial Other
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SIGNIFICANCE:	
This house is known as "The Doctor who occupied it, in succession, in the most famous resident was Dr. John Stige physician from 1850 to 1899. He died tw	19th century. The longest and r, who was active as the local
The house is a simple, vernacular throughout the 19th century. It is sai historians, but this is not verified wi interior for construction features and and front doors were modified in the la alterations harmonize with the original	d to date from 1795 by local thout a thorough search of the clues to exact age. The porch te 19th century, but the
•	•
	•
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Residence Fair Poor No Part of District Z Zoning Deterioration C
REFERENCES:	
See Historic District Bibliography	•
RECORDED BY: JWF ORGANIZATION:	DATE: 4/84

INDIVIDUAL STRUCTURE :	ERVATION SURVEY FORM	HISTORIC SITES INVENTORY NO. 105	
HISTORIC NAME: LOCATION: 13 Hillt	op Road	COMMON NAME: BLOCK/LOT 8/17	
MUNICIPALITY: Mendham USGS QUAD: Mendham OWNER/ADDRESS: Mr. same		COUNTY: Morris UTM REFERENCES: Ltier Zone/Easting/Northing	
DESCRIPTION	•		
Construction Date: pr	e 1868	Source of Date: Maps	
Architect:		Builder:	
Style: Vernacular		Form/Plan Type: Side hall plan	
Number of Stories: $2\frac{1}{2}$	ź		
Foundation: Rubble	e stone		
Exterior Wall Fabric: Clapboard siding			
Fenestration: Three bay; 8/8 sash windows first floor; 6/6 sash second floor.			
Roof/Chimneys: Gak	ole roof. Two pedi	imented dormers inserted on facade.	
Additional Architectural	Description:		
		oped by a dentil cornice. ick and wrought iron stoop.	
Two bay winc	y to north side, r	roof overhang with exposed rafter ends.	
•••			
PHOTO Negative	File No.	Map (Indicate North)	
Roll 10, Nec	g. 9A	See Historic District Map	

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House located on an extra-wide lot. Area to south of house was a separate building lot in the 19th century, and was occupied by a Queen Anne Style home from ca. 1890 to 1930. (see below)

Existing house quite grown-in with trees, difficult to see.

SURROUNDING E	INVIRONMENT: Ur	ban 🗌 Si	uburban 🗆	Scattered	Buildings 🗔
Open Space 🗖	Woodland 🗖	Residential	🖾 Ag		Village 🖾
Industrial 🗔	Downtown Comme	rical 🗔 🛛 H	lighway Cor	nmercial 🗔	Other 🗔
•					

#### SIGNIFICANCE:

This house was no doubt similar to others in the village in its vernacular form and simple decoration throughout its 19th century existence. It is shown on the 1868 Atlas of Mendham as the property of the "Misses Wilson". In 1887, it was owned by Dr. John Stiger, who lived next door (see #104), and presumably rented to someone. In the early 20th century, this house was remodelled in the Colonial Revival style, adding details to the house which are as much of the 1920's (for example, exposed rafter ends, dentil moulding over door) as they are of "colonial" architecture.

The south portion of the present lot upon which this house stands was the site of the Abner Doubleday house from about 1890 to 1930. General Abner Doubleday was a Civil War hero, and is also credited with the invention of modern baseball. He summered in Mendham with his wife from the 1870's into the 1880's, and eventually decided to build a home here. General Doubleday died in 1893, but his widow continued to reside in the house for several years. No frontal views of the house are known, but an oblique view in a post card shows a complex mass, a large front

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent 🖾 Good	i 🖾 Fair 🗆 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆 Possible	No 🗆 Part of District 🖾
THREATS TO SITE: Roads Developme	
No Threat 🖾 Other	

#### COMMENTS:

porch, and turned column supports, so that the appelation "Queen Anne" for the house would be correct. The house was torn down in the early 1930's by the owner of this house, who desired a larger, more open lot.

#### **REFERENCES:**

See Historic District Bibliography

#### NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Aaron Hudson House LOCATION: 11 Hilltop Road

MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. David Orth

#### HISTORIC SITES INVENTORY NO. 106

COMMON NAME: BLOCK/LOT 8/18

COUNTY: Morris UTM REFERENCES:

Zone/Easting/Northing

#### DESCRIPTION

Construction Date: ca. 1840

Architect: Aaron Hudson

Source of Date: H.A.B.S. Builder: Aaron Hudson

Style: Greek Revival

Form/Plan Type: Pedimented center & flanking wings.

Number of Stories:  $2\frac{1}{2}$ 

Foundation: Rubble stone

Exterior Wall Fabric: Clapboard, with flush boarding under pediment, giant pilasters mark corners.

Fenestration: Five bay facade. 9/6 sash windows. Windows under central pediment include a Gothick arched window flanked by diamond-paned casements. Roof/Chimneys:

Gable roof, end chimneys covered with stucco.

Additional Architectural Description:

Front door with transom and sidelights. Facade dominated by tall piers, rising over center three bays to projecting pediment.

PHOTO Negative File No.

Roll 10, Neg. 6A, 7A

Map (Indicate North) See Historic District Map

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Located in the middle of a block of frame,  $2\frac{1}{2}$  story homes, this is by far the most architecturally "styled" home, and its imposing temple form is a bit cramped by the small lot.

Original bluestone walk from street to house an unusual feature in Mendham.

Contemporary garage erected at rear of property.

Open Space 🗆 Woodland 🗆 Residential 🖾 Agricultural 🗔 Village 🖄 Industrial 🗆 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔	SURROUNDING E	NVIRONMENT: Urt	oan 🗌 Subu	rban 🗔 Scatt	ered Buildings 🛄
Industrial 🔲 🛛 Downtown Commerical 🗔 🚽 Highway Commercial 🗔 👘 Other 🗔				-	
	Industrial 🗖	Downtown Comme	rical 🗔 🛛 Highy	way Commercial	Other L

#### SIGNIFICANCE:

This was the home of Aaron Hudson, Mendham's carpenter-builder of the Greek and Gothic Revival styles in the mid-19th century. Hudson is credited with several buildings in the village, principally churches, dating from ca. 1830 to 1880. Hudson no doubt designed his own home, with the help of pattern books of the period. The house bears a relationship to the frontispiece design in <u>The Modern Builder's Guide</u> by Minard Lafever (1833). This is the only pedimented-temple -form house of high-style character extant in Morris County. The 1868 ATIas of Mendham shows it as Hudson's residence, and identifies his "Carp(enter) Shop" in back.Hudson died in 1888. The 1887 Atlas shows the house as belonging to John R. Pitney. In the 1930's, the Historic American Buildings Survey recorded the Hudson House.

ORIGINAL USE: Residence	PRESENT USE: Residence
PHYSICAL CONDITION: Excellent Good	Fair 🔲 Poor 🗔
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🖂 Part of District 🗔
THREATS TO SITE: Roads Development No Threat Other	Zoning Deterioration
COMMENTS:	
Unusual stylistically for the area, and	very well preserved.

**REFERENCES:** 

See Historic District Bibliography, and H.A.B.S inventory of the house.

-=.054 2 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 107	
	HISTORIC NAME: Second Presbyterian Parsor LOCATION: 9 Hilltop Road MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. George Smith	COMMON NAME: BLOCK/LOT 8/19 COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
2	DESCRIPTION		
AIIC	Construction Date: 1863	Source of Date: Documentation	
OFFICE OF HISTORIC PRESERVA (10N 08o25 (609) 292 - 2023	Architect:	Builder:	
C PRE	Style: Italiante vernacular	Form/Plan Type: Centrall hall plan	
10M	Number of Stories: $2\frac{1}{2}$		
0F 111STORIC PI (609) 292 - 2023	Foundation: Rubble stone		
1CE 0	Exterior Wall Fabric: Clapboard siding		
OFFICE UBu25	Fenestration: Five bay, 6/6 sash windows in plain frames. Round arched window in gables.		
TION	Roof/Chimneys: Gable roof, cross gables End brick chimney. Box	centered on facade.	
w JEC	Additional Architectural Description:		
RONMENTAL PROTECTION, ET, TRENTON, NEW JERSEY	Central door marked by arched pa Front porch extends only across	nels and reveals, transom & sidelights. center three bays.	
WMEN'			
/IROI LEET,			
ENV:			
NEW JERSEY DEPARTMENT OF ENVIRON			
19			
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	PHOTO Negative File No. Roll 10, Neg. 10A	<b>Map (Indicate North)</b> See Historic District Map	
H N	here is, hege ion		
RSE			
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Picket fence surrounds property.

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
This fine house in the Italiante mode is quite well preserved. It is similar in detailing to others in the village, esp, #34 and 46.
The house was built in 1863 as a parsonage for the Second Presbyteri. Church, which was founded in Mendham in 1860 (see #82). It remained in use as a parsonage until 1900, when the First and Second Presbyterian Churches in Mendham reunited. After that time, this house was used as a residence.
•
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent I Good G       Fair G       Poor G         REGISTER ELIGIBILITY:       Yes G       Possible G       No G       Part of District I         THREATS TO SITE:       Roads G       Development G       Zoning G       Deterioration G         No       Threat I       Other G       Image: Construct G       Image: Construct G
COMMENTS:
REFERENCES:
See Historic District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 108
HISTORIC NAME: Rood House LOCATION: 7 Hilltop Road	COMMON NAME: BLOCK/LOT 8/20
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. George Smi 9 Hilltop Road, Mendh	
DESCRIPTION	
<b>Construction Date:</b> 18th Century (?)	Source of Date: Documentation
Architect:	Builder:
Style: Vernacular	Form/Plan Type: Two sections - larger
Number of Stories: $2\frac{1}{2}$	one a side-hall plan house, additio an East-Jersey cottage. Both much altered.
Foundation: Rubble stone	
Exterior Wall Fabric: Vinyl siding	
windows replaced by lar	tion, multi-lite windows. FIrst floor ge plate glass display windows. "Barrel-shaped" tiles cover roof.
Delicate bead and reel mouldin	ng applied at cornice of entire house.

Negative File No. рното Roll 10, Neg. 11A

Map (Indicate North) See Historic District Map

Property surrounded by picket fence.

 SURROUNDING ENVIRONMENT:
 Urban
 Suburban
 Scattered Buildings

 Open Space
 Woodland
 Residential
 Agricultural
 Village

 Industrial
 Downtown Commercial
 Highway Commercial
 Other

Property marks boundary between commercial and residential property on Hilltop Road.

#### SIGNIFICANCE:

Although much altered, including additions at the turn of the century in the "colonial" fashion, the structure of this building may well date to the 18th century. Its scale, setback, and detailing harmonizes with other buildings in the district.

The house is shown in the 1868 Atlas as the property of Mrs. N. Drake. In 1887, according to the Robinson's Atlas, a Mrs. Thompson lived here. The house has been used as a commercial property since the 1950's.

ORIGINAL USE: Residence	PRESENT USE: Store
PHYSICAL CONDITION: Excellent 🗔 Go	od 🖾 Fair 🗆 Poor 🗆
REGISTER ELIGIBILITY: Yes 🖾 Possi	ole 🔲 No 🗔 Part of District 🖂
THREATS TO SITE: Roads Develops	nent 🗆 Zoning 🗖 Deterioration 🗖
No Threat 🖾 🛛 Oth	

COMMENTS:

**REFERENCES:** 

See Historic District Bibliography

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	MENTAL PROTECTION HISTORIC SITES INVENTORY NO. 109			
HISTORIC NAME: Wolfe House LOCATION: 5 Hilltop Road	COMMON NAME: BLOCK/LOT 8/21			
MUNICIPALITY:Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Gordon Smith 9 Hilltop Road,	COUNTY: Morris UTM REFERENCES: Inc. Zone/Easting/Northing Mendham, N.J. 07945			
DESCRIPTION .	· · · · · · · · · · · · · · · · · · ·			
Construction Date: 1815	Source of Date: H.A.B.S.			
Architect:	Builder:			
Style: Federal	Form/Plan Type: Central Hall plan			
Number of Stories: $2\frac{1}{2}$				
Foundation: Rubble stone				
Exterior Wall Fabric: Synthetic	siding			
<b>Fenestration:</b> Five bay facade				
Destiching	End chimney, stucco.			
Additional Architectural Description:	-			
Central double doors ( Facade porch removed, Shed roof lean to adde	replacement). area in front of building paved with brick. d to rear of building.			
PHOTO Negative File No. Roll 10, Neg. 12A	<b>Map (Indicate North)</b> See Historic District Map			

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other

#### SIGNIFICANCE:

This handsome Federal-style house was recorded by H.A.B.S. in the 1930's. At that time, typical New Jersey gouge-work mantles and other relatively elaborate detailing in the interior was noted. Much of the interior and nearly all of the exterior architectural detailing has disappeared since then.

The house is named for Peter Wolfe, who was the original occupant of the house. A namesake (son?) lived in the house in 1868, according to the Beers' Atlas. In 1887, the house was identified as part of the Nicholas estate.

ORIGINAL USE: Residence	PRESENT USE: Commercial
PHYSICAL CONDITION: Excellent 🗔 Good 🗔	Fair 🖾 Poor 🗆
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	
THREATS TO SITE: Roads Development	Zoning Deterioration
No Threat 🖾 Other 🗆	

#### COMMENTS:

Although lacking in historic integrity, its scale and prominent location in the center of the village make it a contributing part of the district. The existence of full measured drawing done by H.A.B.S. could make restoration possible.

#### **REFERENCES:**

See H.A.B.S documentation and drawings.

**RECORDED BY:** JWF ORGANIZATION:

#### •NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM HISTORIC SITES INVENTORY NO.

HISTORIC NAME: Boyd Building LOCATION: 3 Hilltop Road

MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Pastime Club same as above

### DESCRIPTION

Construction Date: ca. 1845

Architect:

Style: Greek Revival/Commercial

Number of Stories:  $2\frac{1}{2}$ 

Foundation: Rubble stone

Exterior Wall Fabric: Aluminum siding

Fenestration: Six bay, large 6/6 sash windows with original glass. First floor fenestration altered. Roof/Chimneys: Gable roof, apshalt shingles.

### Additional Architectural Description:

Facade porch removed, other exterior and interior detailing removed.

PHOTO Negative File No. Roll 1, Neg. 23, 24 Roll 10, Neg. 14A Map (Indicate North) See Historic District Map

COUNTY: Morris UTM REFERENCES:

8/22

Zone/Easting/Northing

Pastime Club

110

Source of Date: Documentation

Builder: Aaron Hudson

COMMON NAME:

BLOCK/LOT

Form/Plan Type: Two side-by-side three bay gable front units.

Located near the center of the village.

Building appears to be set back farther then neighbors because of loss of front porch.

SURROUNDING ENVIRONMENT:UrbanSuburbanScattered BuildingsOpen SpaceWoodlandResidentialAgriculturalVillageIndustrialDowntown CommericalHighway CommercialOther

#### SIGNIFICANCE:

This "double" building was designed and built by Aaron Hudson, local builder, for his daughter and son-in-law, Anne and William Boyd. The Boyd's ran a general store and tailor shop, and rented out the other half of the building as a Masonic Hall. Descriptions of the hall indicate that it was quite elaborately decorated. When the Lodge was given up in the 1870's, Hudson remodelled them into an apartment for himself, where he lived until his death in 1888. His grand-daughter, (also Anna Boyd) resided in this apartment throughout her adult life, until her death in 1941. At that time, the Pastime Club purchased the building.

The Pastime Club is the oldest extant club in the Borough of Mendham. It was founded in 1915 as a "fraternal society to sponsor and promote athletics." The Club is very active in area recreation programs for children, and a major sponsor of various local teams.

The Pastime Club renovated the store in 1941, and have continued remodelling efforts throughout the years, so as to ahve destroyed virtually every scrap of historic fabric in or on the building.

ORIGINAL USE: Store & Lodge Hall	PRESENT USE: Bar & Club house
PHYSICAL CONDITION: Excellent 🗆 Good 🗖	Fair 🖾 Poor 🗖
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗆	No 🗖 🛛 Part of District 🖾
THREATS TO SITE: Roads Development D	Zoning 🗆 Deterioration 🗖
No Threat 🖾 🛛 Other 🗖	

#### COMMENTS:

Associative history with Aaron Hudson makes the building more important at present than its architectural features.

**REFERENCES:** 

See Historic District Bibliography

	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INV	ENTORY NO. 111				
	HISTORIC NAME: Phoenix House Annex LOCATION: 1 Hilltop Road	COMMON NAME: BLOCK/LOT 8/23					
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. Edward Merton	COUNTY: Morris UTM REFERENCES:	Zone/Easting/Northing				
	Old Dutch Road, Bedminster,	N.J.					
	DESCRIPTION .						
	Construction Date: ca. 1865	Source of Date:	Maps, visual				
	Architect:	Builder:					
2023	Style: Vernacular	Form/Plan Type:	Square				
Ur 11131 UKUC 11 (609) 292 - 2023	Number of Stories: 3						
	Foundation: Rubble stone						
	Exterior Wall Fabric: Asbestos shingle sidin	g					
01441CB	Fenestration: Altered - jalousie windows presently across entire facade						
LECTION,	Roof/Chimneys: Very low pitch hipped roof - appears flat from street Brackets beneath projecting box gutters. Additional Architectural Description:						
22	Porches across each floor, now enc formerly connected to the porches of th First floor windows altered with s central front door still visible, with	losed on upper e adjacent Pho torefront addi	r floors, which Denix House (see #112). itions, but original				
U							
DEPARTMENT OF ENV		·					
WEST	PHOTO Negative File No.	N	(Indicate North)				
	Roll 8, Neg. 12	See Histor:	ic District Map				
XI:Y	Roll 10, Neg. 13A						
NEW JERSEY							
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Sited close to Phoenix House, originally connected to it, but now a separate lot with separate ownership.

but now a separate for with separate o	ownership.
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· · · · · · · · · · · · · · · · · · ·	
Open Space 🗆 Woodland 🗆 Residential 🕻	urban 🖸 Scattered Buildings 🗖 Agricultural 🗖 Village 🖄 hway Commercial 🗐 Other 🗖
· · ·	
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SIGNIFICANCE:	
Julia Phoenix, daughter of Willia which bears the family name, operated sisters as a "genteel" boarding house After the Civil War, the business of t across America, and to many a city dwe air, and cool breezes made Mendham as m places still well-known today, such as Delaware Water Gap. The inn proper so number of guests, so the annex was bui Atlas, as well as the 1887 Atlas of Me rather plain and utilitarian-looking s second and third floor porches which h connect to the Phoenix House's porches today, and the connecting porches were	the Phoenix House with her in the latter 19th century. courism really developed all eller, the open spaces, fresh much of a summer resort as s Saratoga Springs or the bon became too small for the lt. It appears on the 1868 endham. The Annex was a large, structure, notable only for the bridged a small alleyway to s. The building is much altered
ORIGINAL USE: Boarding House PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other Comments:	PRESENT USE: Commercial/Apartments Fair Poor No Part of District Zoning Deterioration
DEEDENICES.	·
REFERENCES:	
See Historic District Bibliography	
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RECORDED BY: JWF	DATE: 4/84
ORGANIZATION:	
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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION					
	OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 112			
	HISTORIC NAME: Phoenix House LOCATION: 2 West Main Street	COMMON NAME: BLOCK/LOT 8/24			
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: The Borough of Mendham 6 West Main Street, Mendha	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing um, N.J.			
z	DESCRIPTION .				
VIIV	Construction Date: Ca. 1801-05	Source of Date: H.A.B.S.			
SERV	Architect:	Builder:			
5 P.R.G	Style: Federal	Form/Plan Type: Center hall plan			
10110	Number of Stories: $2\frac{1}{2}$				
2 (m) 2 (m)	Foundation: Rubble fieldstone				
IRONMINTAL PROTECTION, OFFICE OF HISTORIC PRESERVA FON ERT, TRENTON, NEW JERSEY OB025 - (609) 292 - 2023	Exterior Wall Fabric: Brick , flemish bond. Now painted. Stone lintels and sills, also painted. Fenestration: Five bay facade, 6/6 sash windows.				
CTION, C	Roof/Chimneys: Gambrel roof, end chimneys with shared "collar" or parapet between them.				
UTU EW	Additional Architectural Description:				
N,N	Beautiful Federal-style door with fanlight above. Greek Revival pillars supports two-story porch across facade and				
NTA	sides, spandrels between pillars and porch railings have Gothic Revival pointed arch motif.				
TRE	Porch floored in brick.				
IRO)	Interior detailing (woodwork, mantles) good example of Federal style as interpreted by rural craftsmen.				
ENV					
r OF ATE					
is t					
DEPART OF EVEN	PHOTO Negative File No.	Map (Indicate North)			
1:11 Ant	Roll 8, Neg. 6, 7, 12, 13, 14, 15	, 16 See Historic District Map			
λ:15	Roll 10, Neg. 25A				

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Located prominently on the southwest corner of the main intersection in Mendham, across the main street from the Black Horse Inn, the district's other early tavern/inn.

SURROUNDING H	ENVIRONMENT: U	rban 🗌 Su	iburban 🗔	Scattered	Buildings 🗖	
Open Space 🗖	Woodland 🗖	Residential		ultural 🗖	Village 🖾	
Industrial 🗖	Downtown Comm	erical 🖾 🛛 Hi	ighway Comm	iercial 🗔	Other 🗔	

#### SIGNIFICANCE:

The Phoenix House is an outstanding example of Federal style architecture, as interpreted by rural craftsmen. The gouge-work carving of the interior mantles is particularly fine, and typical of New Jersey Federal work. The rather plain original exterior is enriched by the eclectic Greek/Gothic Revival porch which wraps around the building on two floors. The porch is ascribed to Aaron Hudson, the local carpenter builder of the 19th century. The early date of the porch (ca. 1830) would make it one of his earliest known works.

The builder of the original structure is unknown, and indeed, the date of it has been given from 1801 to 1823. It is reported that it was originally constructed as a ladies seminary, but it was bought by William Phoenix, who also owned the Black Horse Inn at the time, in 1823, for use as "overflow" for travelers. William Phoenix died the biggest landholder in Mendham, but he had to buy a separate burial plot, for the elders of Hilltop Church did not tolerate his sale of liquor. Today, the Phoenix family's walled stone plot is a focal

ORIGINAL USE: Seminary?/ Hotel	PRESENT USE: Offices
PHYSICAL CONDITION: Excellent 🗔 Good 🖾	Fair 🗖 Poor 🗖 🎾
REGISTER ELIGIBILITY: Yes 🗆 Possible 🗖	No 🗔 🛛 Part of District 🖾
THREATS TO SITE: Roads Development 🗆	Zoning 🗖 🔹 Deterioration 🗖
No Threat 🖾 🛛 Other 🗔	

#### COMMENTS:

point of the Hilltop Church's burial yards. William's spinster daughters, Julia and Elizabeth carried on, turning the Phoenix House into a boarding house of some note. Their nephew, also William Phoenix, also ran it as a boarding house and summer hotel into the 20th century. It was briefly a residence in the 1940's, after being recorded by H.A.B.S. as a series of shops and apartments in the 1930's. Todav it houses **REFERENCES:** offices for the Borough of Mendham, which has owned the Phoenix House since 1959.

See Historic District Bibliography

•NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTE OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 113				
HISTORIC NAME: LOCATION: 6 West Main Street	COMMON NAME: The Bower's Building BLOCK/LOT 8/25				
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: The Borough of Mendham same	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing				
DESCRIPTION					
Construction Date: before 1868	Source of Date: Maps				
Architect:	Builder:				
Style: Vernacular Federal	Form/Plan Type: Rectangular				
Number of Stories: 2					
Foundation: Rubble stone					
Exterior Wall Fabric: Aluminum siding					
Fenestration: Three bay, 4/2 sash windows					
Roof/Chimneys: Shallow gable roof, end Pediment returns. Additional Architectural Description:	chimney.				
	room deep, with one room and stair Additions to rear make it small building.				
Front door altered with stock al survives above panel door. Quarter round windows in attic g	uminum pieces, but lunette window ables.				
PHOTO Negative File No.					
PHOTO Negative File No.	Map (Indicate North)				
<b>3</b> Roll 10, Neg. 17A	See Historic District Map				

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SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🖾 Scattered Buildings 🗔
Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commerical  Highway Commercial  Other
SIGNIFICANCE:
This small house appears on the 1868 Atlas of Mendham as the property of a Mrs. Armstrong. A shop stood to the west of the house, and the property line for the church took a jog to clear it. The nature of the shop is not known. By 1887, the shop was torn down, the church's property line had been straightened out, and the house was owned by Jane Wyckoff. Tradition states that this was a "honeymoon cottage", and indeed its small size means that it would have been a choice for couples just starting out, or, as appears from the maps, homes for single or widowed women. Local tradition also states that the house was built by Aaron Hudson about 1790. The Federal-period detailing in the house makes that date possible, but Hudson was not born until 1801, so his involvement in its construction is unlikely. The house served as the office of Dr. Clyde F. Bowers, a popular local physician from the 1903's to the 1960's. Bowers was also the 9th mayor of Mendham, and when the Borough acquired the building in 1965 for office space, they honored his memory by naming it for him.
ORIGINAL USE:       Residence       PRESENT USE:       Borough Office         PHYSICAL CONDITION:       Excellent       Good A       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District A         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       COMMENTS:
REFERENCES:
See Historic District bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

)PF-054 7/22 -	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION	ION					
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 114					
	HISTORIC NAME: St. Joseph's Church LOCATION: 8 West Main Street	COMMON NAME: BLOCK/LOT 8/27					
·	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: St. Joseph's Catholic Chu 4 New Street, Mendham, N.						
NC	DESCRIPTION						
/ATI	Construction Date: 1859-60	Source of Date: Documentation					
SERV	Architect: Aaron Hudson	Builder: Aaron Hudson					
: PRES	Style: Carpenter Gothic	Form/Plan Type: Cruciform plan and					
0RIC	Number of Stories: $1\frac{1}{2}$	hexagonal apse end. $1\frac{1}{2}$					
CE OF HISTORIC PI 5 (609) 292 - 2023	Foundation: Covered with concrete						
	Exterior Wall Fabric: Aluminum siding						
OFFICE 08625	Fenestration: Pointed arch, stained glass windows.						
'ION, ( KSEY	Roof/Chimneys: Steep gable roof, accented by belfry over entry.						
RONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION 21, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Additional Architectural Description: Corner butresses also sided. Covered, projecting entry portico added. Hexagonal, one story "Baptistry" to west side of church.						
NME TRE							
IF EN							
ENT C							
NEW JERSEY DEPARTMENT OF ENVI 109 WEST STATE STRE	PHOTONegative File No.Roll7, Neg. 0,2	Map (Indicate North) See Historic District Map					
NEW JERSI	· · · · · · · · · · · · · · · · · · ·						

Church is centerpiece of a complex of buildings which include a convent (see attached sheet), rectory (see #117), library (see #118), and a grammar school, which is attached to the church. The 1962 "Modern Style" school building does not contribute to the historic district, but it is set behind other, old buildings to be barely visible from the public right-of-way. A cemetary, filled and no longer used, lies to the south and east of the church

SURROUNDING E	INVIRONMENT: Urbai			Scattered		
Open Space 🗔	Woodland 🗔					
Industrial 🗖	Downtown Commeric	al 🔀	Highway <sup>.</sup>	Commercial 🗔	Other 🗔	
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The large church property acts as a buffer zone between residential property and commercial property on the westen side of town.

### SIGNIFICANCE:

The Mendham Catholic Parish was founded in 1854 by a group of Irish immigrants living in the area. Services were first performed by a priest who traveled from Madison, N.J. The church building was erected in 1859-60, and it was designed (with the help of patternbooks) and built by Aaron Hudson, local builder, who at the same time was helping to reconstruct the fire-damaged Presbyterian Church in a classical style, albeit, with a few Gothic details. Perhaps he felt that the full-blown Gothic Revival Style was more appropriate to a Catholic congregation. In any case, the wooden Gothic church was a charming example of its type, and the unfortunate addition of wide aluminum siding destroys some of the character of this landmark of the village. The interior was originally polychromed, and over the years, parts of this have been painted over, so that little remains exposed today.

ORIGINAL USE: Church	PRESENT USE: Church
ORIGINAL USE: Church PHYSICAL CONDITION: Excellent 🗔 Good 🖾	Fair D Poor C Church
REGISTER ELIGIBILITY: Yes 🖾 Possible 🖾	No 🗔 🛛 Part of District 🖾
THREATS TO SITE: Roads Development	Zoning Deterioration
No Threat 🖾 Other 🗔	

#### COMMENTS:

The church is far too small for the present needs of the church, and periodically, plans are made to demolish or move the small church in favor od erecting a much larger one on the site.

#### **REFERENCES:**

See Historic District Bibliography

-354	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 114		
	INDIVIDUAL STRUCTURE SURVET FORST	HISTORIC SITES HAVENTORY NO. 114		
	HISTORIC NAME: LOCATION: 10 West Main Street	COMMON NAME: St. Joseph's Convent BLOCX/LOT 8/27		
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS:St. Joseph's Catholic Chur 4 New Street, Mendham, N.J	COUNTY: Morris UTM REFERENCES: Ch Zone/Easting/Northing		
ţ	DESCRIPTION			
	Construction Date: before 1868	Source of Date: Maps		
	Architect:	Builder:		
5023	Style: Federal	Form/Plan Type: Side hall plan		
	Number of Stories: $2\frac{1}{2}$			
62012 - 2662 (64)4)	Foundation: Rubble stone			
i i	Exterior Wall Fabric: Asbestoes shingle siding			
- OR	Fenestration: Three bay facade, 2/2 sash windows.			
ET, TRENTON, NEW JERSEY 08025	Roof/Chimneys: Gambrel roof, box cornic End chimney (replacement Additional Architectural Description:	e, enclosed gable ends. ). Shed dormer added to facade.		
IN NOIN	Paneled front door with elliptica design in place of glass fanlight. Sid frame the door.	l arch above, and inscribed sunburst elights and delicate fluted pilasters		
E.C. T.KE	Front stoop or porch replaced wit wrought iron railing.	h brick and concrete stoop and		
IND WEAT STATES	Rear two-story addition gives "L" room to east side of house.	shape to house. One story sun		
1 STA				
	PHOTO Negative File No.	Map (Indicate North)		
<u> </u>	Roll 7, Neg. 3,4,5	See Historic District Map		
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Located on the property of St. Joseph's Church, the house is set back from the main street uniformly with other residences in the block. 4

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SURROUNDING ENVIRONMENT: Urban Suburban Open Space Woodland Residential Agric Industrial Downtown Commerical Highway Comm	cultural 🗔 Village 🖾
SIGNIFICANCE:	
The house appears on the 1868 map of Mer of W.H. Meslar. A blacksmith shop stood to the approximately within the present front yard of In 1868, the church was up on a rise of land the street, and did not own this residence. The house in 1878, however, removed the blacksmith house as a rectory. In 1958, the rectory was New Street (see # 117) and this house became	he east of the house, of St. Joseph's Church. and well set back from The church bought the th shop, and used the moved to a location on e a convent.
The house is a typical example of Federa the area, characterized by such features as a moulding over front door, and a side hall pla	a gambrel roof, elliptical
	· · · · · · · · · · · · · · · · · · ·
PHYSICAL CONDITION: Excellent Good Fair C REGISTER ELIGIBILITY: Yes Possible No	PRESENT USE: Residence-convent Poor Part of District A ng Deterioration
COMMENTS:	
REFERENCES:	
See Historic District Bibliography	
RECORDED BY: DAT	F. 1/01

**RECORDED BY:** JWF ORGANIZATION:

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=-)54 2 · 1	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC	TION		
	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 115		
	HISTORIC NAME: LOCATION: 12 West Main Street	COMMON NAME: Byram Building BLOCK/LOT 8/2		
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Campbell & Hearns same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing		
	DESCRIPTION .	· · · · · · · · · · · · · · · · · · ·		
	Construction Date: before 1868	Source of Date: Maps		
	Architect:	Builder:		
	Style: Vernacular	Form/Plan Type: Center hall plan		
(ulu) 292 - 2023	Number of Stories: $2\frac{1}{2}$			
2 (U)	Foundation: Not visible			
	Exterior Wall Fabric: Asbestos shingles			
;3	Fenestration: Five bay facade, 6/6 sash windows; 9 light window in gables.			
T. TRENTON, NEW JERSEY	Roof/Chimneys: Gable roof with centere Heavy cornice mouldings, Additional Architectural Description: Two story ell addition to rear.			
HENLON,	Facade radically altered with addition of one story storefronts which project to the street.			
REEL, TI				
IL STREE				
n versus de la seconda de la companya r>La companya de la comp				
WES .	PHOTO Negative File No.	Map (Indicate North)		
101	Roll 7, Neg. 6, 8	See Historic District Map		
9.96				
11:16				
111:18				

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House itself sits back from street, originally on a low rise of land. Infill of storefronts brings building mass to street, fills in "hillside" with stores.

	NVIRONMENT: Urban Woodland Residen	l Buildings 🗔 Village 🖾
Industrial 🗆		Other 🗔
-		

#### SIGNIFICANCE:

According to the 1868 Beer's Atlas of Mendham, this was a store and tin shop. The building however appears to have been built as a residence, and it was returned to a residence by 1887. In this year, the Robinson's Atlas recorded it as the property of J.H.Lindsley. Lindsley continued to own the house until the early 20th century.

This was a vernacular type house, with touches of influence from various 19th century aesthetic movements in the cross gable (Downing); heavy mouldings (Italianate); and of course the symmetrical form, which derives from 18th century Georgian architecture. Much altered, the old part of the building is still visible behind the modern commercial additions to the facade.

ORIGINAL USE: Residence (?) PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Commercial Fair Poor No Part of District C Zoning Deterioration C
REFERENCES:	
See Historic District Bibliography	

-)54	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 116	
	HISTORIC NAME: McMurtry House LOCATION: 14 West Main Street	COMMON NAME: Bull & Bear Antiques BLOCK/LOT 8/1	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS:Mr. William Whitehouse same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
	DESCRIPTION		
	Construction Date: 1891	Source of Date: Owner	
	Architect:	Builder:	
171	Style: Queen Anne/Classical Revival	Form/Plan Type: Central hall plan	
2.2	Number of Stories: $2\frac{1}{2}$		
107 - 262 (609)	Foundation: Rubble stone with raised jo:	ints.	
	Exterior Wall Fabric: Asphalt shingles		
Ubu	Fenestration: Five bay facade, bay window on west side of house.		
V JERSEY	Roof/Chimneys: Gable roof, slate shingle Two central brick chimney Additional Architectural Description:	es. Cross gable centered on facade. ys.	
ET, TRENTON, NEW JERSEY 08425	Facade dominated by two story pine balcony over the central bay. A balust the front of the building at the attice Balustraded railing also on facade point	traded "terrace" runs across c level, in front of the roof.	
STREET, TI	Baroque-looking cartouches applie floors on facade.	ed to wall between first and second	
IUP WEST STATE STRE		• · · · · · · · · · · · · · · · · · · ·	
WI:	PHOTO Negative File No.	Map (Indicate North)	
	Roll 7, Neg. 9, 11	See Historic District Map	
1-10-11-11-11-11-1 1-10-11-11-11-11-11-11-11-11-11-11-11-11			
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House located on a corner. Property defined by stone retaining wall.

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Open Space 🗆 Woodland 🗆 Residential 🖾	an Scattered Buildings Agricultural Village y Commercial Other
SIGNIFICANCE:	
This house is one of Mendham's many were built late in the 19th century and well after the national style had peaked many applied stylistic ornament, but the house is quite stiff and traditional. It however, and the house is recognized for	early in the 20th century, d. This house features e form and massing of the ts ornament is unique,
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-	
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Commercial Fair Poor No Part of District Z Zoning Deterioration
•	
REFERENCES:	
See Historic DIstrict Bibliography	
RECORDED BY: JWF ORGANIZATION:	<b>DATE:</b> 4/84
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	IISTORIC PRESERVATION . STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 117
	AME: St. Joseph's Rectory 4 New Street	COMMON NAME: BLOCK/LOT 8/3
MUNICIPALI USGS QUAD: OWNER/ADD		COUNTY: Morris UTM REFERENCES: urch Zone/Easting/Northing
DESCRIPTIO	N .	
Constructio	<b>n Date:</b> after 1887	Source of Date: Maps
Architect:		Builder:
Style: Ver	rnacular	Form/Plan Type: Irregular
Number of	Stories: 2 <sup>1</sup> / <sub>2</sub>	
Foundation	: Concrete	
Exterior Wa	<b>ll Fabric:</b> Aluminum siding	· · · · · · · · · · · · · · · · · · ·
-		in souther with 6/6 as sh
Fenestration Roof/Chimi	other windows different s	izes and sash configuration.
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney.	izes and sash configuration.
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description:	izes and sash configuration.
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).
Roof/Chim	other windows different s neys: Gable roof with cross gab Central brick chimney. Architectural Description: Facade porch enclosed.	izes and sash configuration. le on facade (Off-center).

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URROUNDING ENVIRONMENT: Urban pen Space  Woodland  Resider idustrial  Downtown Commerical	Suburban Scattered Buildings ntial Agricultural Village Highway Commercial Other	
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•		
GNIFICANCE:		
and enclosing of porch have which gave it character. I	ich modified; additions of siding e destroyed its historic detailing The house contributes to the y its scale and the ryhthm of	
· · · ·		
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REFERENCES:		
	· · · ·	
See HIstoric District Bibli	Lography	
RECORDED BY: JWF	<b>DATE:</b> 4/84	_

	L STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 118	
HISTORIC NAME: LOCATION: 6 New Street		COMMON NAME: Christopher House BLOCK/LOT 8/4	
MUNICIPALI USGS QUAD OWNER/ADI	TY: Mendham Borough : Mendham DRESS: St. Joseph's Catholic Ch 4 New Street, Mendham,	COUNTY: Morris UTM REFERENCES: Murch Zone/Easting/Northing N.J.	
DESCRIPTIC			
Constructio	n Date: between 1868 and 1887	Source of Date: Maps	
Architect:		Builder:	
Style: Ve	ernacular (cottage)	Form/Plan Type: Rectangular	
Number of			
Foundation	: Rubble stone		
Exterior Wa	all Fabric: wooden shingles		
Fenestratio			
	Three 4-light casement win		
Roof/Chim	neys:		
	Gable roof, asphalt shi	ngles, central chimney.	
Additional	Gable roof, asphalt shi Architectural Description:	ngles, central chimney.	
Additional	Architectural Description:	•	
Additional	Architectural Description:	ngles, central chimney. awning added over front door.	
Additional	Architectural Description:	•	
Additional	Architectural Description:	•	
Additional	Architectural Description:	•	
Additional	Architectural Description:	•	
Additional	Architectural Description:	•	
Additional	Architectural Description:	•	
	Architectural Description: Modern metal and fiberglass	awning added over front door.	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	
	Architectural Description: Modern metal and fiberglass Negative File No.	awning added over front door. Map (Indicate North)	

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House faces south, and has its gable end to the street. This manner of siting houses to take advantage of solar energy is often characteristic of very early houses in the area, but was employed to good effect in this house of the latter 19th century.

Open Space 🗆 Woodland 🗆 Residential 🛛	urban 🔲 Scattered Buildings 🗔 Agricultural 🗔 Village 🖾 away Commercial 🗔 Other 🗔
· · ·	
SIGNIFICANCE: This tiny cottage appears or of "Sutton". The house was sold i and in 1927, it became the proper for whom it is now named. In 1969 ST. Joseph's Church for use as a	rty of Katherine Christopher, 9, the house was sold to
The house is well-preserved, the humble "workingman's home" of	
•	
•	
	· · · · ·
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other Conductor	PRESENT USE: Library Fair Poor No Part of District S Zoning Deterioration
COMMENTS:	
REFERENCES:	
See Historic District Bibliograp	hy

-054	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 119	
	HISTORIC NAME: Quimby House LOCATION: 8 New Street	COMMON NAME: BLOCK/LOT 8/5	
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. John Dipple same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing	
Ī	DESCRIPTION		
	Construction Date: Early 1900's	Source of Date: Local historians	
	Architect:	Builder:	
2023	Style: Queen Anne	Form/Plan Type: Irregular	
(60) 292 - 2023	Number of Stories: $2\frac{1}{2}$		
((09)	Foundation: Stone foundation with raised joints.		
	Exterior Wall Fabric: Clapboards, with scallop shingles in gable and on bay window at side of house.		
08625	Fenestration: Two bay, 1/1 sash, some w	indows with upper sash framed	
Kasa	in colored glass. Roof/Chimneys: Gable roof, shed dormers	, central chimney.	
N I	Additional Architectural Description:		
TRENTON, NEW JERSEY	Eastlake-derived motifs.	ackets and cut-out supports in	
O.LN	Gable end facade. Oriel window centered on se	cond floor facade.	
TRE	OTIET WINDOW CENTELED ON SEV		
EET,			
STR		•	
Γ <b>Λ</b> ΤΓ			
ST SI			
109 WEST STATE STREET	PHOTO Negative File No.	Map (Indicate North)	
501	Roll 3, Neg. 35 Roll 7, Neg. 32	See HIstoric District Map	

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Frame garage (ca. 1930's) in rear of property.
House is extremely difficult to see and photograph due
to overgrown shrubs.
SURROUNDING ENVIRONMENT: Urban 🗆 Suburban 🗔 Scattered Buildings 🗔 Open Space 🗔 Woodland 🗔 Residential 🖾 Agricultural 🗔 Village ⊄ Industrial 🗔 Downtown Commerical 🗔 Highway Commercial 🗔 Other 🗔
•
·
SIGNIFICANCE: This is by far the best preserved house in the Queen Anne
style in Mendham. None of the Victorian styles was very popular in Mendham, and what was built was often a pale reflection of the original. This house retains a number of details in porch, windows, siding, door, and even in its foundation mortar joints to put it in the "Queen Anne" category, but its massing is compact and stiff, and its outline far too regular to belie its origin as a side-hall plan, vernacular house.
The house was built in the early 1900's for A. B. Quimby.
The house was built in the early 1900's lot A. D. gainby.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Image: Contract of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration       Image: Comment of District         No       Threat       Other       Image: Comment of District       Image: Comment of District       Image: Comment of District
REFERENCES:
See HIstoric District Bibliography, esp. Calvin Davis memoirs,
and personal reminiscences of Miss Ethel Hill.
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

	HISTORIC SITES INVENTORY NO. 120
HISTORIC NAME: LOCATION: 10 New Street	COMMON NAME: BLOCK/LOT 8/6
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Bruce I same as above	COUNTY: Morris UTM REFERENCES: Dunham Zone/Easting/Northing
DESCRIPTION	
Construction Date: ca. 1900	Source of Date: Visual
Architect:	Builder:
<b>Style:</b> Shingle Style (vernacula	r) Form/Plan Type: "L" plan
Number of Stories: $1\frac{1}{2}$	
Foundation: Covered with stucco	· ·
Exterior Wall Fabric: Rough cast stu	cco on first floor, wooden shingles in
large projecting Fenestration: Two bay, 1/1 sash	dormers of second floor.
Roof/Chimneys: Gable roof, exten	ds down on facade to enclose integral por
Additional Architectural Description:	
Column supports for	porch, square-shaped railing.
Modest bay windows o	n north side of house.
Modest bay windows o	n north side of house.
Modest bay windows o	n north side of house.
Modest bay windows o	n north side of house.
Modest bay windows o	n north side of house.
Modest bay windows o	n north side of house.
Modest bay windows o	n north side of house.
Modest bay windows o PHOTO Negative File No. Roll 3, Neg. 34	n north side of house. Map (Indicate North)
Modest bay windows o PHOTO Negative File No.	n north side of house. Map (Indicate North)
Modest bay windows o PHOTO Negative File No.	n north side of house. Map (Indicate North)
Modest bay windows o PHOTO Negative File No.	n north side of house.

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		DESCRIPTION,		
CITINIT:		INECTORDIDITION		
JULINE.	DUTUNDAL		AND RELAIED	JINULIUND.

SURROUNDING ENVIRONMENT: Urban Suburban Open Space Woodland Residential Industrial Downtown Commerical Highway	Agricultur Commercia		
•			
SIGNIFICANCE:			
Small house with detailing well it both to the Shingle Style of the the developing esthetic of the Craft lines and minimal ornamentation of t	late 19 sman id	th century, and eas of clean	
			· · ·
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-			
		•	
REGISTER ELIGIBILITY: Yes D Possible N	air 🗆	ENT USE: Residen Poor Part of District Deterioration	ce
COMMENTS:		<b>.</b>	
REFERENCES:		<u> </u>	· .
		•	
See HIstoric District Bibliography			
			· .
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RECORDED BY: JWF ORGANIZATION:	DATE:	4/48	

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	STRUCTURE SURVEY FORM	HIS	TORIC SITES INVE	NTORY NO. 12	1
HISTORIC NA OCATION:	ME: 12 New'Street		IMON NAME: CK/LOT 8/7		
JSGS QUAD:	<b>FY:</b> Mendham Borough Mendham <b>RESS:</b> Mr. & Mrs. Ken same as above	UTN	NTY: Morris REFERENCES:	Zone/Easting/No.	rthing
DESCRIPTION	N .			•	· · · · ·
Construction	<b>Date:</b> ca. 1960	Sou	rce of Date:	•	
Architect:		Bui	der:	•	
Style: R	anch House	For	m/Plan Type:	· .	
Number of S	Stories: 1 <sup>1</sup> / <sub>2</sub>				
Foundation:					
	ll Fabric: Aluminum si	ling			
Fenestration		· · · ·			
	eys: Gable roof				
Additional A	Architectural Description: Attached one-car	garage			
		•			
	Not contributing	to the Histori	c District	•	· · ·
	Not contributing	to the Histori	c District	•	
РНОТО	Negative File No.	• to the Histori	Ma	p (Indicate Nord	
РНОТО		to the Histori	Ma	p (Indicate Nord	
РНОТО	Negative File No.	to the Histori	Ma		
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РНОТО	Negative File No.	to the Histori	Ma		
PHOTO	Negative File No.	to the Histori	Ma		

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•					
	NVIRONMENT: Urban Woodland C R Downtown Commerical	esidential 🖾 🛛 A	gricultural 🗖	red Buildings 🗔 Village 🖾 Other 🗔	
SIGNIFICANCE:					
					•
	· · · ·				
	•				
	-				
ORIGINAL USE:	Residence		PRESENT U		ċe
PHYSICAL COND	ITION: Excellent BILITY: Yes	Good 🗵 Fai Possible 🗆 No	r 🗆 Poor	□ f District⊠	
THREATS TO SIT	E: Roads Dev	elopment 🗆 Z		Deterioration	
	No Threat 🕅	Other 🗖		. <b></b>	
	Not contributing	f to the Histo	ric Distri	ct	
	<u> </u>				
	<u> </u>				
COMMENTS:					

PF- 054 180	HISTORIC PRE	OFFICE OF CULTURAL AND ENVIRONMENTAL SERVATION SECTION TRUCTURE SURVEY FORM	SERVICES HISTORIC SITES INVENTORY NO. 122
ľ		<b>(E</b> : Nicholas House .4 New Street	COMMON NAME: BLOCK/LOT 8/8
iRVICES 123	MUNICIPALITY USGS QUAD:	r: Mendham Borough	COUNTY: Morris UTM REFERENCES: 10 Zone/Northing/Easting
- 7 K	DESCRIPTION		
ENTA 9) 292	Construction	Date: Ca. 1840	Source of Date: Documentation
WN 09)	Architect:		Builder: Aaron Hudson (?)
28625 38625	Style: Gree	ek Revival	Form/Plan Type: Square
SEY (	Number of St	ories: 2	
V JER	Foundation:	Stucco-covered	
NEL I	Exterior Wall	Fabric: Stucco	
OF C NTOP	Fenestration:	Three bay facade, four bay	sides., 6/6 sash.
FFICE T, TRE		ys: Low pitch hipped roof, ap Central chimney, two end chitectural Description:	
EY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES ORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 · 2023	both	Raised basement, with ground Porch across first floor, re replaced in concrete. Eyebrow windows at second f. Giant corner pilasters; simp nd front door.	eached by flight of stairs - Loor. ole Greek-derived mouldings
I 09 W		Wide fascia and projecting (	cornice under extended eaves.
ENVIRONN SECTION,		Interior also notable for G	reek Revival detailing in parlor.
T OF I	рното	Negative File No.	Map (Indicate North)
MEN SRVA		Roll 3, Neg. 31, 32	See Historic DIstrict Map
PART			
EY DE ORIC I		· · · · · · · · · · · · · · · · · · ·	

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# SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located behind the Aaron Hudson house (11 Hilltop Road,#106) which is a very high-style Greek Revival house, built by Mendham's local carpenter-builder in the Greek Revival style.

House is set back from the road slightly more than adjacent, newer properties.

SURROUNDING E	NVIRONMENT:	Urban 🗖	Suburban		cattered	Buildings	
Open Space 🗖	Woodland 🗖	Resident	tial 🖾	Agricultur	al 🗖	Village 🛛	3
Industrial 🗖	Downtown Com	merical 🗖	Highway (	Commercia	u 🗆	Other 🗖	

#### SIGNIFICANCE:

This house is a distinctive Greek Revival style house, similar in many respects to houses built in the deep South during the period. The raised basement and tall first floor are unusual plans for the regional architecture of New Jersey. This house does have a better-preserved "Twin" on Roxiticus Road in Mendham Township, indicating that the same builder, with perhaps the same patternbook, was responsible for both. The likely candidate is Aaron Hudson, who built a number of structures in Mendham, many in the Greek Revival Style.

The land for this lot was sold to Josiah Nicholas from Elias Beach in 1838. Nicholas owned the land until 1866, and it is reasonable to believe that he had the house built. The Roxiticus Road house has documented its construction to 1842, via family letters that have survived, so a date of about 1840 for this house is in keeping with external evidence as well as internal, stylistic clues.

ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good R REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other	PRESENT USE: Residence Fair D Poor D No D Part of District D Zoning D Deterioration D
COMMENTS: House is generally well preserv	ved, except the original

flush-board siding has been covered with stucco.

## **REFERENCES**:

Deed search for the property, in Morris County COurthouse. Comparison with house on Roxicticus Road, Mendham Township, N.J., documentation of that house in possession of the Ralston Historical Society.

RECORDED BY: ORGANIZATION: JWF

OFFICE OF HE	STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 123
HISTORIC NAM LOCATION:	ME: 16 New Street	COMMON NAME: BLOCK/LOT
MUNICIPAT		8/9 COUNTY: Morrie
USGS QUAD:	Y:Mendham Borough Mendham	UTM REFERENCES:
OWNER/ADDR	ESS: Mr. & Mrs. Frank Siste	Zone/Easting/Northing
	same as above	•
DESCRIPTION		
Construction	Date: 1901-02	Source of Date: Documentation
Architect:		Builder:
Style: Plan	lbook	Form/Plan Type: Rectangular
Number of Si	tories: $2\frac{1}{2}$	
Foundation:	Rubble stone	
Exterior Wall	Fabric: Aluminum siding	
Fenestration:	Two bay facade, four bay	side. Wide windows with only
Roof/Chimne	vertical sash divisions ys: Gable roof, two brick c	, making them 3/3 sash. chimneys.
	Fanlight in gable.	
Additional A	rchitectural Description:	mont roturne
Additional A	rchitectural Description: Gable end to street, pedi	
Additional A	rchitectural Description:	a sun room.
Additional A	<b>rchitectural Description:</b> Gable end to street, pedi Facade porch enclosed as	a sun room.
Additional A	<b>rchitectural Description:</b> Gable end to street, pedi Facade porch enclosed as	a sun room.
Additional A	<b>rchitectural Description:</b> Gable end to street, pedi Facade porch enclosed as	a sun room.
Additional A	<b>rchitectural Description:</b> Gable end to street, pedi Facade porch enclosed as	a sun room.
Additional A	<b>rchitectural Description:</b> Gable end to street, pedi Facade porch enclosed as	a sun room.
Additional A	<b>rchitectural Description:</b> Gable end to street, pedi Facade porch enclosed as	a sun room.
Additional A	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of	a sun room. house.
Additional A	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)
	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of	a sun room. house.
	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)
	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)
	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)
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	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)
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	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)
	rchitectural Description: Gable end to street, pedi Facade porch enclosed as Main entry now on side of Negative File No.	a sun room. house. Map (Indicate North)

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:	
Small garage (frame) at rear of pro	operty.
SURROUNDING ENVIRONMENT: Urban Suburban Open Space Woodland Residential Agri Industrial Downtown Commerical Highway Comm	Scattered Buildings cultural Village nercial Other
• •	
SIGNIFICANCE: This house is reported to have been taken from the Second Presbyterian Churc was demolished in 1900. The lot it is on the property of the Nicholas House next house, now much altered, was a simple "Y type house.	ch (see #82), which h was subdivided from door (#122). The
•	•
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good Fair 2 REGISTER ELIGIBILITY: Yes Possible No THREATS TO SITE: Roads Development Zonin No Threat Other C COMMENTS: Scale and associative history amke historic district.	Part of District 🖾 ng 🗆 Deterioration 🗆
REFERENCES:	
See HIstoric District Bibliography, esp	. Calvin Davis memoirs.
RECORDED BY: JWF DAT	. 4/84

**ORGANIZATION:** 

HISTORIC NAME: LOCATION: 11 New Street	COMMON NAME: BLOCK/LOT 7/1
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Thane Bierwert same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION	
· Construction Date:	Source of Date:
Architect:	Builder:
Style:	Form/Plan Type:
Number of Stories:	
Foundation:	
Exterior Wall Fabric:	
Fenestration:	• •
Roof/Chimneys:	
Additional Architectural Description:	
builder's Cape Cod with numerous This property is significant that it contains the only surviv center of Mendham (see reverse s	to the historic district in ing apple orchard in the
	•
PHOTO Negative File No.	Map (Indicate North)
. Roll 7, Neg. 36	See Historic District Map
	• • • • • • • • • • • • • • • •

HISTORIC SITES INVENTORY NO. 124

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION

OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM The orchard occupies the corner of the property close to the intersection of New and Prospect Streets. House is hidden from view behind the orchard.

SURROUNDING E	NVIRONMENT:	Urban 🗖	Suburban		Scattered	Buildings	
Open Space 🗖	Woodland [			Agricultu		Village 🖾	
Industrial 🗔	Downtown Co	mmerical 🗖	Highway	Commercia	al 🗔	Other 🗖	

# SIGNIFICANCE:

Apple orchards were once a common sight in Mendham. In the 19th century, apples, and their distilled juice known as "Apple Jack" the most important cash crop Several pastors were remembered for their sermons against drink and the manufacture of hard liquor, and several pastors were soon dismissed from thier post by their offended congregations. Orchards diminished after Prohibition, and as Mendham became a suburban retreat, orchards gave way to subdivisions. There are gnarled survivors in backyards, or along the edge of driveways now, but few complete orchards. That an orchard has survived in the center of town is remarkable, but it has, and its old trees still produce fruit which wildlife can be seen eating in the fall.

ORIGINAL USE: Orchard PHYSICAL CONDITION: Excellent Good	PRESENT USE: Orchard (wild)
REGISTER ELIGIBILITY: Yes Dossible	No 🗖 Part of District 🖾
THREATS TO SITE: Roads Development No Threat Other	Zoning Deterioration
COMMENTS:	• 

House is not considered contributing to the historic district, but the orchard is definitely a contributing part of the district's physical appearance and associative history.

**REFERENCES:** 

See HIstoric District Bibliography

	HISTORIC SITES INVENTORY NO. 125
HISTORIC NAME: LOCATION: 9 New Street	COMMON NAME: BLOCK/LOT 7/15
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Ms. Iris Day same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	· · ·
Construction Date: ca. 1900	Source of Date: Visual evidence
Architect:	Builder:
Style: Craftsman-influenced	Form/Plan Type: Rectangular
Number of Stories: $2\frac{1}{2}$	
Foundation: Rusticated cement block	k
	loor, wooden shingles on second floor
and in gables. Fenestration: Paired 1/1 sash window	ws, two bay.
	nd facade, extended eaves, brick
chimney at rear of 1 Additional Architectural Description:	nouse.
	ed roof. Porch enclosed on one end. ucco pillar supports for porch.
Low stucco wall and st	acco printi Supports for porta.
LOW STUCCO WALL AND ST	acco printi Supports for porti.
•	
PHOTO Negative File No.	Map (Indicate North)
•	
PHOTO Negative File No.	Map (Indicate North)

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUC	TURES:
	- -
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Open Space 🗆 Woodland 🗆 Residential 🖾	ban Scattered Buildings Agricultural Village vay Commercial Other C
SIGNIFICANCE:	
Plain, non-ornamented house, the American Arts & Crafts Movemen in the use of straight-forward des This house is not noted by Davis but was most likely built a short many respects to house across the	nt (Craftsman Movement) sign and natural materials. in his 1901 map of Mendham, time later. Similar in
•	
-	
	•
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other G	PRESENT USE: Residence Fair Poor No Part of District Zoning Deterioration D
COMMENTS:	· · · · ·
REFERENCES:	, , , , , , , , , , , , , , , , , , ,
See Historic District Bibliograph	ער
See mistoric district bibliograph	<b>۲</b> ٠
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RECORDED BY: JWF	DATE: 4/84
ORGANIZATION:	

NEW JEKSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 126
HISTORIC NAME: Palmer House LOCATION: 7 New Street	COMMON NAME: BLOCK/LOT 7/14
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Robert Jacobus same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION	
Construction Date: between 1868 & 1887	Source of Date:
Architect:	Builder:
Style: Planbook	Form/Plan Type: Side hall plan
Number of Stories: 2 <sup>1</sup> / <sub>2</sub>	· · ·
Foundation: Rubble stone, with stucco cov	vering
Exterior Wall Fabric: Clapboard first floor,	shingle siding second floor
Fenestration: Three bay facade, 2/2 sash	n windows.
Roof/Chimneys: Gable roof, central chimne	≥y.
Additional Architectural Description: Gable end facade. Facade porch with column sup Pedimented frames over windo Bargeboard at eaves created Rear ell addition and porch	bws. by present owner - not original to house
PHOTO Negative File No.	Map (Indicate North)
Roll 7, Neg. 33, 34	See Historic District Map

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SURROUNDING ENVIRONMENT: Open Space  Woodland Industrial Downtown Cor		Agricultural	red Buildings 🗖 Village 🔀 Other 🗖	
SIGNIFICANCE:				
house of the late the house were wid supply stores.	lely available fr	-called becau om catalogs	se plans for and building	•
The house doe but it is shown or of a "Mrs. Palmer' the 1870's would b building of the pi	• A construction be consistent wit	on's Atlas a date for th h the period	s the residence is house of	
•				
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			· .	
ORIGINAL USE: Residence PHYSICAL CONDITION: Excelle REGISTER ELIGIBILITY: Yes THREATS TO SITE: Roads No Threa COMMENTS:	Possible Development Development	Fair Poor No Part of	SE: Residence	
REFERENCES:				
· .				
	rict Bibliograph	Z ·		
See HIstoric Dist				

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 127
HISTORIC NAME: LOCATION: 5 New Street	COMMON NAME: BLOCX/LOT 7/13
MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Mr. Ronald Whitehead same as above	COUNTY: MORTIS UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	•
Construction Date: ca, 1900	Source of Date: Visual
Architect:	Builder:
Style: Shingle-style vernacular	Form/Plan Type: "L" plan
Number of Stories: $2\frac{1}{2}$	
Foundation: not visible	
Exterior Wall Fabric: wooden shingles	
Fenestration: Irregular placement, 1/1 s	ash.
Roof/Chimneys: Gable roof, asphalt shine	
Additional Architectural Description:	•
House has been modified a original detailing has been 10	great deal over time, and
original actaring has been to	
	en en en en en en en en en en en en en e
	-
PHOTO Negative File No.	Map (Indicate North)
Roll 7, Neg. 31	See Historic District Map
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	المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحمد المحم المحمد المحمد

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JRROUNDING ENVIRONMENT: Urban pen Space  Woodland  Reside idustrial  Downtown Commerical	Suburban ntial Agricult Highway Commer			
•				
IGNIFICANCE:	· · · · · · · · · · · · · · · · · · ·	<u></u>		
GNIFICANCE:				
This house, like sev in the early 20th century Craftsman -influenced mod detailing than others, bu by its scale and material	v in a combined le. This one ha lt contributes f	Shingle-style as less origina	and 1	
		. <b>.</b>		
			•	
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• . · ·				
	· •	•		
		•	-	
				1
REGISTER ELIGIBILITY: Yes Poss THREATS TO SITE: Roads Develop	ood 🖄 Fair 🗆 ible 🗌 No 🗔	Poor Poor Poor Poor Part of District C		
REFERENCES:	·			
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See HIstoric District Bil	oliography			
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# NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION: 3 New Street

MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Larkin & Huthwaite same as above

# HISTORIC SITES INVENTORY NO. 128

COMMON NAME: BLOCK/LOT 7/12

COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing

Maps

Form/Plan Type: "L" shape

# DESCRIPTION

Construction Date: after 1887

Architect:

PHOTO

Builder:

Source of Date:

Style: Vernacular Queen Anne

Number of Stories:  $2\frac{1}{2}$ 

Foundation: Stone

Exterior Wall Fabric: Clapboard siding; shingles in gable.

Fenestration: Two bay facade, paired 2/2 sash windows.

Roof/Chimneys: Gable roof, gable end facade, central chimney.

# Additional Architectural Description:

Cornice band encloses gables, brackets at corner. Gables project slightly, have a "kick" to lower rows of shingles; scalloped shingles accent the very peak of the gable.

Facade porch enclosed.

Negative File No.

Roll 7, Neg. 30

Map (Indicate North)

See Historic District Map

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Barn/garage in rear of property.  $1\frac{1}{2}$  story, frame, with board & batten siding.

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Open Space		Residential 🛛		<b></b>	· •
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•					
SIGNIFICANCE:	· .				
thes any orig of The in N buil rath	One of the bet ses in Mendham. se "High Victori other stylistic ginal details, a house of this house was built Mendham are any It until the ear her late for the arently the styl	Several were ian" houses is group. The although the type. has be after 1887 indication, rly years of Queen Anne	e built, but have survive is house reta porch, often een altered a , and if oth it probably the 20th cen Style nation	d less well tha ains a number o n the crowning and enclosed. ers of the styl was not ntury. This is nally, but	n f glory e
	• . •		· •		
•				•	
				· .	
	· .				
ORIGINAL USE PHYSICAL CON REGISTER ELIO THREATS TO S COMMENTS:	DITION: Excellent [ GIBILITY: Yes []	Possible  Development	Fair 🗆 🛛 H No 🗔 🔤 Pa	TUSE: Residence Poor art of District Deterioration	
<b>.</b> ·					
·	•				
REFERENCES:					
See	HIstoric DIstr	ict Bibliogr	aphy		•
	•				

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 129
HISTORIC NAME: LOCATION: 1 New Street	COMMON NAME: BLOCK/LOT 7/11
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Joseph Rhodes & Roger H same as above	COUNTY: Morris UTM REFERENCES: Flynn Zone/Easting/Northing
DESCRIPTION	
Construction Date: 19th century	Source of Date:
Architect:	Builder:
Style: Carriage House	Form/Plan Type: Rectangular
Number of Stories: 2 <sup>1</sup> / <sub>2</sub>	···
Foundation: not visible	
Exterior Wall Fabric: Wooden shingles	
Fenestration: Irregular placement; new	v doors and windows.
Roof/Chimneys: Gable roof, asphalt sh	ningles.
Hipped dormer marks ce Additional Architectural Description:	enter of building.
Hipped dormer marks ce Additional Architectural Description: Former carriage house co	
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining.	enter of building. onverted to a residence. Little . Only shape of building tells
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use.	enter of building. onverted to a residence. Little . Only shape of building tells
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist	enter of building. onverted to a residence. Little . Only shape of building tells
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist	enter of building. onverted to a residence. Little . Only shape of building tells coric district
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
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Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)
Hipped dormer marks ce Additional Architectural Description: Former carriage house co of original fabric remaining. of its original use. Not contributing to hist PHOTO Negative File No.	enter of building. onverted to a residence. Little . Only shape of building tells coric district Map (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND REL	ATED STRUCTURES:
• •	
Sits well back from th	le road.
•	
SURROUNDING ENVIRONMENT: Urban	Suburban Scattered Buildings
	esidential 🔲 Agricultural 🖾 Village 🗔
•	
SIGNIFICANCE:	
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•	e e e e e e e e e e e e e e e e e e e
	·
	PRESENT USE: Residence         Good A       Fair A       Poor D         Possible D       No D       Part of District A         elopment D       Zoning D       Deterioration D         Other D       D       D
Conversion to res structure.	sidence destroyed historic integrity of
•	
REFERENCES:	
•	•
RECORDED BY: TWF	
RECORDED BY: JWF	DATE: 4/84

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ORGANIZATION:

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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 130
Daniel Babbitt/Silas Thomps HISTORIC NAME: House LOCATION: 16 West Main Street	COMMON NAME: BLOCK/LOT 7/10
MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Kenneth Urban same as above	COUNTY:Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	· · ·
Construction Date: 18th century	Source of Date: Documentation/visual
Architect:	Builder
Style: Vernacular	Form/Plan Type: East Jersey cottage
Number of Stories: 2	
Foundation: Rubble stone	
Exterior Wall Fabric: Wooden shingles	
Fenestration: Three bay, very small windo	ow openings, 2/2 sash.
Roof/Chimneys: Gable roof, new brick ex	terior chimney.
Additional Architectural Description:	• • • • • •
_	on to rear gives "saltbox"
West side: 2½story, two bay Interior brick chimney. One sto	y section. Wide fascia. ry screened porch added to side.
•	
PHOTO Negative File No.	<b>Map (Indicate North)</b> See Historic District Map
Roll 7, Neg. 10, 12	See mistoric District Map
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iny what a loss with the

 $2\frac{1}{2}$  story frame outbuilding to rear now converted to apartment.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
•
SIGNIFICANCE:
This unassuming house located right on the corner of Main Street and New Street is probably the oldest extant house in the Mendham Historic District.
It appears on the 1868 Atlas as the property of D. Riley, and a blacksmith shop stood on the western side of the house. In 1887, according to Robinson's Atlas, the house was owned by D. Woodruff. In 1902, Calvin Davis noted that this was the residence of Silas Thompson, and the house is still well known by his name. Ella Mockridge, in her history of Mendham, identified this as the Daniel Babbitt house, and called it the oldest house in Mendham.
Its simple cottage frame, the small windows, and location close to the road are all good indicators that this house was here at quite an early date. It has been renovated over the years, but without destroying its basic character.
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good Image: Second Imag
REFERENCES:
See HIstoric District Bibliography
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

A NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	TION HISTORIC SITES INVENTORY NO. 131
HISTORIC NAME: E. Garabrant House LOCATION: 18 West'Main Street	COMMON NAME: BLOCX/LOT 7/9
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Conrad Roussea same as above	COUNTY: Morris UTM REFERENCES: au Zone/Easting/Northing
DESCRIPTION .	· · ·
Construction Date: 1902	Source of Date: Documentation
Architect:	Builder:
<b>Style:</b> Queen Anne vernacular	Form/Plan Type: Irregular
Number of Stories: 2 <sup>1</sup> / <sub>2</sub>	
Foundation: Cut stone with raised joints	s.
Exterior Wall Fabric: Wooden clapboard first	floor, aluminum siding second floor.
Palladian window in enclose <b>Roof/Chimneys:</b> Gable roof with galvanized	<pre>sash configurations - 6/1, 3/1, and 1/1. ed gable; bay window to side. d metal shingles.</pre>
cobblestone pillar supports.	round front and sides of house, has s old one-room schoolhouse:
PHOTO Negative File No. Roll 7, Neg. 13,14	Map (Indicate North) See Historic District Map
	• • • • • • • • • • • • • • • • • • •
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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:	-
House sits well back from the road, on a low rise of land. Cobblestone retaining wall similar to porch supports separates yard from the street.	
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other O	
•	
SIGNIFICANCE:	<u></u>
On this site, from 1881 to 1901, the Babbitt sisters ran a private school. The schoolhouse was incorporated into the present house. When the Babbitt sisters retires from teaching in 1901, Ernest Garabrant bought the school and its lot, and had a house built. The house is Queen Anne in design, featuring the recessed porch on the second floor, a variety of materials and textures, and an irregular plan and outline.	
•	
•	
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good 🖾       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Threat       Development	
House is well preserved, and seems to be in original condition except for aluminum siding on second floor.	
REFERENCES:	
See Historic District Bibliography	
	• •
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:	

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HISTORIC SITES INVENTORY NO. 132
COMMON NAME: BLOCK/LOT 7/8
COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
•
Source of Date: Visual
Builder:
Form/Plan Type: "T" plan
h extended eaves; hipped dormers.
ides covered by roof of house. "caps" of Oriental-derived design.
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Map (Indicate North)
See Historic District Map

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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 $1\frac{1}{2}$  story stucco garage at rear of property.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Scattered Scattered Buildings
•
SIGNIFICANCE: Unique architecturally in the village of Mendham, this house combines the stucco wall covering and overhanging roof of the Bungalow style with exotic detailing that suggests the influence of the California School of the early 20th century, which was ultimately influenced by the Far East. House is well preserved, although difficult to see because of over-grown shrubs.
ORIGINAL USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Image: Stress of the stress of the
BEEEDEWARS.
REFERENCES:
RECORDED BY: JWF DATE: 4/84
ORGANIZATION:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 133
HISTORIC NAME: LOCATION: 22 West Main Street	COMMON NAME: BLOCK/LOT 7/7
MUNICIPALITY: Mendham Borough USCS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Donald Quimby same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	· · · ·
Construction Date: ca. 1950	Source of Date: Visual
Architect:	Builder:
Style: Builder's Cap Cod	Form/Plan Type:
Number of Stories: $1\frac{1}{2}$	
Foundation:	
Exterior Wall Fabric: Clapboard siding	
Fenestration: Three bay, center door.	
Roof/Chimneys: Gable roof, central chimn	еу
Additional Architectural Description:	
Non-contributing to the hi	storic district
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PHOTO

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Negative File No. Roll 7, Neg. 17 Map (Indicate North) See Historic District Map

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village S Industrial Downtown Commerical Highway Commercial Other States
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SIGNIFICANCE:
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ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District       Site         THREATS TO SITE:       Roads       Development       Zoning       Detenioration       Site         No       Threat       Other       Threat       Site       Site       Site
Non-contributing to the historic district
REFERENCES:
RECORDED BY: JWF DATE: 4/84 ORGANIZATION:

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DPF-054 7/82 ·	NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	ECTION HISTORIC SITES INVENTORY NO. 134
	HISTORIC NAME: LOCATION: 26 West Main Street	COMMON NAME: BLOCK/LOT 6/3
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mrs. Theda Masters same as above	COUNTY: <sup>Morris</sup> UTM REFERENCES: Zone/Easting/Northing
z	DESCRIPTION .	
ATIC	Construction Date: ca. 1915	Source of Date: Visual
SERV	Architect:	Builder:
C PRE 023	Style: American "Four Square"	Form/Plan Type: "L" shape
TORIC 92 - 2(	Number of Stories: $2\frac{1}{2}$	
F 1115 509) 2	Foundation: Stucco - covered	
ICE 0	Exterior Wall Fabric: Stucco	
OFF 086	Fenestration: Two bay facade, 6/1 sash	windows.
TION	Roof/Chimneys: Gable roof, central chi	mney
DNMENTAL PROTECTION, OFFICE OF IIISTORIC PRESERVATION F, TRENTON, NEW JERSEY 08625 (609) 292 - 2023	Additional Architectural Description: Projecting gable on facade Pediment shingled. Facade porch with column su	contains two-story bay window.
EY DEPARTMENT OF ENVIRONMENT 109 WEST STATE STREET, TREN		
rmen ST SI		
EY DEPARI 109 WE	PHOTO Negative File No. Roll 7, Neg. 18,19	Map (Indicate North) See Historic District Map

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Frame garage building in rear of property.

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SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
SIGNIFICANCE:
This house occupies a especially large lot. The eastern (unbuilt) portion of the lot was the site of an earlier house, which appears on both the 1868 and 1887 Atlases as the property of J. Hall. The "Foursquare" type house was popularized in Mendham
about the time of the first World War. This house has many similarities to others in the district - see # 22, 23, 100, 101.
• •
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair Ø       Poor       Image: Second factorial fac
COMMENTS:
House is very dilapidated, although original features and detailing seem to have survived.
REFERENCES:

**RECORDED BY:** JWF **ORGANIZATION:** 

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	NEW JERSEY OFFICE OF HISTORIC PRESERVATION HI INDIVIDUAL STRUCTURE SURVEY FORM	ISTORIC SITES INVENTORY # 135
		COMMON NAME: Apgar House BLOCK/LOT 6/2
009)292-2023	Wendham	COUNTY: Morris JTM REFERENCES: Zone/Northing/Easting
2 (609)	DESCRIPTION Construction Date: 1920's	Source of Date: Oral history
	Architect:	Builder:
	Style: Craftsman-influenced	Form/Plan Type: Rectangular
2020	Number of Stories: $1\frac{1}{2}$	
э х	Foundation: Stucco-covered	
JEKSET USOZO	Exterior Wall Fabric: stucco	
NEM		vindows.
- 1		cade. Central chimney.
TKENTON.	Additional Architectural Description:	· · ·
STKEET, T	Rather plain house, with no orr	nament or applied detailing.
TATE		

PHOTO Negative File # Roll 7, Neg. 20,

21

Map (Indicate North) See Historic District Map Shingle stable in rear which pre-dates the house.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential 📈 Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Village

### SIGNIFICANCE:

This house was built in the early 1920's for the Apgar family. The family remains in possession of the house. The simple lines of the house relate it to the Craftsman aesthetic, which was popular around World War I. This style eschewed applied ornament, and favored easy-to-clean and maintain architecture for the new servantless households.

ORIGINAL USE:ResidencePRESENT USE:ResidencePHYSICAL CONDITION:Excellent []Good []Fair []Poor []REGISTER ELIGIBILITY:Yes []Possible []No []Part of District []THREATS TO SITE:Roads []Development []Zoning []Deterioration []No Threat []Other []COMMENTS:Comments:Comments

**REFERENCES:** 

	NEW JERSEY OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY # 136
	HISTORIC NAME: LOCATION: 30 West Main Street	COMMON NAME: BLOCK/LOT 6/1
(609) 292–2023	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr & Mrs James Sparks same as above	COUNTY: Morris UTM REFERENCES: Zone/Northing/Easting
(609)2	DESCRIPTION Construction Date: after 1887	Source of Date: Maps
_	Architect:	Builder:
۲ 5		Form/Plan Type: Side hall plan "L" shape house
FORESTRY tSEY 08625	Number of Stories: $2\frac{1}{2}$	atuano
ND FOR	Foundation: Rubble stone covered with	
ND Har	Exterior Wall Fabric: Clapboard siding	
NEW S	Fenestration: Three bay facade, 2/1 s	
OF PARKS A TRENTON, NEW	Roof/Chimneys: Gable roof, gable end f	acaue.
OF TREN	Additional Architectural Description:	square railing
ET,	Porch with pier supports and	Square raising.
BUREAU STREET,		
ION, STATE		
E-1		•
DTECI		
PRC 109	· · · · · · · · · · · · · · · · · · ·	· ·
ENVIRONMENTAL C PRESERVATION,	PHOTO Negative File # Roll 7, Neg. 22	Map (Indicate North) See Historic District Map
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MENT (		
DEPARTMENT OFFICE OF HI		
OF		

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

One car garage in rear of property.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Village

# SIGNIFICANCE:

Well-preserved house of the "Planbook" type. See #126. Three similar houses wer built in a row along West Main Street at about the turn-of-the-century, this one, and 32 and 34 West Main.

 ORIGINAL USE:
 Residence
 PRESENT USE:
 Residence

 PHYSICAL CONDITION:
 Excellent []
 Good []
 Fair []
 Poor []

 REGISTER ELIGIBILITY:
 Yes []
 Possible []
 No []
 Part of District []

 THREATS TO SITE:
 Roads []
 Development []
 Zoning []
 Deterioration []

 No Threat []
 Other []
 COMMENTS:
 Other []
 Deterioration []

**REFERENCES:** 

`F- 05 ະບ	NEW JERSEY OFFICE OF HISTORIC PRESERVATION	
L	INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 137
	HISTORIC NAME: Riker House ` LOCATION: 32 West Main Street	COMMON NAME: BLOCK/LOT 5/28
	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. John Lapp same as above	COUNTY: <sup>Morris</sup> UTM REFERENCES: Zone/Northing/Easting
	DESCRIPTION	
	Construction Date: after 1887	Source of Date: Maps
U 11291212 INCOLANTION	Architect:	Builder:
COLAN	Style: Planbook	Form/Plan Type: Side hall plan
- N	Number of Stories: $2\frac{1}{2}$	
123	Foundation: not visible	
2-20	Exterior Wall Fabric: Clapboard, with scall	op shingles in the gable
, <sup>11</sup> - 12	Fenestration: Two bay facade, 2/2 sas	h windows.
(609)	Roof/Chimneys: Gable roof, gable ends to	street. Central brick chimney.
08625 -	Additional Architectural Description: Flat roof porch on facade an supports and brackets. Lean-to addition on rear.	d east side, with turned column
SEY		
JERSEY	:	
NEW		
ENTON, NEW		•
TRENTON, NEW		•
	PHOTO Negative File No.	Map (Indicate North)
STREET,	Roll 7, Neg. 23	See Historic District Map
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109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 - (609) 292-2023

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STIING, BUUNDAKY DESCRIPTION, AND RELATED STRUCTURES:

One story shingled garage in rear of property.

	SURROUNDING ENVIRONMENT:       Urban       Suburban       Scattered Buildings         Open Space       Woodland       Residential       Agricultural       Village         Industrial       Downtown Commerical       Highway Commercial       Other
	•
	SIGNIFICANCE: This house is one of three planbook type houses built in a row at about the turn-of-the-century. This house was built for Henry Riker. It is well-preserved.
	•
	ORIGINAL USE: Residence PRESENT USE: Residence
	PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Control of Co
	COMMENTS:
	REFERENCES:
· ·	RECORDED BY: JWF DATE. 4/84 ORGANIZATION:

	NEW JERSEY OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY # 138
	HISTORIC NAME: Tiffenbach House LOCATION: 34 West Main Street	COMMON NAME: BLOCK/LOT 5/27
609) 292-2023	MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Brenda Flynn same as above	COUNTY: Morris UTM REFERENCES: Zone/Northing/Easting
(609) 2	DESCRIPTION Construction Date: after 1887	Source of Date: Map
	Architect:	Builder:
	Style: Planbook	Form/Plan Type: Side hall plan
ESTRY 08625	Number of Stories: $2\frac{1}{2}$	
	Foundation: Rusticated concrete block	
	Exterior Wall Fabric: Aluminum siding	
S AND NEW JEI	Fenestration: Three bay facade, 2/2 s	ash windows.
N.	Roof/Chimneys: Gable roof, gable end	facade.
2	Hipped-roof dormers, Additional Architectural Description:	
BUREAU OF STREET, TRE	Facade porch with shingles ar Small, fixed-sash windows of second and third floors.	
PROTECTION, 109 WEST STATE	-	
PROTECT 109 WEST		
ENVIRONMENTAL C PRESERVATION,	PHOTO Negative File #	Map (Indicate North)
NME RVA1	Roll 7, Neg. 24	See Historic District Map
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ENV		
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ENT F HI	-	
DEPARTMENT OFFICE OF HI		
DEPAR' OFFICE		

Frame barn converted to two-car garage in rear.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential 🖂 Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other 🔀 Village.

SIGNIFICANCE:

This house was built along with two others on West Main Street (see # 136, 137) in the Victorian Patternbook style at the turn-of-the-century. This house was built for, and partially by, Mr. Tiffenbach, a German immigrant and carpenter.

ORIGINAL USE:ResidencePRESENT USE:ResidencePHYSICAL CONDITION:Excellent []Good [>]Fair []Poor []REGISTER ELIGIBILITY:Yes []Possible []No []Part of District [<]</td>THREATS TO SITE:Roads []Development []Zoning []Deterioration []No Threat [<]</td>Other []COMMENTS:

**REFERENCES:** 

See Historic District Bibliography; and reminiscences of Mrs. Laura Day Dean.

RECORDED BY: JWF ORGANIZATION: DATE: 4/84

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 139 INDIVIDUAL STRUCTURE SURVEY FORM HISTORIC NAME: Whitlock-Hosey House COMMON NAME: LOCATION: 36 West Main Street BLOCK/LOT 5/26 MUNICIPALITY: Mendham Borough COUNTY: Morris USCS OUAD: Mendham **UTM REFERENCES:** OWNER/ADDRESS: Mr. & Mrs. Lawrence Stryker Zone/Northing/Easting same as above DESCRIPTION Construction Date: before 1868 Source of Date: Maps Architect: Builder: Form/Plan Type: Side Hall plan Style: Vernacular 08625 Number of Stories: 25 Foundation: Rubble stone JERSEY Exterior Wall Fabric: Wooden shingles Fenestration: Three bay facade, 6/6 sash windows. Gable roof, galvanized metal shingles. Roof/Chimneys: End brick chimney. Additional Architectural Description: Two story flat-roof addition to rear of house with shed roof dormers projecting from gable roof over addition to give three full stories in rear. Facade porch with pier supports, stick-work frieze. PHOTO Negative File # Map (Indicate North) Roll 7, Neg. 25 See Historic District Map

**OF PARKS AND FORESTRY** NEW TRENTON BUREAU STREET STATE PROTECTION, **109 WEST** MENT OF ENVIRONMENTAL OF HISTORIC PRESERVATION. DEPARTMENT OFFICE OF HIS

(609)292-2023

Wooden palisade fence around house hides it from view from the street.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [>] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [>] Village

# SIGNIFICANCE:

A farmhouse, shown on bothe the 1868 and 1887 Atlases as the property of W. G. Whitlock. It was owned by the Hosey family in the early 20th century, and is still known by their name to many long-time Mendham residents.

 ORIGINAL USE:
 Farmhouse
 PRESENT USE:
 Residence

 PHYSICAL CONDITION:
 Excellent []
 Good [>]
 Fair []
 Poor []

 REGISTER ELIGIBILITY:
 Yes []
 Possible []
 No []
 Part of District [>]

 THREATS TO SITE:
 Roads []
 Development []
 Zoning []
 Deterioration []

 No
 Threat [>]
 Other []
 COMMENTS:

**REFERENCES:** 

See Historic District Bibliography

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECT OFFICE OF HISTORIC PRESERVATION INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES INVENTORY NO. 140
HISTORIC NAME: LOCATION: 38 West, Main Street	COMMON NAME: BLOCK/LOT 5/26A
MUNICIPALITY: Mendham Borough USGS QUAD: Mendham OWNER/ADDRESS: Mr. & Mrs. Kenneth Gilley same as above	COUNTY: Morris UTM REFERENCES: Zone/Easting/Northing
DESCRIPTION .	
Construction Date: 1922	Source of Date: Documentation
Architect:	Builder:
Style: Cottage	Form/Plan Type: Pre-fab house
Number of Stories: 1	•
Foundation: not visible	
Exterior Wall Fabric: shingles	
Fenestration: 3 bays.	
Roof/Chimneys: Low pitch gable roof, asp	halt shingles.
floor area of house. This house has an interest does not contribute to the hist of significance or scale.	ing associative history, but it oric district in either period
PHOTO Negative File No.	Map (Indicate North)
Roll 7, Neg. 26, 27	See Historic District Map
-	

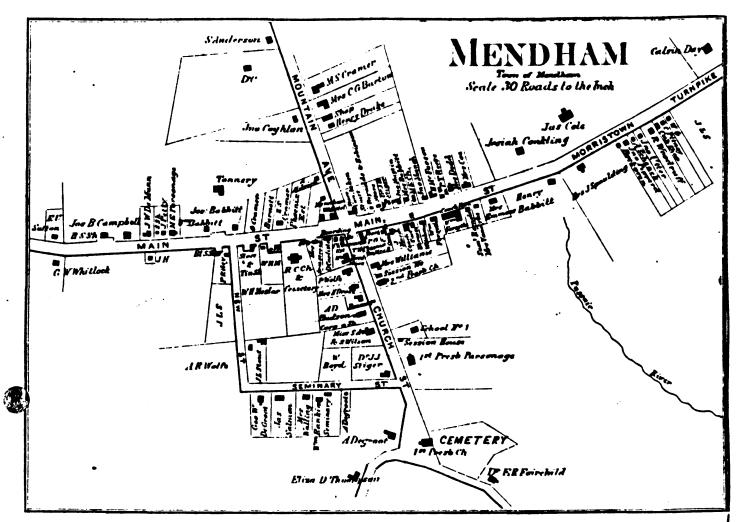
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other
•
SIGNIFICANCE:
This house is the far western edge of the Mendham Historic District, placed in a corner of the fields of the adjacent farmhouse (see #139). The core of this house was a pre- fabricated cottage, which was offered as the grand prize in a raffle sponsored by St. Joseph's Church, Mendham, in 1922. The Hosey family were active members of the church, and every- one was delighted when they won. Hoseys lived in the farmhouse next door at that time, and they immediatly subdivided their property and placed their prize house on it. The original house was quite tiny, and subsequent owners have added to it. The original pre-fab house is still discern- able as the center of the house.
•
ORIGINAL USE:       Residence       PRESENT USE:       Residence         PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Threat       Other
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Image: Control of the second sec
PHYSICAL CONDITION:       Excellent       Good S       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments:         This house is considered non-contributing to the historic district because of its age and its present altered appearance to look
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments       Comments         This house is considered non-contributing to the historic district because of its age and its present altered appearance to look most like a 1960's ranch house.
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments       Comments         This house is considered non-contributing to the historic district because of its age and its present altered appearance to look most like a 1960's ranch house.
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments       Comments         This house is considered non-contributing to the historic district because of its age and its present altered appearance to look most like a 1960's ranch house.
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments       Comments         This house is considered non-contributing to the historic district because of its age and its present altered appearance to look most like a 1960's ranch house.
PHYSICAL CONDITION:       Excellent       Good       Fair       Poor         REGISTER ELIGIBILITY:       Yes       Possible       No       Part of District         THREATS TO SITE:       Roads       Development       Zoning       Deterioration         No       Threat       Other       Comments       Comments         This house is considered non-contributing to the historic district because of its age and its present altered appearance to look most like a 1960's ranch house.

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MENDHAM HISTORIC DISTRICT MENDHAM BOROUGH MORRIS COUNTY, NEW JERSEY

BEER'S 1868 ATLAS



#### MENDHAM Business directory

Louther Manfett W ..... Kalalatt Theo. N' Thurnis Morchant Juliu & Pharmes Baurding House Devid Contiste Manufacturer of Routs & Stores . 15th Runkin Principal of Classical & English Schund Jar Compholl, Blockonith tulsin Jay Fromor & Dealer in Stark Thilly Riley Blacksmith Sunfard N Smith Prator of 1ª Trest thursch lien 15 De limant Butcher J Stunt Justice of the Proce Jun W De Munn liturkamith Juba J Stiger Physican & Surgeon Church St Houry Steper Physician & Surges & Main S Nillion T. ' w I'mpriched at Mead ham Hotel Kliga D Thompson Rearling Monce K.R. Furnchild Biston of Almint Provident Church R.S. Fougles Faston of 2nd Birsh Church John Mursh Resident .hohn Mondin Resident Forr Nidle Resident. 11" Il Mediar Manne Capper, 7in Sheet Iron Mare, Itumbing & Dailer in Store, Ranges & t

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# MENDHAM HISTORIC DISTRICT

Mendham Borough, Morris County, New Jersey

