

PH0506303

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY  
OCT 25 1977  
RECEIVED  
DATE ENTERED MAR 21 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC  
 AND/OR COMMON  
Farrar House

2 LOCATION

STREET & NUMBER

1919

CITY, TOWN

Hurley

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

1st

STATE

South Dakota

VICINITY OF

CODE

046

COUNTY

Turner

CODE

125

3 CLASSIFICATION

| CATEGORY  | OWNERSHIP                                   | STATUS                                       | PRESENT USE   |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE                  |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED          | <input type="checkbox"/> MUSEUM                       |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS    | <input type="checkbox"/> COMMERCIAL                   |
| <input type="checkbox"/> SITE                   | <input type="checkbox"/> PUBLIC ACQUISITION | <input type="checkbox"/> ACCESSIBLE          | <input type="checkbox"/> EDUCATIONAL                  |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input type="checkbox"/> YES: RESTRICTED     | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED   | <input type="checkbox"/> ENTERTAINMENT                |
|   |   | <input checked="" type="checkbox"/> NO       | <input type="checkbox"/> GOVERNMENT                   |
|   |   |  | <input type="checkbox"/> INDUSTRIAL                   |
|   |   |  | <input type="checkbox"/> MILITARY                     |
|   |   |  | <input type="checkbox"/> OTHER:                       |

4 OWNER OF PROPERTY

NAME

La Verne Odegaards

STREET & NUMBER

CITY, TOWN

Hurley

STATE

South Dakota

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Turner County Courthouse - Register of Deeds

STREET & NUMBER

CITY, TOWN

Parker

STATE

South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

South Dakota Historic Sites Survey

DATE

summer 1976

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Historical Preservation Center

CITY, TOWN

Vermillion

STATE

South Dakota

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Farrar house, built in 1906, is a two story Queen Anne, and its design came from the Sears and Roebuck house patterns. A large corner lot is the structure's setting while clapboard acts as the main facing materials with some shingles. Except for asphalt shingling on the irregular hip and gable roof and a slight addition at the right rear corner the house has remained much as it originally appeared.

Among the most appealing elements is the two story polygonal tower and roof. Another interesting feature is the front porch which displays a Victorian porch with spindle supports and balusters. Two other small period porches, one on each side, utilize similar decorative motif. Other structural facets include: a two story bay window on the east side, two dormers, one on each side, and a highly irregular fenestration.

Most of the windows are rectangular in shape, double hung and have lintel and slipsill surrounds. However, the front facade has a coupled window with a mullion division on a toplight and an elliptical, stained glass window in the tympanum. A Palladian opening is also used in the east side dormer. The two main doors have multiple panels and decorated etched glass.

The interior has red oak trim and hardwood floors and some of the original wallpaper still exists upstairs. A columned, spindle bonded divider separates the two parlors. Overall, the house has maintained its early twentieth century appearance.

# 8 SIGNIFICANCE

| PERIOD                                    | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC      | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499        | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599        | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699        | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799        | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input type="checkbox"/> 1800-1899        | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |  | <input type="checkbox"/> INVENTION              |   |  |

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SPECIFIC DATES      1906

BUILDER/ARCHITECT

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## STATEMENT OF SIGNIFICANCE

The combined attributes of setting, a Queen Anne design and a well preserved appearance make the Farrar house an architecturally significant structure for Hurley. Equally important is the fact that the plans for the structure came from a Sears and Roebuck pattern book. These types of homes were built across the country, and the Farrar house provides an excellent sample of what this company proposed to be the ideal homes for Americans.

Percy Farrar came to Turner county from Wisconsin in 1889 and along with his wife Lucretia Rundell Farrar began farming in Spring Valley. He moved to the city around 1905 and built this house in 1906. Farrar died shortly after its completion but his wife and daughter Clara continued to live here. The house remained in the same family till 1966 when Clara died; it then stood vacant for six years. In 1972 the Odegaard family bought the house and gave the deteriorating structure new life. It stands as a good example of restoration.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Anderson, Marie, personal interview, Hurley, South Dakota, 17 August 1976, with Scott Gerloff.  
 Laking, Sam. Personal interview, Hurley, South Dakota, 17 August 1976, with Scott Gerloff.  
 Odegards, La Verne, personal interview, Hurley, South Dakota, 18 August, with Scott Gerloff.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

|   |      |                |                   |   |      |         |          |
|---|------|----------------|-------------------|---|------|---------|----------|
| A | 1, 4 | 6 5, 4 9, 4, 0 | 4, 7 9, 4 0, 5, 0 | B |      |         |          |
|   | ZONE | EASTING        | NORTHING          |   | ZONE | EASTING | NORTHING |
| C |      |                |                   | D |      |         |          |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

# 11 FORM PREPARED BY

NAME / TITLE

Scott Gerloff, Survey Coordinator

ORGANIZATION

Historical Preservation Center

STREET & NUMBER

USD Alumni House

CITY OR TOWN

Vermillion

DATE

August 1976

TELEPHONE

(605) 677-5314

STATE

South Dakota

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director/Historical Preservation Center

DATE 10/19/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST: Lawrence H. Cole

KEEPER OF THE NATIONAL REGISTER

DATE

3-21-78

KEEPER OF THE NATIONAL REGISTER

DATE

3-10-78