

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1316
Site Name: Historic JACOB WEINHARD HOUSE
Common _____
Field Recorder: NC/ER
Date Recorded: 11-23-85
Owner's Name: Roland & Carol Schirman
Street: P.O. Box 242
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: NW of City Limits
City/Town: Dayton Zip Code: 99328
County: Col. Twp. 10N Range 39E Sect 25 % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References: Dayton Zone 11 Easting 423300 Northing 5130010
USGS Map - Dayton 7.5
NW 1/4 of the NE 1/4 of
Section 25, T 10 N, R 39 E.
Approx. 3 acres.

PRIMARY

See continuation sheet for VBD

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 13+16-36
(Roll No. + Frame No.)
View: South Facade
Date: 11-23-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed
Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivaneseque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) Eclectic
Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify)	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input checked="" type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify)	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1907 (Period of sig: 1907-1935)
 Architect/Builder: B.F. Dilley, Walla Walla
 Historical Significance:

The Weinhard House is one of the finest examples of the late Queen Anne style in the city, reflecting a variety of Victorian elements with motifs from the Shingle and Colonial Revival styles of the period. The well preserved house is characterized by broad sloping gables, shingle siding, and the simplified classical ornament of the period. The house is also significant for its association with Jacob Weinhard, the brewer in Dayton. (See continuation sheet)

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Although this house is just over the city limits on the northwest side of town it is of such importance that it could not be left out of the survey. Situated on Weinhard Hill, the home has a strategic and commanding view of Dayton, the valley and the distant mountains. The land was once part of Judge R.F. Sturdevant's homestead. This is a very large eclectic house. It is a gable roof house with full returns above and partial returns below. There is shingle work in the upper portion. The remainder of the house is stucco. The full front porch has plain round columns. They are supported by square concrete piers. A Palladian window is in the gable. There are double hung one over one windows, some on main floor with lattice work (which is removeable). There is a recessed balcony at the second floor with a cantilevered roof above. Modillions are expressed here as rafter ends. Double square columns support the flat arch opening. Modillions are under the plain closed eave and at the front porch. Interior is intact with fine grained wood floors, in a variety of woods and patterns, each room being different. Extensive and elaborate spindle and scrollwork grills in door-

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton Chronicle-Dispatch, May 22, 1941. between rooms. Original barn is gone; remaining outbuildings
2. Dayton Chronicle, Oct. 26, 1883. are former servants quarters and sheds. (1 contributing house;
3. Interview with present owners, Roland & Carol Schirman, Nov., 23, 1985 2 contributing outbuildings)
4. Interview with Mary Weinhard Oliver through Evelyn Maynard, November 21, 1985.
5. Dayton Chronicle, August 1908.

Note: Schirman's own the architect's plans and specifications for the home.

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(Continuation Sheet)

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Site No.: _____

Site Name:

Historic
Common

Jacob Weinhard House

Date:

Jacob Weinhard was born in Germany where he studied the brewing trade. He came to the United States in 1872, spending time in Portland, where he worked for his uncle Henry Weinhard at his brewery, at Placerville, CA (where he married), and at The Dalles, Oregon, where he had an interest in a brewery. In 1880, he arrived in Dayton where he founded the local brewery and made his home for the rest of his life. In conjunction with the brewery he ran what local ads called the "finest bar room in Eastern Washington." Weinhard reputedly introduced barley as a crop to local farmers. In addition, he built the Weinhard Theatre in 1903, providing Dayton with a place for travelling shows and theatricals as well as the Weinhard Block, a brick office and store building. Weinhard was an organizer of the Citizen's Bank in the early the 20th century. In 1912, he purchased a large stock and grain farm in the Wallowa country, which his son ran. Weinhard sold the brewery but remained active in his other affairs until his death in 1941.

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Site No.: _____

Site Name:

Historic
Common

Weinhard House

Date:

Verbal boundary description: The nominated property is an ~~ir~~ regularly shaped parcel described thusly:
Begin at a point along Weinhard Road approximately 500 feet from the intersection of Weinhard Road and
Rose Gultch Road; proceed along Weinhard Road (in a northwesterly direction) approximately 1000 feet;
proceed 1000 feet in a easterly sirection; proceed 1000 feet in a southerly direction to Weinhard Road
and point of beginning.