

18. GLENVILLE (JINCY P. GLENN HOUSE)
200 Scears Street

Louie W. May
200 Scears Street
Eutaw, Alabama 35462

Tax Map: 35-18-09-32-4-3-9

Latitude: 32° 50' 10"

14.6 acres

Longitude: 87° 54' 33"

mid 1840's (with an addition made mid to late 1850's) Architect/builder: Unknown
1862 rear additions, portico

SIGNIFICANCE: Glenville represents the transformation of the traditional I-house type into a gable with inset-porch type house, recalling the Herndon-Webb and the Gullett residences. Unique, however is the use of Doric order for the colossal portico instead of piers, or Ionic order.

DESCRIPTION: This house was of the Mesopotamia type, with two stories, four rooms, center stairhall, end chimneys, eighteen paned windows and six paneled doors. There were six windows in the second story at the back, as in the Asa White (#3) house, but what makes the Scears residence unusual is the second floor overhang. It is like a seventeenth-century New England House. A single Southern predecessor is the Cupola House at Edenton, North Carolina, which dates from early in the eighteenth century. The eastern version has brackets supporting the overhang, but they are not included in the Alabama example, despite its greater depth. Here being only across the rear, perhaps it was suggested by the prevalent service gallery.

Remodeling: Very likely it was John Scears who enlarged the house four more rooms at the back and added the colossal Doric portico on the front. Two more chimneys were built on the flanks, and the roof pitch was brought up to span the entire structure, including the new portico. Later windows matched the original fenestration, only they were set several inches lower in each story. Front and rear doorways remained the same, with dual leaves and transom, without sidelights.

