

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Wisconsin
COUNTY: Richland
FOR NPS USE ONLY
ENTRY DATE DEC 31 1974

SEE INSTRUCTIONS

1. NAME

COMMON:

AND/OR HISTORIC:
A.D. German Warehouse

2. LOCATION

STREET AND NUMBER:
316 South Church Street

CITY OR TOWN:
Richland Center

CONGRESSIONAL DISTRICT:
Third

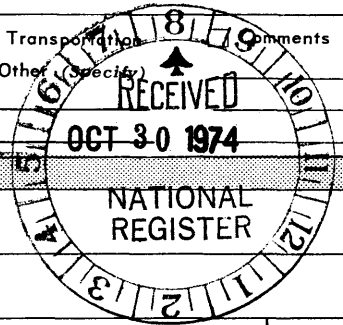
STATE: **Wisconsin 53581** CODE: **55** COUNTY: **Richland** CODE: **103**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	



4. OWNER OF PROPERTY

OWNER'S NAME:
Robert Blust

STREET AND NUMBER:
590 North Church Street

CITY OR TOWN:
Richland Center

STATE: **Wisconsin 53581** CODE: **55**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Richland County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Richland Center

STATE: **Wisconsin 53581** CODE: **55**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Wisconsin's Historic Preservation Plan

DATE OF SURVEY: **1973** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
State Historical Society of Wisconsin

STREET AND NUMBER:
816 State Street

CITY OR TOWN:
Madison

STATE: **Wisconsin 53706** CODE: **55**

STATE: **Wisconsin**

COUNTY: **Richland**

ENTRY NUMBER: **DEC 31 1974**

DATE: **DEC 31 1974**

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The A.D. German Warehouse is a four-story, rectangular structure of cast-in-place concrete commissioned by the A.D. German Wholesale Grocery Company to store flour, feed, and groceries. The three lower floors were designed for storage of non-refrigerated goods, and the fourth floor was refrigerated for perishable items.

Except for a narrow band of exposed concrete running along the base of the building, and a broad, concrete frieze facing the fourth story, the building is faced with brick. This expanse on each wall is broken by three vertical slits which run the height of the brick facing. Floor levels are marked by exposed concrete within each slit. Jutting out of each corner of the building just before the third-floor level are ornamental concrete flag pole standards.

The business entrance to the building is on Church Street, and it was to have been marked by horizontal rectangular windows topped by a decorative concrete frieze and sheltered by a flat, narrow roof. Except for the roof, this entrance remains unfinished.

The fourth-story frieze dominates the building. It is divided into three horizontal units, each unit set farther from the wall, so as one looks up the frieze flairs out towards the street. Each unit has a distinct geometric motif which is repeated around the building. Between each statement of the motif is a slit which extends between the first and third horizontal units.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1915**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The A.D. German Warehouse is Frank Lloyd Wright's first expression of Mayan forms. It prefigures the continued expression of these forms in such residences as the "Hollyhock House" of 1920 in Los Angeles and the Millard House of 1923 in Pasadena, California. Before 1915 Wright's interest in Mayan architecture had manifested itself only in ornamental details such as in the Midway Gardens of 1914 in Chicago, but with the A.D. German Warehouse he captured the dense monumentality of Mayan temples such as the "Temple of Two Lintels" found in Chichen Itza, Yucatan. These structures are expressions of great mass and sculptural weight. Their scale relates not so much to man as to the earth. Wright realized that this degree of monumentality would not work in residences, so his later work is on more of a human scale, and the A.D. German Warehouse remains Wright's most massive use of Mayan forms.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

In the Nature of Materials, Henry-Russell Hitchcock; Da Capo Press, New York, N.Y., 1973. pp. 70, 71, plates 203, 204.

Frank Lloyd Wright, Vincent Scully, Jr.; George Baziller, Inc., New York, N.Y., 1960. p. 24, plates 59, 60, 62.

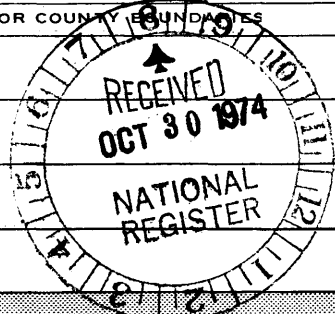
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	UTM Zone 15: 4,800,940 N. 712,050 E.	° ' "	° ' "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS
UTM
OK
CD

11. FORM PREPARED BY

NAME AND TITLE: Richard L. Cleary, Assistant Preservation Planner

ORGANIZATION: State Historical Society of Wisconsin DATE: 13, Sept. 1974

STREET AND NUMBER: 816 State Street

CITY OR TOWN: Madison STATE: Wisconsin 53706 CODE: 55

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James Morton Smith
James Morton Smith

Title Director, State Historical Society of Wisconsin

Date Oct. 23, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date DEC 31 1974

ATTEST: George Emery
Keeper of The National Register

Date DEC 31 1974