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has served Haddonfield for 114 years, first as the Methodist Church, then as Artisans Hall, and, since 1930, as the home of The Haddon Fortnightly, a federated Woman's Club of more than six hundred members. The original structure was built in 1857 for the Haddonfield Methodist Church and was used by that church until 1912, when the church left it for a larger new building and the old church became Artisans Hall. In 1930, The Haddon Fortnightly purchased the building for their headquarters.

Shortly after the Civit War, about 1866, Walt Whitman gave one of his famous readings in this building. He spent the day in Haddonfield, also speaking at the Opera House and at the New Jersey Building of The Centennial, which had been moved to Haddonfield from Philadelphia. These events are documented in Whitman's biography.

1876

As a church, this building played an important role in the life of the community and of the Methodist Church. When it changed hands in 1912, it still was a center for community life, as it was used by many organizations for their meetings as well as for community events. Under the ownership of The Haddon Fortnightly, it not only provides a place for their meetings and wide variety of activities --- the annual Antique Show, center for the annual Garden Tour, art classes, card parties--- but it also is used by several civic groups and local societies and for social affairs and wedding receptions, thus playing a very important part in the social life of this Quaker town.

The original building, though still, slightly remodeled from a church to a community and club building, retains the ground floor meeting room, a tea room and well equipped kitchen so that it is ideally suited for dinner meetings and large social functions. With its large auditorium and balcony on the upper floor and a complete stage with modern lighting equipment, the building gives the Haddonfield Plays and Players facilities for their productions and is used by dance groups, art classes and civic organizations throughout the year. With its impressive white-columned facade, this building has had so large a place in the life of Haddonfield, a town of 14,000 with no other community building, that it is too important architecturally and too useful generally not to be preserved. It is a vital part of Haddonfield.

| MAJOR BIBLIOGRAPHICAL REFERENC "A HISTORY OF THE HADD 1894/1939 publishe "THIS IS HADDONFIELD" of.Haddonfield "METHODISM IN HADDONFI Church on the 100t 0. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORE DEFINING A RECTANGLE LOCATING THE | ON FORTN d Sept.1 publishe ELD" pub h Annive | 93 d | 39 by the C 1963 by Th shed in 19 | 1ub. e His 29 by | torica The M | al Soc lethoc | list |
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| DAME AND TITLE: Louis Heyer Goettelmann ORGANIZATION Registered Archi STREET AND NUMBER: 483 Loucroft Road | · · · · · · | , F | •.I.A.L. | | DATE | t.15t | h 1971 |
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| As the designated State Liaison Officer tional Historic Preservation Act of 1966 89-665), I hereby nominate this property in the National Register and certify that evaluated according to the criteria and p forth by the National Park Service. The level of significance of this nomination is National State L Name Richard J. Sallivan Title <u>Commissioner</u> , Departm Environmental Protect | (Public Law for inclusion it has been rocedures set recommended is: Local XX Plant | | I hereby certify th National Register Chief, Office of A Date 10/2 ATTEST: | archeology 6/72 | tty | | |
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

New Jersey

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

COUNTY Haddonfield

FOR NPS USE ONLY

DATE

(Continuation Sheet)

(Number all entries)

Congressional Representation

Honorable Clifford P. Case - U.S. Senator Honorable Harrison A. Williams - U.S. Senator Honorable Edwin B. Forsythe - Congressman (Sixth Congressional District)

