

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Oren Law house and outbuildings Paris M.P.A. SITE # 7LOCATION: 592 Main Street, Paris, IdahoOWNER'S NAME AND ADDRESS: A. Worth Eborn, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: two acresVERBAL BOUNDARY DESCRIPTION: The nomination includes the Oren Law house and outbuildings and the property on which they stand, T-2186, the western fraction of lot 7 in the Charles Oakey Subdivision, Village of Paris.UTM(S): 12/4, 67, 20/46, 76, 410DATE OR PERIOD: ca 1880s EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

DESCRIPTION: Fair condition altered original site

The former Oren Law house at 592 Main in Paris is an example of the hall-and-parlor house type with its central door flanked by double-hung sash windows, on the lateral facade, offset windows on each gable end, and a corbelled central chimney. The house is one-story with a forty-five degree gable roof, giving it the typical hall-and-parlor profile. The square board and batten ell extending to the rear has a lean-to roof.

The house's balloon frame is constructed of two-inch boards cut on a circular saw. Between the studs there is what appears to be a mud pack for insulation. Unpainted shiplap applied with machined square nails sides the building. The roof is covered with shingles. The dressed stone foundation may be dry stone, or it may have lost its exposed mortar with age.

The house is appointed with two-over-two double-hung sash windows and a recent front door with two upper lights. These openings are protected with aluminum storm windows and door. There is a wooden stoop with an iron railing.

The property includes a log barn and a frame outhouse behind the house. The barn is joined with V-notching. It is rectangular in plan with a steep gable roof and frame gables. The gabled outhouse is balloon frame covered with shiplap.

SIGNIFICANCE:

Hall-and-parlor houses are abundant in Paris, a fact that seems to support our tracing of the folk cultural artifacts of Paris through Utah to the Midwest and Eastern seaboard. It would seem that even those Parisians with European backgrounds adopted the Mormon landscape when they adopted their new religion. Many hall-and-parlor houses in Paris have suffered renovation. Offered as examples in close to their original condition are the Oren Law house; sites #6, #10, #12, #29, #30 and #51; and the Wives of Charles C. Rich Historic District. These buildings show this house type's remarkable consistency in plan and its variation in building materials and ornamentation.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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Oren Law house and outbuildings

SIGNIFICANCE (continued):

The Oren Law hall-and-parlor house is a well-preserved "pure" example of the hall-and-parlor form. It has no rear ell, and it exhibits the usual placement of doors and windows and roof pitch. Its only major variation from type is the small central chimney, which is more often found at a gable end.