

## INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Arthur Pendrey, cottage Paris, Idaho SITE # 52LOCATION: 193 Main Street, Paris, IdahoOWNER'S NAME AND ADDRESS: Clyde C. Taylor, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: Nomination includes the former Arthur Pendrey cottage and the property on which it stands: T-2112, fraction of lot 10, block 15, Paris Townsite.UTM(S): 12/4, 66, 935/46, 75, 285DATE OR PERIOD: c. 1905 EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

Excellent condition                      altered                      original site

## DESCRIPTION:

The former Arthur Pendrey house is a well-preserved Queen Anne cottage facing east at the corner of Main Street and West Second North. It is identical at least in exterior plan and most of the exterior detail to the Dan Price house on West First North (site # 53). Here, however, the front entry porch is in the right-hand intersection of the crossing wings. The front and side-facing eaves are gabled, the rear hip-roofed; there is a small secondary porch at right rear, and a small bungalow garage.

Decorative treatment is lavish for a Paris house of this size. The tent-and-ridge-roofed porch, which forms a small open bay, is supported on slender, straight, fluted columns with plain capitals and bases. There are also lathe-turned engaged posts in the corners, where the porch meets the body of the house. The front gable extends over a broad, bracketed square bay containing a window with four large panes and a double row of clear Queen Anne lights. A sunburst design fills the top of the bay above the window. Fishscale shingles in the gable contrast with the shiplap siding on the body of the house. The gable is penetrated by a vertically bisected circular light. The plain ceiled apron shows the outline of a recently removed decorative device identical to the one extant on the Price house. Barge boards are plain, with simple curved ends. The same decorative motifs appear also in the side gables.

There is one interior brick chimney, early and corbelled. The house is in very good condition.

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(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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Arthur Pendrey house

**SIGNIFICANCE:**

The Arthur Pendry house is architecturally significant as a basically unaltered example of the Queen Anne cottage in Paris, one which holds a prominent place facing Main Street. As indicated in the description, its design is simply a reversal in plan of the Dan Price house. The period of the 'nineties was marked by several series of formular building, as also shown by the Lewis and Allred cottages (sites #44 and #45). The Pendry house has lost only some of its applied ornament--milled porch elements and apron design. As with the I-houses the decade before, repeated types were certainly welcome in the 'nineties, with some individualizing variations. With the more academic Queen Anne detail, direct repetition of forms seemed to be more tolerated in Paris.