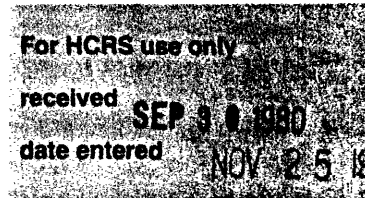


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Mountrail County Courthouse, Stanley (1914)

Following the rich design of the Grand Forks County Courthouse, Buechner and Orth returned to their traditional courthouse design. The Mountrail County Courthouse is a rather frugal application of that design in iron spot gray Hebron brick over iron spot brown Hebron brick. Kettle River stone trim includes base, water table, sills and lintels, and caps of the brick pilasters which define the windows. Sheltering the entrance is the usual portico with single Doric columns and flanking brick pilasters. A dentiled, modillioned metal cornice outlines a pediment which is backed by a shaped gable topped with an antefix. The octagonal brick and wood tower has three grilled opertures on each face, and is surmounted by a galvanized-iron dome with bull's-eye windows at the cardinal points and a ball finial. Original one-over-one windows have been replaced with glass block and smaller sashes. The original copper-covered front doors have been replaced, and an art-glass transom has been removed from the window above the front entrance.

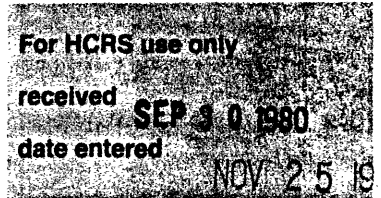
Interior finish includes terrazzo floors, paneled doors with cornice headings, and a divided staircase with marble treads and ornamental iron balustrade. Within the rotunda, four wall standards in the form of brass torches supporting glass globes provide auxillary light, supplemented by a chandelier suspended from the leaded art glass skylight. The skylight has been covered for protection and heat conservation. The second floor courtroom features coffered ceiling with panels painted in iridescent green and gold with symbols representing Law, Wisdom, Justice and Mercy, and Interpretation of Law. Above a wainscoting of marbelized plaster are tiles attached to walls to improve acoustics. The original furnishings of the courtroom include wooden armchairs, jury box, lawyers railing, and a paneled judge's station with carved pilasters that continue the classical theme of the building. The Mountrail County Courthouse was listed on the National Register on December 22, 1978.

Divide County Courthouse, Crosby (1917)

This courthouse is located at one end of the main street of Crosby, the only Buechner and Orth courthouse located on the main street of the county seat. The building is constructed of red brick with white limestone water line, pilaster caps and window sills and lintels. The front facade has the usual dentiled pediment and frieze supported by single Composite Order columns and flanking brick pilasters. The tall dome tower has a round aperture at each of the cardinal points and four-over-four rectangular windows on other faces. The surface facing the main street holds a working clock in the round aperture, but all other round apertures are closed with plywood. The dome itself has bull's-eye windows on the cardinal points, paneled vaulting and a ball finial. The front entry is a non-original aluminum door surrounded by clear glass sidelites in original wooden frame. Above a diamond shaped ornament, the second floor window is a large clear light surrounded by narrow clear lights and a stained glass transom.

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The interior features terrazzo floors and dark wood trim in an austere version of the usual Buechner and Orth treatment. Stairwells and landings have stencil decorated walls, and the rotunda has a mural and stencil painted dome ceiling rather than a skylight. The dome features four large murals with scenes of early area history: Indians traveling on horseback, a railroad town, a dairy farm and a sod house-homestead. Panels between the murals have painted eagles resting on wreathed emblems. Below the murals a decorative bracketed molding circles the dome, supported by corner pilasters with Corinthian caps. Between the pilasters are painted decorative panels. A large brass and glass light fixture hangs from the dome center and consists of a large banded globe and six curved sconces supporting glass globes. The courtroom has coffered ceiling with egg-and-dart molding, with recesses filled now with acoustical tile. Original furnishings include fold-up gallery seats, swivel jury seats, benches and desks. Above the pilastered judge's bench is a large mural. Hanging fixtures are brass with glass-globes. The interior of the building, like the exterior, has not been altered except for cosmetic painting.

To the northeast of the courthouse stands a two story brick sheriff's residence/jail constructed in conjunction with the courthouse. The rectangular structure is built of the same brick and stone used in the courthouse and has a small dentiled cornice on all sides. Each slope of the hipped roof contains a hipped dormer. One-story porches on the east and south facades have hipped roofs supported by brick piers. A small shed has been added to the north side of the building. A large octagonal chimney is centrally located on the north elevation.

McIntosh County Courthouse, Ashley (1919)

The last Buechner and Orth courthouse erected in North Dakota was in McIntosh County, where again a fairly simple and frugal version of the standard plan was applied. The building is virtually identical to the Sargent County Courthouse of 1910 in exterior features and materials. Built of light brown brick over a basement of dark brown brick, the building features flat facade cornice and metal entablature supported by simple brick pilasters with stone caps. The front facade pavilion has single Doric columns flanked by brick pilasters, and an entrance surround with loaf pattern and false keystone enrichment. The stubby dome tower has three rectangular windows on each of its eight faces, and is surmounted with a rib-vaulted dome with bull's-eye windows on the cardinal directions and a sphere finial. All of the rectangular windows, except those of the front facade surround, have been replaced with glass block and small combination frames. The front facade pavilion treatment consists of original copper-covered metal frame containing non-original aluminum doors flanked by narrow sidelights and a clear transom on the first floor and a large clear pane surrounded by narrow clear panes and headed by three stained transom windows on the second floor.