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United States Department of the Interior
National Park Service

MAY 18 1987

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Peters, George House
other names/site number N/A

2. Location

street & number 305 North Maple Street N/A not for publication
city, town Black Creek N/A vicinity
state Wisconsin code WI county Outagamie code 087 zip code 54106

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u> </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u>1</u>	<u> </u> objects
		<u>1</u>	<u>-</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] 5/6/87
Signature of certifying official Date
State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Entered in the National Register 6-18-87
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

[Signature] Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic / Single Dwelling

Current Functions (enter categories from instructions)

Domestic / Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Bungalow

Colonial Revival

Materials (enter categories from instructions)

foundation Limestone

walls Brick

roof Asphalt

other Shingle

Concrete

Describe present and historic physical appearance.

The George Peters House is located one block east of Main Street near the intersection of Highways 47 & 54 on a tree-lined residential street. Abutting the principal commercial district of Black Creek, the building is a one-story Colonial Revival Bungalow of masonry construction built in 1909.

The plan configuration of the building is rectangular and the roof is hipped with a pedimented central dormer on the north, east and south elevations. The foundations are rock-faced ashlar limestone, the walls are red brick with a stretcher bond, the roofing materials are composition shingles, and the dormers are surfaced in wood shingles. Each of the prominent roof dormers contains a series of three, double-hung windows. A canted bay is located on the north facade, a right-angle bay on the south facade. The windows have double-hung single-paned wooden sash and painted concrete lintels and sills. The broad, overhanging eaves are boxed and ornamented by flat modillions.

The enclosed full-width front porch is colonaded and included under the main roof. The colonade members consist of painted rock-faced limestone pedestals and shafts, crowned by denticulated capitals. An enclosed, wooden rear porch is located on the northwest corner of the house and features a slender wood column at the corner. A single brick chimney rises from the roof. Simple unornamented concrete steps lead up to main entry.

The front entry leads into an L-shaped area segregated into three high-ceiling rooms by columned archways and Craftsman-style ceiling fixtures. Two bedrooms and a kitchen complete the first floor, the later having been the dining room prior to the removal of the basement kitchen to the first floor. The second floor consists of one large room.

The property is distinguished from its neighborhood by a riverstone retaining wall along the front property line, and by the mature cedars which surround the house and create a small grove to the south. No outbuildings exist on the lot.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1909

Significant Dates

1909

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Builder: Kundert, J.N. ¹

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The George Peters House is nominated to the National Register for its local significance under criterion C. The Peters House embodies the distinctive characteristics of the Bungalow period of construction as influenced by Colonial Revival design. Featuring among other typical details, the low ground-hugging profile, sizable porch areas and prominent roof dormers of the Bungalow style, the building is reflective of a period of significant growth and achievement in the community.

Historical Background

The George Peters House is located in Black Creek, a small lumber settlement which came to life with the arrival of the Green Bay & Western Railroad in 1871.² Largely populated by German immigrants in the 19th century, Black Creek developed into a trade and shipping center for local dairy and farm products after the turn of the century.³ The Bank of Black Creek organized in 1903, and in 1904 with a population of 486 the village incorporated and began construction of its village hall and fire station. A post office and opera house followed in 1911, electricity in 1915, and the Wisconsin Northern Railroad in 1917.⁴

The George Peters House was built in 1909¹ during this period of development. Peters was the only son of a prominent German immigrant and pioneer. He began his business career as manager of a local general store and became cashier of the Bank of Black Creek, which was organized by his family.⁵ Peters acted as cashier until his death in 1936, and served as treasurer of various civic entities, including the local fire company, school board, and boosters.⁶ In the absence of a local attorney, he also studied law and provided free legal counsel to the residents of Black Creek.⁷ Peters' widow lived in the house until her death in the 1960s.

Architecture

The George Peters House embodies the distinctive characteristics of the

See continuation sheet

9. Major Bibliographical References

- Burdick, A.E. Black Creek: History From Early Days. Private 1937. Black Creek, WI.
- Bubolz, Gordon. Land of the Fox. Outagamie County State Centennial Committee, 1949. Badger Printing Co. Appleton, WI.
- Ryan, Thomas H. History of Outagamie County. Goodspeed Historical Assoc. Chicago, IL 1911
- Wyatt, Barbara. Cultural Resource Management in Wisconsin: Vol 2. Madison: State Historical Society of Wisconsin. 1986. (Architectural themes)

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

NRHP files

10. Geographical Data

Acreage of property .36 acres (less than one)

UTM References

A 16 384710 4925650
 Zone Easting Northing

C

B
 Zone Easting Northing

D

See continuation sheet

Verbal Boundary Description

Original Plat, Block 1, Lots 8 and 9 and the North 10 feet of Lot 10. Village of Black Creek.

See continuation sheet

Boundary Justification

The boundary includes the entire city lot area that has historically been associated with the property.

See continuation sheet

11. Form Prepared By

name/title xxx Peter J. Adams

organization Peter James Adams & Associates date 2/11/1987

street & number P.O.Box 341 telephone 414 722-8963

city or town Neenah state WI zip code 54956

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Section number 8 Page 2 Peters, George House, Black Creek, Outagamie County, WI

Bungalow period of construction as influenced by Colonial Revival design. Constructed during a period of local prosperity, the Peters House is distinguished from other Bungalows in Black Creek by the formality of its colonaded porch and central pedimented dormers, by the vivid contrast of the red brick walls against the white lintels and sills, and by the cultivated restraint of its classical interior and exterior detail.

The architectural study unit of the Cultural Resource Management Plan identifies the Colonial Revival influence as one of the three major stylistic variations in the Bungalow period of construction. The CRM Plan states that a systematic study of the Bungalow has not been undertaken, but that intensive surveys have identified architecturally significant Bungalows and Bungalow districts that portray a significant era in local architectural development. While Black Creek has not been the subject of an intensive survey, comparable Bungalows can be found at various locations on the north and east sides of the village. (104 S. Maple Street, 310 S. Maple, 407 and 501 N. Clark 206 South Main, and 501 North Main.) These other examples are more typical clapboard and stucco Bungalows and do not contain the refinements and stylistic motifs visible on the Peters House. They do not constitute a Bungalow district, a context consideration of specific note in the CRMP. Thus within the local environment, the Peters House stands as a distinctive example of a period and style of construction closely associated with an era of dynamic growth and change.

- 1) Black Creek Times: August 19, 1909, page 1
- 2) Ryan, Thomas H. History of Outagamie County, p. 1368.
- 3) Kelly, Muriel. Outagamie County: Yesterday and Today, p.37
- 4) Burdick, A.E. Black Creek: History From Early Days, p.35
- 5) Ryan, p.1369
- 6) Black Creek Times, June 9, 1904, 1; July 16, 1908, 1; March 8, 1917, 1.
- 7) Adella Peters Melchert: interview February 3, 1987.

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Section number Photos Page 1 Peters, George House, Black Creek, Outagamie County, WI

Photographic materials - Identification

Peters, George House
Black Creek, Outagamie County, WI
Photo by Peter Adams:
1986 November.
Negatives at State Historical Society of Wisconsin.

-Photo # 1 of 8

View from East.

-Photo # 2 of 8

View from southeast corner.

-Photo # 3 of 8

View from southwest corner.

-Photo # 4 of 8

View from west (rear of house).

-Photo # 5 of 8

View from northwest corner.

-Photo # 6 of 8

View from northeast corner.

-Photo # 7 of 8

Front Riverstone wall.

-Photo # 8 of 8

View of front rooms looking towards entry.