

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Nogales Architectural/
 SURVEY AREA NAME: Historical Resource Survey
 HISTORIC NAME: 220 Walnut Street
 ADDRESS/LOCATION: 220 Walnut
 CITY/TOWN: Nogales, Arizona
 TAX PARCEL NUMBER: 101-41-39
 OWNER: Rosa E. Kerson
 OWNER ADDRESS: 220 Walnut Street
Nogales, AZ 85621
 HISTORIC USE: residence
 PRESENT USE: residence
 BUILDING TYPE: house
 STYLE: Indigenous
 CONSTRUCTION DATE: 1901-1909
 ARCHITECT/BUILDER: unknown
 INTEGRITY: unaltered original site
 CONDITION: good

COUNTY: Santa Cruz SURVEY SITE: 14-9
 USGS QUAD: Nogales
 T 24S R 14E S / $\frac{1}{4}$ OF THE $\frac{1}{4}$
 UTM 12-505540-3466995

Description (contd.)
 ROOF TYPE: hip
 ROOF SHEATHING: corrugated sheet steel
 EAVES TREATMENT: box cornice
 WINDOWS: double hung (1/1) wood w/10 lt.
sidelights; steel cavement
 ENTRY: central entry, w/French doors
 PORCHES: entrance porch w/tiled curvilinear
paraquet and urn shaped
 STOREFRONTS: N/A piers

DESCRIPTION
 STORIES: 1 DIMENSIONS: (1) 45 (w) 30
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: Unknown
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: fan trowelled stucco; inset
ceramic tile, glazed tile

NOTABLE INTERIOR: Unknown
 OUTBUILDINGS:
 ALTERATIONS: entry porch added 1917-1930
 PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward
 DATE: April 1984 VIEW: South

SKETCH MAP:
 See Accompanying Map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING___ ECONOMICS___
EXPLORATION/SETTLEMENT___ GOVERNMENTAL___ MILITARY___ RELIGION___ SCIENCE___
THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture/Art

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT one of only three buildings in survey area display-(see below)

CULTURAL AFFILIATIONS Rare regional example of Folk Art as a building element.

ARCHITECTURAL STYLE stylistic alteration of buildings enhances its architectural (see below)

MAJOR ARCH. FORM/MATERIAL _____

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

ing highly localized artistic facade treatment

qualities with unique local traditional artistic detailing

See also: MRA Test, Item 7, page 8.

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET x COMMERCIAL___ CENTRAL SQUARE___

CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

- Sanborn Maps (~~1890, 1893, 1898,~~ 1901, 1909, 1917, 1930)
- The Oasis _____
- Border Vidette _____
- Tucson Citizen _____
- _____
- Arizona State Library, Archives
Biography files
- City Directory
- County Assessors Records
- County Recorders Records

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Jim Woodward SURVEY DATE April 1984 DATE FORM COMPLETED July 1984