United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Hi]	lside		ta da compositiva de la compositiva de Compositiva de la compositiva de la comp	
and/or common	NA			
2. Loca	ation			
street & number		of Hutchins Land ast of U.S. Highv		NA not for publication
city, town Nat	chez	x vicinity of	xcongressionalxdistrick	X
state Missis	ssippi co	ode 28 county	Adams	code 1
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition NA in process being considered	Status X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
street & number	Rt. 3, Box 27			Mississippi
	atchez	_x_ vicinity of	state	Mississippi
		gal Descripti		
street & number	Courthouse So	luare		
city, town Na	tchez		state	Mississippi 39120
6. Rep	resentation	n in Existing	Surveys	3
title NA		has this p	operty been determined e	legible? yes _X_ no
date			federal sta	ate county local
depository for su	urvey records			
city, town			state	

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one unaltered X altered	Check one original site moved date _	NA
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Describe the present and original (if known) physical appearance

Hillside is located on an elevated site on the northern side of the Hutchins Landing Road about seven miles east of its intersection with U.S. Highway 61 South. The Greek Revival house with Italianate detailing rests upon brick foundation piers and is surmounted by a hipped roof pierced by four, interior brick chimneys that are well detailed with arched panels and corbeled caps. A deep gallery is recessed beneath the hipped roof on the three public elevations of the house and features a bracketed and dentiled cornice. The gallery is supported by molded box columns linked by a railing of rectangular-sectioned balusters with molded handrail. The box columns are echoed in pilasters at the corners of the house. Although the common practice in the Natchez region is to finish wall surfaces in horizontal tongueand-groove boards where protected by a gallery, Hillside eschews this local architectural tradition by having all its exterior wall surfaces finished in lap siding. A frontispiece entrance with bracketed and dentiled cornice occupies the center bay of the five-bay southerly facade and is filled by a molded four-panel door flanked by sidelights over molded panels and set beneath a transom framed by scrolls. Windows on the facade are floor-length and filled with six-over-nine, double-hung sash, but windows on the side elevations vary with some floor-length and others filled with regular sixover-six, double-hung sash. All windows are closed by original shutter blinds.

The interior floor plan, which is unique for the Natchez area, has three rooms of varying sizes on each side of a central hallway, which is divided into front and rear sections by a wall with a doorway filled with four-leaf, folding, molded two-panel doors set within a surround that is molded, shouldered, and battered and that is repeated throughout the house around windows and doorways. Interior single-leaf doors have four molded panels, baseboards are molded with two fascia, and wooden mantel pieces are pilastered with the frieze slightly arched along the bottom edge. Another unusual feature of the house is the original closet of the northwestern rear room, which is closed by an arrangement of double-leaf doors and and a single-leaf door set within the same shouldered surround. A shorter overhead closet is closed by a single-leaf door. Alterations to the house are minimal and include the installation of closets and a bathroom between the two rear rooms on the eastern side of the house. The original doorway opening from the rear section of the hallway into the back yard was replaced with windows by an earlier owner. A sensitive restoration by the present owners will soon be completed.

8. Significance

Period Areas of Significance—Check and justify below _ prehistoric _____ archeology-prehistoric _____ community planning landscape architecture _____ religion _ 1400–1499 _ archeology-historic conservation law __ science __ 1500-1599 _ agriculture economics literature ___ sculpture <u>X</u> architecture __ 1600-1699 education military social/ __ 1700-1799 engineering _ music humanitarian _ art _X_ 1800-1899 exploration/settlement _____ philosophy _ commerce theater _ politics/government __ 1900-_ _ communications industry _ transportation invention _ other (specify)

Specific dates 1855-61

Builder/Architect unknown

Statement of Significance (in one paragraph)

Hillside is one of Mississippi's unique residential essays in the 1 vernacular Greek Revival style with some features similar to other Mississippi plantation dwellings but with certain architectural characteristics that distinguish it from its counterparts. Hillside is one of nine extant pre-Civil War houses in the historic Kingston community, or Jersey Settlement, southeast of Natchez and was probably built in the late 1850's as the residence of Mrs. Jeremiah Cory. Mrs. Cory later shared her home with her daughter and son-in-law, Mr. and Mrs. W. G. Foules, who were the reason the house was often referred to as the Foules House by Adams County residents in the nineteenth century. Like Stanton Hall and Magnolia Hall, grand Natchez mansions constructed on the eve of the Civil War, Hillside evidences the influence of the newly popular Italianate style in the bracketed cornices of the gallery and entrance frontispiece, the scrolls that flank the doorway transom, the wooden pilastered mantel pieces with friezes having arched lower edges, and the beautifully detailed chimneys with arched panels and corbeled caps. Hillside is the only Adams County plantation residence embraced by galleries on its three public elevations and its floor plan is unique for the Natchez region. A range of three rooms, the same width but varying depths, flank a central hallway that is divided by a wall with a wide opening filled with folding doors. Unlike other Natchez area plantation houses, the hall does not widen at the rear, "cabinet" rooms were never a feature of the floor plan, and the exterior walls protected by the gallery are not finished in horizontal tongue-and-groove boards or plaster. Hillside possesses a high degree of architectural integrity, and the house enjoys a pastoral, unspoiled plantation setting.

9. Major Bibliographical References

Miller, Mary Warren. Historic Natchez Foundation, Natchez, Mississippi. Inspection of Hillside, April 1, 1986.

10. Geographical Data

7

Acreage of nominated proper Quadrangle name <u>Kingst</u> UMT References		e_or less	Quadrangle scale $1:62,500$
115 6 6 3 4 1 0 Zone Easting	3 4 8 5 7 4 5 Northing		6 6 3 3 8 0 3 4 8 5 5 5 0 Easting Northing
	3 4 8 5 6 4 5	D <u>1,5</u> F <u> </u>	663050 13485850
epresents that portion	l property outli on of Hillside Plan	ined in red. T ntation located	xerox of Adams County tax The twelve-acre nominated tract on the northern side of the Kings ad map with a scale of 1"=1000'.
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tate NA	code	county	code
rganization Historic	Natchez Founda		e April 15, 1986
ity or town Natchez		stat	te Mississippi 39120
he evaluated significance of national			Officer Certification
65), I hereby nominate this p	roperty for inclusion in th procedures set forth by th	ne National Register an ne Heritage Conservati	ic Preservation Act of 1966 (Public Law 89- nd certify that it has been evaluated tion and Recreation Service.
	ficer signature	meth H.F	800
tate Historic Preservation Of	fficer signature		

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