United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Albert Nelson/Farmstead

and/or common

2. Location

street & nu	ımber	Route	1, Box 1160	(Manas	tash Road)			not for put	olication
city, town			nic.		vicinity of	congressiona	l district	4th	
state W	ashir	ngton	code	053	county	Kittitas		code	037
3. CI	las	sifica	ation		<u>-</u>				
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4. O	wn	er of	Proper	ty					
name street & nu city, town	mber	Hamberg Route Lensburg	1, Box 1160		vicinity of		state	Washington	98926
<u>5. Lo</u>	oca	tion	of Lega	De	escripti	on			
courthouse street & nu			ls,etc. Kitt rth Main Str		ounty Courth	louse			
city, town	El	llensbur	g				state	Washington	n 98926
6. Re	epr	esen	tation i	n Ex	kisting	Surveys	•	<u>₹</u>	
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	ay 19							ate <u>x</u> county	
depository	for su	rvey record	is Kittitas	County	Museum				
city, town	E1	lensbur	g				state	Washington	1

7. Description

Condition

ondition		Check one
excellent	deteriorated	unaltered
<u>x</u> good	ruins	<u> </u>
fair	unexposed	

Check one <u>X</u> original site moved date _

Describe the present and original (if known) physical appearance

Approximately five miles southwest of Ellensburg, Washington, stands the Albert Nelson Farmstead, a collection of five frame farm buildings erected circa 1910. Still standing on a two-acre site are the farmhouse, barn, grainery, woodshed-smokehouse, and garage. The house is surrounded by mature maple and spruce trees and at the rear are two old apple trees planted in the 1870's when the Manastash blockhouse occupied the site. No longer extant on the farmstead are the original chicken house, pig pens, milk separator house, outhouse, and a small story and one-half dwelling (the early blockhouse much modified) which Melinda and Albert Nelson occupied until construction of their new home in 1910.

The substantial two-story farmhouse is unusually elaborate for its rural setting. Its foundation is of rusticated cast stone. Basically L-shaped in plan, the house has a large one and one-half story kitchen wing attached to the rear. The roof configuration consists of perpendicular gables over the main body of the house, and a broad hipped roof over the kitchen. A beaded horizontal siding with prominently contrasting corner boards characterizes the exterior.

A broad covered verandah with turned bracketed posts extends from the front or south elevation around to the three-sided projecting bay on the east facade. An identical bay occurs on the front facade, both of them crowned by the pediments of the perpendicular gables. A shed-roofed kitchen porch, now enclosed, was originally similar to the formal front verandah. Connected to the kitchen porch by a short flight of steps is a partially below-grade root cellar. For the most part, fenestration consists of one-over-one light double hung sash with plain board surrounds. The central windows within the two projecting bays are larger and more elaborate, featuring decorative transoms and triangular headed windows at the attic level.

1996 - L. The interior of the house is notable for its tamarack millwork. The floor plan remains unaltered, although the interior plank walls originally covered with linen and wallpaper have been sheetrocked. The current owners have removed the lowered ceilings and other recent superficial modifications.

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Located to the northeast of the house is the 1910 barn built by Albert and Edwin In plan and elevation the barn is typical of many in Eastern Washington Nelson. and is thought to have been patterned after early university extension bulletins such as those disseminated by the Washington Agricultural College (now Washington State University) in Pullman. A two-story central core with a slightly askew gable roof is open to the rafters. Shed roofed sections at either side were used for the shelter of horses and milk cows. To the east of the barn is the grainery with onethird of its interior space devoted to grain storage bins (built off the ground on a floor supported by cement blocks), and the remainder to the housing of grain wagons. An open gable roofed machine shed built in the 1930's was appended to the north end of the grainery. Following damage by high winds in 1981, the present owners are attempting to reconstruct a similar structure.

The smokehouse and woodshed building stands only a few yards from the back door of the farmhouse. Fully half the interior was floored and used as a smokehouse. The exterior siding is identical to that of the house. A shed-roofed workshop on the north side is a later addition. To the front of the property just off the highway is a small one car garage with a dirt floor and siding and detailing similar to that of the house. All of the buildings, with the exception of the machine shop and the workshop, show such similarity of style and level of craftsmanship, that they are all thought to date from the 1910 construction period.

8. Significance

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Specific dates	c. 1910	Builder/Architect T	ke Jones & Albert Nelso	n, builders

Statement of Significance (in one paragraph)

The Albert Nelson Farmstead represents the rural architectural heritage of the Manastash or Damman District, of the Kittitas Valley in central Washington. The buildings of this 1910 farmstead demonstrate in a typical yet unusually cohesive way the type of farming which developed in this largely Scandinavian-settled district. They also reflect a way of life that has all but disappeared. Only a handful of isolated homes, barns, and outbuildings remain standing in the rapidly developing rural residential subdivisions around Ellensburg. This farmstead, built with lumber logged from Nelson timber stands and sawn in Nelson's own mill, is one of the finest and most intact examples of rural craftsmanship in the area.

The Albert Nelson farm was a co-mingling of property from the Evan T. Strande Homestead and the Halvor Nelson Homestead. Albert Nelson married Melinda Strande, the eldest daughter of Evan Strande in 1898. Melinda's father had emmigrated from Christina, Norway in 1869, and by 1874 he had filed a pre-emption claim on eighty acres of land southwest of Ellensburg. Strande married Rebecca Anderson in Ellensburg just after the birth of the town in 1875. Eventually he successfully contested his homestead right on eighty acres of railroad land and secured other acreage by purchase bringing his farmlands to a total of 240 acres. He also acquired another 160 acres of grazing and timber lands in the Manastash Canyon.

Albert's parents Julana and Halvor Nelson immigrated from Oslo, Norway to the United States in the early 1860's, first settling in the Kent Valley in what is now King County, Washington. Late in 1873 they moved to the Kittitas Valley. By 1880 they had homesteaded eighty acres just four and one-half miles southwest of Ellensburg. Later they acquired another eighty acres of farmland and a 160-acre ranch on the north fork of Manastash Creek. On that ranch Halvor built a water-powered sawmill soon after 1900. For more than thirty years, the Nelson sons Albert, Edwin, and Fred ran the sawmill and a logging operation on family lands.

Edwin Nelson married the younger Strande daughter, and like his brother Albert, was given a parcel of land from the Strande homestead as a wedding present. Halvor Nelson abided by the old country opinion that his sons should work for their inheritance, so he first leased the farmland to his sons and later sold it to them. Around 1910 the prosperity of the Nelson brothers and their families and in-laws inspired a building boom in the Manastash region of Kittitas County. Albert Nelson's farmstead was erected at this time, along with a new house and barn for Edwin and two large barns for the Strandes. All of the lumber was logged and sawn from timber stands on Nelson and Strande lands in the Manastash.

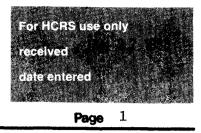
Ike Jones, a local carpenter and builder came to live with Albert Nelson's family when work began on the new house. The window sash and doors were ordered from Ellensburg, but the rest of the lumber came from the Nelson mill. Tamarack was especially chosen

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Continuation sheet

Item number

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as the interior wood trim, not only because of its availability but because it is a finegrained wood suitable for mouldings, plate rails, break-front decorations, flooring and trim boards.

Many other buildings in the Damman District and the Manastash Canyon area of Kittitas County were built with Nelson lumber. This farmstead is one of the best examples of local materials and local craftsmanship brought together in the context of a working farm. The current owners are appreciative of the significance of the property and are working to restore the house as well as the outbuildings to their turn-of-the-century character.