

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER 71.6.45.0052	DATE 6/24/71

**1. NAME**

COMMON:  
Edisto Island Presbyterian Church

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
From town 1.9 miles on S.C. 174 north.

CITY OR TOWN:  
Edisto Island

STATE South Carolina	CODE 29438	COUNTY: Charleston	CODE 019
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Edisto Island Presbyterian Church

STREET AND NUMBER:

CITY OR TOWN: Edisto Island	STATE: South Carolina	CODE 45
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**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Register of Mesne Conveyance

STREET AND NUMBER:  
2 Court House Square

CITY OR TOWN: Charleston	STATE: South Carolina	CODE 45
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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Building Survey

DATE OF SURVEY: 1965  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:  
Division of Prints and Photographs

CITY OR TOWN: Washington	STATE: District of Columbia	CODE 11
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SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

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7. DESCRIPTION

CONDITION

(Check One)

Excellent   
  Good   
  Fair   
  Deteriorated   
  Ruins   
  Unexposed

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(Check One)

Altered   
  Unaltered

(Check One)

Moved   
  Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

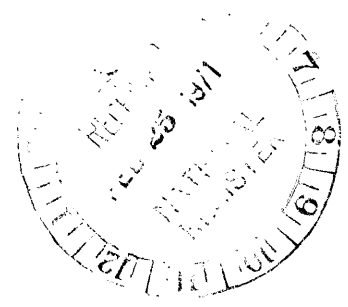
Edisto Island Presbyterian Church, a two-story, rectangular structure, was built 1831 by a Mr. Pillans. In 1836, E.M. Curtis, architect of Charleston, replaced portico and added coved ceiling over interior. Except for these alterations, building remains original.

Massive Greek Doric columns of portico support triangular pediment which has a central circular window. Frieze at pediment base features alternating metopes and triglyphs. Large Palladian entrances with semi-circular fanlights.

Side walls each have two entrances identical to those at front. Between these entrances, there are three 12 over 12 windows with fanlights and arched shutters. An additional window of identical design is located between second entrance and end of side wall. Six small, one-sash windows on second floor level are placed directly above the six openings on first floor.

Low gabled roofline is topped with cupola.

SEE INSTRUCTIONS



**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1831

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

Edisto is one of South Carolina's earlier-settled sea islands, the Earl of Shaftesbury (Lord Ashley Cooper) acquiring plantation lands there in 1674 (when it was called Locke Island for John Locke) and South Carolina's Colonial Governor Joseph Morton building a home there in the 1680's. A number of residences and several historic churches remain from the island's flourishing plantation period, the late 18th and first half of the 19th centuries, when wealth from long-staple sea island cotton produced elegant homes for an educated, cultured society. Already on the National Register, as a National Historic Landmark, is Edisto's Brick House.

This church serves one of the oldest Presbyterian congregations in South Carolina, having been formed about 1695. The present church dates from 1831 and has been in continuous use since that time.

The massive columns of the portico with its pediment above give the building a feeling of strength, as if it would endure for all ages. This massiveness is well balanced by the obvious woodenness of the edifice behind the portico and the lightness conveyed by fanlighted windows. The use of a cupola in place of a steeple, the use of small square windows along the upper sides with arched windows on the lower sides add an unexpected pleasure in viewing.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Julien, Carl. Beneath So Kind A Sky. Columbia, South Carolina. 1958.  
 Graydon, Nell S. Tales of Edisto. Columbia, South Carolina. 1955  
 Ravenel, Beatric St. Julien. Architects of Charleston. Charleston, South Carolina. 1945. **Carolina Art Association.**  
 Stoney, Samuel Gaillard (Ed.). Plantations of the Carolina Low Country. Charleston, South Carolina. 1964. **Carolina Art Association.**  
 WPA. South Carolina: A Guide to the Palmetto State, New York. 1941. **Oxford University Press.**

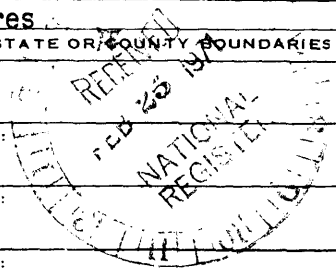
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32°	34'	44"
NE	° ' "	° ' "		80°	17'	49"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **Elias B. Bull, Historical Researcher (Nancy R. Ruhf -- Archives)**

ORGANIZATION: **Berkeley-Charleston Regional Planning Commission** DATE: **1/8/71**

STREET AND NUMBER: **2 Court House Square**

CITY OR TOWN: **Charleston** STATE: **South Carolina** CODE: **45**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Charles L. [Signature]

Title: **Director of South Carolina Department of Archives & History**

Date: **2/14/71**

I hereby certify that this property is included in the National Register.

[Signature]  
 Chief, Office of Archeology and Historic Preservation

**JUN 24 1971**

Date: \_\_\_\_\_

ATTEST:

[Signature]  
 Keeper of The National Register

Date: **APR 30 1971**