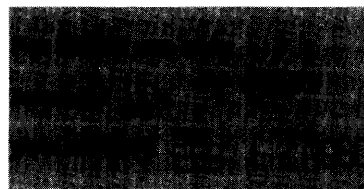


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic The Faust Houses and Outbuildings

and/or common Same

2. Location

street & number North east of Lexington ^{OFA} just south of Ga. Highway 77 not for publication

city, town Lexington vic. vicinity of congressional district 10th-Doug Barnard

state Georgia code 013 county Oglethorpe code 139

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Charles W. Faust

street & number Route 1

city, town Lexington vicinity of state Georgia 30648

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Oglethorpe County Courthouse

city, town Lexington state Georgia

6. Representation in Existing Surveys

title Historic Structures Field Survey: Oglethorpe County, Georgia has this property been determined eligible? yes no

date 1975 federal state county local

depository for survey records Historic Preservation Section, Ga. Dept. of Natural Resources

city, town Atlanta state Georgia

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Faust Houses and Outbuildings consist of a main house, a log cabin, nine historical outbuildings including a carriage house, a cotton-gin house, a barn, a corn crib, a hog parlor, and several sheds, and four large, contemporary chicken coops. These buildings and structures are located on a mostly cleared and gently sloped ten-acre tract of land. With the exception of the chicken coops, the buildings and structures date from the early-nineteenth century through the early-twentieth century.

The main house (photographs 1-7) is a plantation plain type of dwelling dating from 1880. It is rectangular in plan (42' x 16'), two stories high, and three bays wide, and has a gable roof, two exterior end chimneys, a hip-roofed front porch, and a shed-roofed rear porch. Windows are six-over-six, double-hung sash with hinged blinds. The front doorway, enframing a paneled Victorian door, has sidelights and overlights. The south chimney is stuccoed and scored to resemble stone. The interior of the main house has a two-over-two-with-central-stair-hall arrangement. Interior finishes include wide pine boards on floors, ceilings, and some walls; other interior walls are plastered. Mantels are simple wood pilaster and entablature compositions. The structure of the house is wood frame, sheathed with weatherboards. Foundations consist of crude stone piers. The roof is covered with composition shingles.

The log cabin (photographs 2-4, 8) is located behind (west of) the main house and is connected to it by a breezeway. The cabin is rectangular in plan (25' x 17'), one-and-a-half stories high, and gable-roofed. One end chimney remains; it has a fieldstone base and a brick stack. The interior of the cabin is divided into two unequally-sized rooms. An enclosed dogleg stair leads to the loft. The structure of the cabin consists of horizontal logs, approximately one foot square in section, chinked with beveled boards. The logs are hewn to a smooth finish on the interior; the exterior is covered with asphalt siding. Floors are planked. Board-and-batten doors are hung with twelve-inch strap hinges. The log cabin has seen numerous changes, including removal of a side chimney and relocation of stairs. In addition, numerous log and frame enlargements added during the nineteenth century were removed during the early-twentieth century, leaving only this original cabin.

Principal historic outbuildings are located to the east and southeast in front of the main house. They include a carriage house with gable roof and board-and-batten siding (photograph 10, right), a log cotton-gin house with flanking frame sheds (photographs 12 and 13), a log barn now sheathed with corrugated-metal siding (photograph 14, left), a tall, narrow, log corn crib (photograph 14, right), a log hog parlor (no photograph), and an unidentified framed and weatherboarded structure with an end-overhanging gable roof

[continued]

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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(photograph 11). The barn was originally two stories high; it was reduced in size at some time during the twentieth century, and its building materials incorporated into chicken coops.

Two smaller outbuildings are located behind the house to the west (photograph 9). One (right) is a slatted, gable-roofed, frame structure, whose original function is not known. The other structure (left) is a privy.

One non-historic outbuilding is located among the historic outbuildings east of the main house -- a one-story, gable-roofed frame structure with corrugated-metal siding and flanking sheds (photograph 10, left). Three contemporary chicken coops are located further east, and a fourth is located to the southeast. These coops are long, narrow, gable structures built with wood frames covered with corrugated-sheet metal (photographs 10-12).

The nominated property consists of a square, ten-acre tract of land. These boundaries were selected because it was the home tract reflected in the accompanying plat. Since the initial use of the plantation (row crops) has changed, it was felt that the nominated property should be just the home lot around the main house and outbuildings.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Local History
<input type="checkbox"/> invention				

Specific dates 1808, 1880 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Faust Houses and Outbuildings are significant in architecture and local history.

Architecturally, the main house and cabin are especially significant for the building patterns they reflect. The former is a remarkably well-preserved 1880 version of the more prevalent antebellum Plantation Plain-style house. The late date indicates that the older family members who built the house for the younger member used their knowledge from previous "house raisings" to create this house. Evidence of the prevailing Victorian eclecticism is non-existent in the house. The cabin is a rare example of a ca. 1808 hand-hewn log cabin that has remained in continuous use by the same family since its creation. Its workmanship reflects the early settlement days when a farmer built a log cabin before he could afford or need a larger house.

In local history, the houses and outbuildings are significant as the Faust family homeplace since their arrival from South Carolina, ca. 1808. The site reflects one family's ownership of over a century and a half through the Civil War, Reconstruction, and the Depression of the 1930s.

The direct male line of ownership began when John Faust (1784-1866) and his wife Christina built the first house, ca. 1808. Their first child, Elizabeth, had been born in South Carolina in 1807, and their second, Balsir, was born in 1809 in Georgia, thus dating their migration.

In 1850, John Faust, then recently widowed, lived in the cabin and its associated structures with eleven relatives: four unmarried sons aged twenty - thirty-five, three unmarried daughters aged twenty-eight - thirty-seven, and a married daughter and her three daughters, all under fifteen. The 1850 agricultural census shows John owning approximately 2,000 acres of land and raising various crops and livestock with emphasis on corn, sweet potatoes and cotton.

In 1880, the present main house was constructed as a wedding present for John Philip Faust (1860-1929) and his bride, Henrietta S. Howard (1858-1946), whom he married on June 20th of that year. John Philip, a grandson of John, had been orphaned during the Civil War. His unmarried uncles and aunt, who

[continued]

9. Major Bibliographical References

Personal inspection by Kenneth H. Thomas, Jr., December, 1978.

U.S. Census records: Population and agricultural schedules, 1850-1880.

[continued]

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property 10 acres

ACREAGE NOT VERIFIED

Quadrangle name Sandy Cross, Ga.

Quadrangle scale 1:24,000

UMT References

A

1	7
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3	1	3	5	3	0
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3	7	5	2	3	6	0
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Zone Easting Northing

B

1	7
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3	1	3	7	4	0
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3	7	5	2	3	6	0
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Zone Easting Northing

C

1	7
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3	1	3	7	4	0
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3	7	5	2	1	6	0
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D

1	7
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3	1	3	5	3	0
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3	7	5	2	1	6	0
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E

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H

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Verbal boundary description and justification

The ten-acre tract as marked by a heavy black line on the enclosed plat map.
For boundary justification see Section 7.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Kenneth H. Thomas, Jr., historian; Richard Cloues, architectural historian

organization Historic Preservation Section, Georgia Dept. of Natural Resources date December 15, 1979

street & number 270 Washington Street, S.W. telephone (404) 656-2840

city or town Atlanta state Georgia 30334

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Elizabeth A. Lyon
Elizabeth A. Lyon

title Acting State Historic Preservation Officer date 12/18/79

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>Sally G. Olds</u> Keeper of the National Register	date <u>2/12/80</u>
Attest: <u>Carol A. Dubie</u> Chief of Registration	date <u>2/4/80</u>

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had reared him, saw to it that a fitting house was erected for him and his bride. Still living there in the 1880 census, taken shortly before the wedding, were three uncles, ages fifty-four, sixty and sixty-five, and one aunt, age sixty-eight.

John Philip and Henrietta had ten children, born between 1881 and 1897, who became the fourth generation of the Faust family to live here. The present owner, Charles Witcher Faust, their eighth child, still lives in the same room where he was born in 1892. His own children and grandchildren (the fifth and sixth generations) live on adjoining family property.

The Faust family has, through these generations, contributed to local community activities serving as justices of the peace, church clerks, etc. The farm itself has by necessity changed from row crops (corn, cotton, grain) to pasture lands, timber, and the raising of hogs, cows and chickens.

The existing significant outbuildings reflect the various farming operations and necessary activities during the Faust ownership. To the west of the cabin are located a privy and a shed. In front of and to the northeast of the main house is the carriage house and another shed. Further northeast of this is yet another small workhouse. To the southeast of the main house is a log cotton-gin building; the main barn now covered in siding, a hog parlor or pen and another small building of unidentified usage. Although their ages are undetermined, they and their structural and functional predecessors have served similar functions since being built and show the continuity of farming operations and workmanship. More recently built were the long chicken coops which reflect the change in farming operations in the twentieth century.

Archaeological Potential

The Faust family lore and the necessities of plantation life indicate the existence of other buildings and additions that no longer exist. An addition to the cabin once sat to the north of the cabin-main house complex and was connected to them. This housed family members, as well as a dining area. It and other additions were torn down after 1900.

[continued]

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8. Significance.

The farm also had a smokehouse and several tenant houses that are now gone. An early illustration of the main house indicates it was painted white with green shutters, had a picket fence in front, and a rock wall around part of the grounds.

9. Bibliography

Faust family materials from files of John T. Chandler, Jr., of Atlanta.

Rodgers, Ava D. The Housing of Oglethorpe County, Georgia, 1790-1860
(1971).

Smith, Florrie Carter. The History of Oglethorpe County, Georgia (1970).

Faust, Charles W. Interview on December 14, 1978.

THE FAUST HOUSES AND OUTBUILDINGS
Lexington vicinity, Oglethorpe County, Georgia

Scale: Not to scale

FEB 12 1980

Source: Personal visitation

Date: Current with nomination

Key: Photograph numbers in circles; buildings
identified by letters as follows:

- A - Main House
 - B - Cabin
 - C - Privy
 - D - Shed
 - E - Carriage House
 - F - Shed
 - G - Storage Building
- JAN 4 1980

- H - Chicken Coops
(intrusions)
- I - Cotton Gin Building
- J - Barn
- K - Corn Crib
- L - Privy (?)
- M - Hog Parlour
(not photographed)

