

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received DEC 5 1986

date entered JAN 14 1986

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Hill-Carrillo Adobe

and/or common Hill-Carillo Adobe

**2. Location**

street & number 11 East Carrillo Street

N/A not for publication

city, town Santa Barbara N/A vicinity of

state CA code 06 county Santa Barbara code 083

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Santa Barbara Foundation

street & number 11 East Carrillo

city, town Santa Barbara N/A vicinity of state CA 93101

**5. Location of Legal Description**

courthouse, registry of deeds, etc. County Courthouse

street & number 105 East Anapamu Street

city, town Santa Barbara state CA 93101

**6. Representation in Existing Surveys**

title City of Santa Barbara Survey or Architectural and Historic Resources has this property been determined eligible?  yes  no

date November 11, 1978  federal  state  county  local

depository for survey records City Planning Division Office

city, town Santa Barbara state CA 93101

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## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____ N/A _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

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### **Describe the present and original (if known) physical appearance**

The Hill-Carrillo Adobe is a single-story, U-shaped building of sun-baked adobe brick sitting on a high stone foundation. The base of the U faces the street and is the original 1825-26 adobe. The two wings forming a rear courtyard are stucco-covered early 20th century additions in compatible styling. Once freestanding, the building now abuts an adjacent bank building on the southern end.

The original 1825-26 adobe building is of rectangular shape with an off-center gable roof. The rear portion of the roof covers over half the width of the building while the front portion of the roof covers the remainder and the front veranda or "corridor." There was a loft with openings on the gable ends. The portion of the roof overhanging the veranda is supported by eight thin wooden posts. The roof is of handmade, red clay tiles although the portion covering the veranda was originally of wood shingles. Classical wooden mouldings surround the two entries of the porch and each of the four, twelve-paned, double-hung windows. Doors and windows on the front elevation are in the original locations. Doorways are of simplified federal design. Because of the thickness of the adobe walls, window and door reveals are deep. Two door openings on the southern elevation which abuts a bank built in 1919 have been shortened to window length and converted to bookshelf alcoves. The character of the interior dates from the early 20th century remodeling.

Details of the front yard area were altered as the street was graded and paved. Two groups of steps with wrought iron railings lead to the veranda and doors. A stone retaining wall encloses trees and low maintenance plantings in keeping with the structure. Over the years the adobe walls have been replastered as part of standard maintenance.

It is not possible to document each alteration made to the Hill-Carrillo Adobe, since building plans for work prior to 1925 are no longer available. A city building permit log, however, lists several alterations made by a Mrs. Esther Fiske Hammond prior to 1925. A February 24, 1919 permit for a one-story adobe addition valued at \$1,000 was probably for the remodeling and patio work necessary to convert the adobe into a tea room. In November 1919, a permit was issued for a \$700 hollow tile addition, most likely the first section of the northern wing. In July 1920, a permit was issued for a \$6,000 one-story brick "warehouse", the main portion of the southern wing. These suppositions are born out by the 1921 Sanborn fire insurance map. A December 1920 permit for a \$500 one-story "adobe wall" could be for the end of the southern wing or patio work. In October 1924, a permit was issued for a \$350 addition. This would be the second portion of the northern wing. As can be seen from the enclosed site plan, this would complete the shape of the existing structure. The western property line, containing a garden patio entrance in the center, abuts a municipal parking lot. The adobe is situated on a lot 83' X 120'.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1825–1850s **Builder/Architect** Daniel Hill

### Statement of Significance (in one paragraph)

The Hill-Carrillo Adobe of Santa Barbara is a major remnant of California's Mexican past and has a long history associated with the town's social and political life. The building is also a good example of the architectural style and construction associated with the Hispanic era of California.

In 1823, Daniel A. Hill of Billerica, Massachusetts, arrived in Santa Barbara as one of California's earliest American settlers. Within the next three years he built the adobe house for himself and his new wife, Rafaela Luisa Ortega y Olivera. She was the granddaughter of Jose Francisco Ortega, the discoverer of San Francisco Bay and the founder and first commandante of the Royal Presidio of Santa Barbara. While living here, the Hills had as a guest the young, stranded widow of a sea captain, Rachel Holmes. She was courted here by the prosperous 1830s storeowner and later American Consul at Monterey, (1844–48), Thomas O. Larkin. It was in this house in 1833 that they had a daughter, Isabel. Although she died a year later, she was the first child born in California of both American parents.

In about 1836, Hill, who had become a prominent landowner, built a larger house in the Goleta area north of Santa Barbara and sold the older house to sea captain, John D. Wilson of Dundee, Scotland. This is the same Captain Wilson who was complimented on his ship-handling and generosity by Richard Henry Dana in his narrative, Two Years Before The Mast. Wilson had also married into a prominent Californio family and he and his wife, Dona Ramona Carrillo of San Diego, occupied the house until the early 1850s and made the adobe a center of social life in Santa Barbara during this last decade of Mexican rule in California. An exception to their occupancy was in 1847 when the adobe was used by General John C. Fremont as his temporary headquarters during the California War of Independence.

In 1850, the first city council of Santa Barbara met in the adobe, and throughout the 1850s the council was granted the use of the house for its sessions. In 1851, the Italian portrait painter, Barbieri had his studios in the house and in 1852 a daguerrotypist photographed the town's elite on the front porch.

The name "Carrillo" came to be associated with the house during the 1850s when Joaquin Carrillo was listed as the owner in the 1853 city records. The Carrillo family is well known in California and Santa Barbara history. Many of its members were large landowners and politicians in the Mexican and early American eras. The house remained in the hands of the Carrillo family for several decades before passing from the family sometime during the late 19th century.

# 9. Major Bibliographical References

Bancroft, Hubert H. History of California, The History Company, Publishers, San Francisco 1886  
 California Historical Landmark #721  
 Cullimore, Clarence. Santa Barbara Adobes. 1948  
 Hittell, Theodore H. History of California, N. J. Stone & Company, San Francisco, 1898

# 10. Geographical Data

Interview with Virginia Kenward, Santa Barbara Foundation. (Nov. 1978)

Acree of nominated property .23 acres

Quadrangle name Santa Barbara

Quadrangle scale 1:24,000

### UTM References

A 

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2	5	1	7	8	0
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3	8	1	2	1	0	0
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 Zone Easting Northing

B 

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 Zone Easting Northing

C 

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D 

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H 

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### Verbal boundary description and justification

See Continuation Sheet

### List all states and counties for properties overlapping state or county boundaries

state N/A code   county N/A code  

state N/A code   county N/A code  

# 11. Form Prepared By

name/title Daniel Taylor/Student Researcher

organization University of California, Santa Barbara date February 19, 1982

street & number 6616 Sabado Tarde telephone (805) 968-1360

city or town Goleta state CA 93017

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kathryn Qualtrici

title State Historic Preservation Officer

date 10/21/85

For NPS use only

I hereby certify that this property is included in the National Register

William B. Bushong  
 Keeper of the National Register

date 1/14/86

Attest:  
 Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED  
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

6

PAGE

REPRESENTATION IN EXISTING SURVEYS

Historic American Buildings Survey  
1936, 1937 CAL-25 (CAL, 42-SANBA, 6)  
Federal  
Records at Library of Congress  
Washington, D. C.

Santa Barbara City Landmark  
March 10, 1982  local  
City of Santa Barbara Landmarks Committee  
c/o City Planning Department  
Santa Barbara, California

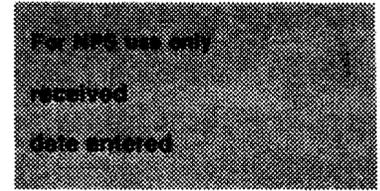
State Historical Landmark No. 721  
November 29, 1960  state  
State Office of Historic Preservation  
P. O. Box 2390  
Sacramento, California 95811

A Guide to Architecture in Los Angeles and Southern California  
By David Gebhard and Robert Winter  
Published by Peregrine Smith, Inc.  
Santa Barbara and Salt Lake City. 1977

Records c/o Dr. David Gebhard  
Department of Art  
University of California at Santa Barbara  
Santa Barbara, California

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet

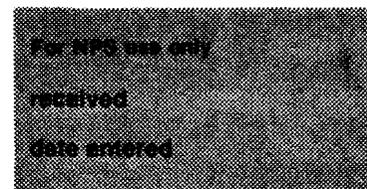
Item number 7

Page 2

In 1938, the wood floor was replaced with a new oak plank floor supported on a concrete slab. Also, one-half of the north tile roof was relaid. In 1953, interior stud and plaster walls closed off two eastern windows. A porch on the rear court was also added. Recently, the roof structure of the main building was reconstructed with hand-adzed beam and rafter replacements, and the reinstallation of the original tile. This work was determined to be of immediate necessity for safety reasons by the city building official and the Landmarks Committee.

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Continuation sheet

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2

After this time, the adobe saw many uses including a Chinese laundry and art center. In 1930, the philanthropist Max C. Fleischmann bought the property and gave it to the Santa Barbara Foundation.

The period of significance for this building is 1825 through the 1850s. According to the late 19th century photographs, its appearance has not significantly changed. The building began its life under an association with important Californian families which continued into the later 19th century.

Adobe construction in Santa Barbara began with the first permanent buildings of the Royal Spanish Presidio in 1788. There was little wood or metal in these early buildings which was usually reserved for roof structures and lintels. Foundations were of stone with adobe mortar.

The Hill-Carrillo Adobe has somewhat unusual features for this style in its off-center roof gable and its wooden floor. The roof pitch covers over half the width of the building while the front of the roof covers less than half. The remainder is a roof for the veranda (corridor).

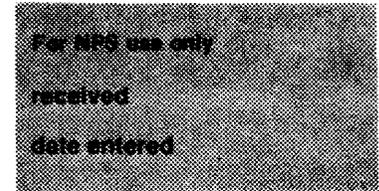
The veranda's roof was probably tiled in 1919. A number of the town's adobe houses originally had a full-length veranda. Today, there are only half a dozen remaining. The Hill-Carrillo Adobe is also significant for its wooden floor. It is mentioned in several sources that Daniel Hill had the first wooden floor in Santa Barbara installed in this building. Most adobe houses had packed earth floors of earth covered with asphalt or clay tiles. The single room width plan of the Hill-Carrillo Adobe is typical of adobe dwellings in the area. There are no hallways as each room opened to the exterior "corridor."

The Hill-Carrillo Adobe is both a significant and unique example of adobe architecture of Santa Barbara and the Central Coast Region of California. It has been recorded by the Historic American Building Survey and recognized in numerous architectural surveys including A Guide to Architecture in Los Angeles and Southern California, Santa Barbara Architecture, and the City of Santa Barbara's Historic Resources Inventory funded through the State Office of Historic Preservation. It has also been declared a city of Santa Barbara Landmark and is designated as State Historical Landmark No. 721.

A-3166H

**United States Department of the Interior  
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Continuation sheet

Item number 9

Page 1

Plans and Planting Committee, comp. Old Adobes of Santa Barbara, (1947)

Staff Report, Landmarks Committee of Santa Barbara, (1982)

Tompkins, Walker, Goleta, The Good Land, (1976)

Zarakov, Barry N., A History of the Central Coast Adobe Tradition, Unpublished Manuscript, 1975.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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date entered

Continuation sheet

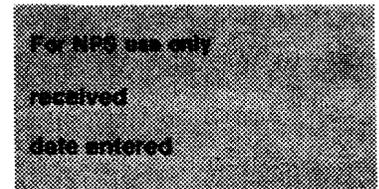
Item number 10

Page 2

Assessor's Parcel No. 39-282-26; The nominated property is a U-shaped structure on a rectangular lot measuring 83' by 120', bounded on the south by Carrillo Street; on the west by a bank building located on the corner of State and Carrillo Streets; on the east by Mihran Studio building fronting Carrillo Street. Boundaries are drawn on current lot lines encompassing the historic resource.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet

Item number 11

Page 1

Form revised with additional material by:

Mary Louise Days / History and Landmarks Staff  
City Planning Division, City of Santa Barbara. August 16, 1983  
P. O. Drawer P-P Telephone (805)-963-1663  
Santa Barbara, California 93102

Form revised on 25 September 1985 by:

California State Office of Historic Preservation  
830 "S" Street  
Sacramento, California

**Joaquín Carrillo house**  
(Daniel Hill, original owner; Joaquín Carrillo, second owner)

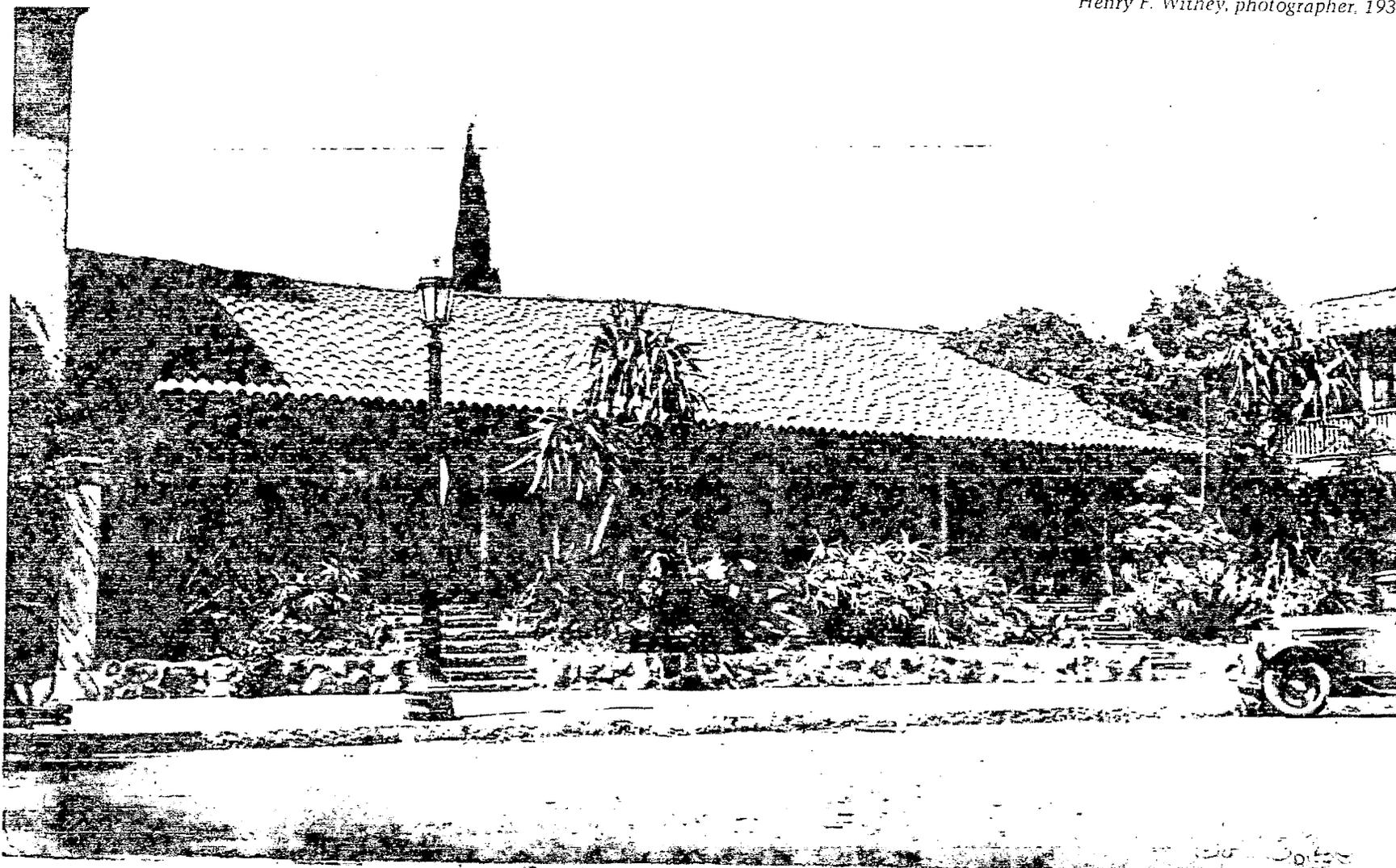
11 East Carrillo Street  
Santa Barbara (Santa Barbara County)

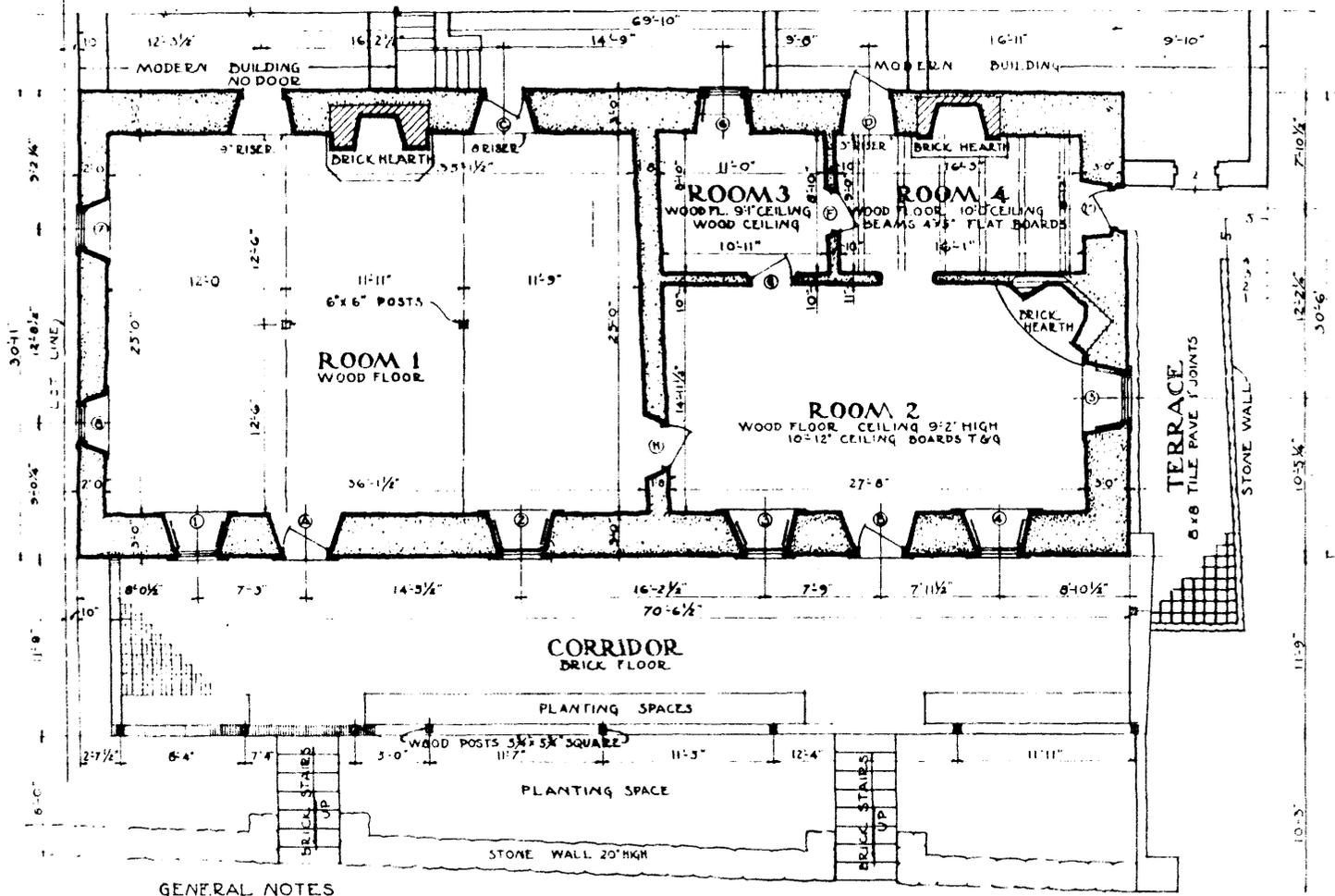
1828 (local records); additions at rear undated

adobe

CAL-25 (CAL, 42-SANBA, 6) / data compiled, 1936, 1937 /  
4s, 1p, 1d

View from east (6-1)  
*Henry F. Withey, photographer, 1936*



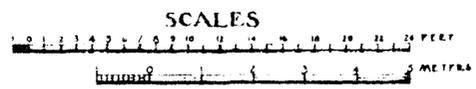


**GENERAL NOTES**

FOUNDATION OF FIELD STONES LAID IN EITHER ADOBE MUD OR LIME MORTAR. WALLS OF ADOBE PLASTERED BOTH SIDES WHITE WASHED ON EXTERIOR.  
 ROOF FRAMING OF ROUGH LOGS. MODERN TILE ROOF OVER OLD SHINGLES. SASH, DOORS AND TRIM PAINTED GREEN ON EXTERIOR. WOOD FINISH OF INTERIOR, WALLS AND WOOD FLOORS OIL PAINTED.  
 BRICK FLOOR OF CORRIDOR, STEPS AND STONE WALL AT SIDE WALK ARE NEW AS WELL AS ARE BRICK FIRE PLACES AND CHIMNEYS.

  
**FLOOR PLAN**  
 SCALE 3/16"=1'-0"

**SYMBOLS**  
 ADOBE



WILLIAM H PAULUS DEL.

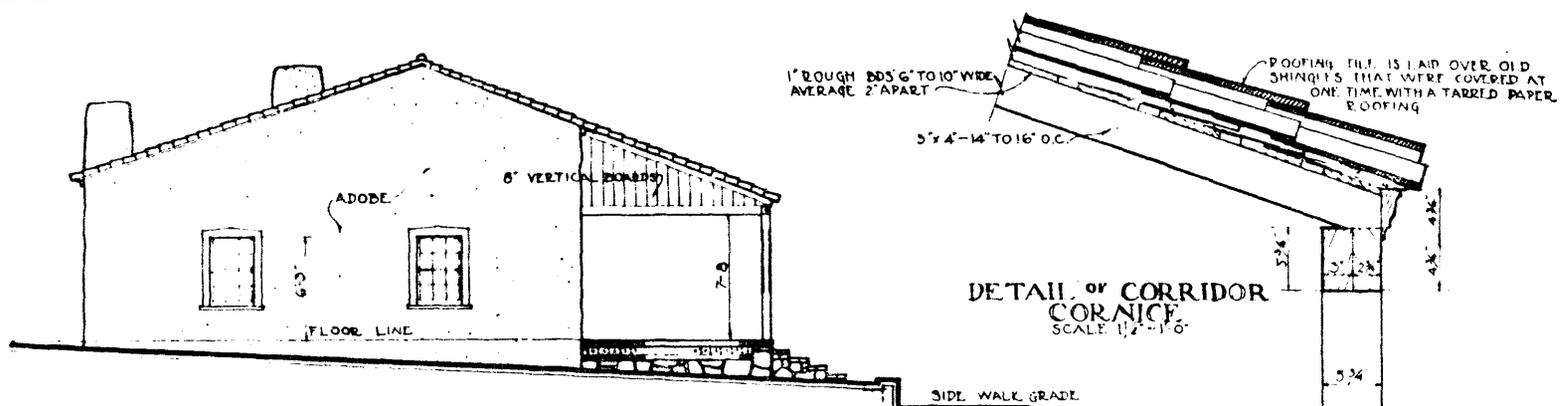
WORKS PROGRESS ADMINISTRATION  
 OFFICIAL PROJECT NO 265-6907  
 UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE, DIVISION OF PLANS AND DESIGN

NAME OF STRUCTURE  
**LA CASA DE JOAQUIN CARRILLO**  
 11 E. CARRILLO ST-SANTA BARBARA-SANTA BARBARA COUNTY-CALIFORNIA

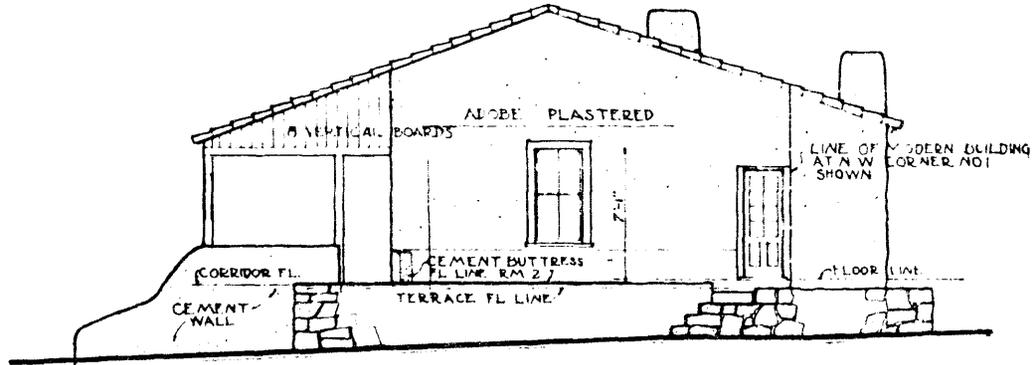
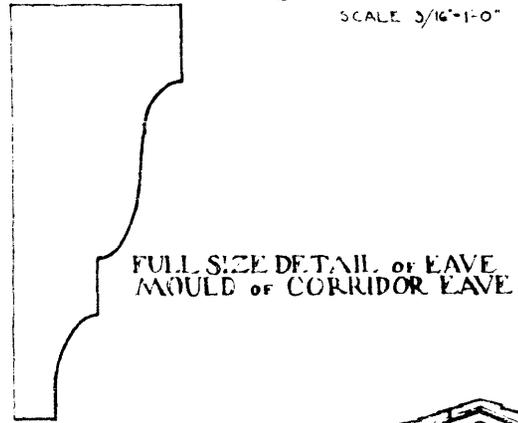
SURVEY NO.  
**CAL 25**

HISTORIC AMERICAN BUILDINGS SURVEY  
 SHEET 1 OF 4 SHEETS

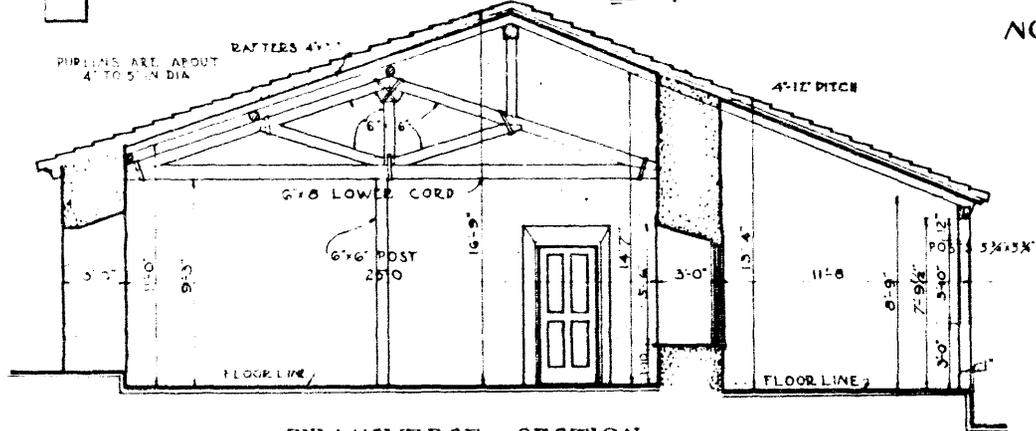




**SOUTH ELEVATION**  
SCALE 3/16" = 1'-0"

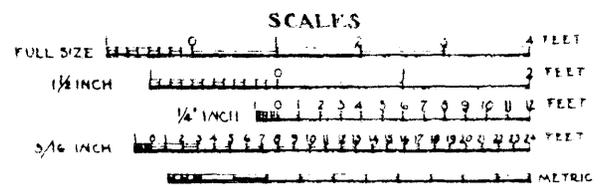


**NORTH ELEVATION**  
SCALE 3/16" = 1'-0"



**TRANSVERSE SECTION**  
SCALE 1/4" = 1'-0"

- SYMBOLS**
- ADOBE
  - PLASTER
  - WOOD



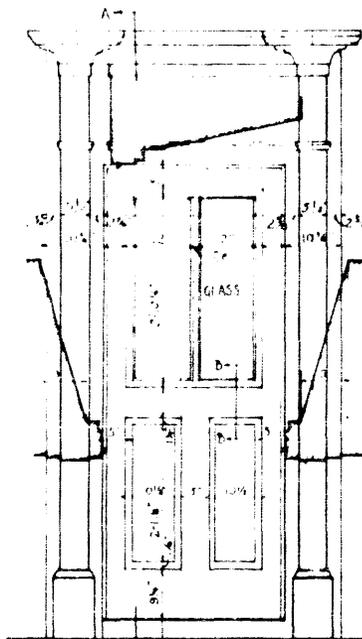
222

WORKS PROGRESS ADMINISTRATION  
OFFICIAL PROJECT NO 265-6907  
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

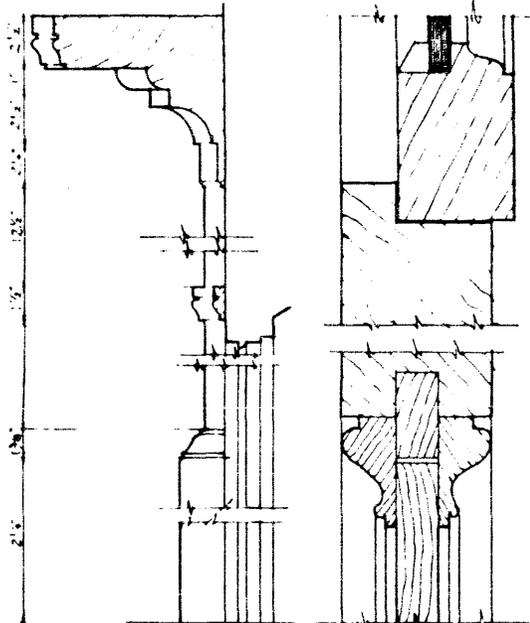
NAME OF STRUCTURE  
**LA CASA DE JOAQUIN CARRILLO**  
11-E. CARRILLO ST.-SANTA BARBARA - SANTA BARBARA COUNTY - CALIFORNIA

SURVEY NO  
**CAL 25**

HISTORIC AMERICAN BUILDINGS SURVEY  
SHEET 3 OF 4 SHEETS



ELEVATION  
SCALE 3/4" = 1'-0"



PROFILE SECTION  
TAKEN ON LINE A-A  
SCALE 3/4" = 1'-0"

F.S. SECTION TAKEN  
ON LINE B-B

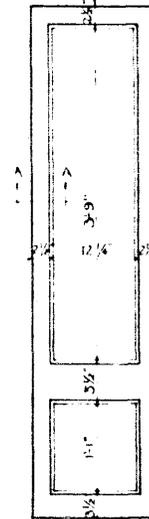
DETAILS of DOORS A & B



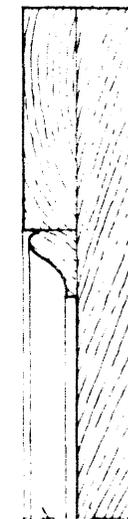
F.S. DETAIL, DOOR TRIM  
INTERIOR



F.S. DETAIL, WINDOW TRIM  
INTERIOR

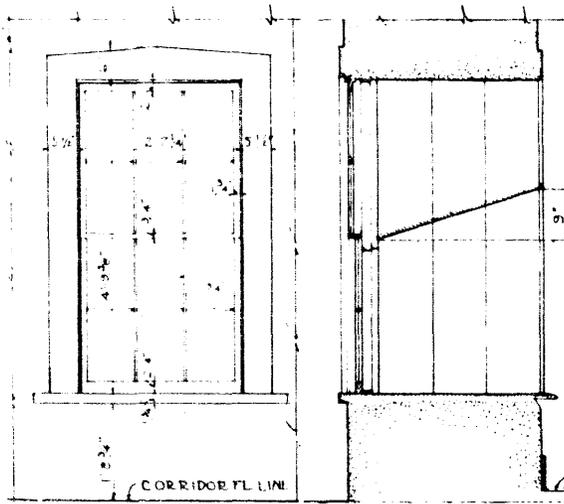


ELEVATION

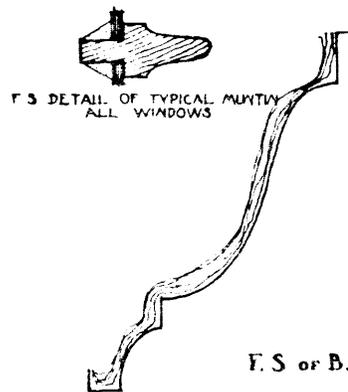


F.S. DETAIL TAKEN ON  
LINE A-A

SHUTTER DETAIL



DETAIL of WINDOWS NOS. 1-23 & 4  
SCALE 3/4" = 1'-0"



F.S. DETAIL OF TYPICAL MUNTIN  
ALL WINDOWS

F.S. of BASE & CHAIR RAIL

F.S. of CEILING MOULD  
IN ROOM NO. 2

SCALES



WILLIAM H. FAULKNER, DEL.  
WORKS PROGRESS ADMINISTRATION  
OFFICIAL PROJECT NO. 265-6907  
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

NAME OF STRUCTURE  
**LA CASA DE JOAQUIN CARRILLO**  
11-E. CARRILLO ST - SANTA BARBARA - SANTA BARBARA COUNTY - CALIFORNIA

SURVEY NO.  
**CAL 25**

HISTORIC AMERICAN  
BUILDINGS SURVEY  
SHEET 4 OF 4 SHEETS





Photo by Collinge

### CARRILLO ADOBE AND MIHRAN STUDIOS

The Carrillo Adobe at E. Carrillo Street was the home of one of California's most prominent Spanish families, and Isabel Larkin, the first child of American parents was born here in 1833.

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CALIFORNIA STATE LIBRARY

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*Santa Barbara and its architecture.*  
*Chicago, Illinois. (n.d.) p. 37.*

X  
CNA  
735  
S45  
A5