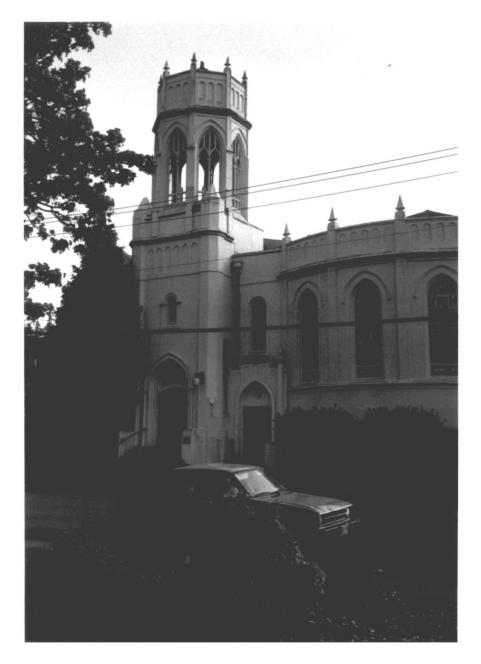


l of 15 North and west elevations, viewed from intersection of 6th and John Adams Streets



2 of 15 North elevation, viewed from Carnegie Library Park, showing main entrance



3 of 15 West elevation, viewed from John Adams Street



4 of 15 East elevation



5 of 15 Choir and organ loft at southeast end of auditorium, which is laid out on a diagonal axis



6 of 15 Detail of a transverse rib with pendant framing platform end of auditorium



7 of 15 Pulpit at platform end of auditorium



8 of 15 Detail of cusped arch panel moldings and carved shield on pulpit



9 of 15 Detail of typical cusped, or foiled arch molding at ends of pews in auditorium





10 of 15 "The Good Shepherd," tripartite window opening in east wall of audit-orium containing stained glass by the Povey Brothers Studio of Portland, Oregon



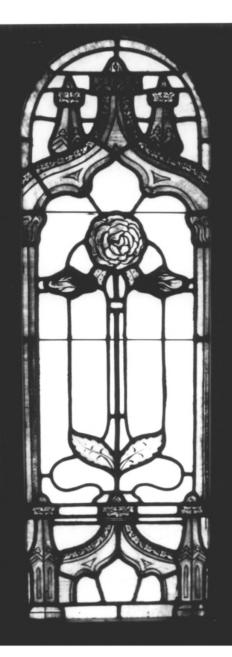
ll of 15 "Sistine Madonna," window opening in west wall of the semicircular Sunday School Room containing stained glass by the Povey Brothers Studio of Portland, Oregon



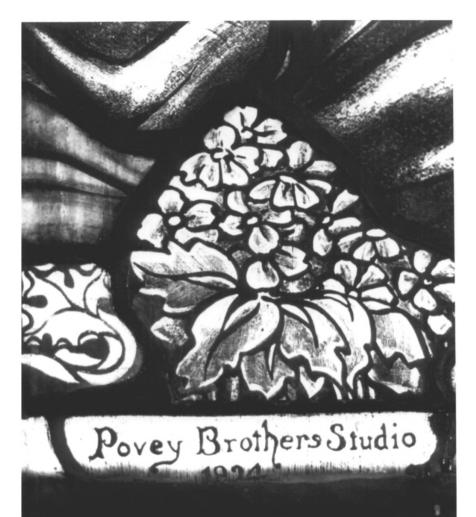
12 of 15 "The Boy Jesus and the Doctors" window opening in west wall of the semi-circular Sunday School Room containing stained glass by the Povey Brothers Studio of Portland, Oregon



13 of 15 "Saint Cecilia," window opening in stairwell at west entrance containing stained glass by the Povey Brothers Studio of Portland, Oregon



14 of 15 Rose floral design, window opening above main (north) entrance containing stained glass by the Povey Brothers Studio of Portland, Oregon



15 of 15 Detail of stained glass panel signed and dated: "Povey Brothers Studio, 1924."