

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) MOUNTAIN VIEW FARM (Bixby-Upton Farm)		22. Map & Lot No. 2 - 4	
Original Owner Nathan Bixby		23. Original Range/Lot III - 77 - #1	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Lurette S. Eaton		25. UTM Reference 18 739470 4752450 Zone Easting Northing	
4. Owner's Address Upper Jaffrey Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Upper Jaffrey Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Am. Literature</u> Secondary <u>Architecture</u> Other <u>Summer Colony</u>	
11. Architect J.L. Mauran		30. Endangered Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Builder D. Hinds or N. Bixby		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date c. 1780/1903		32. Major Alterations & Date 1903 - main block built	
14. Style Georgian & Colonial Rev.		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Farmhouse			
16. Present Use Residence			
17. Condition Interior Exterior good			

SEE CONTINUATION SHEET

18. Description

SEE CONTINUATION SHEET.

19. History

See continuation sheet.

20. Significance

See continuation sheet.

PHOTO
over



21. Source of Information

See continuation sheet.

34. Prepared by:

WLB/WM/LS/NP

35. Organization

36. Date

12/22/78

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37. PHOTO L. SHONK NOV. 1979

Roll No. E

Picture No. 23

Direction facing north

I verify that the appearance of this structure has not changed since the photos ^{were} ~~was~~ taken.

W. Bauhan 4/83

FRONT - SOUTH ELEVATION

PHOTO

W. BAUHAN 4/81

13B-20

FACING NORTHEAST

MAIN HOUSE
AND "OLD
HOUSE" AT
LEFT.

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CONTINUATION SHEET

18. Description

Substantial 2 1/2-story frame clapboarded house built in two principal sections, and set on cleared rolling slopes on the lower reaches of Mt. Monadnock with open views toward the mountain and the distant Massachusetts hills. The large Georgian Revival main block has a 6-bay configuration complete with heavy dentiled cornice, columned porch across the front, dormers, and 6/1 windows with Palladian windows in the gable ends and central dormers. The present wing, set back from the main block, is the original late-18th-century farmhouse. Although its roofline has been altered, a heavy cornice added (matching the main house), and its exterior "updated" with 2/2 windows and Victorian doors, on the interior, the low ceilings, raised-panel doors, and remains of wainscoting upstairs give ample evidence of its Colonial origins. (Nearby is a barn, rebuilt in 1904 by H. Farwell of Chesham and now converted to a cottage, and about 1000 ft. uphill are the remains of the "Mark Twain" cabin, of which only the chimney still stands.)

In woods north of house is small, shingled, 2-car garage. Main house is set at edge of woods looking southwest towards Monadnock over fields bounded by stone wall.

19. History

Although Daniel Hinds settled on this site in 1776, the 2-story farmhouse was most likely built by Revolutionary War soldier and blacksmith Nathan Bixby (1746-1818), who became one of Dublin's "most substantial men," selectman, and its "largest taxpayer for many years." Among succeeding owners were farmer Ephraim Foster and family (1814-1857), and after 1885 George B. and Alice Upton of Boston who remodeled it as a summer dwelling, and in 1903 commissioned St. Louis architect John Lawrence Mauran to build the large front section. (G.B. Upton died in 1904.) The most renowned occupant of the house was Mark Twain, who rented it beginning in May, 1906 for the second of two summers he spent in Dublin.

20. Significance

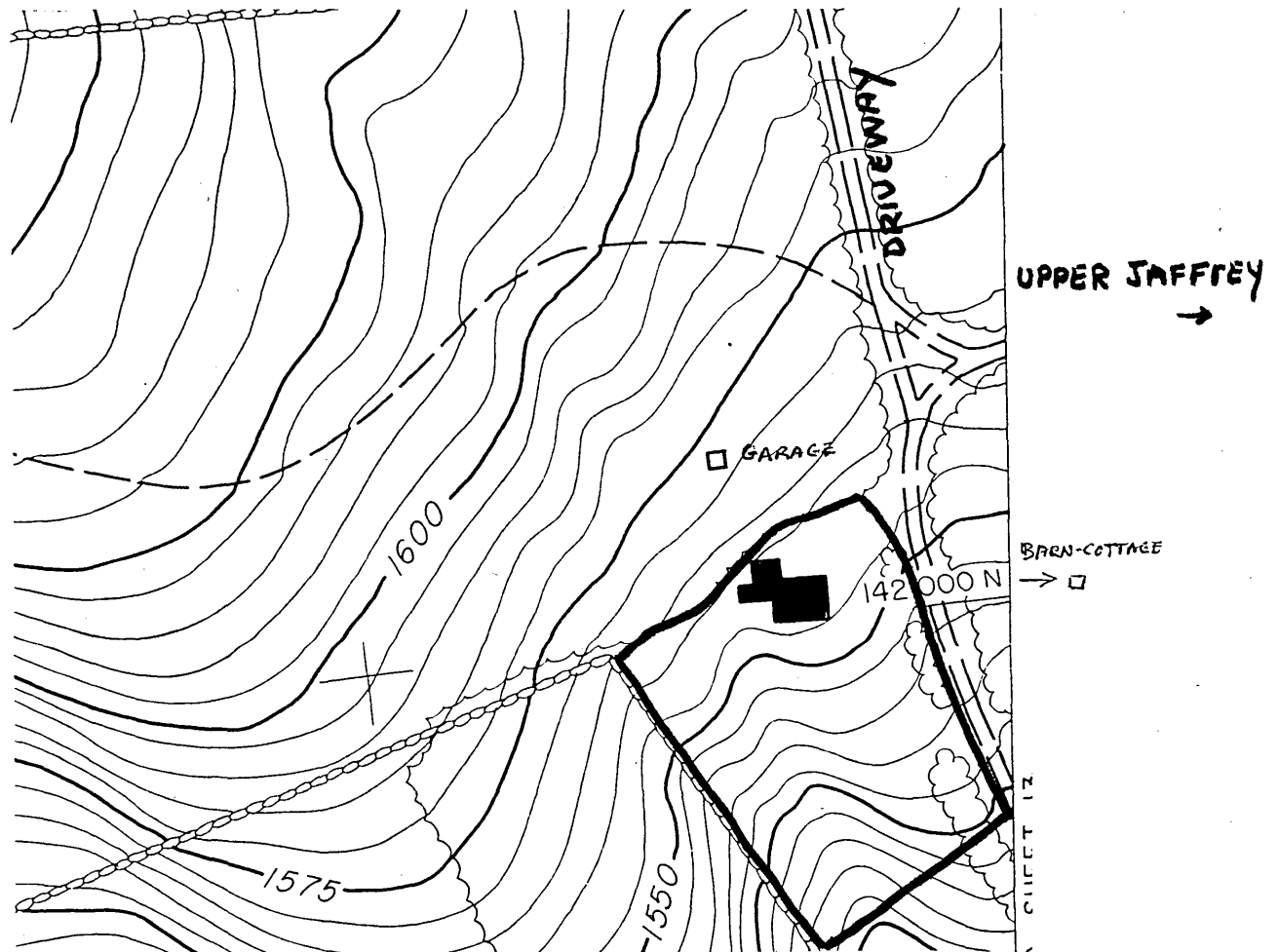
The second of Mark Twain's two summer dwellings in Dublin. Handsome example of Georgian Revival house designed by J.L. Mauran (1866-1933) prominent early 20th-century architect and president of the American Institute of Architects. Attached 18th-century farmhouse, with some fine interior features, associated with the early settlement and farming life of Dublin.

21. Source of Information

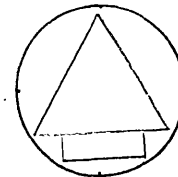
Allison, Dublin Days, pp. 125-38
History of Dublin, pp. 306, 612, 625
Peterborough Transcript, 2/15/04; 5/17/04; 9/25/05
Architects Plans (owner)
Interesting People, C. Lindon Smith, pp. 188-90
Paine, Albert B., Mark Twain, A Biography
Lawton, Mary, A Lifetime with Mark Twain

HISTORIC NAME:

Mountain View Farm



PROPERTY OWNER: Lurette S. Eaton
 SITE NUMBER: 96
 PROPERTY NAME:
 ADDRESS: Upper Jaffrey Road



GENERAL DESCRIPTION:

Scale: 1"=200'

Bounded on the north by the edge of trees, on the east by the driveway, on the west by a stone wall and on the south by an arbitrary line approximately 300' south of the house. 2.57 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 11/3/83
date entered

Continuation sheet

Item number

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Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

41. Mountain View Farm Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

42. Parsons Barn *Substantive Review* *Not Eligible* *DOE/OWNER OBJECTION* *for* Keeper eligible Patrick Andrus 12/18/83

Attest

43. Parsons Studio and Casino *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

44. Perry, Ivory, Homestead Entered in the National Register *for* Keeper Shelous Byers 12/15/83

Attest

45. Perry, John, Homestead Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

46. Piper, Rufus, Homestead Entered in the National Register *for* Keeper Shelous Byers 12/15/83

Attest

47. Piper, Solomon, Farm *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

48. Pumpelly Studio Entered in the National Register *for* Keeper Shelous Byers 12/15/83

Attest

49. Richardson, Abijah, Sr., Homestead Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

50. Richardson, Deacon Abijah, House Entered in the National Register *for* Keeper Shelous Byers 12/15/83

Attest