Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

PH0002194

FOR NPS USE ONLY

Florida COUNTY:

Hillsborough

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N 3066140	E 35856

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		(Type all entries	complete appl	licable sections	i)	JUL 2 3 1974				$\tilde{\mathcal{N}}$
	1.	NAME						:	7	
_		Ruskin Women's	Club						:	7
		George McA. Miller, House was the many								
	2.	LOCATION								
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		CITY OR TOWN: CONGRESSIONAL DISTRICT:								-
		Ruskin Sixth							66140	
		STATE	··· · · · · · · · · · · · · · · · · ·		OUNTY:		COD	E .		•
_		Florida 12 Hillsborough 057					7			
	3.	CLASSIFICATION		•						
		CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBL			
		☐ District 🛣 Building	☐ Public	Public Acquisition	n:	○ Ccupied	Yes:	Ì		
		Site Structure	X Private	☐ In Proces		☐ Unoccupied	Restricted Unrestricted	.		
		☐ Object	□ Both	Being Co	onsidered	Preservation work	☐ No	•		
						in progress				
		PRESENT USE (Check One or More as Appropriate)								
		☐ Agricultural ☐ Government ☐ Park ☐ Transportation ☐ Comments ☐ Commercial ☐ Industrial ☐ Private Residence ☐ Comments								
			litary 🗆	Private Residenc Religious		Other (Specify) Omen's Club		-		
		Entertainment Ma	• -	Scientific				-		
	4	OWNER OF PROPERTY								
12		OWNER'S NAME:						—	S	
		Ruskin Women's C	lub					Flo	ATE	
		STREET AND NUMBER: 508 Tamiami Trai	•				•	ri	.,	
		CITY OR TOWN:	<u>. </u>		STATE:		SODE	da	1	
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	5.	LOCATION OF LEGAL DESC	RIPTION				1			
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DESCRIPTION	T			(Check One)		
CONDITION		☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed
		(Check Or	1e)		(Che	eck One)
	⊠ Alter	red	☐ Unaltered		☐ Moved	

Constructed in 1914, this building served as the residence for the President of Ruskin College, McA. Miller. The President's wife, Adaline Miller, designed the house as a conscious attempt at a "Swigs-style chalet"; it also seems to have been influenced by the Bungaloid mode, but the result remains origi-The plan of the three-story main mass is a large square with two two-story wings projecting from the rear. Of wood frame construction, the exterior walls are stuccoed and punctuated by masonry accents. The main facade is an asymmetrical composition, three bays wide. The bay at the left projects, slightly, forming a pavilion; at the second floor level of this pavilion there is a balustraded balcony in antis, open on two The middle bay also carries a balcony in antis, but sides. this time at the third floor level. A masonry string course supported by plain pilasters surrounds the entire building. Seven risers of masonry steps ascend to the entrance at the right of the main facade; the entrance has French doors, a transom and is flanked by masonry pilasters. The main mass is covered by a gently pitched roof with extremely broad eaves and sturdy wood brackets.

A two-story, semi-detached pavilion projects from the rear and to the right side of the house. On the first floor, each of its four walls is pierced by a single central window. The stuccoed wall continues half way up the second story; above this the pavilion is screened on all sides and is topped by a hipped roof. A two-story veranda, covered by a subsidiary pitched roof extends from the left rear of the building. The first floor veranda is enclosed by lattice work, while the veranda at the second floor is open. All openings in the structure have heavy masonry surrounds. Windows are a mixture of double-hung sash and casement with transoms over some, and fenestration is irregular. Two tall, brick chimneys are visible.

The asymmetrical plan and elevations are given coherence in a number of ways. The weight and solidity of the structure overshadow what might otherwise be an erratic and rambling impression. This solidity is relieved in various points by frequent interpenetration of interior and exterior space. The overall order of the house derives more from exterior expression of interior spaces and functions than from formal conceptions of balance and symmetry.

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SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian ¦	☐ 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applicable	e and Known) 1914		
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	ate)	
Abor iginal	★ Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	Science	
X Architecture	Landscape	Sculpture	
☐ Art	Architecture	X Social/Human-	
☐ Commerce	Literature	itarian	
☐ Communications	☐ Military	☐ Theater	
☐ Conservation	☐ Music	Transportation	
STATEMENT OF SIGNIFICANCE			

This building is all that remains of Ruskin College, an unusual communal and educational enterprise on the east side of Tampa Bay. In 1907, George McA. Miller bought 12,000 acres from Florida Naval Stores in order to establish a cooperative community and college modelled on the philosophy of British social thinker, John Ruskin. By 1909, Miller's family was joined by those of his wife's three brothers, A.P., N.E., and L.L. Dickman, more acreage was added, and organization of the community of Ruskin began.

The Millers and Dickmans used the sale of land as the first step in their cooperative system. A certain percentage of funds was reserved from all land sales to finance community services, among them the proposed college. As well, for each acre sold, a certain portion of land was set aside for the "common good" of the community. Landless residents could acquire "common good" land through service to the community. These "common good" lands also served as backing for Ruskin's locally issued currency. "Common good" script was paid for work on roads and other community projects, and during times of financial panic when other sources dryed up, this script remained in circulation.

Miller had operated two other Ruskinian colleges in Trenton, Missouri (1899) and Glen Ellyn, Illinois (1905). Ruskin College opened in 1912 as a coeducational industrial and liberal arts college offering three years of preparatory work and four years of college studies. By 1918 the school had 300 students who attended classes in the morning and in the afternoons worked on the 20-acre farm, in a weaving shop, laundry, leatherworking shop or woodworking shop. In this manner maintenance costs were held down, revenue was gained from the products made by the students, and indigent students could "work their way" through. Furthermore, Miller attached a transcendent value to physical labor: abstract intellectual endeavor was to be aided and informed by manual work, constantly returning the scholar to the realities of life.

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	Hillsborough County Courthouse Tampa Florida Office of the													
	Hillsborough County Courthouse, Tampa, Florida. Office of the													
	Clerk of the Circuit Court. Hillsborough County Records.									rds.				
	(Subgroup: deeds). Robshaw, Walt. "Ruskin Days Mark 50th Anniversary," The													
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	evaluated according to the criteria and procedures set forth by the National Park Service. The recommended						- 11		in	u		new	<u> </u>	
	level of significance of this nomination is:							Director,	Office	of Arche	ology	and Histor	ric Preserv	ation
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Florida	
COUNTY	
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FOR NPS USE ONLY	1
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JUL 2 3 1974	

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(Number all entries) 8. Significance

Dr. Miller died in 1918, and the loss of many students to the Army during World War I brought an end to the college's operation. In 1919 all the original buildings except the President's home (now the Ruskin Women's Club) burned. The building derives some architectural interest from the originality of its treatment; it also remains as a symbol to an historically conscious community of its utopian beginnings.

