DAVENPORT, IOWA ARCHITECTURAL/HISTORICAL SURVEY DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION OF HISTORIC PRESERVATION SOI day building insue day, insue 50040 SITE #82-10-\_\_\_\_\_MAP #. S Cover Sheet PHOTO NAME St. Mary's Roman Gatholic Church Complex H C ADDRESS 516, 519, 522 & 525 Fillmore St. I LEGAL DES. 2 tracts Beginning at the SE corner of (see SUB-DIVISION SEE individual forms

| Continue | Continu 15 LITTING HORTHING ACREAGE OWNER St. Mary's Parish 516 Fillmore St., Davenport, IA 52802 MAP TITLE H. DESCRIPTION see individual forms CONST. FORM \_\_\_ ARCH MATERIALS \_\_ Z FENESTRATION \_\_\_ DIST. FEATURES \_\_\_ C I ALTERATIONS \_\_\_ SITE & RELATED STR: \_\_ m STATEMENT G The St. Mary's Church Complex includes four buildings erected between the Civil 4 War and the turn-of-the-century, the church (1867), the Rectory (1877), the C Convent (1901) and the School (1901). These four buildings are located adjacent Z and across the street from one another, thus having spatial unity. They have in m common the use of dark red brick as a building material, and fairly straight forward rectangular plans. The Church has its own distinctive Romanesque Revival style and form; the other three have a similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the firm of Clausen & Burrows served as architects. SOURCES

SIGNIFICANCE	
This complex of buildings parishes. Together, these illustrate the ethnic makeu	s is associated with one of two westend Catholic two churches and the related parish buildings, o of the westend, neighborhoods and the community. Sh speaking Irish while nearby St. Joseph's (MU-605) eatholics.
DESCRIPTION	·
See individual forms.	•
- 1 - 1	
•	
SOURCES	
ARCHITECTURAL HISTORIAN: TODD R. MOZIN	GO   HISTORIAN: MARLYS SVENDSEN - ROESLER   SURVEY COMP 1980
EVALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
ARCHITECTURAL	2.DATE OF STAFF EVALUATION
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III. INT. OF CONTEXT	ELIGIBLE FOR N.R.H.P.   NOT ELIGIBLE FOR N.R.H.P.     NOT ELIGIBLE FOR N.R.H.P.
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□ NAT. □ STATE □ LOCAL □ N. ELIG.  HISTORICAL	B. FEDERAL REVIEW APP.   DISAPP.   TABLED   DATE
LTHEME(S) OF SIGNIFICANCE:	4 D.H.P. SOURCES DET OF ELIGIBILITY
A. PRIMARY	☐ COUNTY RESOURCES ☐ R. B. C  ☐ W'SHIELD SURVEY ■ DAVENPORT A/H SURVEY
B. SECONDARY	□ NRHP
II.LEVEL OF SIGNIFICANCE:	GRANT
III. NRH.P	
ELIGIBLE   NOT ELIGIBLE	
HISTORIC DISTRICT CLASSIFICATION     B.    C.	

The Archaeds Office

201 day building lowe city lown 52240

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

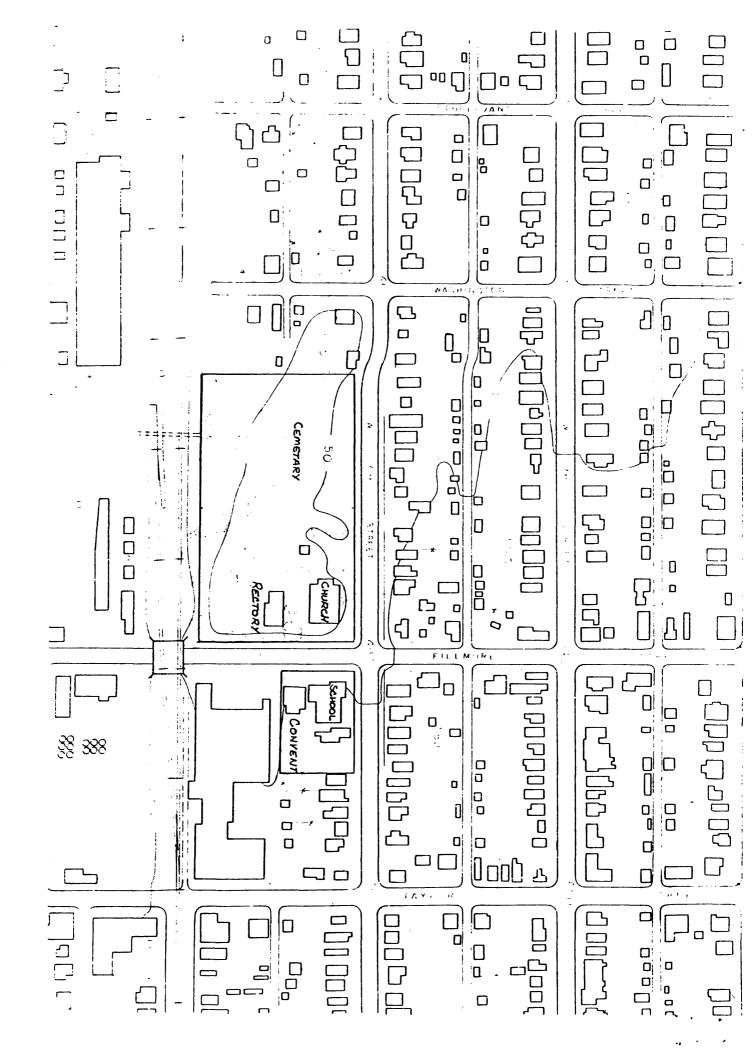
# 82 - 10 - St. Mary's Roman Catholic Church Complex

### Legal Description

- 2 tracts Beginning at the SE corner of Fillmore & W. 6th Sts., thence S along E line of Fillmore St. to alley; thence E along N line of alley approximately 214 feet; thence N to S line of W. 6th St. approximately 150 feet; thence W along S line of W. 6th St. to beginning.
  - <sup>2</sup>Beginning at the SW corner of Fillmore & W 6th Sts. thence W along S line of W. 6th St. approximately 550 feet; thence S to CRI&P Ry. Co. property approx. 320 feet; thence E along Ry. Co. property to W line of Fillmore St.; thence N along W line of Fillmore St. to beginning.

### UTM References

- A 700,660 4,599,680
- B 70C,660 4,599,580
- C 70C,740 4,599,590
- D 700,820 4,599,620
- E 700,820 4,599,670



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I III-bana Marriam Onthe de II a 1 0000	COMMUNITY DEVELOPMENT DEPARTMENT ISION OF HISTORIC PRESERVATION	IT
SITE #82-10MAP #	PHÓTO	SITE
NAME St. Mary's Roman Gatholic Church Completed ADDRESS 516, 519, 522 & 525 Fillmore St.	ex H C	S
LEGAL DES. 2 tracts Beginning at the SE corner	US-PARCEL (Cont.	HEET
OWNER St. Mary's Parish  516 Fillmore St., Davenport, IA 5280	ZONE	
DESCRIPTION see individual forms	CONST.	
MATERIALS	ARCH STYLE	>
FENESTRATION		RC
ALTERATIONS		=
SITE & RELATED STR:		<del> </del>
The St. Mary's Church Complex includes four War and the turn-of-the-century, the church (1 Convent (1901) and the School (1901). These f and across the street from one another, thus h common the use of dark red brick as a building forward rectangular plans. The Church has its style and form; the other three have a similar treatment, the result of a turn-of-the-century firm of Clausen & Burrows served as architects	1867), the Rectory (1877), the four buildings are located adjacent naving spatial unity. They have in a material, and fairly straight sown distinctive Romanesque Revival size, scale, style and facade building project for which the	CTURE
SOURCES		

## DAVENPORT, IOWA

The Architects Office

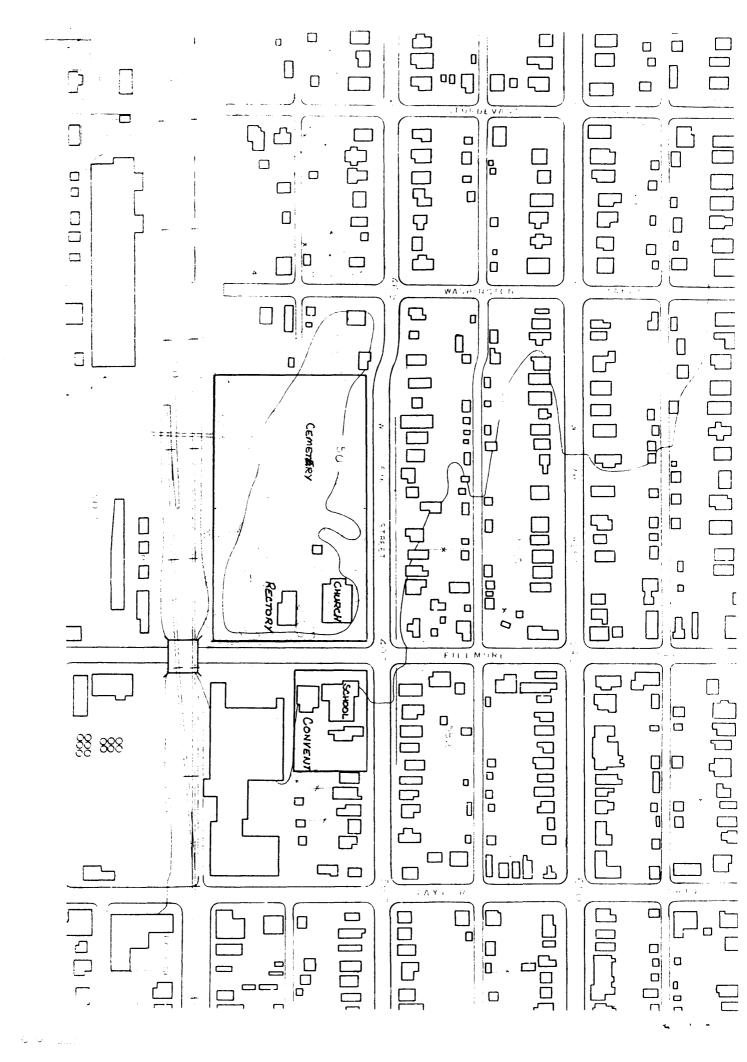
Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowa city town 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 - St. Mary's Roman Catholic Church Complex

### Legal Description

- 2 tracts Beginning at the SE corner of Fillmore & W. 6th Sts., thence S along E line of Fillmore St. to alley; thence E along N line of alley approximately 214 feet; thence N to S line of W. 6th St. approximately 150 feet; thence W along S line of W. 6th St. to beginning.
  - <sup>2</sup>Beginning at the SW corner of Fillmore & W 6th Sts. thence W along S line of W. 6th St. approximately 550 feet; thence S to CRI&P Ry. Co. property approx. 320 feet; thence E along Ry. Co. property to W line of Fillmore St.; thence N along W line of Fillmore St. to beginning.



## DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, bound city sound 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

	2-10- <u>FT-522</u> MAP #_2	
NAME	Or War la Barra Carladia Charl	
ADDRESS_	W/2 of Lot 11 & all lots	
_	Mitchell's 2nd 7 PARCEL SUB-PARCEL	
	710101712101451919161610 ACREAGE -1 ZONE R-41	
	St. Mary's Church	MAP
TITLE H	St. Mary's Church	
DESCRIPTION	ON	
FORM Rectan	gular plan, symmetrical front with entrance to	ower const 1867
MATERIALS Br	ick on stone foundation . ARC	Romanesque Revival
FENESTRATION	Tall narrow round -arched nave windows, keysto	one hoods

### STATEMENT

ALTERATIONS <u>window lights replaced</u>
SITE & RELATED STR <u>flat corner</u> lot

St. Mary's Church uses the Romanesque Revival style in an attractively simple manner. The rather extensive corbelling and brick pilasters create effective frames for tall narrow windows capped with severely plain round-arched hoods. The overall character of austerity is relieved slightly by the concentration of ornamental effects in the upper reaches of the tower: gablets with cross finials, round-arched louvred openings in the bellchamber and small oculi in molded frames located halfway up the spire.

DIST FEATURES pilaster strips and corbel tables, octigonal spire with gablets

The church is the oldest of the 4 buildings comprising the parish complex. The others (school & sisters' house) date from the early 20th Century and are in a Neo-Georgian Revival style. The four buildings of St. Mary's Parish merit recognition as a group, or complex. They are located adjacent & across the street from one another, thus having spatial unity. They have in common use of dark red brick as a building material, and fairly straightforward rectangular (Continued)

### SOURCES

"Index of Clausen & Clausen Jobs," Typescript, Charles Richardson, Associates, Davenport.

Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, p. 288.

### GNIFICANCE

This building is associated with one of two westend Catholic parishes. Together, these two churches - one English speaking the other German speaking-illustrate the ethnic makeup of the neighborhoods and the community. Significance is derived from the "settlement" theme.

### DESCRIPTION

St. Mary's Catholic Church was an English speaking parish established in 1868 as a mission of St. Anthony's Church. Growth in the western end of the city and the presence of 150 English speaking families necessitated the new church. Irish priests lead the church for the first decades. They included Maurice Flavin, Michael Flavin, and J. P. Ryan.

### SOURCES

Crane, Florence, <u>The Catholic History of the Tri-Cities</u>, Dubuque, Iowa: Florence Crane Publisher, 1905.

"Diamond Jubilee of St. Anthony's Church," Davenport: St. Anthony's Church, 1928.

ARCHITECTURAL HISTORIAN: Martha Bowe	TS HISTORIAN: MARLYS SVEN	IDSEN - ROESLER	SURVEY COMP 1981
EVALUATION	FOR DIVISION OF HISTO		
ARCHITECTURAL	I DATE RECEIVED		
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LEVEL OF SIGNIFICANCE:	3. N.R.H.P. ACTION		•
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HISTORICAL	B. FEDERAL REVIEW	APP. DISAPP.	TABLED DATE
I. THEME(S) OF SIGNIFICANCE:	4. D.H.P. SOURCES	□ DET	. OF ELIGIBILITY
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	W'SHIELD SURVEY		ENPORT A/H SURVEY
B. SECONDARY <u>Catholic</u>	□ N.R.H.P.		
II.LEVEL OF SIGNIFICANCE:			
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III NR.H.P	1	8:	2-10-1665-5
ELIGIBLE 🗆 NOT ELIGIBLE 🗆		No	orth & East Elevations
STORIC DISTRICT CLASSIFICATION		<u> </u>	- 10 - 10:2-3

## DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 - FT-522

STATEMENT (continued)

plans. The church, of course, has its own distinctive form and style; the other three have similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the local firm of Clausen & Clausen served as architects. Possibly contemporary with the church is the rectory, which also uses the round arch, but which was enlarged and restyled around the turn of the century.

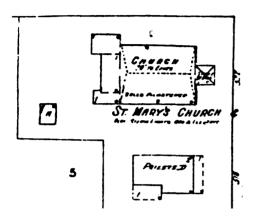
Architect: Victor Huot

The Artheous Office

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

#82-10-FT-522





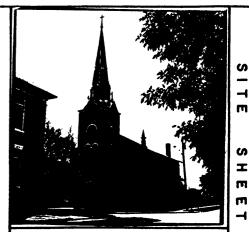
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Wehner, Nowysz, Pattschull and Pfiffner

201 day building, towa city, towa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	2-10- <u>FT-522</u> MAP #_2
	St.Mary's Roman Catholic Church Complex
NAME	St. Mary's Roman Catholic Church (H) C
ADDRESS_	522 Fillmore Street
LEGAL DES	W/2 of Lot 11 & all lots  Mitchell's 2nd  7 BLOCK PARCEL SUB-PARCEL
UTM IS	7100171210145 919161610 ACREAGE -1 ZONE R-4D
OWNER	St. Mary's Church
TITLE H.	St. Mary's Church



MAP

### **DESCRIPTION**

Rectangular plan, symmetrical front with entrance tower

MATERIALS

Brick on stone foundation

FENESTRATION

Tall narrow round -arched nave windows, keystone hoods

DIST. FEATURES

DIST. FEATURES

DIST. FEATURES

Window lights replaced

SITE & RELATED STR. flat corner lot

### STATEMENT

St. Mary's Church uses the Romanesque Revival style in an attractively simple manner. The rather extensive corbelling and brick pilasters create effective frames for tall narrow windows capped with severely plain round-arched hoods. The overall character of austerity is relieved slightly by the concentration of ornamental effects in the upper reaches of the tower: gablets with cross finials, round-arched louvred openings in the bellchamber and small oculi in molded frames located halfway up the spire. Architect for the church was Victor Huot, a designer popular for several other catholic institutions in the city.

### SOURCES

"Index of Clausen & Clausen Jobs," Typescript, Charles Richardson, Associates, Davenport.

Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, p. 288.

SIGNIFICANCE		
Together, these two churche illustrate the ethnic makeu	with one of two westend Catholic parishes. s - one English speaking the other German speaking- p of the neighborhoods and the community. incipally from the "settlement" theme.	HISTORY
DESCRIPTION		
as a mission of St. Anthony	was an English speaking parish established in 1868 's Church. Growth in the western end of the city	
and the presence of 150 Eng	lish speaking families necessitated the new church.	
Flavin, Michael Flavin, and	ch for the first decades. They included Maurice J. P. Ryan. St. Mary's experienced a friendly	
rivalry with the nearby Ger	man speaking parish of St. Joseph's.	
•		
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SOURCES	to Windows of Alexander and Alexander	
Florence Crane Publisher	tc History of the Tri-Cities, Dubuque, Iowa:	
"Diamond Jubilee of St. Anth	nony's Church," Davenport: St. Anthony's Church,	*
1928.		1
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ARCHITECTURAL HISTORIAN: Martha Bowe	rs   HISTORIAN: MARLYS SVENDSEN - ROESLER   SURVEY COMP 1981	
EVALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY	
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□ NAT. □ STATE X LOCAL □ N. ELIG.	A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE	_ ]
HISTORICAL	B. FEDERAL REVIEW APP. 🗌 DISAPP. 🔲 TABLED 🗍 DATE	- 1
I. THEME(S) OF SIGNIFICANCE:	4. D.H.P. SOURCES DET. OF ELIGIBILITY	1
A.PRIMARY Settlement/Religion		-
B. SECONDARY <u>Catholic</u>	☐ W'SHIELD SURVEY ☐ DAVENPORT A/H SURVEY ☐ N.R.H.P. ☐	
II.LEVEL OF SIGNIFICANCE:	GRANT	_
□NAT. □STATE LOCAL	5. SUBJECT TRACES 6. PHOTO	
III. NR.H.P.	82-10-1665-5	_
ELIGIBLE IX NOT ELIGIBLE I	North & East Elevation 82-10-1692-3	ns
HISTORIC DISTRICT CLASSIFICATION   B.  C.		_

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CONTINUATION

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 - FT-522

STATEMENT (continued)

plans. The church, of course, has its own distinctive form and style; the other three have similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the local firm of Clausen & Clausen served as architects. Possibly contemporary with the church is the rectory, which also uses the round arch, but which was enlarged and restyled around the turn of the century.

Architect: Victor Huot

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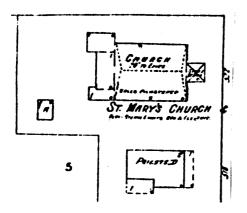
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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# DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 dry bullating laws 150740

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- FT 519 MAP # 2	
HIST. DIST. St. Mary's Convent	
NAME NO C	The second second
ADDRESS 5-19 Fillmore 5 4,  W/2 of Lot 11 & all of Lots 12, 13, 14  Letter 14	
ADDRESS W/2 of Lot 11 & all of	
LEGAL DES. Mitchell's 2nd 7  SUB-DIVISION PARCEL SUB-PARCEL	
UTM 2 15 1710,017,7014,519,916,4101 ACREAGE -1 ZONE R-4D	MOOD R.GIP
OWNER	Dorrang
TITLE H.	"MITCHELL
(IF DIFF)	UMITCHELL
DESCRIPTION	
FORM 2 story, hipped roof, 3-bay symmetrical facade	CONST 1901
	-Georgian Revival
FENESTRATION <u>Rectangular</u> , grouped in pairs at front DIST FEATURES <u>Projecting center bay</u> , full veranda, palladian do	rmer
ALTERATIONS	
SITE & RELATED STRElevated Lot - part of complex	
STATEMENT	
See statement for St. Mary's Church Convent is part	of small
parish complex.	
	•
Clausen & Burrows Architects	
Contractor - William Kelly	
SOURCES	

"Index of Clausen & Clausen Jobs," Typescript, N.D.

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#### GNIFICANCE

This building derives its significance from its connection with the St. Mary's Parish complex. Located opposite the church and adjacent to the school, it was part of a religious and cultural center for west end English-speaking Catholics at the turn of the century.

### DESCRIPTION

St. Mary's Convent was constructed in 1901 (at a cost of \$7,000) at the same time the new parish school was erected. The school was previously operated by the Sisters of Mercy but that year, operation was transferred to the Sisters of the Holy Cross. The building provided residential space for these new teachers.

### SOURCES

Smith, William, St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL MISTORIAN: MATERIA DOWELS	S   HISTORIAN: MARLTS SVEND	SEN - HUESLER	SURVEY COMP. 1981
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ARCHITECTURAL  I.ARCH. EVALUATION Fair  II.ENVIR. STATURE Tissue  III.INT. OF CONTEXT Excellent	1. DATE RECEIVED  2. DATE OF STAFF EVALUATION  ELIGIBLE FOR N.R.H.P.	NA. ARCHITECTURAL	
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I. THEME(S) OF SIGNIFICANCE:  A. PRIMARY  B. SECONDARY	COUNTY RESOURCES W'SHIELD SURVEY	■ DAVE	CNPORT A/H SURVEY
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The Richards Office

Wehner, Nowysz, Pattschull and Pfiffner
801 day building, Iowa city, Iowa 58940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10FT 519MAP #2	
HIST. DIST. St. Mary's Roman Catholic Church Complex	
NAME St. Mary's Convent  ADDRESS 5.19 Fillmore St.  W/2 of Lot 11 & all of	
Lots 12, 13, 14  LEGAL DES. Mitchell's 2nd  Sub-Division  Lots 12, 13, 14  7  BLOCK PARCEL SUB-PARCEL	and the same of th
UTM 15 170,0,7,7,0,4,5,9,9,6,4,0 ACREAGE -1 ZONE R-4D  OWNER St. Mary's Parish	HOOL R.G.
TITLE H.	MITCHELL

### DESCRIPTION

FORM 2 story, hipped roof, 3-bay symmetrical facade		c	ONST. 1901
MATERIALS Brick, wood	ARCH T	Neo-Georgian	Revival
FENESTRATION Rectangular, grouped in pairs at front			
DIST. FEATURES Projecting center bay, full veranda, pal	ladian	dormer	
ALTERATIONS			
SITE & RELATED STR. Elevated Lot - part of complex			

#### STATEMENT

St. Mary's convent was built as part of a turn-of-the-century building project for St. Mary's Parish. The architects for this project were Clausen & Burrows with William Kelly as contractor.

Clausen & Burrows Architects

Contractor - William Kelly

### SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

SIGNIFICANCE		
Mary's church complex. Lo school, it was part of a r	significance from its connection with the St. ocated opposite the church and adjacent to the celigious and cultural center for west end at the turn of the century.	HISTORY
DESCRIPTION		
same time the new parish s operated by the Sisters of	structed in 1901 (at a cost of \$7,000) at the chool was erected. The school was previously Mercy, but that year operation was transferred Cross. The building provided residential space	
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SOURCES	·	1
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Smith, william, St. Mary's	Church, 1867-1967, Davenport, 1967, pp. 35-37.	ı
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A. PRIMARY	☐ W'SHIELD SURVEY ■ DAVENPORT A/H SURVEY	_
B. SECONDARY	□ NR.H.P. □	_
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□NAT. □STATE □LOCAL	5. SUBJECT TRACES 6. PHOTO	1
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# DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 80 day butting laws 491, laws 58140

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- FT 525 MAP # 2	
HIST. DIST.	
NAME St. Mary's Parish School H C	1
ADDRESS 525 Fillmore 54,	
W/2 of Lot 11 & all of Lots 12, 13, 14  Total Parcel Sub-Parcel  W/2 of Lot 11 & all of Lots 12, 13, 14  Total Parcel Sub-Parcel	
UTM   15 710,07,7,0 4,5 9,9 6,7 0 ACREAGE -1 ZONE R-4D  OWNER St. Mary's Parish	
OWNERSt. Mary's Parish	IN SCHOOL
TITLE H.	
DESCRIPTION	
FORM 2 story, T-plan, hipped roof, corner pavilions, symm	facade CONST. 1901
MATERIALS Brick, wood, stone & concrete STYLE-	Modified Neo-Georgian Rev
FENESTRATION Rectangular with transom lights; varying size DIST FEATURES Dormer w/palladian window above slightly project	cting central hav
ALTERATIONS	
SITE & RELATED STR. Slightly elevated lot	
STATEMENT	
See statement for St. Mary's Church. The school is part of	of a parish complex.

Clausen & Burrows, Architects Cost \$19,000 Contractors - Coen & Company

### SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

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#### SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's Parish complex. Located opposite the church building, it was part of a religious and cultural center for west end English-speaking Catholics.

### DESCRIPTION

In 1868, one year after St. lary's Church was completed, the Sisters of Mercy began operating a parish school for west end English-speaking Catholic children. Thru the years as the parish grew, the building plant was expanded, and in 1901-1902 a third new school was opened. Sister Mary Engelbart of the Order of the Holy Cross was the new school's first Superior. The new school was graded and was for girls only. In 1931, the girls began attending Immaculate Conception Academy for high school training. An elementary school continues at the site today.

#### SOURCES

Smith, Willia L., St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: MATERA. BOWETS	HISTORIAN: MARLYS SVEN	NOSEN - ROESLER	SURVEY COMP. 1981:
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B. SECONDARY	□ N.R.H.P.		
H.LEVEL OF SIGNIFICANCE:	GRANT		
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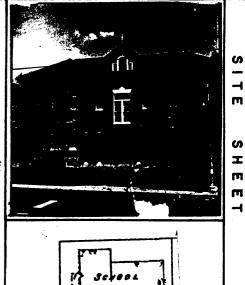
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The Methacis Office

Wehner, Nowysz, Pattschull and Pfiffner
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- FT 525 MAP #	
HIST. DIST. St. Mary's Roman Catholic Church Complex  NAME St. Mary's Parish School H C	
ADDRESS 525 Fillmore St. W/2 of Lot 11 & all of	ar of the first section of the sect
LEGAL DES. Mitchell's 2nd  SUB-DIVISION  Lots 12, 13, 14  PARCEL  SUB-PARCEL  SUB-PARCEL	
UTM 15 7 10 10 7, 7, 0 4,5 9,9 6,7 0 ACREAGE -1 ZONE R-4D  OWNER St. Mary's Parish	la.
516 Fillmore St., Davenport, IA 52802  TITLE H.	10 s



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### **DESCRIPTION**

FORM 2 story, T-plan, hipped roof, corner pavilions,	symm.	facade	CONST.	1901
MATERIALS Brick, wood, stone & concrete	ARCH —STYLE—	Modified	Neo-Geor	gian Rev.
FENESTRATION Rectangular with transom lights; varying	size			
DIST. FEATURES Dormer w/palladian window above slightly	projec	ting cent	ral bay	
ALTERATIONS None				
SITE & RELATED STR. Slightly elevated lot			** * * .	
ì				

### STATEMENT

The school is part of a parrish complex. St. Mary's School was built as part of a turn-of-the-century building project for St. Mary's Parish. The architects for this project were Clausen & Burrows with Coen & Company as contractor. Original building cost was \$19,000.

Clausen & Burrows, Architects Cost \$19,000 Contractors - Coen & Company

#### SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

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This building derives its significance from its connection with the St. Mary's church complex. Located opposite the church building, it was part of a religious and cultural center for west end English-speaking Catholics.

#### DESCRIPTION

In 1868, one year after St. lary's Church was completed, the Sisters of Mercy began operating a parish school for west end English-speaking Catholic children. Thru the years as the parish grew, the building plant was expanded, and in 1901-1902 a third new school was opened. Sister Mary Engelbart of the Order of the Holy Cross was the new school's first Superior. The new school was graded and was for girls only. In 1931, the girls began attending Immaculate Conception Academy for high school training. An elementary school continues at the site today.

### SOURCES

Smith, Willia L., St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN; Martha Bower	'S   HISTORIAN: MARLY'S SVENDS	EN - ROESLER   SURVEY COMP. 198	<u>Fi</u>
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LEVEL OF SIGNIFICANCE:	3. N.R.H.P. ACTION		
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As part of complex only HISTORICAL	B. FEDERAL REVIEW AF	PP. DISAPP. TABLED DATE	
I. THEME(S) OF SIGNIFICANCE:	4. D.H.P. SOURCES	DET. OF ELIGIBILITY	
	COUNTY RESOURCES	□ R. B. C	
A.PRIMARY	W'SHIELD SURVEY	DAVENPORT A/H SURVEY	
B. SECONDARY	□ N.R.H.P.		
ILLEVEL OF SIGNIFICANCE:	1		
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# DAVENPORT, IOWA

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The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT - IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10FT 516MAP #	
HIST. DIST.  NAME  St. Mary's Rectory  H C  ADDRESS  516 Fillmore 5+,  Pt of NW/4 SE/4 SE/4 of Sec. 27-78-3 Beg at SW Cor of 6th & Fillmore Sts-W542' M/L-S to R of W of CRI & P RY CO-E along LEGAL DES. N/L of SD R/W to Fillmore St - N to Beg  LEGAL DES. N/L of SD R/W to Fillmore St - N to Beg  SUB-DIVISION  BLOCK PARCEL SUB-PÁRCEL  UTM 3 15 710 071 10 4 5 9 9 6 5 0 ACREAGE -1 ZONE R-4D  EASTINE  NORTHINE  OWNER  St. Mary's Parish	
TITLE H.	Aueras
FORM 2 Story, hipped roof w/deck, symmetrical 5-bay facade MATERIALS Brick, w/wood & stone trim STYLE-FENESTRATION Round-arch 1st story, segmental arch 2nd DIST FEATURES Low dormer w/palladian window; full-length veral ALTERATIONS Large rear extension, roof, dormer and veranda, SITE & RELATED STR. Slightly raised lot, part of complex of processing the story of the st	anda c. 1905
St. Mary's Rectory was built 10 years after St. Mary's Che probably built in an Italianate or Neo-Romanesque Revival church. Subsequent alterations gave the Rectory a Neo-Geo similar to that of the convent and school, both built c.	style to match the orgian Revival aspect
SOURCES	

FICANCE	
Mary's Parish complex. Lo	significance from its connection with the St. ocated adjacent to the church and opposite from the religious and cultural center for west end English- the 1880's.
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SCRIPTION	
to conform to the new school	nstructed in 1877 by Father Flavin and remodeled col and convent built in 1901. The building for the priests associated with St. Mary's Church.
Smith, William, St. Mary's	s, 1367-1967, Davenport, 1967, pp. 35-37.
Smith, William, St. Mary's	s, 1367-1967, Davenport, 1967, pp. 35-37.
HITECTURAL HISTORIAN: Martha Bowe ALUATION CHITECTURAL	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY  L DATE RECEIVED
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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SITE #82-10FT 516MAP #	s
HIST. DIST. St. Mary's Roman Catholic Church Complex	TE
NAME St. Mary's Rectory H C	
ADDRESS 516 Fillmore St.  Pt of NW/4 SE/4 SE/4 of Sec. 27-78-3 Beg at SW Cor of 6th & Fillmore Sts-W542 M/L-S to R of W of CRI & P RY CO-E along LEGAL DES. N/L of SD R/W to Fillmore St - N to Beg  SUB-DIVISION BLOCK PARCEL SUB-PARCEL	SHEET
UTM 15 710 0171 014 519 916 510 ACREAGE -1 ZONE R-4D	
OWNER St. Mary's Parish	
TITLE H.	
DESCRIPTION	$\vdash$
FORM 2 story, hipped roof w/deck, symmetrical 5-bay facade  MATERIALS Brick, w/wood & stone trim  FENESTRATION Round-arch 1st story, segmental arch 2nd  DIST FEATURES Low dormer w/palladian window; full-length veranda  ALTERATIONS Large rear extension, roof, dormer and veranda, c. 1905  SITE & RELATED STR. Slightly raised lot, part of complex of parish buildings	ARCHITE
STATEMENT St. Mary's Rectory was built 10 years after St. Mary's Church (1867), and was probably built in an Italianate or Neo-Romanesque Revival style to match the church. Subsequent alterations gave the Rectory a Neo-Georgian Revival aspect similar to that of the convent and school, both built c. 1901.	CTURE
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SIGNIFICANCE	
Mary's church complex. Lo	significance from its connection with the St. cated adjacent to the church and opposite from the religious and cultural center for west end Englishmen 1880's.
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DESCRIPTION	
St Mary's Reatory was con	structed in 1877 by Father Flavin and remodeled
to conform to the new scho	ol and convent built in 1901. The building for the priests associated with St. Mary's Church.
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SOURCES	
Smith, William, <u>St. Mary's</u>	, 1367-1967, Davenport, 1967, pp. 35-37.
ARCHITECTURAL HISTORIAN: Martha Bowe	TS   HISTORIAN: MARLYS SVENDSEN - ROESLER   SURVEY COMP 1981
	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
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IV. INT. OF FABRICExcellent	NOT ELIGIBLE FOR N.R.H.P.
LEVEL OF SIGNIFICANCE:	3. N.R.H.P. ACTION
☐ NAT. ☐ STATE ☐ CLOCAL ☐ N. ELIG.  As part of complex only	A STATE REVIEW COMM. APP. DISAPP. TABLED DATE
HISTORICAL	B. FEDERAL REVIEW APP. DISAPP. TABLED DATE
I.THEME(S) OF SIGNIFICANCE:	4.D.H.P. SOURCES DET. OF ELIGIBILITY
A.PRIMARY	☐ COUNTY RESOURCES ☐ R. & C DAVENPORT A/H SURVEY
B. SECONDARY	□ N.R.H.P. □
II.LEVEL OF SIGNIFICANCE:	GRANT
□NAT. □STATE □LOCAL	5. SUBJECT TRACES 6. PHOTO
III, NRH.P.	82-10-1692,4
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