

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
 507 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION


SITE # 82-10-_____ MAP # _____

Cover Sheet

NAME St. Mary's Roman Catholic Church Complex H C

ADDRESS 516, 519, 522 & 525 Fillmore St.

LEGAL DES. 2 tracts Beginning at the SE corner of (see
SUB-DIVISION BLOCK PARCEL SUB-PARCEL Cont.
see individual forms sheet

UTM 15  ACREAGE _____ ZONE _____

OWNER St. Mary's Parish
516 Fillmore St., Davenport, IA 52802

TITLE H. _____
(if diff)

PHOTO

MAP

SITE SHEET

DESCRIPTION see individual forms

FORM _____ CONST. DATE _____

MATERIALS _____ ARCH STYLE _____

FENESTRATION _____

DIST. FEATURES _____

ALTERATIONS _____

SITE & RELATED STR: _____

ARCHITECTURE

STATEMENT

The St. Mary's Church Complex includes four buildings erected between the Civil War and the turn-of-the-century, the church (1867), the Rectory (1877), the Convent (1901) and the School (1901). These four buildings are located adjacent and across the street from one another, thus having spatial unity. They have in common the use of dark red brick as a building material, and fairly straight forward rectangular plans. The Church has its own distinctive Romanesque Revival style and form; the other three have a similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the firm of Clausen & Burrows served as architects.

SOURCES

SIGNIFICANCE

This complex of buildings is associated with one of two westend Catholic parishes. Together, these two churches and the related parish buildings, illustrate the ethnic makeup of the westend, neighborhoods and the community. St. Mary's served the English speaking Irish while nearby St. Joseph's (MU-605) served the German speaking catholics.

HISTORY

DESCRIPTION

See individual forms.

SOURCES

ARCHITECTURAL HISTORIAN: TODD R. MOZINGO

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1980

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION _____

II. ENVIR. STATURE _____

III. INT. OF CONTEXT _____

IV. INT. OF FABRIC _____

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____

B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL

B. HISTORICAL

ELIGIBLE FOR N.R.H.P.

NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____

B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES

W'SHIELD SURVEY

N.R.H.P.

GRANT _____

DET. OF ELIGIBILITY

R. & C. _____

DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

The Architects Office

Wehner, Nowysz, Pottsichull and Pfiffner

801 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION# 82 - 10 - St. Mary's Roman Catholic Church Complex

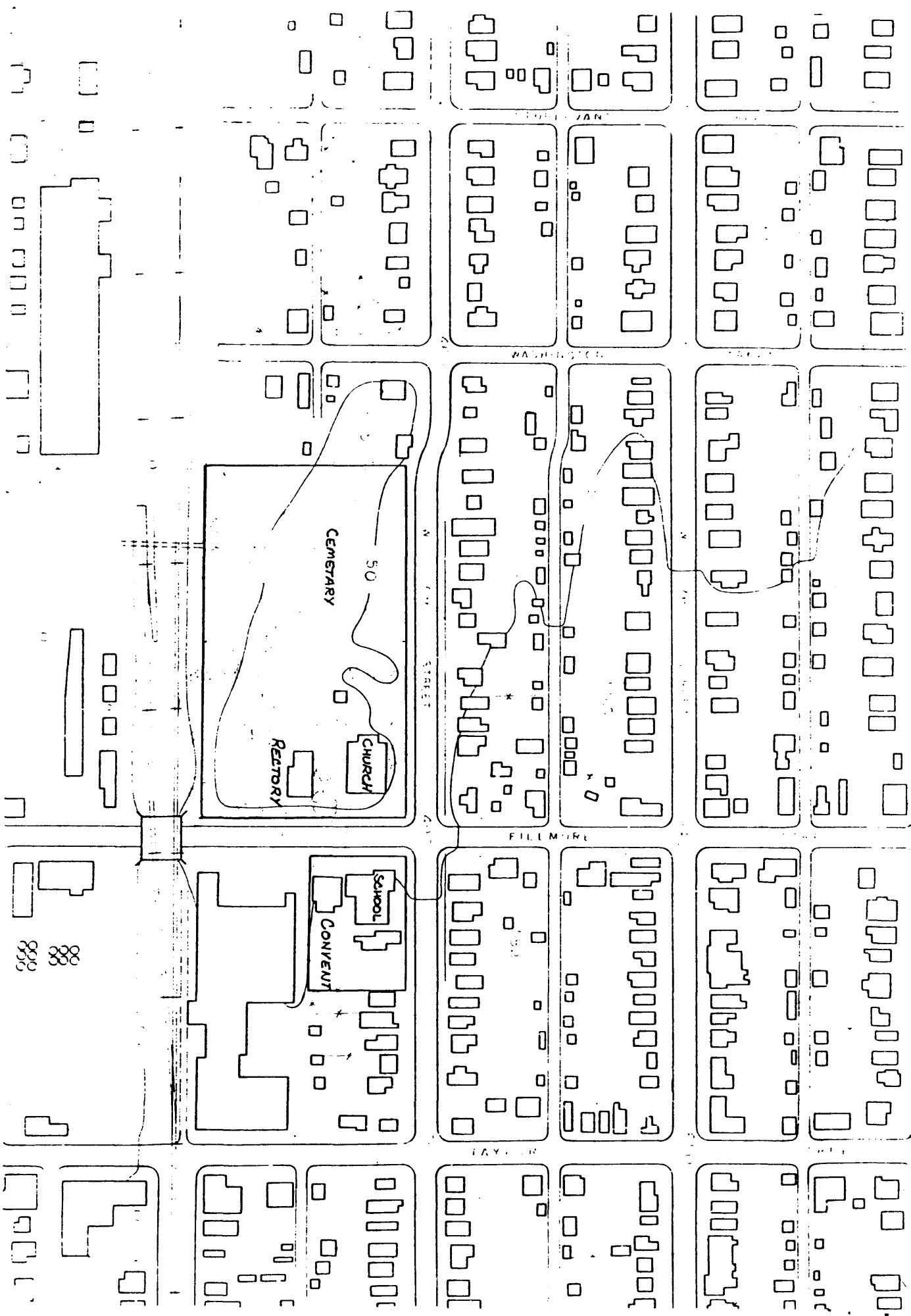
Legal Description

2 tracts -¹ Beginning at the SE corner of Fillmore & W. 6th Sts.,
thence S along E line of Fillmore St. to alley; thence
E along N line of alley approximately 214 feet; thence
N to S line of W. 6th St. approximately 150 feet; thence
W along S line of W. 6th St. to beginning.

² Beginning at the SW corner of Fillmore & W 6th Sts.
thence W along S line of W. 6th St. approximately 550
feet; thence S to CRI&P Ry. Co. property approx. 320 feet;
thence E along Ry. Co. property to W line of Fillmore St.;
thence N along W line of Fillmore St. to beginning.

UTM References

A 70C,660 4,599,680
B 70C,660 4,599,580
C 70C,740 4,599,590
D 700,820 4,599,620
E 70C,820 4,599,670



CEMETARY

CHURCH

RETOURY

50

SCHOOL

CONVENT

N. 1st STREET

N. 2nd STREET

FILLMORE STREET

N. 3rd STREET

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Address Office

Wehner, Nowysz, Pottschiull and Pfiffner
 821 day building, Iowa city, Iowa 52242

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10-_____ MAP #_____

Cover Sheet

NAME St. Mary's Roman Catholic Church Complex H C

ADDRESS 516, 519, 522 & 525 Fillmore St.

LEGAL DES. 2 tracts Beginning at the SE corner of (see
SUB-DIVISION see individual forms BLOCK PARCEL SUB-PARCEL {Cont.
 sheet

UTM 15  ACREAGE ZONE

OWNER St. Mary's Parish
516 Fillmore St., Davenport, IA 52802

TITLE H. _____
 (IF DIFF) _____

PHOTO

MAP

SITE SHEET

DESCRIPTION see individual forms

FORM _____ CONST. DATE _____

MATERIALS _____ ARCH. STYLE _____

FENESTRATION _____

DIST. FEATURES _____

ALTERATIONS _____

SITE & RELATED STR: _____

ARCHITECTURE

STATEMENT

The St. Mary's Church Complex includes four buildings erected between the Civil War and the turn-of-the-century, the church (1867), the Rectory (1877), the Convent (1901) and the School (1901). These four buildings are located adjacent and across the street from one another, thus having spatial unity. They have in common the use of dark red brick as a building material, and fairly straight forward rectangular plans. The Church has its own distinctive Romanesque Revival style and form; the other three have a similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the firm of Clausen & Burrows served as architects.

SOURCES

SIGNIFICANCE

This complex of buildings is associated with one of two westend Catholic parishes. Together, these two churches and the related parish buildings, illustrate the ethnic makeup of the westend, neighborhoods and the community. St. Mary's served the English speaking Irish while nearby St. Joseph's (MU-605) served the German speaking catholics.

HISTORY

DESCRIPTION

See individual forms.

SOURCES

ARCHITECTURAL HISTORIAN: TODD R. MOZINGO

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1980

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION _____

II. ENVIR. STATURE _____

III. INT. OF CONTEXT _____

IV. INT. OF FABRIC _____

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____

B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL

B. HISTORICAL

ELIGIBLE FOR N.R.H.P.

NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.

APP. DISAPP. TABLED DATE _____

B. FEDERAL REVIEW

APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES

W'SHIELD SURVEY

N.R.H.P.

GRANT _____

DET. OF ELIGIBILITY

R. & C. _____

DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner

801 day building, Iowa city, Iowa 52240

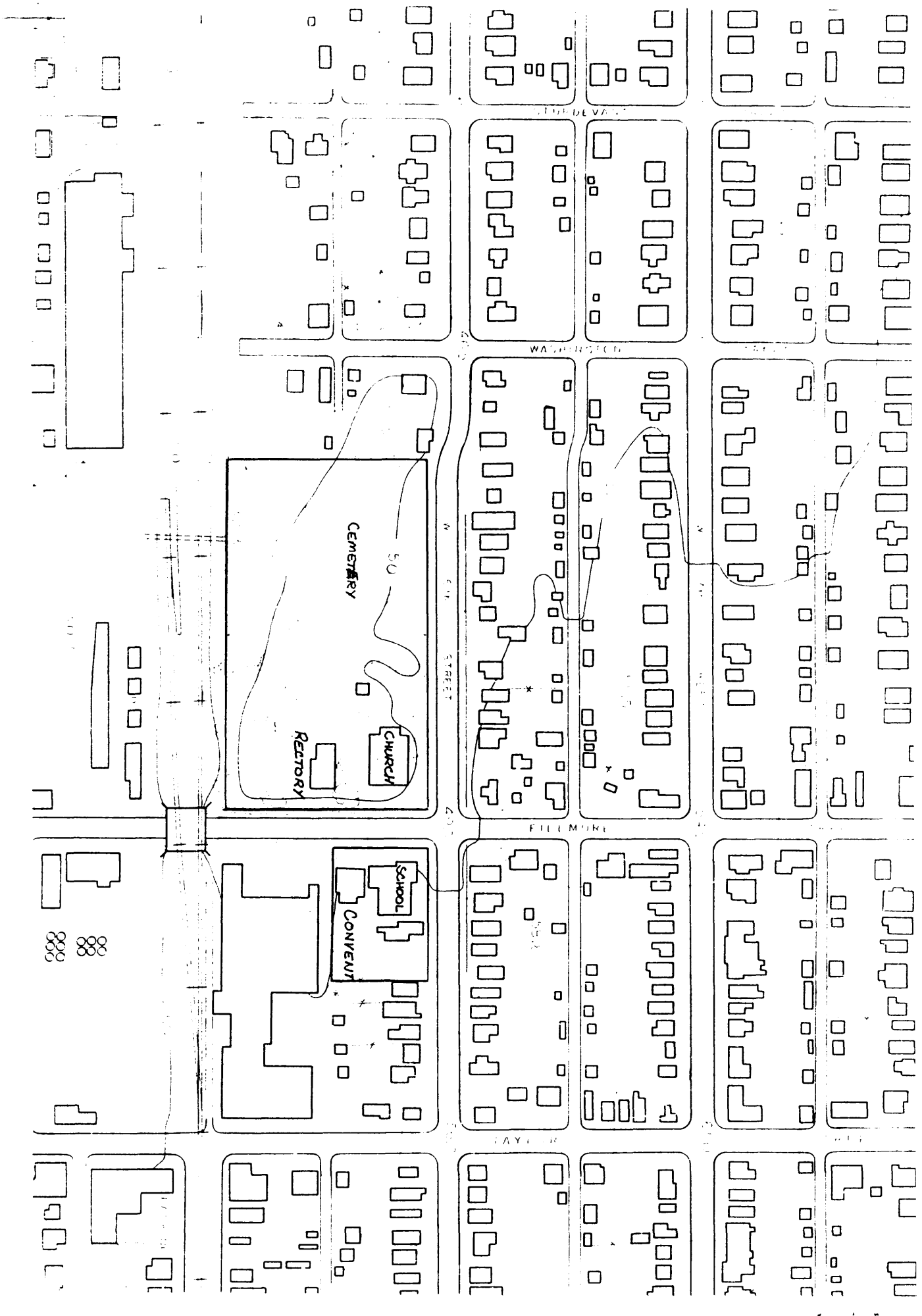
DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION# 82 - 10 - St. Mary's Roman Catholic Church Complex

Legal Description

2 tracts - ¹Beginning at the SE corner of Fillmore & W. 6th Sts., thence S along E line of Fillmore St. to alley; thence E along N line of alley approximately 214 feet; thence N to S line of W. 6th St. approximately 150 feet; thence W along S line of W. 6th St. to beginning.

²Beginning at the SW corner of Fillmore & W 6th Sts. thence W along S line of W. 6th St. approximately 550 feet; thence S to CRI&P Ry. Co. property approx. 320 feet; thence E along Ry. Co. property to W line of Fillmore St.; thence N along W line of Fillmore St. to beginning.

CONTINUATION



CEMETERY

CHURCH

RECTORY

SCHOOL
CONVENT

W. 4th STREET

W. 5th STREET

W. 6th STREET

W. 7th STREET

W. 8th STREET

W. 9th STREET

N. 4th STREET

8888

The Architects Office

Wehner, Nowysz, Patschull and Pfiffner
801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-FT-522 MAP # 2

HIST. DIST. _____

NAME St. Mary's Roman Catholic Church (H) C

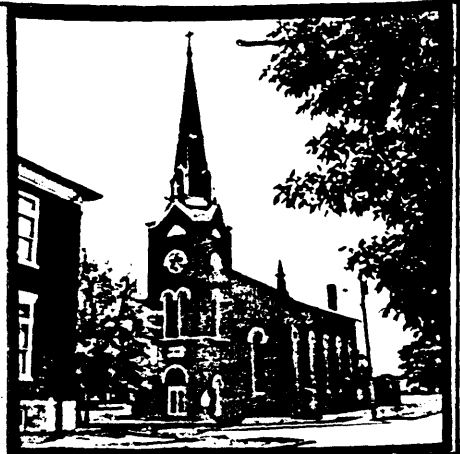
ADDRESS 522 Fillmore Street

LEGAL DES. Mitchell's 2nd 7 12, 13, & 14
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710017210145191610 ACREAGE -1 ZONE R-4D
EASTING NORTHING

OWNER St. Mary's Church

TITLE H. St. Mary's Church
(IF DIFF.)



MAP

SITE SHEET

ARCHITECTURE

DESCRIPTION

FORM Rectangular plan, symmetrical front with entrance tower CONST. DATE 1867
MATERIALS Brick on stone foundation ARCH. STYLE Romanesque Revival
FENESTRATION Tall narrow round-arched nave windows, keystone hoods
DIST. FEATURES pilaster strips and corbel tables, octigonal spire with gablets
ALTERATIONS window lights replaced
SITE & RELATED STR. flat corner lot

STATEMENT

St. Mary's Church uses the Romanesque Revival style in an attractively simple manner. The rather extensive corbelling and brick pilasters create effective frames for tall narrow windows capped with severely plain round-arched hoods. The overall character of austerity is relieved slightly by the concentration of ornamental effects in the upper reaches of the tower: gablets with cross finials, round-arched louvred openings in the bellchamber and small oculi in molded frames located halfway up the spire.

The church is the oldest of the 4 buildings comprising the parish complex. The others (school & sisters' house) date from the early 20th Century and are in a Neo-Georgian Revival style. The four buildings of St. Mary's Parish merit recognition as a group, or complex. They are located adjacent & across the street from one another, thus having spatial unity. They have in common use of dark red brick as a building material, and fairly straightforward rectangular (Continued)

SOURCES

"Index of Clausen & Clausen Jobs," Typescript, Charles Richardson, Associates, Davenport.
Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, p. 288.

SIGNIFICANCE

This building is associated with one of two westend Catholic parishes. Together, these two churches - one English speaking the other German speaking- illustrate the ethnic makeup of the neighborhoods and the community. Significance is derived from the "settlement" theme.

HISTORY

DESCRIPTION

St. Mary's Catholic Church was an English speaking parish established in 1868 as a mission of St. Anthony's Church. Growth in the western end of the city and the presence of 150 English speaking families necessitated the new church. Irish priests lead the church for the first decades. They included Maurice Flavin, Michael Flavin, and J. P. Ryan.

SOURCES

Crane, Florence, The Catholic History of the Tri-Cities, Dubuque, Iowa: Florence Crane Publisher, 1905.
"Diamond Jubilee of St. Anthony's Church," Davenport: St. Anthony's Church, 1928.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Incident
III. INT. OF CONTEXT Poor
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY Settlement/Religion
B. SECONDARY Catholic

II. LEVEL OF SIGNIFICANCE:

NAT STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES
 W'SHIELD SURVEY
 N.R.H.P.
 GRANT _____

DET. OF ELIGIBILITY
 R. B. C. _____
 DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

82-10-1665-5
North & East Elevations
82-10-1665-3

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
801 day building iowa city iowa 52240DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- FT-522

STATEMENT (continued)

plans. The church, of course, has its own distinctive form and style; the other three have similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the local firm of Clausen & Clausen served as architects. Possibly contemporary with the church is the rectory, which also uses the round arch, but which was enlarged and restyled around the turn of the century.

Architect: Victor Huot

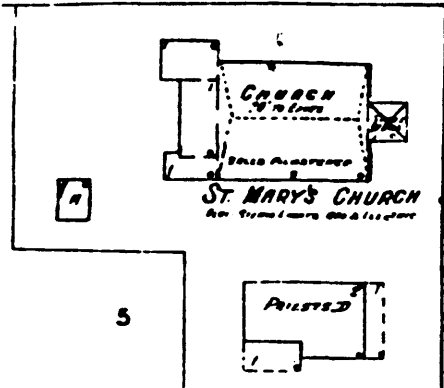
CONTINUATION

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
301 city building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

* 82-10-FT-522



CONTINUATION

The Architects Office
 Wehner, Nowysz, Pattschull and Pfiffner
 801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- FT-522 MAP # 2

St. Mary's Roman Catholic Church Complex

NAME St. Mary's Roman Catholic Church (H) C

ADDRESS 522 Fillmore Street
 W/2 of Lot 11 & all lots 12, 13, & 14

LEGAL DES. Mitchell's 2nd SUB-DIVISION 7 BLOCK PARCEL SUB-PARCEL

UTM 15 7100172101459191610 ACREAGE .1 ZONE R-4D
 EASTING NORTHING

OWNER St. Mary's Church

TITLE H. St. Mary's Church
 (IF DIFF)



MAP

SITE SHEET

DESCRIPTION

FORM Rectangular plan, symmetrical front with entrance tower CONST. DATE 1867
 MATERIALS Brick on stone foundation ARCH STYLE Romanesque Revival
 FENESTRATION Tall narrow round-arched nave windows, keystone hoods
 DIST. FEATURES pilaster strips and corbel tables, octigonal spire with gablets
 ALTERATIONS window lights replaced
 SITE & RELATED STR. flat corner lot

ARCHITECTURE

STATEMENT

St. Mary's Church uses the Romanesque Revival style in an attractively simple manner. The rather extensive corbelling and brick pilasters create effective frames for tall narrow windows capped with severely plain round-arched hoods. The overall character of austerity is relieved slightly by the concentration of ornamental effects in the upper reaches of the tower: gablets with cross finials, round-arched louvred openings in the bellchamber and small oculi in molded frames located halfway up the spire. Architect for the church was Victor Huot, a designer popular for several other catholic institutions in the city.

SOURCES

"Index of Clausen & Clausen Jobs," Typescript, Charles Richardson, Associates, Davenport.
 Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, p. 288.

SIGNIFICANCE

This building is associated with one of two westend Catholic parishes. Together, these two churches - one English speaking the other German speaking- illustrate the ethnic makeup of the neighborhoods and the community. Significance is derived principally from the "settlement" theme.

HISTORY

DESCRIPTION

St. Mary's Catholic Church was an English speaking parish established in 1868 as a mission of St. Anthony's Church. Growth in the western end of the city and the presence of 150 English speaking families necessitated the new church. Irish priests lead the church for the first decades. They included Maurice Flavin, Michael Flavin, and J. P. Ryan. St. Mary's experienced a friendly rivalry with the nearby German speaking parish of St. Joseph's.

SOURCES

Crane, Florence, The Catholic History of the Tri-Cities, Dubuque, Iowa: Florence Crane Publisher, 1905.
"Diamond Jubilee of St. Anthony's Church," Davenport: St. Anthony's Church, 1928.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Poor
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY Settlement/Religion
- B. SECONDARY Catholic

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- | | | | | |
|-----------------------|-------------------------------|----------------------------------|---------------------------------|------------|
| A. STATE REVIEW COMM. | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |
| B. FEDERAL REVIEW | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |

4. D.H.P. SOURCES

- | | |
|---|--|
| <input type="checkbox"/> COUNTY RESOURCES | <input type="checkbox"/> DET. OF ELIGIBILITY |
| <input type="checkbox"/> W'SHIELD SURVEY | <input type="checkbox"/> R. & C. _____ |
| <input type="checkbox"/> N.R.H.P. | <input checked="" type="checkbox"/> DAVENPORT A/H SURVEY |
| <input type="checkbox"/> GRANT _____ | <input type="checkbox"/> _____ |

5. SUBJECT TRACES

6. PHOTO

82-10-1665-5
North & East Elevations
82-10-1692-3

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
801 day building, Iowa city, Iowa 52240DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- FT-522

STATEMENT (continued)

plans. The church, of course, has its own distinctive form and style; the other three have similar size, scale, style and facade treatment, the result of a turn-of-the-century building project for which the local firm of Clausen & Clausen served as architects. Possibly contemporary with the church is the rectory, which also uses the round arch, but which was enlarged and restyled around the turn of the century.

Architect: Victor Huot

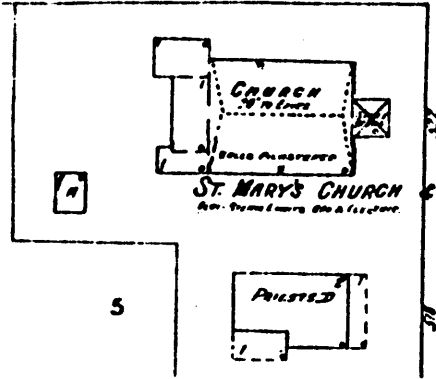
CONTINUATION

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
501 day building, Iowa city, Iowa 52740

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10-FT-522



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottsichull and Pfiffner
 201 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- FT 519 MAP # 2

HIST. DIST. St. Mary's Convent

NAME _____ H C

ADDRESS 519 Fillmore

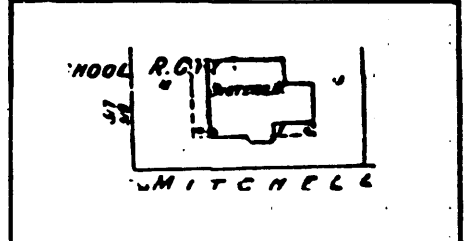
LEGAL DES. Mitchell's 2nd 7
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

W/2 of Lot 11 & all of
 Lots 12, 13, 14

UTM 2 15 700770 4599640 ACREAGE -1 ZONE R-4D
EASTING NORTHING

OWNER St. Mary's Parish

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 story, hipped roof, 3-bay symmetrical facade CONST. DATE 1901
 MATERIALS Brick, wood ARCH STYLE Neo-Georgian Revival
 FENESTRATION Rectangular, grouped in pairs at front
 DIST. FEATURES Projecting center bay, full veranda, palladian dormer
 ALTERATIONS _____
 SITE & RELATED STR. Elevated Lot - part of complex

STATEMENT

See statement for St. Mary's Church - Convent is part of small parish complex.

Clausen & Burrows Architects

Contractor - William Kelly

SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

ARCHITECTURE

SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's Parish complex. Located opposite the church and adjacent to the school, it was part of a religious and cultural center for west end English-speaking Catholics at the turn of the century.

HISTORY

DESCRIPTION

St. Mary's Convent was constructed in 1901 (at a cost of \$7,000) at the same time the new parish school was erected. The school was previously operated by the Sisters of Mercy but that year, operation was transferred to the Sisters of the Holy Cross. The building provided residential space for these new teachers.

SOURCES

Smith, William, St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair
II. ENVIR. STATURE Tissue
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

As part of complex only

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

ELIGIBLE FOR N.R.H.P. A. ARCHITECTURAL B. HISTORICAL
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES
 W'SHIELD SURVEY
 N.R.H.P.
 GRANT _____

DET. OF ELIGIBILITY
 R. & C. _____
 DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

82-10-1692, 1

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- FT 519 MAP # 2

HIST. DIST. St. Mary's Roman Catholic Church Complex

NAME St. Mary's Convent (H) C

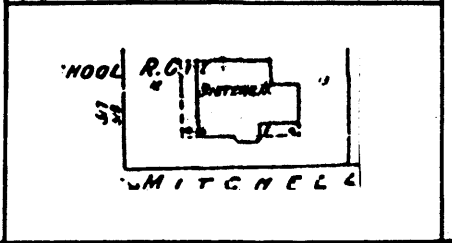
ADDRESS 519 Fillmore St.

LEGAL DES. Mitchell's 2nd 7 W/2 of Lot 11 & all of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL
7 0 0 7 7 0 4 5 9 9 6 4 0 1 4
EASTING NORTHING

UTM 15 700770 4599640 ACREAGE -1 ZONE R-4D

OWNER St. Mary's Parish

TITLE H. _____
 (IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2 story, hipped roof, 3-bay symmetrical facade CONST. DATE 1901
 MATERIALS Brick, wood ARCH STYLE Neo-Georgian Revival
 FENESTRATION Rectangular, grouped in pairs at front
 DIST. FEATURES Projecting center bay, full veranda, palladian dormer
 ALTERATIONS _____
 SITE & RELATED STR. Elevated Lot - part of complex

ARCHITECTURE

STATEMENT

St. Mary's convent was built as part of a turn-of-the-century building project for St. Mary's Parish. The architects for this project were Clausen & Burrows with William Kelly as contractor.

Clausen & Burrows Architects

Contractor - William Kelly

SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's church complex. Located opposite the church and adjacent to the school, it was part of a religious and cultural center for west end English-speaking Catholics at the turn of the century.

DESCRIPTION

St. Mary's Convent was constructed in 1901 (at a cost of \$7,000) at the same time the new parish school was erected. The school was previously operated by the Sisters of Mercy, but that year operation was transferred to the Sisters of the Holy Cross. The building provided residential space for these new teachers.

SOURCES

Smith, William, St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair

II. ENVIR. STATURE Tissue

III. INT. OF CONTEXT Excellent

IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

As part of complex only
HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____

B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL

ELIGIBLE FOR N.R.H.P.

NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____

B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES

W'SHIELD SURVEY

N.R.H.P.

GRANT _____

DET. OF ELIGIBILITY

R. & C. _____

DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

82-10-1692, 1

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- FT 525 MAP # 2

HIST. DIST. _____

NAME St. Mary's Parish School H C

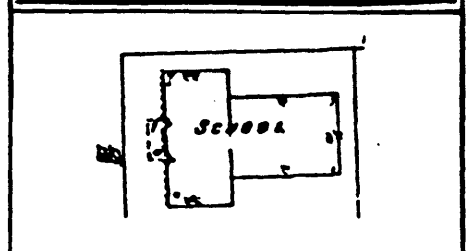
ADDRESS 525 Fillmore St,

LEGAL DES. Mitchell's 2nd W/2 of Lot 11 & all of
 7 Lots 12, 13, 14
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM | 15 710,077,014,519,916,710 ACREAGE -1 ZONE R-4D
EASTING NORTHING

OWNER St. Mary's Parish

TITLE H. _____
(IF DIFF)



DESCRIPTION

FORM 2 story, T-plan, hipped roof, corner pavilions, symm. facade CONST. DATE 1901
 MATERIALS Brick, wood, stone & concrete ARCH. STYLE Modified Neo-Georgian Rev.
 FENESTRATION Rectangular with transom lights; varying size
 DIST. FEATURES Dormer w/palladian window above slightly projecting central bay
 ALTERATIONS _____
 SITE & RELATED STR. Slightly elevated lot

STATEMENT

See statement for St. Mary's Church. The school is part of a parish complex.

Clausen & Burrows, Architects
 Cost \$19,000
 Contractors - Coen & Company

SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's Parish complex. Located opposite the church building, it was part of a religious and cultural center for west end English-speaking Catholics.

DESCRIPTION

In 1868, one year after St. Mary's Church was completed, the Sisters of Mercy began operating a parish school for west end English-speaking Catholic children. Thru the years as the parish grew, the building plant was expanded, and in 1901-1902 a third new school was opened. Sister Mary Engelbart of the Order of the Holy Cross was the new school's first Superior. The new school was graded and was for girls only. In 1931, the girls began attending Immaculate Conception Academy for high school training. An elementary school continues at the site today.

SOURCES

Smith, Willia L., St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

As part of complex only
HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- | | | | | |
|-----------------------|-------------------------------|----------------------------------|---------------------------------|------------|
| A. STATE REVIEW COMM. | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |
| B. FEDERAL REVIEW | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____

DET. OF ELIGIBILITY

- R. & C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

82-10-1692, 2

The Architects Office
Wehner, Nowysz, Pottschull and Pfiffner
 801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- FT 525 MAP # 2

HIST. DIST. St. Mary's Roman Catholic Church Complex

NAME St. Mary's Parish School H C

ADDRESS 525 Fillmore St.

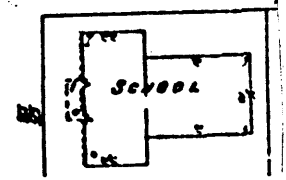
LEGAL DES. Mitchell's 2nd 7 W/2 of Lot 11 & all of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL Lots 12, 13, 14

UTM 15 710,077,0 4,519,96,70 ACRES -1 ZONE R-4D
EASTING NORTHING

OWNER St. Mary's Parish

516 Fillmore St., Davenport, IA 52802

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 story, T-plan, hipped roof, corner pavilions, symm. facade CONST. DATE 1901
 MATERIALS Brick, wood, stone & concrete ARCH STYLE Modified Neo-Georgian Rev.
 FENESTRATION Rectangular with transom lights; varying size
 DIST. FEATURES Dormer w/palladian window above slightly projecting central bay
 ALTERATIONS None
 SITE & RELATED STR. Slightly elevated lot

STATEMENT

The school is part of a parrish complex. St. Mary's School was built as part of a turn-of-the-century building project for St. Mary's Parish. The architects for this project were Clausen & Burrows with Coen & Company as contractor. Original building cost was \$19,000.

Clausen & Burrows, Architects
 Cost \$19,000
 Contractors - Coen & Company

SOURCES

"Index of Clausen & Clausen Jobs," Typescript, N.D.

ARCHITECTURE

SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's church complex. Located opposite the church building, it was part of a religious and cultural center for west end English-speaking Catholics.

HISTORY

DESCRIPTION

In 1868, one year after St. Mary's Church was completed, the Sisters of Mercy began operating a parish school for west end English-speaking Catholic children. Thru the years as the parish grew, the building plant was expanded, and in 1901-1902 a third new school was opened. Sister Mary Engelbart of the Order of the Holy Cross was the new school's first Superior. The new school was graded and was for girls only. In 1931, the girls began attending Immaculate Conception Academy for high school training. An elementary school continues at the site today.

SOURCES

Smith, Willia L., St. Mary's Church, 1867-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair
II. ENVIR. STATURE Tissue
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.
As part of complex only

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR N.R.H.P.
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES
 W'SHIELD SURVEY
 N.R.H.P.
 GRANT _____

DET. OF ELIGIBILITY

R. & C. _____
 DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

82-10-1692, 2

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Patschull and Pfiffner
 501 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- FT 516 MAP # 2

HIST. DIST. _____

NAME St. Mary's Rectory H C

ADDRESS 516 Fillmore St,

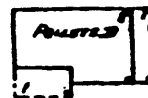
Pt. of NW/4 SE/4 SE/4 of Sec. 27-78-3 Beg at SW Cor of 6th & Fillmore Sts-W542' M/L-S to R of W of CRI & P RY CO-E along

LEGAL DES. N/L of SD R/W to Fillmore St - N to Beg
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 3 15 710071 0 4599650 ACREAGE -1 ZONE R-4D
EASTING NORTHING

OWNER St. Mary's Parish

TITLE H. _____
 (IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2 story, hipped roof w/deck, symmetrical 5-bay facade CONST. DATE c. 1877

MATERIALS Brick, w/wood & stone trim ARCH STYLE _____

FENESTRATION Round-arch 1st story, segmental arch 2nd

DIST. FEATURES Low dormer w/palladian window; full-length veranda

ALTERATIONS Large rear extension, roof, dormer and veranda, c. 1905

SITE & RELATED STR. Slightly raised lot, part of complex of parish buildings

STATEMENT

St. Mary's Rectory was built 10 years after St. Mary's Church (1867), and was probably built in an Italianate or Neo-Romanesque Revival style to match the church. Subsequent alterations gave the Rectory a Neo-Georgian Revival aspect similar to that of the convent and school, both built c. 1901.

ARCHITECTURE

SOURCES

SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's Parish complex. Located adjacent to the church and opposite from the school, it was part of a religious and cultural center for west end English-speaking Catholics since the 1880's.

DESCRIPTION

St. Mary's Rectory was constructed in 1877 by Father Flavin and remodeled to conform to the new school and convent built in 1901. The building provided residential space for the priests associated with St. Mary's Church.

SOURCES

Smith, William, St. Mary's, 1367-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.
- As part of complex only
HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- | | | | | |
|-----------------------|-------------------------------|----------------------------------|---------------------------------|------------|
| A. STATE REVIEW COMM. | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |
| B. FEDERAL REVIEW | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____

DET. OF ELIGIBILITY

- R. B. C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

82-10-1692,4

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- FT 516 MAP # 2

HIST. DIST. St. Mary's Roman Catholic Church Complex

NAME St. Mary's Rectory H C

ADDRESS 516 Fillmore St.

Pt of NW/4 SE/4 SE/4 of Sec. 27-78-3 Beg at SW Cor of 6th & Fillmore Sts-W542' M/L-S to R of W of CRI & P RY CO-E along

LEGAL DES. N/L of SD R/W to Fillmore St - N to Beg

SUB-DIVISION BLOCK PARCEL SUB-PARCEL

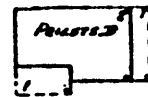
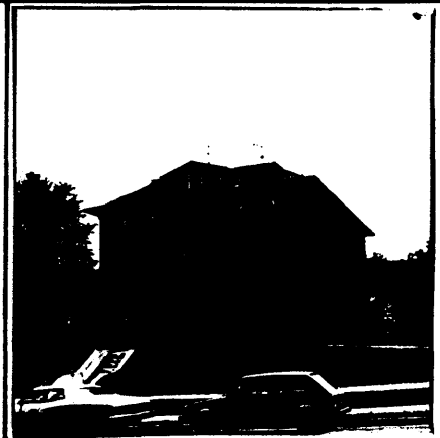
UTM 15 7100710 45191650 ACREAGE -1 ZONE R-4D

EASTING NORTHING

OWNER St. Mary's Parish

516 Fillmore St., Davenport, IA 52802

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 story, hipped roof w/deck, symmetrical 5-bay facade CONST. DATE c. 1877

MATERIALS Brick, w/wood & stone trim ARCH STYLE _____

FENESTRATION Round-arch 1st story, segmental arch 2nd

DIST. FEATURES Low dormer w/palladian window; full-length veranda

ALTERATIONS Large rear extension, roof, dormer and veranda, c. 1905

SITE & RELATED STR. Slightly raised lot, part of complex of parish buildings

STATEMENT

St. Mary's Rectory was built 10 years after St. Mary's Church (1867), and was probably built in an Italianate or Neo-Romanesque Revival style to match the church. Subsequent alterations gave the Rectory a Neo-Georgian Revival aspect similar to that of the convent and school, both built c. 1901.

SOURCES

ARCHITECTURE

SIGNIFICANCE

This building derives its significance from its connection with the St. Mary's church complex. Located adjacent to the church and opposite from the school, it was part of a religious and cultural center for west end English-speaking Catholics since the 1880's.

DESCRIPTION

St. Mary's Rectory was constructed in 1877 by Father Flavin and remodeled to conform to the new school and convent built in 1901. The building provided residential space for the priests associated with St. Mary's Church.

SOURCES

Smith, William, St. Mary's, 1367-1967, Davenport, 1967, pp. 35-37.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.
- As part of complex only

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P. <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P. <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES <input type="checkbox"/> W'SHIELD SURVEY <input type="checkbox"/> N.R.H.P. <input type="checkbox"/> GRANT _____	<input type="checkbox"/> DET. OF ELIGIBILITY <input type="checkbox"/> R. & C. _____ <input checked="" type="checkbox"/> DAVENPORT A/H SURVEY <input type="checkbox"/> _____ <input type="checkbox"/> _____
--	--

5. SUBJECT TRACES

6. PHOTO

82-10-1692,4
