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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name: Estes, Horace, House

other name/site number: N/A

2. Location

street & number: 614 E. Main St.

not for publication: N/A

city/town: Gurdon

vicinity: N/A

state: AR county: Clark code: AR 019 zip code: 71743

3. Classification

Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>2</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn A. Slater
Signature of certifying official

4-15-93
Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

_____ entered in the National Register

_____ See continuation sheet.

_____ determined eligible for the
National Register

_____ See continuation sheet.

_____ determined not eligible for the
National Register

_____ removed from the National Register

_____ other (explain): _____

Signature of Keeper

Date
of Action

6. Function or Use

Historic: Domestic

Sub: single dwelling

Current : Domestic

Sub: single dwelling

7. Description

Architectural Classification:

Tudor Revival

Other Description: N/AMaterials: foundation brick roof asphalt
walls brick other stone

Describe present and historic physical appearance. X See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: local.Applicable National Register Criteria: CCriteria Considerations (Exceptions): N/AAreas of Significance: Architecture

Period(s) of Significance: 1934 - 1943Significant Dates: 1934Significant Person(s): N/A

Cultural Affiliation: N/AArchitect/Builder: Estes, Gertrude
Coleman, Mary
Anderson, MarvinState significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
X See continuation sheet.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1**Summary**

The Horace Estes House is a single-story, wood-frame with brick veneer residence that was constructed in 1934 in a restrained interpretation of the Tudor Revival style of architecture. Tudor Revival elements are reflected primarily in the irregular plan that features a steeply pitched multiple gable roof, a large ornamented chimney, and tall, narrow windows. An integral, recessed wrap-around porch with arched openings adds to the decorative effect. The interior is finished more in the simple, Plain Traditional style, but does feature a large brick fireplace with a stepped-ogee Colonial Revival-style mantelpiece. There is one contributing outbuilding - a combination washhouse/storage shed located north of the house - and one noncontributing detached carport located to the east of the house. Located at 614 E. Main Street in Gurdon, the Horace Estes House is in excellent condition.

Elaboration

Constructed in 1934, the Horace Estes House is a single-story, wood-frame with brick veneer residence that was designed in a restrained interpretation of the Tudor Revival style of architecture. The house rests upon a cast concrete foundation (faced with brick) and is covered by a composition-shingled, multiple gable roof.

The front, or southern, elevation contains an integral, recessed wrap-around porch (currently screened in) to the east that is formed by a projecting gable. The porch consists of two large semi-circular arched openings on the southern and eastern elevations, a narrow arch to the north, a doorway arch to the west of the large southern elevation arch, and an identical-size arched opening to the west. Each arch contains a stone keystone with the exception of the very narrow arch that faces north. The two largest openings have three keystones while the doorway arch features five stones. The principal gable above the recessed porch contains an eight-pane stationary window near the peak. This window features a flat arch with a decorative stone keystone. Decorative stonework is also found in the peak of the smaller doorway gable, which contains a triangular pattern of three inlaid stones. The light (and varied) color of the stone contrasts nicely with the reddish-brown tapestry brick.

To the west of the wrap-around porch, the long side-gable wall is punctuated by a central cross gable with the chimney placed in the center. The large chimney is adorned at the base with irregular-shaped stonework of apparently both sandstone and limestone. In the center of the chimney, an arch pattern is formed by an outline of inlaid stones of alternating shape (a quoin-like effect) and color (again, most likely created by the use of sandstone and limestone). As in the stonework at the base, the stone mortar joints are of the "grapevine" variety. The interior

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Continuation SheetSection number 7 Page 2

of the arch is decorated with patterned bricks laid diagonally in two "vee"-shaped rows. The chimney is stepped twice - each step capped with a sandstone - and features panel brickwork near the top. This cross gable bay is flanked on both sides by paired four-over-four double-hung window. Both pairs are ornamented with flattened-arch crown with keystone.

The western elevation is composed of a gable end at the southern end that slightly projects from a long side gable wall that extends to the north. Two six-over-six double-hung windows illuminate the gable end portion while the side gable wall is fenestrated (to the north respectively) by a group of three six-over-six windows (identical to the gable end windows), a smaller six-over-six bathroom window, and a pair of normal-length six-over-six windows.

Two equal-size bays comprise the rear, or northern, elevation. The western bay is created by a projecting gable and is fenestrated by two separate six-over-six double-hung windows. The eastern bay contains a pair of windows that are identical to those in the adjacent bay but are positioned side by side.

The eastern elevation is similar to the western elevation in composition. A group of three six-over-six double-hung windows are placed at the northern end with a single-leaf doorway and a small six-over-six double-hung kitchen window to the south respectively. A metal awning shields the doorway, which currently contains a nonhistoric door. Another pair of six-over-six double-hung windows are located just north of the wrap-around porch (to the south of the kitchen window) in the cross-gable bay.

The interior is more simply ornamented, but does feature a large fireplace constructed of buff brick and a stepped-ogee mantelpiece of Colonial Revival appearance. Interior door and window moldings are of the simple, Plain Traditional type. Although single-panel wood doors predominate, there is one fully glazed, fifteen-pane door. Faceted glass doorknobs are found throughout. The bathroom is largely original and consists of a mosaic inlaid tile floor and a pedestal sink. Principal alterations to the interior include the addition of modern imitation wood panelling to most of the rooms. The front door, which faces east and opens into the front porch, is of unknown age, but does reflect Tudor Revival detailing in the use of a small nine-pane window and exterior channelling (to resemble board-and-batten construction).

There is one contributing outbuilding on the property. A 1943 combination washhouse/storage house is located to the north of the house. It is of wood frame construction and covered with simple drop siding that was typically used during that time period. The shallow-pitched gable roof, which exhibits exposed rafters (due to simplicity of construction rather than ornamentation) is covered with green composition shingles. Two single-leaf, five-panelled wood

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National Register of Historic Places Continuation Sheet

Section number 7 Page 3

doors on the southern elevation permit entry into the respective rooms. Fenestration is accomplished by three four-over-four single-hung windows on the southern elevation and one identical window on the eastern elevations. The other two elevations are blank. A noncontributing detached carport of recent vintage is located on the eastern side of the house.

Located at 614 E. Main in Gurdon, the Horace Estes House is virtually unaltered on the exterior and is in excellent condition.

United States Department of the Interior
National Park Service

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National Register of Historic Places
Continuation SheetSection number 8 Page 1**Summary**

The Horace Estes House is locally significant under Criterion C as the best example in Gurdon of a Tudor Revival-style residence.

Elaboration

The construction of the railroads played an instrumental part in the birth and growth of a lumbering industry in what had earlier been unreachable stands of timber, and hence in the growth of Gurdon also. The community now known as Gurdon started as a construction camp on the Iron Mountain Railway, completed in 1873. Soon thereafter the Iron Mountain Railway constructed a branch to Camden leaving the main line from Gurdon, which only increased the activity and regional centrality of the town; and by 1906 the Gurdon-Fort Smith railroad was in operation and connected Gurdon with the virgin forests of Montgomery County and the lumbering operations which were cutting throughout the Ouachita Forest.

This coincidental accessibility via modern transportation and rapid expansion of surrounding lumbering operations made Gurdon particularly attractive as a mill site and so allowed it to participate in the rapid expansion of the lumbering industry in the South which saw it take over the lead from the great Lakes region in lumber production by 1899. The forests around Gurdon, and especially to the northwest, contained huge stands of yellow pine, a preferred construction material for a rapidly growing and building nation. A large segment of Clark County participated to some degree in the local expansion brought on by the lumbering industry, but Gurdon by far took the lead: in 1888, the mills in Gurdon (and especially the Gurdon Lumber Company) exceeded the number of shipments of cut lumber shipped by the other milling town in Clark County combined (4,178 railroad carloads vs. the combined total of 3,346 carloads from Arkadelphia, Smithton, Bierne, Whelen and Curtis).

This industrial development naturally led to the commercial growth of the town as well. By 1888 Gurdon could boast of a population of approximately one thousand, most of which were employed at the mills. Gurdon supported six general stores, groceries, meat markets, barber shops, mechanics' shops, two hotels, a livery stable, a weekly newspaper, post office, churches, etc. Four physicians also found sufficient work to remain. By the turn of the century Gurdon's other industries included cotton gins, a brick company, and an ice plant which supplied the Missouri-Pacific Railroad as Gurdon was a re-icing stop for trains carrying refrigerated goods. The town also claimed a bank and several other "similar conveniences."

Gurdon continued to grow thereafter, and its fortunes improved in direct proportion to both the

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Continuation SheetSection number 8 Page 2

popularity of yellow pine as a building material and the primacy of the railroad as the means for shipping it to meet the nationwide demand. The prosperity enjoyed by communities along the main line of the Missouri-Pacific Railroad (formerly the Iron Mountain) encouraged dramatic growth in their residential neighborhoods, a phenomenon not lost on a number of real estate speculators. In Gurdon, Wright's Park Addition and J. B. Corn's Addition were two of that town's new subdivisions.

On April 16th, 1934, Horace and Gertrue Estes purchased the vacant Lots 7 and 8 of Block 9 of Corn's addition and constructed a new residence in that year. According to local oral history, the house was designed by Mrs. Estes and her sister, Mary Coleman, who was also said to have designed many houses in Prescott, Arkansas. Otherwise, it is known only that a local craftsman, Marvin Anderson, was responsible for the brick laying.

In 1943, the Estes family sold the house to B. F. and Mildred Willingham, and they have been the only other owners of the property (Mrs. Willingham still resides there today; her husband died in 1976). The Willinghams have altered the property very little during their ownership. A washhouse/storage shed was erected to the north of the house in 1943, and a free-standing, non-attached carport was added more recently to the east of the house.

The Horace Estes House is being nominated as a modest, but well-executed example of a brick-veneer Tudor Revival-style residence. The design exhibits such characteristic Tudor Revival details as a multiple-gable roof, a large, elaborated chimney, and tall, narrow multiple-pane windows. A design contribution of more vernacular inspiration - the integral, wrap-around porch with arched openings - blends harmoniously with the more pure Tudor Revival elements to create a dignified and distinctive residence that is undoubtedly the best representative of its style in Gurdon. As such, the Horace Estes House is eligible under Criterion C with local significance.

10. Geographical Data

This boundary includes all of the property historically associated with this resource that retains its integrity.

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National Park Service

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National Register of Historic Places Continuation Sheet

Section number 9 Page 1

Bibliography

Information supplied by Mildred Willingham, January, 1993.

Smith, Kenneth L. *Sawmill*. Fayetteville: The University of Arkansas Press, 1986.

Tarpley, Helen and Zela Taylor. *Gurdon Centennial Album*. 1980.

The Goodspeed Biographical and Historical Memoirs of Southern Arkansas. Chicago, Nashville, and St. Louis: The Goodspeed Publishing Co., 1890.

Thomas, David Y., ed. *Arkansas and Its People*. New York: The American Historical Society, Inc., 1930. Vol. II.

Workers of the Writer's Program. *The WPA Guide to 1930's Arkansas* with new introduction by Elliot West. Lawrence, Kansas: University Presss of Kansas, 1987 (original copyright 1941).

MAY 4 1993

11. Form Prepared By

=====

Name/Title: Patrick Zollner, National Register Historian

Organization: Arkansas Historic Preservation Program Date: 04/14/93

Street & Number: 323 Center, 1600 Tower Bldg. Telephone: (501) 324-9880

City or Town: Little Rock State: AR ZIP: 72201

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Estes, Horace, House

MULTIPLE
NAME:

STATE & COUNTY: ARKANSAS, Clark

DATE RECEIVED: 5/04/93
DATE OF 16TH DAY: 6/03/93
DATE OF WEEKLY LIST:

DATE OF PENDING LIST: 5/18/93
DATE OF 45TH DAY: 6/18/93

REFERENCE NUMBER: 93000487

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☐ ACCEPT ☒ RETURN ☐ REJECT 6/18/93 DATE

ABSTRACT/SUMMARY COMMENTS:

The nomination is being returned for the reasons outlined on the attached comment sheet(s). The main concern is the lack of sufficient justification for the property under Criterion C.

RECOM./CRITERIA RETURN
REVIEWER PAUL R. LUSIGNAN
DISCIPLINE HISTORIAN
DATE 6/18/93

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___summary paragraph
___completeness
___clarity
___applicable criteria
☒justification of areas checked
___relating significance to the resource -- see attached comments --
☒context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Paul R. Lonsigan

Phone 202.343.1628

Signed

Patrick Andrews

Date

6/18/93

Data Collector Recommendation: SLR Clarification/Return

Lower Action: SLR Final Return
None

DOCUMENTATION ISSUES--DISCUSSION SHEET

State Name AR County Name Clark Resource Name Estes, Horace, House
Reference No. 93000467 Multiple Name
Listed Date Pend

Section of Nomination:

Classification
State/Agency Certification
Function

Description
☒ Significance
Bibliographical References

Geographical Data
Accompanying Documentation
Other

See Page Paragraph

Solution:

Return

NR Staff:

Date:

Data Collector's Explanation of Problem:

Is this house NR material? —

Weak argument for architecture.

Data Collector:

Boall

Date:

5/18/93

Resolution in Data Base:

D.B. Corrected:

Date:

Estes, Horace House
Clark County, Arkansas
NRIS Reference Number: 93000487

NR NOMINATION RETURN

The nomination documentation for the Estes House fails to adequately justify the significance of the property under the area of significance architecture.

In order to establish significance under Architecture a nomination must satisfy two very essential concepts. First, the property has to be shown to be a good example of a type, period, or method of construction. Secondly, that specific type, period, or method of construction must be shown to be significant within the local or regional context. Simply stating that a resource is a good example of a type or style without justifying how that style represents a significant feature of the architectural development of a community is insufficient when evaluating the eligibility of a property.

The Estes nomination answers the first question by effectively showing that the house is a good example of the Tudor Revival style. It fails, however, to answer the second component by not providing information that allows one to discern the local significance of that particular style, or its role in the architectural development of the community of Gurdon.

In the case of the Estes House, does the use of the Tudor Revival style represent the growing sophistication of local builders? Does it reflect a significant moving away from vernacular forms to more popularized styles? Does it reflect a particular era of growth in any special way? The real question to be answered in order to fully establish the building's significance is whether or not the type of property has a particular relevance or importance in illustrating the historic context.

The problem is exacerbated by the recent age of the resource. For certain property types, such as Greek Revival or Federal style homes, a body of information has been accumulated over the years that serves to partially address the question of the property type's innate significance. For the most part, nominations for such resources require little justification to establish the significance of the particular type, period, or method of construction. When dealing with more recent resources, however, no such body of information exists. The problem is particularly acute with property types and styles which attained wide spread popularity such as the Tudor Revival.

A nomination must do more than just prove that a building is the best example of a two-story, seven-bay, hipped-roof, rubblestone house in a community. In order to prove significance, the nomination must show how a two-story, seven-bay, hipped-roof, rubblestone design reflects some important aspect of local architectural development; much the same as the house of a merchant must show

that the merchant was significant within the local context of commercial development in order to prove significance under Criteria B.

We believe a case can be made for the Estes house as a significant example of local early twentieth-century design. Please provide additional information justifying the significance of the property type.

Reviewer: Paul R. Lusignan
Historian, NPS
202/343-1628

Date: 6/17/93

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NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

NATIONAL
REGISTER

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other name/site number: N/A

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<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
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Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn A. Slater
Signature of certifying official

4-15-93
Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

- ☒ entered in the National Register
_____ See continuation sheet.
_____ determined eligible for the
National Register
_____ See continuation sheet.
_____ determined not eligible for the
National Register
_____ removed from the National Register
_____ other (explain): _____

Patrick Andrews

9/21/93

Signature of Keeper

Date
of Action

6. Function or Use

Historic: Domestic

Sub: single dwelling

Current : Domestic

Sub: single dwelling

7. Description

Architectural Classification:

Tudor Revival

Other Description: N/AMaterials: foundation brick roof asphalt
walls brick other stone
Describe present and historic physical appearance. X See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: local.Applicable National Register Criteria: CCriteria Considerations (Exceptions): N/AAreas of Significance: Architecture

Period(s) of Significance: 1934 - 1943Significant Dates: 1934Significant Person(s): N/A
Cultural Affiliation: N/AArchitect/Builder: Estes, Gertrude
Coleman, Mary
Anderson, MarvinState significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
X See continuation sheet.

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National Register of Historic Places
Continuation SheetSection number 7 Page 1**Summary**

The Horace Estes House is a single-story, wood-frame with brick veneer residence that was constructed in 1934 in a restrained interpretation of the Tudor Revival style of architecture. Tudor Revival elements are reflected primarily in the irregular plan that features a steeply pitched multiple gable roof, a large ornamented chimney, and tall, narrow windows. An integral, recessed wrap-around porch with arched openings adds to the decorative effect. The interior is finished more in the simple, Plain Traditional style, but does feature a large brick fireplace with a stepped-ogee Colonial Revival-style mantelpiece. There is one contributing outbuilding - a combination washhouse/storage shed located north of the house - and one noncontributing detached carport located to the east of the house. Located at 614 E. Main Street in Gurdon, the Horace Estes House is in excellent condition.

Elaboration

Constructed in 1934, the Horace Estes House is a single-story, wood-frame with brick veneer residence that was designed in a restrained interpretation of the Tudor Revival style of architecture. The house rests upon a cast concrete foundation (faced with brick) and is covered by a composition-shingled, multiple gable roof.

The front, or southern, elevation contains an integral, recessed wrap-around porch (currently screened in) to the east that is formed by a projecting gable. The porch consists of two large semi-circular arched openings on the southern and eastern elevations, a narrow arch to the north, a doorway arch to the west of the large southern elevation arch, and an identical-size arched opening to the west. Each arch contains a stone keystone with the exception of the very narrow arch that faces north. The two largest openings have three keystones while the doorway arch features five stones. The principal gable above the recessed porch contains an eight-pane stationary window near the peak. This window features a flat arch with a decorative stone keystone. Decorative stonework is also found in the peak of the smaller doorway gable, which contains a triangular pattern of three inlaid stones. The light (and varied) color of the stone contrasts nicely with the reddish-brown tapestry brick.

To the west of the wrap-around porch, the long side-gable wall is punctuated by a central cross gable with the chimney placed in the center. The large chimney is adorned at the base with irregular-shaped stonework of apparently both sandstone and limestone. In the center of the chimney, an arch pattern is formed by an outline of inlaid stones of alternating shape (a quoin-like effect) and color (again, most likely created by the use of sandstone and limestone). As in the stonework at the base, the stone mortar joints are of the "grapevine" variety. The interior

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Continuation SheetSection number 7 Page 2

of the arch is decorated with patterned bricks laid diagonally in two "vee"-shaped rows. The chimney is stepped twice - each step capped with a sandstone - and features panel brickwork near the top. This cross gable bay is flanked on both sides by paired four-over-four double-hung window. Both pairs are ornamented with flattened-arch crown with keystone.

The western elevation is composed of a gable end at the southern end that slightly projects from a long side gable wall that extends to the north. Two six-over-six double-hung windows illuminate the gable end portion while the side gable wall is fenestrated (to the north respectively) by a group of three six-over-six windows (identical to the gable end windows), a smaller six-over-six bathroom window, and a pair of normal-length six-over-six windows.

Two equal-size bays comprise the rear, or northern, elevation. The western bay is created by a projecting gable and is fenestrated by two separate six-over-six double-hung windows. The eastern bay contains a pair of windows that are identical to those in the adjacent bay but are positioned side by side.

The eastern elevation is similar to the western elevation in composition. A group of three six-over-six double-hung windows are placed at the northern end with a single-leaf doorway and a small six-over-six double-hung kitchen window to the south respectively. A metal awning shields the doorway, which currently contains a nonhistoric door. Another pair of six-over-six double-hung windows are located just north of the wrap-around porch (to the south of the kitchen window) in the cross-gable bay.

The interior is more simply ornamented, but does feature a large fireplace constructed of buff brick and a stepped-ogee mantelpiece of Colonial Revival appearance. Interior door and window moldings are of the simple, Plain Traditional type. Although single-panel wood doors predominate, there is one fully glazed, fifteen-pane door. Faceted glass doorknobs are found throughout. The bathroom is largely original and consists of a mosaic inlaid tile floor and a pedestal sink. Principal alterations to the interior include the addition of modern imitation wood panelling to most of the rooms. The front door, which faces east and opens into the front porch, is of unknown age, but does reflect Tudor Revival detailing in the use of a small nine-pane window and exterior channelling (to resemble board-and-batten construction).

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National Register of Historic Places Continuation Sheet

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Located at 614 E. Main in Gurdon, the Horace Estes House in virtually unaltered on the exterior and is in excellent condition.

SEP 10 1993

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 1**Summary**

The Horace Estes House is locally significant under Criterion C as the best example in Gurdon of a Tudor Revival-style residence.

Elaboration

The construction of the railroads played an instrumental part in the birth and growth of a lumbering industry in what had earlier been unreachable stands of timber, and hence in the growth of Gurdon also. The community now known as Gurdon started as a construction camp on the Iron Mountain Railway, completed in 1873. Soon thereafter the Iron Mountain Railway constructed a branch to Camden leaving the main line from Gurdon, which only increased the activity and regional centrality of the town; and by 1906 the Gurdon-Fort Smith railroad was in operation and connected Gurdon with the virgin forests of Montgomery County and the lumbering operations which were cutting throughout the Ouachita Forest.

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National Register of Historic Places
Continuation SheetSection number 8 Page 2

Gurdon continued to grow thereafter, and its fortunes improved in direct proportion to both the popularity of yellow pine as a building material and the primacy of the railroad as the means for shipping it to meet the nationwide demand. The prosperity enjoyed by communities along the main line of the Missouri-Pacific Railroad (formerly the Iron Mountain) encouraged dramatic growth in their residential neighborhoods, a phenomenon not lost on a number of real estate speculators. In Gurdon, Wright's Park Addition and J. B. Corn's Addition were two of that town's new subdivisions.

On April 16th, 1934, Horace and Gertrue Estes purchased the vacant Lots 7 and 8 of Block 9 of Corn's addition and constructed a new residence in that year. According to local oral history, the house was designed by Mrs. Estes and her sister, Mary Coleman, who was also said to have designed many houses in Prescott, Arkansas. Otherwise, it is known only that a local craftsman, Marvin Anderson, was responsible for the brick laying.

In 1943, the Estes family sold the house to B. F. and Mildred Willingham, and they have been the only other owners of the property (Mrs. Willingham still resides there today; her husband died in 1976). The Willinghams have altered the property very little during their ownership. A washhouse/storage shed was erected to the north of the house in 1943, and a free-standing, non-attached carport was added more recently to the east of the house.

Although there is no known documentation on the evolution of Gurdon's built environment, it appears that residential housing was typically of wood-frame construction with some form of weatherboard siding and, when not of Plain Traditional appearance, followed the typical architectural style progression of an Arkansas railroad town. Although not common, brick-veneer siding (and to a lesser extent, stone) was used occasionally for residences - usually 1920's Craftsman-style houses. In Arkansas, the popular period revival styles of the late 1920's and 1930's were largely confined to the suburbs of the larger cities and towns with relatively few examples found in the smaller, more rural towns.

The Horace Estes House in Gurdon is one of the exceptions to that general trend and is a modest, but well-executed example of a brick-veneer Tudor Revival-style residence. The design exhibits such characteristic Tudor Revival details as a multiple-gable roof, a large, elaborated chimney, and tall, narrow multiple-pane windows. A design contribution of more vernacular inspiration - the integral, wrap-around porch with arched openings - blends harmoniously with the more pure Tudor Revival elements to create a dignified and distinctive residence that is undoubtedly the best representative of its style in Gurdon. Moreover, the design of the Horace Estes House is distinguished from the majority of Gurdon's Depression-era structures, which reflect an almost nonexistent use of ornament and a minimal use of

United States Department of the Interior
National Park Service

SEP 10 1993

National Register of Historic Places

Continuation Sheet

Section number 8 Page 3

materials. As such, the Horace Estes House is eligible under Criterion C with local significance.

9. Major Bibliographical References

X See continuation sheet.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- ☒ State historic preservation office
- ☐ Other state agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other -- Specify Repository: _____

10. Geographical Data

Acreage of Property: Less than one

UTM References: Zone Easting Northing Zone Easting Northing

A	<u>15</u>	<u>486430</u>	<u>3752730</u>	B	___	___	___
C	___	___	___	D	___	___	___

___ See continuation sheet.

Verbal Boundary Description: ___ See continuation sheet.

Lots 7 & 8, Block 9 of J. B. Corn's Addition to the town of Gurdon.

Boundary Justification: ___ See continuation sheet.

This boundary includes all of the property historically associated with this resource that retains its integrity.

United States Department of the Interior
National Park Service

MAY 4 1993

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 1

Bibliography

Information supplied by Mildred Willingham, January, 1993.

Smith, Kenneth L. *Sawmill*. Fayetteville: The University of Arkansas Press, 1986.

Tarpley, Helen and Zela Taylor. *Gurdon Centennial Album*. 1980.

The Goodspeed Biographical and Historical Memoirs of Southern Arkansas. Chicago, Nashville, and St. Louis: The Goodspeed Publishing Co., 1890.

Thomas, David Y., ed. *Arkansas and Its People*. New York: The American Historical Society, Inc., 1930. Vol. II.

Workers of the Writer's Program. *The WPA Guide to 1930's Arkansas* with new introduction by Elliot West. Lawrence, Kansas: University Presss of Kansas, 1987 (original copyright 1941).

MAY 4 1993

11. Form Prepared By

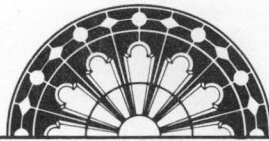
=====

Name/Title: Patrick Zollner, National Register Historian

Organization: Arkansas Historic Preservation Program Date: 04/14/93

Street & Number: 323 Center, 1600 Tower Bldg. Telephone: (501) 324-9880

City or Town: Little Rock State: AR ZIP: 72201



ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

August 30, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RECEIVED

SEP 10 1993

NATIONAL
REGISTER

RE: Horace Estes House
Gurdon, Clark County

Dear Carol:

We are enclosing for your review the nominations of the above referenced properties. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater
State Historic Preservation Officer

CBS:kg

Enclosures



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Estes, Horace, House

MULTIPLE
NAME:

STATE & COUNTY: ARKANSAS, Clark

DATE RECEIVED: 9/10/93

DATE OF PENDING LIST:

DATE OF 16TH DAY:
DATE OF WEEKLY LIST:

DATE OF 45TH DAY: 10/25/93

REFERENCE NUMBER: 93000487

NOMINATOR: STATE

DETAILED EVALUATION: Y

☒ ACCEPT ☐ RETURN ☐ REJECT 9/21/93 DATE

ABSTRACT/SUMMARY COMMENTS:

The Horace Estes House is significant under Criterion C. Executed in the Tudor Revival style, the modest brick-veneered residence represents a fine local example of early twentieth-century design. The stylized design reflects the gradual evolution of vernacular building traditions in Gurdon. [The nomination has been revised as requested by NPS].

RECOM./CRITERIA Accept C
REVIEWER Paul R. Lusignan
DISCIPLINE Historian
DATE 9/16/93

DOCUMENTATION see attached comments Y/N see attached SLR Y/N Y

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___summary paragraph
___completeness
___clarity
___applicable criteria
___justification of areas checked
___relating significance to the resource
___context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

____ Phone _____

Signed _____ Date _____



Horace Estes House

Clark Co., Arkansas

Photograph by Patrick Zolher

January 1993

Negative on file at AHPP

View from the south



Horace Estes House
Clark Co., Arkansas
Photograph by Patrick Zollner
January 1993
Negative on file at AHPP
View from the west



Horace Estes House

Clark Co., Arkansas

Photograph by Patrick Zollner

January 1993

Negative on file at AHPP

View from the east



Horace Estes House
Clark Co., Arkansas
Photograph by Patrick Zollner
January 1993
Negative on file at AHPP
View of chimney detail
from the south



Horace Estes House

Clark Co., Arkansas

Photograph by Patrick Zollner

January 1993

Negative on file at AHPP

View of front door underneath the
porch from the east



Horace Estes House

Clark Co., Arkansas

Photograph by Patrick Zolner

January 1993

Negative on file at ANPP

View of fireplace from
the north



Horace Estes House

Clark Co., Arkansas

Photograph by Patrick Zolher

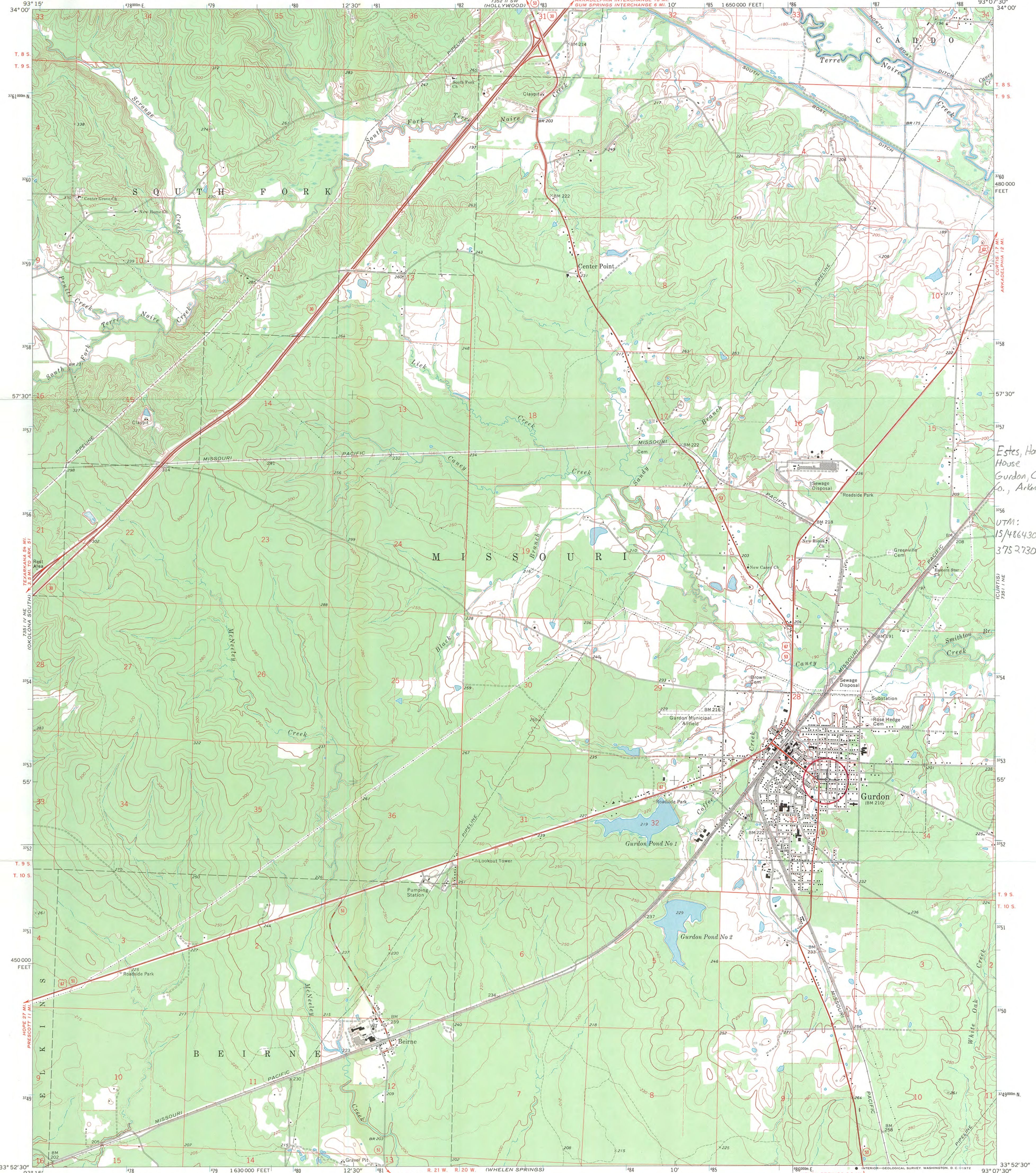
January 1993

Negative on file at AHPP

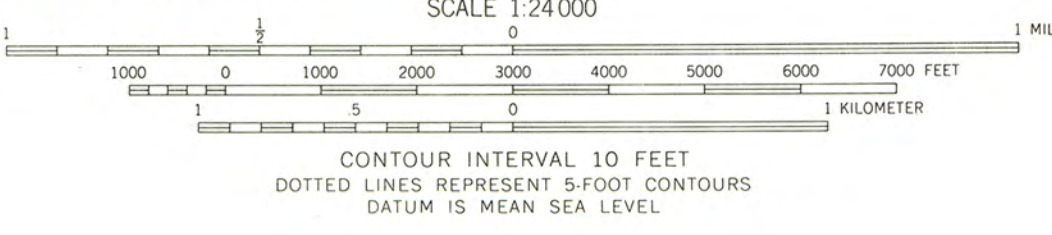
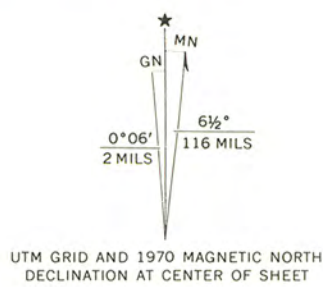
View of outbuilding from
the south east

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

GURDON QUADRANGLE
ARKANSAS—CLARK CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1968. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION
Primary highway, all weather, Light-duty road, all weather,
hard surface improved surface
Secondary highway, all weather, Unimproved road, fair or dry
hard surface weather
Interstate Route U.S. Route State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20542
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

GURDON, ARK.
N3352.5—W9307.5/7.5
1970
AMS 7351 1 NW—SERIES V884

Estes, Horae,
House
Gurdon, Clark
Co., Arkansas

UTM:
15/486430/
375 2730

MAY 4 1993



RECEIVED 413

ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

MAY 04 1993

April 15, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: Horace Estes House
Gurdon, Clark County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater
State Historic Preservation Officer

CB:kg

Enclosures



PROPERTY NAME: Estes, Horace, House

OTHER NAME/ NOT APPLICABLE
SITE No. :

MULTIPLE NAME: NOT APPLICABLE

ADDRESS/ 614 E. Main St.
BOUNDARY :

CITY: Gurdon

COUNTY: Clark

STATE: ARKANSAS

Restricted Location Information: Owner: PRIVATE Resource Type: BUILDING

Contributing Noncontributing

Buildings	2	1
Sites	0	0
Structures	0	0
Objects	0	0

Nomination/Determination Type: SINGLE RESOURCE

Nominator: STATE GOVERNMENT

Nominator Name:
NOT APPLICABLE

Federal NOT APPLICABLE
Agency:

NPS Park Name: NOT APPLICABLE

Certification: DATE RECEIVED/PENDING NOMINATION

Date: 05/04/93

Other NOT APPLICABLE
Certification:

Historic DOMESTIC
Functions:

Historic SINGLE DWELLING
Subfunctions:

Current DOMESTIC
Functions:

Current SINGLE DWELLING
Subfunctions:

Level of LOCAL Applicable Criteria: ARCHITECTURE/ENGINEERING
Significance:

Significant Person's Name: NOT APPLICABLE

Criteria Considerations: NOT APPLICABLE

Area of Significance: ARCHITECTURE

Periods of: 1925-1949
Significance:

Circa: Specific Sig. Years:
1934

Architect/Builder/Engineer/
Designer:

Multiple

Other Documentation:

NOT APPLICABLE

HABS No. N/A

Architectural TUDOR REVIVAL
Styles:

Describe Other Style: NOT APPLICABLE

Foundation Materials: BRICK
Wall Materials: BRICK
Roof Materials: ASPHALT
Other Materials: STONE

Acreage: 1.0

UTM	Zone	Easting	Northing	Zone	Easting	Northing
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Coordinates:	15/	/4	86	430/	/37	52	730	/	/	/	/
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Cultural Affiliation:

NOT APPLICABLE

HAER No. N/A